

Bassoon 2

Symphony #11(IV) in a 4th Movement(5'18'')

Michel Rondeau

Tempo di Maxixe (♩ = circa 150)

The musical score is written for Bassoon 2 in 4/4 time. It begins with a dynamic marking of *mf* and a tempo instruction of "Tempo di Maxixe (♩ = circa 150)". The score is divided into measures, with measure numbers 6, 12, 19, 26, 33, 39, 44, 49, 54, 60, 65, and 70 indicated at the start of their respective lines. The dynamics change to *mp* at measure 6. The piece concludes with a double bar line at measure 70.

76-83: Bass clef staff with a 4-measure rest at the beginning.

84-88: Bass clef staff with a melodic line.

89-96: Bass clef staff with a melodic line and a 4-measure rest at the end.

97-102: Bass clef staff with a melodic line.

103-108: Bass clef staff with a melodic line.

109-113: Bass clef staff with a melodic line.

114-118: Bass clef staff with a melodic line.

119-123: Bass clef staff with a melodic line.

124-129: Bass clef staff with a melodic line.

130-134: Bass clef staff with a melodic line.

135-140: Bass clef staff with a melodic line.

141-146: Bass clef staff with a melodic line.

147-152: Bass clef staff with a melodic line.

153



159



166



171

