

Symphony #11 (III) in a

3rd Movement (10'54'')

Michel Rondeau

Tempo di Canario (♩ = circa 80)

Flute 1
mf

Flute 2
mf

Oboe 1
mf

Oboe 2
mf

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Bassoon 1
mf

Bassoon 2
mf

Trumpet in C 1
mf

Trumpet in C 2
mf

Trombone
mf

Tuba
mf

Timpani
mf

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Double Bass
mf

2005

Symphony #11 (III) in a

2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are in the upper half, while the brass section (Trumpets, Trombone, Tuba, Timpani) is in the lower half. The score features complex rhythmic patterns, including sixteenth-note runs and sustained notes with accents. The key signature is one sharp (F#), and the time signature is 4/4. The page number '2' is located at the top left.

Symphony #11 (III) in a

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

16

Timp.

16

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #11 (III) in a

4

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

23

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This page of a musical score covers measures 23 through 28 of the third movement of Symphony #11 in A major. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Viola, Violoncello, Double Bass) are active throughout. The brass section (Trumpets, Trombones, Tuba, Timpani) has a more limited role, with the Trombone and Tuba parts featuring sustained notes. The score includes various musical notations such as slurs, accents, and triplets. A rehearsal mark '23' is placed at the beginning of the first staff and above the Timpani staff.

29

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

29

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

37

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

37

Timp.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

45

Timp.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pizz.

Pizz.

3

3

3

52

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

52

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

52

Timp.

52

Vln. I

Vln. II

Vla.

Vc.

D.B.

58

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Arco

Arco

64

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

64

Timp.

64

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

71

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

71

Timp.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

78

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

78

Timp.

78

Vln. I

Vln. II

Vla.

Vc.

D.B.

85

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

85

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

85

Timp.

85

Vln. I

Vln. II

Vla.

Vc.

D.B.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

Timp.

92

Vln. I

Vln. II

Vla.

Vc.

D.B.

100

Fl. 1 *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2 *mp*

100

C Tpt. 1 *mp*

C Tpt. 2 *mp*

Tbn. *mp*

Tuba *mp*

100

Timp. *mp*

100

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

112

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

119

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

119

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

119

Timp.

119

Vln. I

Vln. II

Vla.

Vc.

D.B.

125

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

125

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

125

Timp.

125

Vln. I

Vln. II

Vla.

Vc.

D.B.

133 Slower

Fl. 1 2x fini

Fl. 2 2x fini

Ob. 1 2X 2x fini

Ob. 2 2x fini

B. Cl. 1 2x fini

B. Cl. 2 2x fini

Bsn. 1 2x fini

Bsn. 2 2x fini

C Tpt. 1 (2X) 2x fini

C Tpt. 2 2x fini

Tbn. 2x fini

Tuba 2x fini

Timp. 2x fini

Vln. I 2x fini

Vln. II 2x fini

Vla. 2x fini

Vc. 2x fini

D.B. 2x fini

143

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

143

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

143

Timp.

143

Vln. I

Vln. II

Vla.

Vc.

D.B.

154

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

154

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

154

Timp.

154

Vln. I

Vln. II

Vla.

Vc.

D.B.

163

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B. Cl. 1

B. Cl. 2

Bsn. 1

Bsn. 2

163

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

163

Timp.

163

Vln. I

Vln. II

Vla.

Vc.

D.B.

170

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B, Cl. 1

B, Cl. 2

Bsn. 1

Bsn. 2

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

170

Timp.

170

Vln. I

Vln. II

Vla.

Vc.

D.B.

176

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

176

C Tpt. 1

C Tpt. 2

Tbn.

Tuba

176

Timp.

176

Vln. I

Vln. II

Vla.

Vc.

D.B.

