

Symphony #8 (3)

Michel Rondeau

3rd Movement

Allegro (M.M. ♩ = c. 120)

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Timpani

Violin I

Violin II

Viola

Cello

Double Bass

mf

mp

mf

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Symphony #8 (3)

2

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

mf

mf

Fl. *mf*

Ob. *mf*

A Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

Symphony #8 (3)

16

Fl.

16

Ob.

16

A Cl.

16

Bsn.

16

Hn.

16

C Tpt.

16

Tbn.

16

Timp.

16

Vln. I

16

Vln. II

16

Vla.

16

Vc.

16

D.B.

The musical score for Symphony #8 (3), measures 16-20, is presented in a standard orchestral layout. The score is divided into two systems. The first system includes the woodwind section: Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet in C (C Tpt.), and Trombone (Tbn.). The second system includes the percussion and string sections: Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). Each staff begins with a measure number '16' and a key signature of three sharps (F#, C#, G#). The woodwind parts are mostly silent, indicated by a horizontal line with a bar. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play active lines. The Violin I part features a melodic line with eighth and sixteenth notes. The Violin II part plays a similar but lower register line. The Viola, Violoncello, and Double Bass parts provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

21

Fl.

21

Ob.

f

21

A Cl.

f

21

Bsn.

f

21

Hn.

f

21

C Tpt.

f

21

Tbn.

f

21

Timp.

f

21

Vln. I

f

21

Vln. II

f

21

Vla.

f

21

Vc.

f

21

D.B.

f

Symphony #8 (3)

A page of a musical score for Symphony #8 (3), starting at measure 26. The score is arranged for a woodwind section, brass section, and string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Alto Saxophone (A Cl.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte). The woodwinds and strings have active parts, while the brass section is silent. The strings play a steady eighth-note pattern.

Symphony #8 (3)

31

Fl.

31

Ob.

31

A Cl.

31

Bsn.

31

Hn.

31

C Tpt.

31

Tbn.

31

Timp.

31

Vln. I

31

Vln. II

31

Vla.

31

Vc.

31

D.B.

Detailed description: This page of a musical score for Symphony #8 (3) features 13 staves. The top four staves (Flute, Oboe, Clarinet, Bassoon) contain musical notation. The Flute and Oboe parts are identical, starting at measure 31 with a melodic line of eighth and sixteenth notes. The Clarinet and Bassoon parts provide harmonic support with chords and single notes. The remaining nine staves (Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass) are mostly silent, indicated by horizontal lines with bar rests. The Violoncello and Double Bass parts have some activity in the lower register, with notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Symphony #8 (3)

This musical score is for the third movement of Symphony #8. It features a full orchestral ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and begins at measure 36. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Ob. (Oboe):** Melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- A Cl. (Alto Clarinet):** Rests throughout the section.
- Bsn. (Bassoon):** Rests throughout the section.
- Hn. (Horn):** Harmonic accompaniment with chords, starting with a forte (*f*) dynamic.
- C Tpt. (C Trumpet):** Rests throughout the section.
- Tbn. (Trombone):** Harmonic accompaniment with chords, starting with a forte (*f*) dynamic.
- Timp. (Timpani):** Rhythmic accompaniment with eighth notes, starting with a forte (*f*) dynamic.
- Vln. I (Violin I):** Melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Vln. II (Violin II):** Melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic.
- Vla. (Viola):** Harmonic accompaniment with chords, starting with a forte (*f*) dynamic.
- Vc. (Violoncello):** Harmonic accompaniment with chords, starting with a forte (*f*) dynamic.
- D.B. (Double Bass):** Harmonic accompaniment with chords, starting with a forte (*f*) dynamic.

41

Fl.

41

Ob.

41

A Cl.

41

Bsn.

41

Hn.

41

C Tpt.

41

Tbn.

41

Timp.

41

Vln. I

41

Vln. II

41

Vla.

41

Vc.

41

D.B.

Symphony #8 (3)

46

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This is a page of a musical score for Symphony #8 (3), measures 46 through 50. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Alto Clarinet (A Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The music begins at measure 46. The Flute, Oboe, and Alto Clarinet parts feature active melodic lines with eighth and sixteenth notes. The Bassoon part provides a steady accompaniment with quarter notes. The Horn, Trumpet, and Trombone parts are mostly silent, indicated by rests. The Timpani part is also silent. The Violin I and II parts play sustained chords. The Viola part plays a similar sustained accompaniment. The Violoncello and Double Bass parts play a rhythmic accompaniment with quarter notes. The page number '46' is written at the beginning of each staff.

51

Fl.

51

Ob.

51

A Cl.

51

Bsn.

51

Hn.

51

C Tpt.

51

Tbn.

