

Violino Primo

17. Intarada Andante e. Accato. Violino. Primo.

2<sup>a</sup> parte  
La 2<sup>a</sup> volta piano

18. Presto



In fli Donnerst: 2 uall

19

A handwritten musical score on aged paper, consisting of ten staves. The music is written in a single system with a treble clef and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings like *p* (piano) and *f* (forte) are interspersed throughout. There are several instances of double bar lines with repeat signs. A notable feature is a section of the third staff where the notes are replaced by a series of asterisks, likely indicating a section that was crossed out or is a placeholder. The handwriting is in a cursive style, and the paper shows signs of age with some staining and foxing.

20.

Andante. *sempre piano*

Andante

Aufzug Tacet, Allegro Tacet

Nach dem der christlich im das Allegro mit oboe was gemacht worden  
 machen die Trommeln und Flöten in der da nach dem als gleich  
 wieder in der schlitten fahrt folgen  
 Man alle sind vorbey als das wird ein wenig still gefahren

*Sempre piano.*

24.

This page contains a handwritten musical score for eight staves. The notation is dense and includes various rhythmic values, including sixteenth and thirty-second notes, as well as rests. The score is marked with dynamic instructions such as *mp*, *mf*, and *p*. There are several instances of crossed-out notes, indicated by 'x' marks above the notes. The manuscript shows signs of age, with some ink bleed-through and staining. The piece concludes with a double bar line and a decorative flourish at the bottom center.

*Allegro*

*Allegro*

*Trio f: p:*

*Allegro: In Capo*

was diesem folgt gleich der nächsten Sang  
 und alle der eine Kinnchen was wir andern

Mittlerer Tanz, Bruch

24

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

26

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

27

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

Handwritten musical notation on a single staff, featuring rhythmic patterns and notes.

edau der Anfr ein, das Lustn maßt gnuacht esindun ab, Dar ma yur die Prosenthin  
und gänckun nin gnetrada nach wölschn die yslitun fantwidur solnt, wird