

Belsazar's Gastmahl.

Suite aus der Musik zu Hj. Procopé's Drama.

1.

Einzug.

Marche Orientale. — Oriental Procession.

Jean Sibelius, Op. 51.

Moderato.

pp sempre

mp

tr

mf

mp

tr

mf

mp

tr

mf

mf

poco f marcato

f

Ped. Ped. Ped. Ped. *

Ped. Ped. Ped. Ped.

f

ff

Ped. Ped. * Ped. Ped. *

ff

Ped. Ped. * Ped. Ped. *

f marcato
con Ped.
tr
più f
ped

f
tr
più f
ped

ff
fz
ped
 *

dim. poco a poco
f
ped
 *

mf
p
ped
 *

dim. molto
ppp

2.

Einsames Lied. — Solitude.

Andante.

The musical score is written for piano in a single system with five systems of staves. It features a treble and bass clef with a common time signature. The piece is marked 'Andante'. The first system includes dynamics *pp* and *mp cantabile*. The second system includes the dynamic *più p*. The third system includes the dynamic *mf*. The fourth system includes the dynamic *sonore*. The score contains various musical notations such as slurs, ties, and dynamic markings. There are also some markings like 'Ped.' and '*' scattered throughout the score.

dim. *ppp* *dolciss.*
pp

più pp

mp
Red. *

Red. * *Red.* * *pp*

morendo

3.

Nachtmusik.

Nocturne. — Night Music.

Andantino.

espressivo

una corda

legato sempre

tutte corde

tr. cresc.

f

pesante

ped. *

p

ped. *

f

ped. *

poco f

f

ped. *

pesante

p

ped. *

espress.

p legato sempre

una corda

ped. *

tr

cresc.

f

pesante

ped. *

p

tr

dimin.

ppp

ped. *

4.

Khadra's Tanz.

Danse de la Khadra. — Khadra's Dance.

Commodo.

The musical score is written for piano and bass. It begins with a treble clef and a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Commodo'. The score is divided into five systems. The first system shows the piano part with a dynamic of *p* and the bass part with a dynamic of *mp*. The second system features a dynamic of *fz* in both parts. The third system continues with *fz* dynamics. The fourth system shows a dynamic of *p* in the piano part. The score includes various musical notations such as slurs, accents, and triplets.

This musical score consists of six systems of piano accompaniment. Each system contains two staves (treble and bass clef). The key signature is three flats (B-flat major or D-flat minor). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics used are *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *ppp* (pianissimo). Performance markings include 'Ped.' (pedal) and asterisks (*) indicating specific points of interest or emphasis. The piece concludes with a *ppp* dynamic marking.

una corda

Ped. *

Ped.

Ped. Ped. Ped. Ped. Ped.

tutte corde f Fine.

pp sempre *mf* *rfz*

rfz *ff*

f *rfz* *f* *rfz*

rfz *ff*

p cresc. molto *ff dim. molto*

And. *

p

System 1: Bass clef. Dynamics: *mf*, *rfz*. Features a triplet of eighth notes.

System 2: Bass clef. Dynamics: *ff*, *f*, *f*. Features a triplet of eighth notes.

System 3: Treble clef. Dynamics: *rfz*, *f*, *rfz*. Features a triplet of eighth notes.

System 4: Bass clef. Dynamics: *rfz*, *ff*. Features a triplet of eighth notes.

System 5: Treble clef. Dynamics: *p cresc. molto*, *ff*, *dim. molto*, *p*, *p*. Includes a *Segno* marking and an asterisk.

System 6: Treble clef. Dynamics: *p*, *p*. Includes *Segno* markings, an asterisk, and the instruction *Dal Segno al Fine*.