

Symphony #8 in E(2)

2nd Movement

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Marche(♩=104)

Flute

Oboe SOLO *f*

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Snare Drum

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

Double Bass *mp*

August/14/2004

This page of the musical score for Symphony #8(2) features the following instruments and parts:

- C, G:** Clarinet in C and Clarinet in G, both marked *mf*.
- Ob.:** Oboe, marked *mf*.
- A Cl.:** Clarinet in A, marked *mf*.
- Bsn.:** Bassoon, marked *mf*.
- Hn.:** Horn, marked *mf*.
- C Tpt.:** Trumpet in C, marked *mf*.
- Tbn.:** Trombone, marked *mf*.
- Timp.:** Timpani, marked *mf*.
- S. Dr.:** Snare Drum, marked *mf*.
- Vln. I:** Violin I, marked *mf*.
- Vln. II:** Violin II, marked *mf*.
- Vla.:** Viola, marked *mf*.
- Vc.:** Violoncello, marked *mf*.
- D. B.:** Double Bass, marked *mf*.

The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '8' is present at the beginning of each staff.

15

C, G

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #8(2) contains 14 staves, each labeled with an instrument and a measure number '21'. The instruments are: C, G (Cornet and Trumpet), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), C Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Snare Drum (S. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *f* and *pp*. A specific performance instruction *trm* is present above the Oboe staff. The Vln. II staff includes a triplet marking '3'. The Vln. I staff has a slur over a phrase. The Vc. and D.B. staves show a melodic line with a chromatic descent. The woodwind staves (Ob., A Cl., Bsn.) have sparse entries with notes and rests. The brass staves (Hn., C Tpt., Tbn.) are mostly empty, indicating rests. The Timp. staff shows a rhythmic pattern of notes. The S. Dr. staff is empty, indicating a rest.

This page of the musical score for Symphony #8(2) contains 13 staves, each starting at measure 28. The instruments and their parts are as follows:

- C, G:** Treble clef, playing a melodic line with a slur over measures 28-29.
- Ob.:** Treble clef, playing a melodic line with a slur over measures 28-29.
- A Cl.:** Treble clef, playing a melodic line with a slur over measures 28-29.
- Bsn.:** Bass clef, playing a melodic line with a slur over measures 28-29.
- Hn.:** Treble clef, playing a melodic line with a slur over measures 28-29.
- C Tpt.:** Treble clef, playing a melodic line with a slur over measures 28-29.
- Tbn.:** Bass clef, playing a melodic line with a slur over measures 28-29.
- Timp.:** Bass clef, playing a melodic line with a slur over measures 28-29.
- S. Dr.:** Percussion, playing a melodic line with a slur over measures 28-29.
- Vln. I:** Treble clef, playing a melodic line with a slur over measures 28-29.
- Vln. II:** Treble clef, playing a melodic line with a slur over measures 28-29.
- Vla.:** Bass clef, playing a melodic line with a slur over measures 28-29.
- Vc.:** Bass clef, playing a melodic line with a slur over measures 28-29.
- D.B.:** Bass clef, playing a melodic line with a slur over measures 28-29.

This page of the musical score for Symphony #8(2) contains 13 staves, each starting at measure 34. The instruments and their parts are as follows:

- C, G:** Treble clef, playing a melodic line with eighth and sixteenth notes, including slurs and ties.
- Ob.:** Treble clef, playing a rhythmic pattern of eighth notes.
- A Cl.:** Treble clef, playing a melodic line with eighth notes and slurs.
- Bsn.:** Bass clef, playing a bass line with eighth notes and slurs.
- Hn.:** Treble clef, mostly silent with some notes in the final measures.
- C Tpt.:** Treble clef, silent.
- Tbn.:** Bass clef, silent.
- Timp.:** Bass clef, playing a simple rhythmic pattern.
- S. Dr.:** Percussion line with vertical strokes.
- Vln. I:** Treble clef, playing a melodic line with eighth notes and slurs.
- Vln. II:** Treble clef, playing a melodic line with eighth notes and slurs.
- Vla.:** Bass clef, playing a bass line with eighth notes and slurs.
- Vc.:** Bass clef, playing a bass line with eighth notes and slurs.
- D.B.:** Bass clef, playing a bass line with eighth notes and slurs.

This page of the musical score for Symphony #8(2) contains parts for various instruments. The score is written in 8/8 time and begins at measure 40. The instruments and their parts are as follows:

- C, G:** Cornet and Trumpet parts, featuring melodic lines with eighth and sixteenth notes.
- Ob.:** Oboe part, playing a melodic line with some rests.
- A Cl.:** Alto Clarinet part, playing a melodic line with some rests.
- Bsn.:** Bassoon part, playing a melodic line with some rests.
- Hn.:** Horn part, playing a melodic line with some rests.
- C Tpt.:** Cornet part, which is silent in this section.
- Tbn.:** Trombone part, which is silent in this section.
- Timp.:** Timpani part, playing a rhythmic pattern.
- S. Dr.:** Snare Drum part, which is silent in this section.
- Vln. I:** Violin I part, playing a melodic line with eighth and sixteenth notes.
- Vln. II:** Violin II part, playing a melodic line with eighth and sixteenth notes.
- Vla.:** Viola part, playing a melodic line with eighth and sixteenth notes.
- Vc.:** Violoncello part, playing a melodic line with eighth and sixteenth notes.
- D. B.:** Double Bass part, playing a melodic line with eighth and sixteenth notes.

