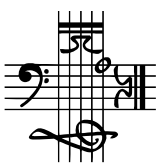
Antonio Gervasoni

Paleodrama

Lima, January 2001. Revised in 2005



Paleodrama

I wrote this piece for the admission to the National Conservatory of Music of Peru, between December 2000 and January 2001.

The first version of the piece was premiered by Peruvian pianist Ivan Marquina, in 2002. After that, Peruvian pianist Giuliana Contreras performed it in Chile and the United States. Since then, other Peruvian pianists have performed the piece in venues all around the world, including renowned artists such as Carmen Escobedo and Patricia Ramírez-Gastón.

The first version of the piece (2001) was recorded by Peruvian pianist Enriqueta Rojas and included in the compact disc “Música de Compositores Peruanos”, produced by the "Pontificia Universidad Católica del Peru" and the National Conservatory of Music.

The present score corresponds to the second and final version of the piece and it is the result of a revision made in 2005.

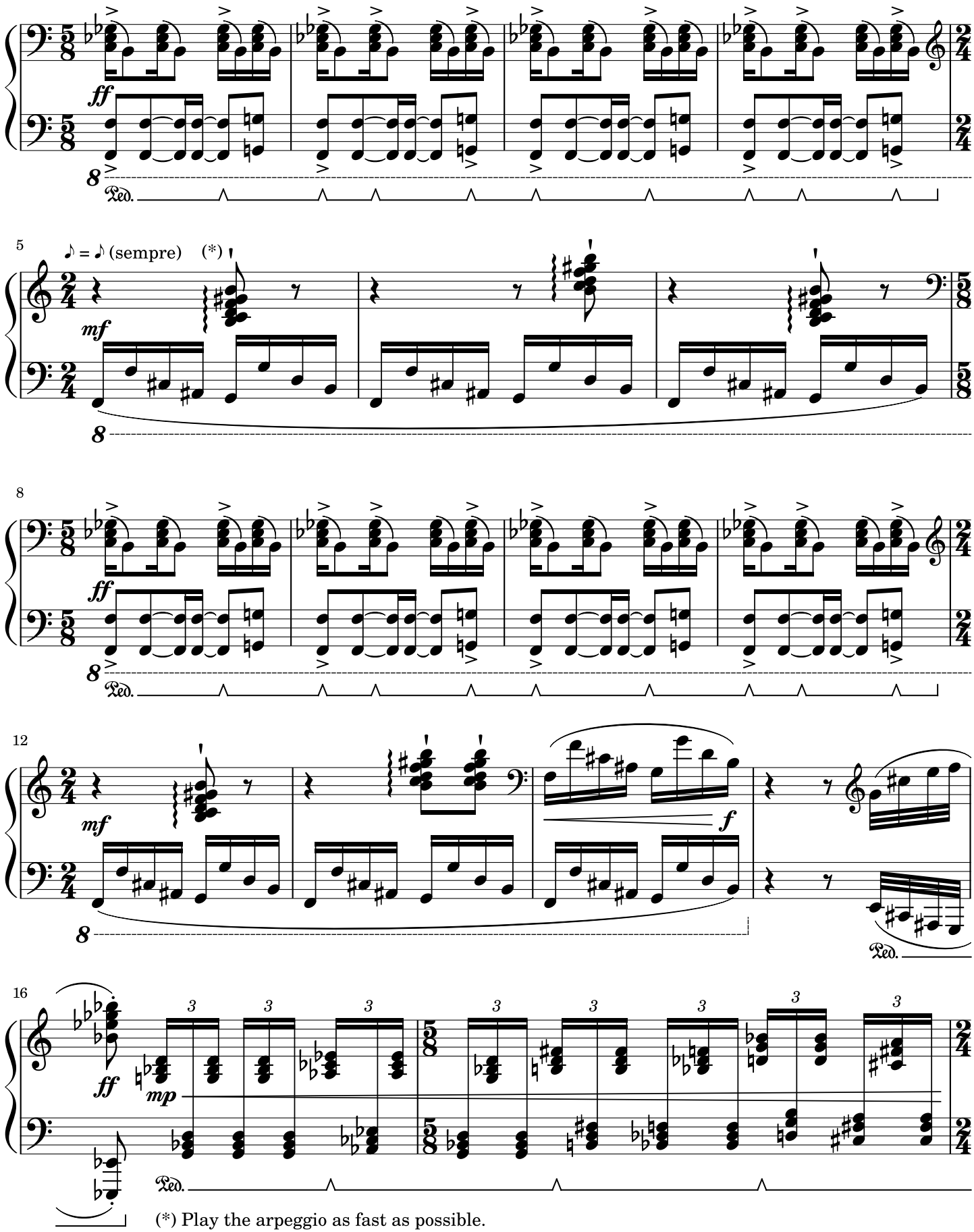
The title suggests the dramatisation of an event starred by prehistoric creatures, which paleontologists use to carry out in base to evidences such as tracks, position of the skeletons, marks in the bones, etc. Nevertheless, the work does not have a detailed program; only three moments: a clangorous start, followed by a tense calm and a return to the initial agitation with an abrupt end.

