

Behold the Sun in gold descending

June 1, 1879.

PART-SONG FROM OPERETTA, "THE MASKED SHEPHERD."

Words by EDWIN SIMPSON BAILEY.

Music by FLORENCE A. MARSHALL.

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SOPRANO. Andante con moto.

ALTO.

TENOR.

BASS.

PIANO. = 120.

Be - hold the sun in gold de-scend-ing, Blush - es o'er the
Be - hold the sun in gold de-scend-ing, Blush - es o'er the
Be - hold the sun in gold de-scend-ing, Blush - es o'er the
Be - hold the sun in gold de-scend-ing, Blush - es o'er the
Andante con moto.

land - scape red, And all the hues of ev' - ning blend - ing,
land - scape red, And all the hues of ev' - ning blend - ing,
land - scape red, And all the hues of ev' - ning blend - ing,
land - scape red, And all the hues of ev' - ning blend - ing,
Sinks in - to . . . his . . . west - ern . . . bed. The dy - ing day, the
Sinks in - to his west - ern bed. The dy - ing day, the
Sinks in - to his west - ern bed. The dy - ing day, the
Sinks in - to his west - ern bed. The dy - ing day, the

dim.

wan - ning light, Bid us whis - per soft . . . "Good night."

wan - ning light, Bid us whis - per, whis - per soft "Good night."

wan - ning light, Bid us whis - per soft . . . "Good night."

wan - ning light, Bid us whis - per, whis - per soft "Good night."

wan - ning light, Bid us whis - per soft . . . "Good night."

wan - ning light, Bid us whis - per, whis - per soft "Good night."

The sha - dows length - en long and slow, A rud - dy sheen glows

The sha - dows length - en long and slow, A rud - dy sheen glows

The sha - dows length - en long and slow, A rud - dy sheen glows

The sha - dows length - en long and slow, A rud - dy sheen glows

in . . . the brook; The wea - ry ox - - en plain - tive low, And

in the brook; The wea - ry ox - - en plain - tive low, And

in . . . the brook; The wea - ry ox - - en plain - tive low, And

in . . . the brook; The wea - ry ox - - en plain - tive low, And

cres.

BEHOLD THE SUN IN GOLD DESCENDING.

June 1, 2017.

poco dim.

long to quit . . . the press - ing yoke, The dy - ing day, the
 long to quit the press - ing yoke, The dy - ing day, the
 long to quit the press - ing yoke, The dy - ing day, the
 long to quit the press - ing yoke, The dy - ing day, the
 wa - ning light Bid us . . . whis - per soft . . . "Good-night."
 wa - ning light, Bid us whis - per, whis - per soft "Good-night."
 wa - ning light, Bid . . . us whis - per soft . . . "Good-night."
 wa - ning light, Bid us whis - per, whis - per soft . . . "Good-night."

molto p

The birds have done their ev' - ning song, One by one their
 The birds have done their ev' - ning song, One by one their
 The birds have done their ev' - ning song, One by one their
 The birds have done their ev' - ning song, . . . One by one their
 molto p

poco cresc.

vol - ces cease; All na - ture to its rest . . . has gone, And
 vol - ces cease; All na - ture to its rest has gone, And
 vol - ces cease; All na - ture to its rest has gone, And
 vol - ces cease; All na - ture to its rest has gone, And
 vol - ces cease; All na - ture to its rest has gone, And

dim.

poco cresc.

all is si - lence, all is peace, The dy - ing day, the
 all is si - lence, all is peace, The dy - ing day, the
 all is si - lence, all is peace, The dy - ing day, the
 all is si - lence, all is peace, The dy - ing day, the
 all is si - lence, all is peace, The dy - ing day, the

morendo sin' ad fine.

wan - ning light, Bid us whis - per soft . . . "Good-night."

wan - ning light, Bid us whis - per, whis - per soft "Good-night."

wan - ning light, Bid us whis - per soft . . . "Good-night."

wan - ning light, Bid us whis - per, whis - per soft "Good-night."

wan - ning light, Bid us whis - per soft . . . "Good-night."

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