46

C, G

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Detailed description of the musical score: This page of the score for Symphony #8(2) contains measures 46 through 50. The instrumentation includes C and G trumpets, Oboe, Alto Clarinet, Bassoon, Horn, C Trumpet, Trombone, Timpani, Snare Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and strings are highly active, with the Oboe and Violin I parts featuring intricate sixteenth-note patterns. The brass instruments provide harmonic support with sustained notes and rhythmic accents. The percussion, including the snare drum and timpani, adds to the rhythmic complexity of the passage.

51

C, G

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score for Symphony #8(2) covers measures 51 through 55. The score is arranged in a standard orchestral format with 15 staves. The top four staves are for woodwinds: C and G (Cornets), Oboe, Alto Clarinet, and Bassoon. The next four staves are for brass: Horns, Trumpets in C, Trombones, and Timpani. The fifth staff is for Snare Drum. The bottom seven staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwinds and strings play a melodic line with some syncopation and slurs. The brass instruments are mostly silent, with some low notes in the Trombone and Bassoon parts. The Snare Drum part is mostly silent with some light taps. The Violin I and II parts have a rhythmic pattern in the later measures. The Viola, Violoncello, and Double Bass parts provide a steady harmonic foundation.

This page of the musical score for Symphony #8(2) features the following instruments and parts:

- C, G:** Clarinet in C and Bassoon, playing a melodic line with eighth-note patterns and slurs.
- Ob.:** Oboe, mirroring the C and G parts.
- A Cl.:** Clarinet in A, playing a sustained harmonic accompaniment.
- Bsn.:** Bassoon, playing a sustained harmonic accompaniment.
- Hn.:** Horn, with a rest.
- C Tpt.:** Trumpet in C, with a rest.
- Tbn.:** Trombone, playing a sustained harmonic accompaniment.
- Timp.:** Timpani, with a rest and a trill-like flourish at the end.
- S. Dr.:** Snare Drum, with a rest.
- Vln. I:** Violin I, playing a complex melodic line with sixteenth-note runs.
- Vln. II:** Violin II, playing a complex melodic line with sixteenth-note runs.
- Vla.:** Viola, playing a complex melodic line with sixteenth-note runs.
- Vc.:** Violoncello, playing a sustained harmonic accompaniment.
- D.B.:** Double Bass, playing a sustained harmonic accompaniment.

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 56 is indicated at the beginning of each staff.

61

C, G

mf

Ob.

mf

A Cl.

mf

Bsn.

mf

Hn.

mf

C Tpt.

mf

Tbn.

mf

Timp.

mf

S. Dr.

mf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

D.B.

mf

This page of the musical score for Symphony #8(2) contains 13 staves, numbered 71 to 83. The instruments and their parts are as follows:

- C, G:** Treble clef, playing a series of chords and a long note.
- Ob.:** Treble clef, playing a melodic line with slurs.
- A Cl.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Bsn.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Hn.:** Treble clef, playing a rhythmic pattern of eighth notes.
- C Tpt.:** Treble clef, playing a rhythmic pattern of eighth notes.
- Tbn.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Timp.:** Bass clef, playing a simple rhythmic pattern.
- S. Dr.:** Percussion, playing a simple rhythmic pattern.
- Vln. I:** Treble clef, playing a series of chords and a long note.
- Vln. II:** Treble clef, playing a series of chords and a long note.
- Vla.:** Alto clef, playing a rhythmic pattern of eighth notes.
- Vc.:** Bass clef, playing a rhythmic pattern of eighth notes.
- D.B.:** Bass clef, playing a rhythmic pattern of eighth notes.

74

C, G

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

The musical score for page 14 of Symphony #8(2) features a complex orchestration. The woodwind section includes Cor Anglais (C, G), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (C Tpt.), and Trombones (Tbn.). The percussion section includes Timpani (Timp.) and Snare Drum (S. Dr.). The string section consists of Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D. B.). The score is marked with a dynamic of *mf* and includes various articulations such as accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments are mostly silent on this page.

78

C, G

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

p

Detailed description: This page of a musical score for Symphony #8(2) covers measures 78 to 82. The score is arranged in a standard orchestral format. The woodwind section (C, G; Ob.; A Cl.; Bsn.) and string section (Vln. I; Vln. II; Vla.; Vc.; D. B.) are active. The C, G part begins with a piano (*p*) dynamic and features a melodic line with some grace notes. The Oboe and Clarinet parts have similar melodic lines. The Bassoon part has a more rhythmic, eighth-note pattern. The Violin I and II parts have a simple rhythmic accompaniment. The Viola and Violoncello parts have a more complex rhythmic pattern. The Horn, Trumpet, Trombone, and Timpani parts are silent throughout this section. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature.