Antonio Gervasoni
Lima, April 30, 2016

PALEODRAMA

Antonio Gervasoni

Agressive ♪ = 192



(*) Play the arpeggio as fast as possible.

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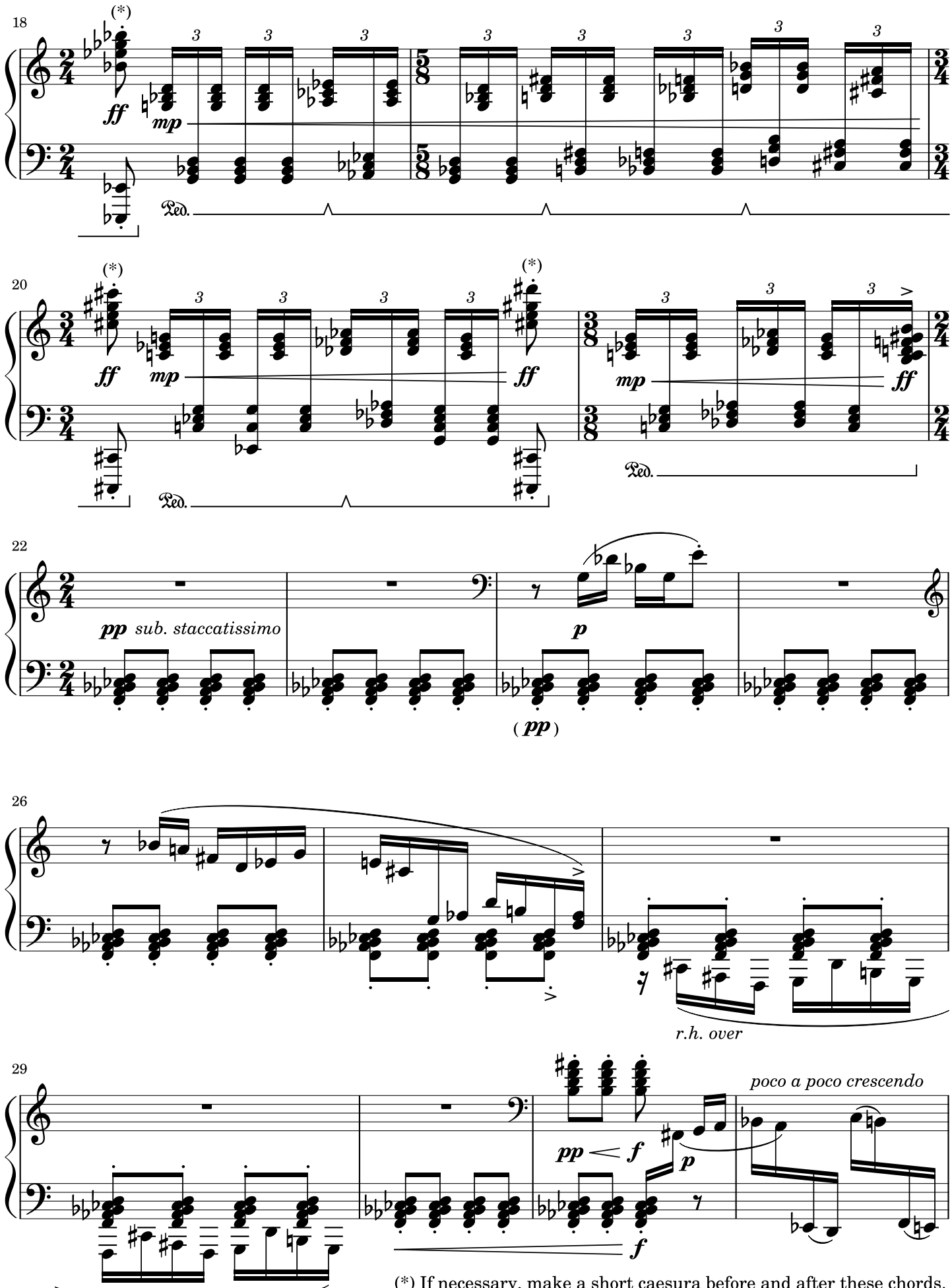