51

Timp.

51

Vln. I

51

Vln. II

51

Vla.

51

Vc.

51

D.B.

The musical score for page 11 of Symphony #8 (3) features a woodwind ensemble with active parts for Flute, Oboe, and Bassoon. The Flute part consists of eighth-note patterns with occasional rests. The Oboe and Bassoon parts play similar rhythmic figures, often in a more sustained or block-like fashion. The rest of the orchestra, including Horns, Trumpets, Trombones, Timpani, Violins, Viola, and Cello/Double Bass, is silent in this section.

Symphony #8 (3)

This musical score page, titled "Symphony #8 (3)", contains the following parts and markings:

- Fl.** (Flute): Starts at measure 12, playing a melodic line with eighth notes.
- Ob.** (Oboe): Starts at measure 56, playing a melodic line with eighth notes.
- A Cl.** (Alto Clarinet): Starts at measure 56, playing a melodic line with eighth notes.
- Bsn.** (Bassoon): Starts at measure 56, playing a melodic line with eighth notes.
- Hn.** (Horn): Starts at measure 56, playing a melodic line with eighth notes.
- C Tpt.** (Cornet): Starts at measure 56, playing a melodic line with eighth notes.
- Tbn.** (Tuba): Starts at measure 56, playing a melodic line with eighth notes.
- Timp.** (Timpani): Starts at measure 56, featuring a *tr* (trill) marking and a *f* (forte) dynamic.
- Vln. I** (Violin I): Starts at measure 56, playing a melodic line with eighth notes.
- Vln. II** (Violin II): Starts at measure 56, playing a melodic line with eighth notes.
- Vla.** (Viola): Starts at measure 56, playing a melodic line with eighth notes.
- Vc.** (Violoncello): Starts at measure 56, playing a melodic line with eighth notes.
- D.B.** (Double Bass): Starts at measure 56, playing a melodic line with eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and includes a *f* (forte) dynamic marking for the woodwinds, brass, and strings. The woodwinds and strings play eighth-note patterns, while the brass and timpani play more rhythmic accompaniment.

Symphony #8 (3)

61

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

71

Fl.

71

Ob.

71

A Cl.

71

Bsn.

71

Hn.

71

C Tpt.

71

Tbn.

71

Timp.

71

Vln. I

71

Vln. II

71

Vla.

71

Vc.

71

D.B.

Symphony #8 (3)

16

76

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

81

Fl.

81

Ob.

81

A Cl.

81

Bsn.

81

Hn.

81

C Tpt.

81

Tbn.

81

Timp.

81

Vln. I

81

Vln. II

81

Vla.

81

Vc.

81

D.B.

Symphony #8 (3)

18

86

Fl.

86

Ob.

86

A Cl.

86

Bsn.

86

Hn.

86

C Tpt.

86

Tbn.

86

Timp.

86

Vln. I

86

Vln. II

86

Vla.

86

Vc.

86

D.B.

Detailed description of the musical score: This page of the score, numbered 18, contains measures 86 through 90. The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are active. The Flute, Oboe, and Clarinet parts feature melodic lines with various articulations and phrasing. The Bassoon part is mostly silent. The Horn, Trumpet, and Trombone parts are also silent. The Timpani part is silent. The Violin I part has a melodic line with some phrasing. The Violin II part has a rhythmic accompaniment. The Viola part has a melodic line. The Violoncello part has a rhythmic accompaniment. The Double Bass part has a rhythmic accompaniment.

91

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with a rehearsal mark '91' at the beginning of each staff. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line with many rests. The brass section (Horn, Trumpet, Trombone) has a rhythmic pattern of eighth and sixteenth notes. The percussion section (Timpani) has a simple rhythmic pattern. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) has a rhythmic pattern of eighth and sixteenth notes.

101

Fl.

101

Ob.

101

A Cl.

101

Bsn.

101

Hn.

101

C Tpt.

101

Tbn.

101

Timp.

101

Vln. I

101

Vln. II

101

Vla.

101

Vc.

101

D.B.

Symphony #8 (3)

22

106

Fl.

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of the musical score for Symphony #8 (3) begins at measure 106. The key signature is three sharps (F#, C#, G#). The flute, oboe, and clarinet parts feature melodic lines with slurs and accents. The bassoon part is mostly silent. The brass instruments (horn, trumpet, trombone) and timpani are also silent. The string section (violin I, violin II, viola, cello, and double bass) provides a rhythmic and harmonic foundation with various note values and slurs.

III

Fl.

III

Ob.

III

A Cl.

III

Bsn.

III

Hn.

III

C Tpt.

III

Tbn.

III

Timp.

III

Vln. I

III

Vln. II

III

Vla.

III

Vc.

III

D.B.