This page of the musical score for Symphony #8(2) features the following instruments and parts:

- C, G:** Clarinet in C and G, playing a melodic line with slurs and ties.
- Ob.:** Oboe, playing a melodic line with slurs and ties.
- A Cl.:** Clarinet in A, playing a melodic line with slurs and ties.
- Bsn.:** Bassoon, playing a rhythmic pattern in the lower register.
- Hn.:** Horn, playing a melodic line in the upper register.
- C Tpt.:** Cornet in C, playing a melodic line in the upper register.
- Tbn.:** Trombone, playing a melodic line in the lower register.
- Timp.:** Timpani, playing a rhythmic pattern.
- S. Dr.:** Snare Drum, playing a rhythmic pattern.
- Vln. I:** Violin I, playing a rhythmic pattern.
- Vln. II:** Violin II, playing a rhythmic pattern.
- Vla.:** Viola, playing a rhythmic pattern.
- Vc.:** Violoncello, playing a rhythmic pattern.
- D. B.:** Double Bass, playing a rhythmic pattern.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The page number 83 is indicated at the beginning of each staff.

88

C, G

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

S. Dr.

Vln. I

Vln. II

Vla.

Vc.

D. B.

Detailed description: This page of a musical score for Symphony #8(2) contains 13 staves. The top four staves are for woodwinds: C and G (treble clef), Oboe (treble clef), Alto Clarinet (treble clef), and Bassoon (bass clef). The next four staves are for brass: Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), and Timpani (bass clef). The Snare Drum staff is a single line with a double bar line. The bottom five staves are for strings: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), Violoncello (bass clef), and Double Bass (bass clef). The score is in 4/4 time and begins at measure 88. The woodwinds and brass play rhythmic patterns, while the strings play a steady accompaniment. The dynamic marking '88' is present at the start of each staff.

Andante (♩ =circa 63)

97

C, G

p

mf

Ob.

p

A Cl.

p

mf

Bsn.

p

Hn.

p

C Tpt.

p

Tbn.

p

Timp.

p

S. Dr.

Vln. I

p

p

Vln. II

p

p

Vla.

p

p

Vc.

p

p

D.B.

p

p

Musical score for Symphony #8(2), page 20. The score includes staves for C, G; Ob.; A Cl.; Bsn.; Hn.; C Tpt.; Tbn.; Timp.; S. Dr.; Vln. I; Vln. II; Vla.; Vc.; and D.B. The score is in 4/4 time with a key signature of two sharps (F# and C#). The dynamic marking 'mf' is indicated at the end of the piece for most instruments.

This page of the musical score for Symphony #8(2) contains 13 staves, each starting at measure 107. The instruments and their parts are as follows:

- C, G:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.:** Treble clef, playing a melodic line similar to the C, G part.
- A Cl.:** Treble clef, playing a complex rhythmic pattern of eighth and sixteenth notes.
- Bsn.:** Bass clef, playing a complex rhythmic pattern of eighth and sixteenth notes.
- Hn.:** Treble clef, playing a melodic line with some rests.
- C Tpt.:** Treble clef, playing a melodic line with some rests.
- Tbn.:** Bass clef, playing a melodic line with some rests.
- Timp.:** Bass clef, playing a rhythmic pattern with some rests.
- S. Dr.:** Drum staff with vertical bar lines indicating drum hits.
- Vln. I:** Treble clef, playing a melodic line with some rests.
- Vln. II:** Treble clef, playing a rhythmic pattern of eighth notes.
- Vla.:** Alto clef, playing a rhythmic pattern of eighth notes.
- Vc.:** Bass clef, playing a rhythmic pattern of eighth notes.
- D.B.:** Bass clef, playing a melodic line with some rests.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is two sharps (F# and C#), and the time signature is 4/4.

112

C, G *mp* *accel.*

Ob. *mp* *accel.*

A Cl. *mp* *accel.*

Bsn. *accel.*

Hn. *accel.*

C Tpt. *accel.*

Tbn. *accel.*

Timp. *accel.*

S. Dr. *accel.*

Vln. I *accel.*

Vln. II *accel.*

Vla. *accel.*

Vc. *accel.*

D. B. *accel.*

Tempo Primo (♩ = circa 104)

119

C, G *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

S. Dr. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D. B. *mf*

This page of a musical score for Symphony #8(2) features 14 staves. The top four staves are for C, G; Ob.; A Cl.; and Bsn., each starting at measure 126. The next four staves are for Hn.; C Tpt.; Tbn.; and Timp., with the latter three starting at measure 126. The bottom six staves are for Vln. I; Vln. II; Vla.; Vc.; and D.B., each starting at measure 126. A 'rit.' marking is present in the middle of each staff. The score includes various musical notations such as notes, rests, and slurs.