(*) If necessary, make a short caesura before and after these chords.

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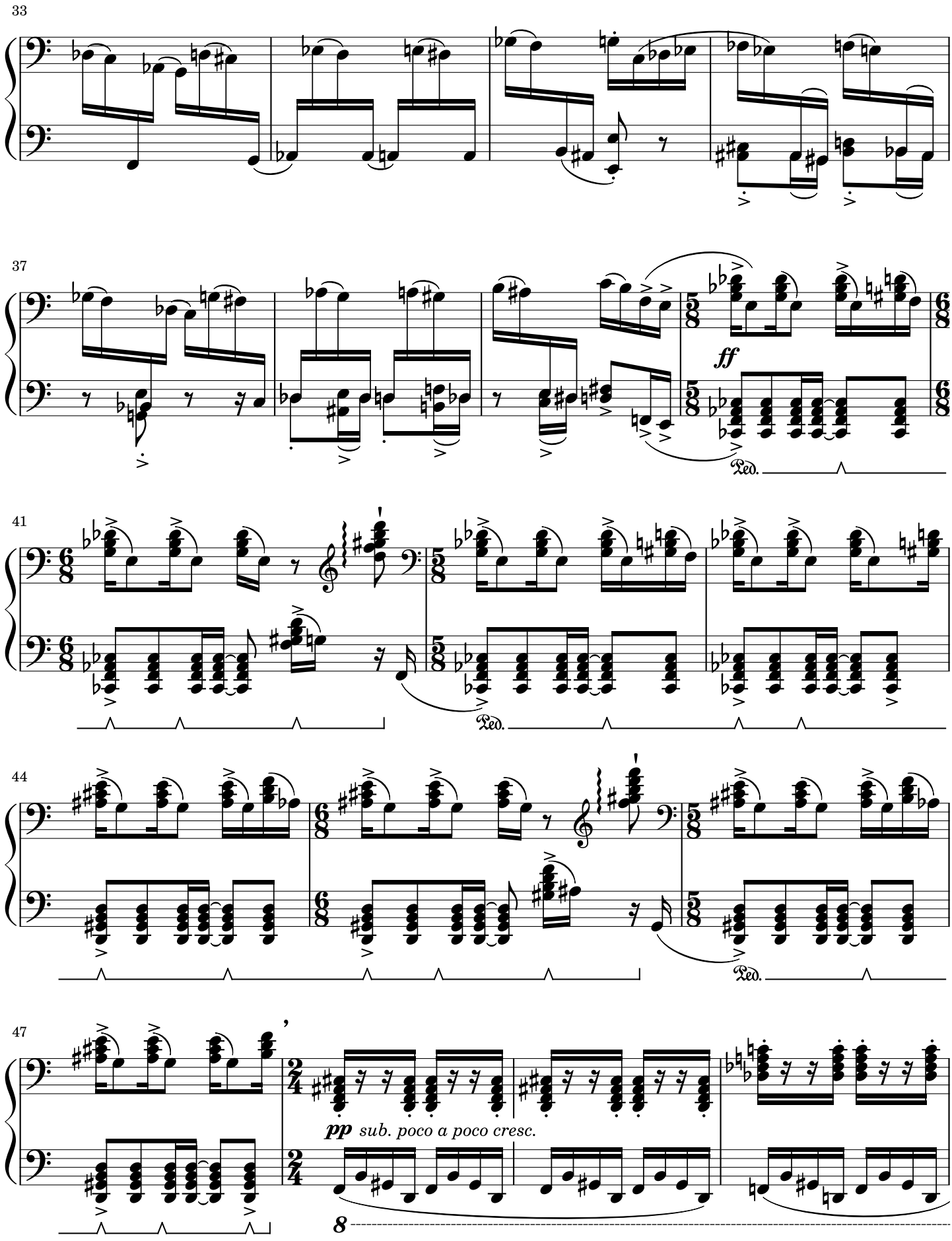

