

a Heitor Villa-Lobos
Transformação
- II -
"Nebulosa"

("Das várias núvens dispersas")

Luciano Tavares

♩ = 65

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Bassoon 1
Bassoon 2
Horn in F 1 y 2
Horn in F 3 y 4
Trumpet in B \flat 1
Trumpet in B \flat 2
Trombone 1
Trombone 2
Tuba
Timpani
Violin I
Violin II
Viola
Violoncello
Contrabass

Fl. 1
Fl. 2
Ob. 1
Ob. 2
B♭ Cl. 1
B♭ Cl. 2
Bsn.
Bsn.
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
mp
f
f
mp
mp
mf
mf
f *cresc.*
f *cresc.*
mp
mp
mf
mf
f
f *cresc.*
mp
mp
f
mf
f *cresc.*
mf
f

12

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mp*

Ob. 2 *mp*

B♭ Cl. 1

B♭ Cl. 2

Bsn. *f*

Bsn. *f*

Hn. 1

Hn. 2

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Tbn. 1 *f* *cresc.*

Tbn. 2 *f* *cresc.*

Tuba *f* *cresc.*

Timp.

Vln. I *mf*

Vln. II *mf*

Vla.

Vc. *f* *cresc.*

Cb. *f* *cresc.* *dim.*

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 18

Bsn.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

18

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

24

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *mf*

Bsn. *mf*

Hn. 1 *mp*

Hn. 2 *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

Timp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *dim.* *mf*

Ob. 2 *dim.* *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. *f*

Bsn. *f*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Timp.

Vln. I *dim.* *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f*

Cb. *f*

40

Fl. 1 *cresc.* *ff* *mf* *mf*

Fl. 2 *cresc.* *ff* *mf* *mf*

Ob. 1 *cresc.* *ff* *mf* *f* *mf*

Ob. 2 *cresc.* *ff* *mf* *f* *mf*

B♭ Cl. 1 *cresc.* *ff* *mf* *f* *mf*

B♭ Cl. 2 *cresc.* *ff* *mf* *f* *mf*

Bsn. *cresc.* *ff* *mf* *f* *mf*

Bsn. *cresc.* *ff* *mf* *f* *mf*

Hn. 1 *cresc.* *ff* *mf* *mf*

Hn. 2 *cresc.* *ff* *mf* *mf*

B♭ Tpt. 1 *cresc.* *ff* *mf* *mf*

B♭ Tpt. 2 *cresc.* *ff* *mf* *mf*

Tbn. 1 *cresc.* *ff* *dim.* *mf* *mf*

Tbn. 2 *cresc.* *ff* *dim.* *mf* *mf*

Tuba *cresc.* *ff* *dim.* *mf* *mf*

Timp. *cresc.* *ff* *dim.* *mf* *mf*

Vln. I *mp* *cresc.* *ff* *dim.* *mf* *f* *mf*

Vln. II *cresc.* *ff* *dim.* *mf* *f* *mf*

Vla. *cresc.* *ff* *dim.* *mf* *mf*

Vc. *cresc.* *ff* *dim.* *mf* *f* *mf*

Cb. *cresc.* *ff* *dim.* *mf* *f* *mf*

47

Fl. 1 *cresc. f* *mf*

Fl. 2 *cresc. f* *mf*

Ob. 1 *cresc. f* *mf*

Ob. 2 *cresc. f* *mf*

B♭ Cl. 1 *cresc. f* *f*

B♭ Cl. 2 *cresc. f* *f*

Bsn. *cresc. f* *f*

Bsn. *cresc. f* *f*

Hn. 1 *cresc. f*

Hn. 2 *cresc. f*

B♭ Tpt. 1 *cresc. f*

B♭ Tpt. 2 *cresc. f*

Tbn. 1 *cresc. f* *mf*

Tbn. 2 *cresc. f* *mf*

Tuba *cresc. f* *mf*

Timp. *cresc. f* *mf*

Vln. I *cresc. f* *mf* *f*

Vln. II *cresc. f* *mf*

Vla. *cresc. f* *mp* *mp* *mf*

Vc. *cresc. f* *mp* *mp* *mf*

Cb. *cresc. f* *mp* *mp* *mf*

Musical score for a symphony orchestra, page 9, measures 54-58. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score features various dynamics such as *f*, *mf*, and *mp*, as well as performance markings like *cresc.* and triplets. The woodwinds and strings play sustained patterns, while the brass instruments have more rhythmic and melodic lines. The flutes and oboes have melodic lines that enter in measure 58.

This page of a musical score, numbered 10, contains staves for various instruments. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet in B-flat 1 and 2, Trombone 1 and 2, and Tuba. The brass section includes Trumpet in B-flat 1 and 2, Trombone 1 and 2, and Tuba. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score begins with a tempo marking of 60. The woodwinds and strings play a melodic line with a dynamic of *f*. The brass section plays a rhythmic accompaniment with a dynamic of *mf* and a *cresc.* marking. The woodwinds and strings play a melodic line with a dynamic of *f*. The brass section plays a rhythmic accompaniment with a dynamic of *mf* and a *cresc.* marking.

66

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *mf cresc.*

Bsn. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

66 *mp*

Timp. *mp*

66

Vln. I

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

This page of a musical score, page 12, covers measures 71 through 76. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons, and Horns 1 and 2. The brass section includes Trumpets 1 and 2, Trombones 1 and 2, and Tuba. The percussion section includes Timpani. The string section includes Violins I and II, Viola, Violoncello (Vc.), and Contrabass (Cb.).

Measure 71 begins with a dynamic marking of *f* for the Flutes and Oboes. The woodwinds play a melodic line with slurs and ties. The strings play a rhythmic accompaniment. The dynamic *cresc.* (crescendo) is marked for the strings and some woodwinds. Measure 72 continues the melodic development. Measure 73 shows a *cresc.* marking for the strings. Measure 74 features a *f* dynamic for the strings. Measure 75 has a *mf* (mezzo-forte) dynamic for the strings. Measure 76 concludes the page with a *f* dynamic for the strings.

78

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2 *mf* *cresc.*

Bsn. *ff* *mf* *cresc.*

Bsn. *ff* *mf* *cresc.*

Hn. 1 *mf* *cresc.*

Hn. 2 *mf* *cresc.*

B♭ Tpt. 1 *mf* *cresc.*

B♭ Tpt. 2 *mf* *cresc.*

Tbn. 1 *ff* *mf* *cresc.*

Tbn. 2 *ff* *mf* *cresc.*

Tuba *ff* *mf* *cresc.*

Timp.

Vln. I *mf*

Vln. II *mf* *cresc.*

Vla. *mf* *cresc.*

Vc. *ff* *mf* *cresc.*

Cb. *ff* *mf* *cresc.*

85

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *mf*

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1 *mp*

Bsn. 2 *mp*

85

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

85

Timp.

85

Vln. I *f*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

112

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

112

Bsn.

Bsn.

112

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Tuba

112

Timp.

112

Vln. I

Vln. II

Vla.

Vc.

Cb.