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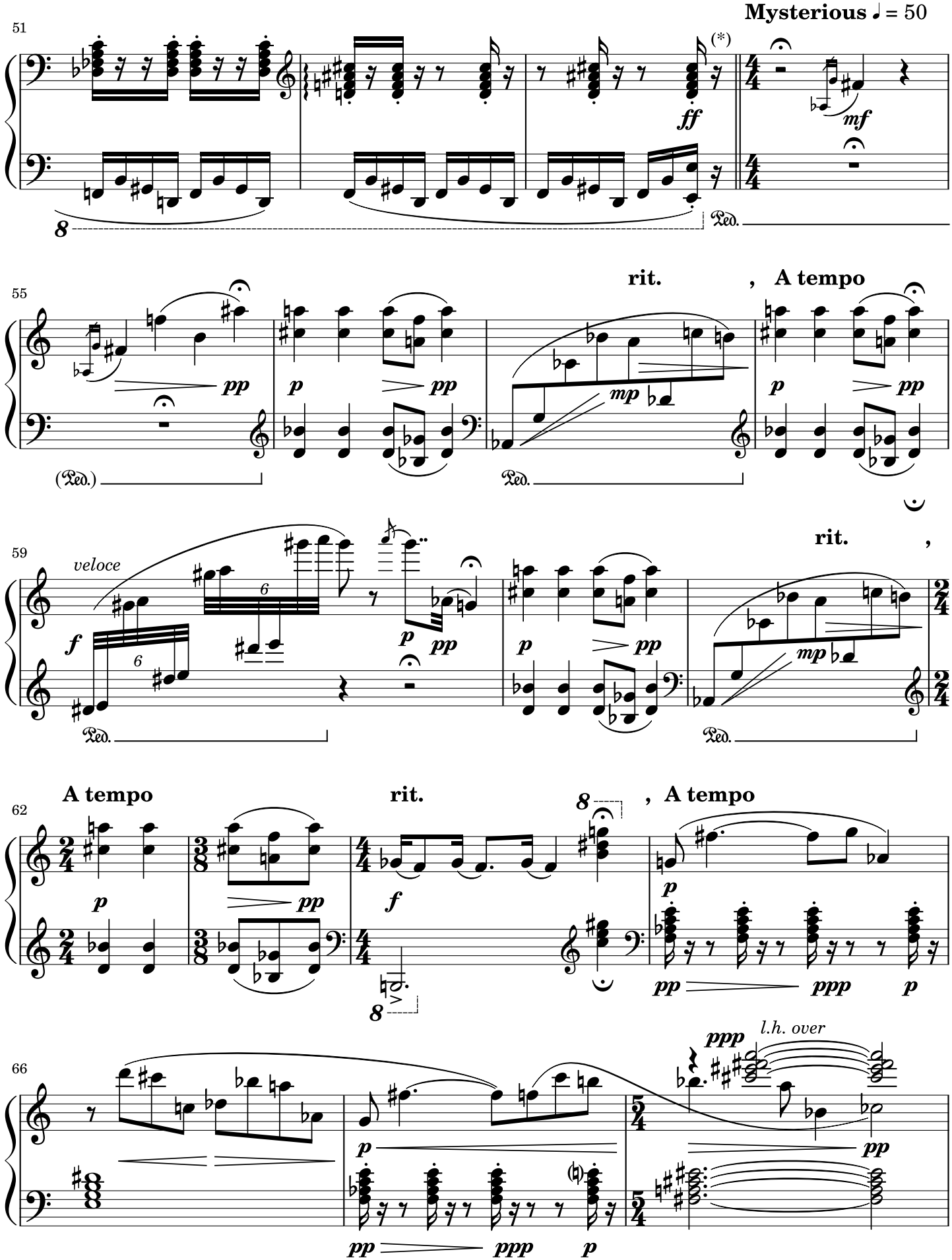

(*) Press the sustain pedal – as fast as possible – immediately after the last semiquaver. This should lift up the dampers and activate several strings, producing a soft humming sound.

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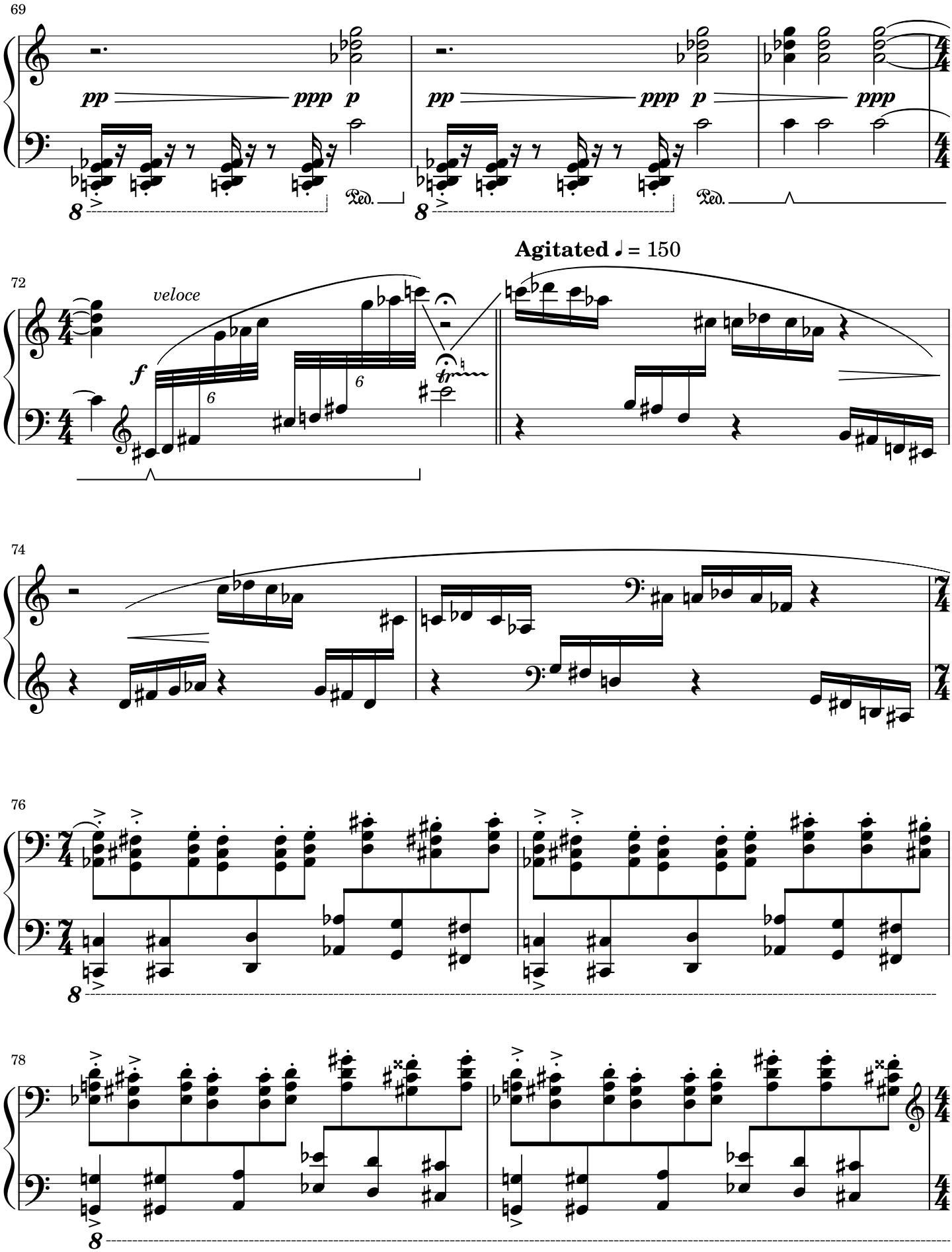

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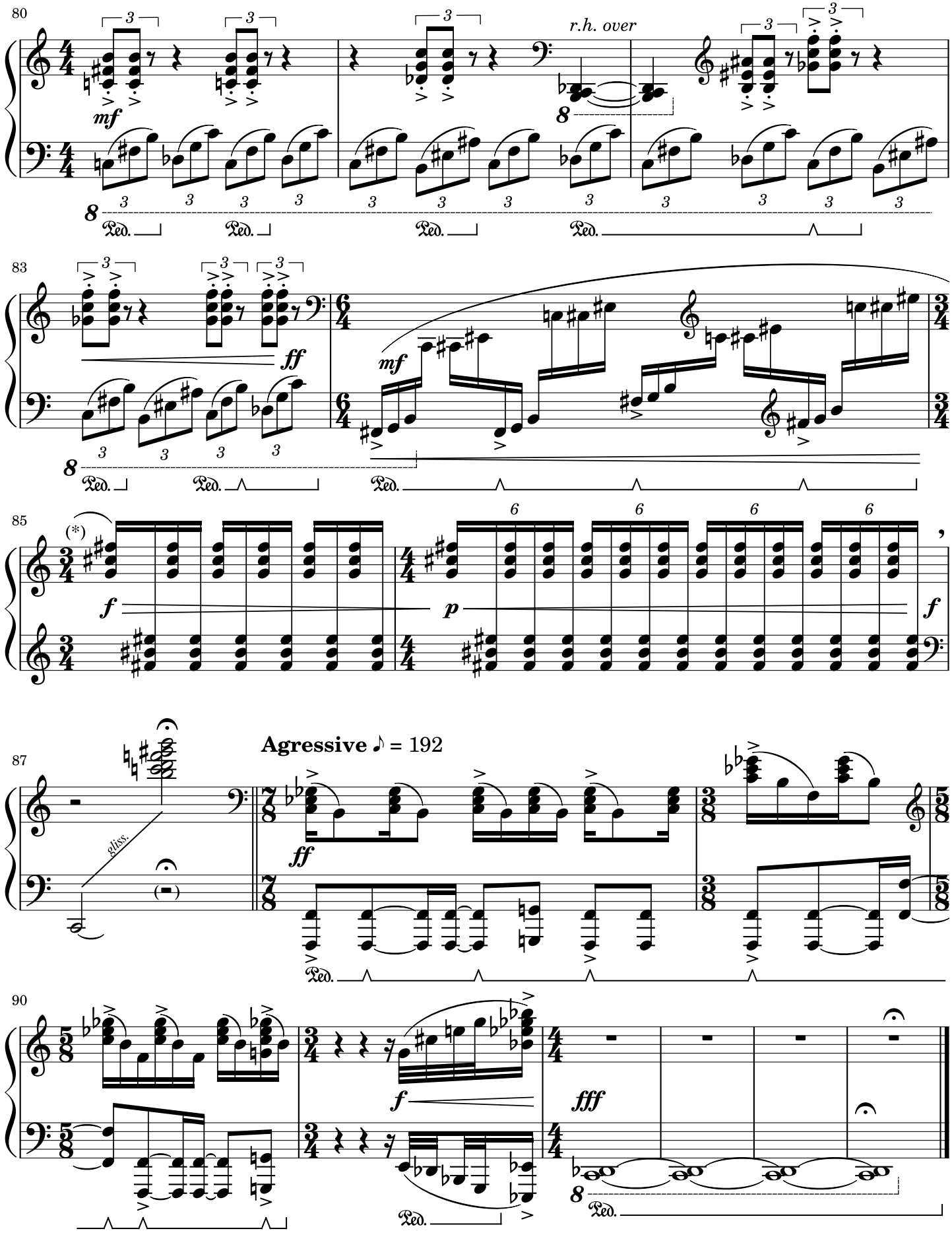

(*) Take a fraction of a second in order to place hands into position. Adjust the tempo so that the tremolos are played as fast as possible but comfortably.

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