



JULIAN BESSET

VOCALS

for SSATB Choir

"52425"

1964

(revised and augmented : 1998)

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1. Spring

Thomas Nash *c.* ♩ = 84 and strongly contrasted throughout

Soprano I *mp* Spring the sweet Spring is the year's plea - sant king plea -

Soprano II *mp* Spring the sweet Spring is the year's plea - sant king Spring the sweet Spring is the year's plea - sant

Alto *mp* Spring the sweet Spring is the year's plea - sant king Spring the sweet Spring is the plea - sant

Tenor *mp* Spring the sweet Spring is the year's plea - sant king Spring the sweet Spring Spring the sweet Spring

Bass *mp* Spring the sweet Spring is the year's plea - sant king Spring the sweet Spring Spring the sweet Spring

year's plea - sant king Spring the sweet Spring Spring the sweet Spring

6 S. sant king then blooms each thing

A. king then blooms each thing Then maids dance in a

T. king then blooms each thing then maids dance

B. Then blooms each thing Then maids dance

9 S. dan - ce in a ring dan - ce in a

A. ring dance dance in a ring

T. dance in a ring dance dance cold

B. dance dance in a ring dance dance

Vocals

13

S. ring cold doth not sting the pret - ty birds sing

A. cold doth not sting the pret - ty birds sing

T. a ring dance dance dance the pret - try birds sing

B. doth not sting The pret - ty birds sing jug a jug a

dance cold doth not sting The pret - ty birds sing

18 *chattersing*

S. *chattersing* pu - we pu - we. (continue) → The palm & may make

A. *chattersing* to wit - ta wa (continue) → The palm & may

T. *chattersing* cuc - koo cu - ckoo cu - ckoo jug a jug The palm

B. *chattersing* → (continue) cu - ckoo palm

jug jug jug jug (continue) → The palm

23

S. coun - try hou - ses gay coun - try hou - ses gay

A. make coun - try hou - ses gay coun - try hou - ses gay lambs frisk &

T. & may make coun - try hou - ses gay lambs frisk & play lambs

B. & may make hou - ses gay make hou - ses gay lambs frisk & play lambs frisk & play

& may make hou - ses make hou - ses gay lambs frisk & play lambs frisk & play frisk & play

Vocals

28

S. The shep-herds pipe all day — & we hear aye birds tune this mer-ry lay (as before)

A. play frisk & play play — & we hear aye birds tune this mer-ry lay

T. frisk frisk & play & play — & we hear aye birds tune this mer-ry lay

B. The shep-herds pipe all day pipe all day pipe pipe all day jug a jug a (same)

The shep - herds pipe all day We hear the birds tune this mer - ry lay jug a jug

33

S. (as before) The fields breathe sweet — The fields breathe sweet

A. (as before) The fields breathe — sweet fields breathe sweet

T. (same) fields breathe sweet

B. fields breathe sweet

37

S. dai - sies kiss our feet — kiss — kiss — kiss our feet young — lo - vers (meet)

A. breathe — sweet dai - sies kiss our feet young — lo - vers meet

T. breathe — sweet sweet kiss our feet young — lo - vers meet

B. dai - sies kiss our feet young — lo - vers meet

breathe — sweet young — lo - vers meet

Vocals

40

S. meet Old wives a - sun - ning sit these tu -

A. tee mee tee mee tee mee tee mee tee sit in e - very street these

T. old wives a - sun - ning sit in e - very street these tunes

B. old wives a - sun - ning sit in e - very street

43

S. nes (as before) →

A. tunes our ears do greet (as before) →

T. do greet (as before) →

B. our ears do greet a jug a jug (same) →

these tunes jug (same) →

47

S. Spring the sweet Spring shout!

A. Spring the sweet Spring shout!

T. Spring the sweet Spring shout!

B. Spring Spring shout!

2. O Western Wind

50 Anon.

S. O ——— Wes-tern wind ——— When wilt thou ——— blow when wilt thou blow

A. O Wes-tern wind ——— When wilt thou ——— blow when wilt thou blow

T. O Wes-tern wind ——— When wilt thou ——— blow when wilt thou blow

B. O ——— Wes-tern wind ——— When wilt thou ——— blow when wilt thou blow

55 Anon.

S. That the next rain down can rain That the next rain down can rain ——— rain

A. That the next rain down down That the next rain down can rain rain ———

T. That the next rain down down That the next rain down can rain

B. That the next rain down down That the next rain down can rain

60 3. A Wish Repeat ad lib.

S. *mf* Anon. Christ That my love were in my arms & I in my bed a - gain

A. *mf* Christ That my love were in my arms & I in bed

T. *mf* Christ That my love were in my arms & I in my bed

B. *mf* Christ That my love were in my arms & I in my bed

4. Hey nonny no !

66 Anon.

S. Hey- non - ny no Men are fools— That wish to die

A. Hey non - ny no Men are fools that wish to die

T. Hey non - ny no Men are fools that wish to die That wish to die

B. Hey non - ny no Men are fools that wish to gain die

70

S. i - s't not fine to dance & sing dance dance and sing when the bells

A. i - s't not fine to dance & sing dance & sing

T. i - s't not fine to dance & , sing dance & sing

B. is it not fine to dance & sing & dance and sing

74

S. of death do ring— *mf* i - s't not fine to swim fine to swim in wine

A. *mf* i - s't not fine to swim in wine

T. *mf* i - s't not fine to swim in wine

B. *mf* i - s't not fine to swim in wine

78

S. & turn u - pon the toe & sing hey non - ny no non - ny no hey non - ny no hey non ny no

A. turn turn non - ny no hey non - ny no non - ny no hey non - ny no

T. turn turn hey non - ny no hey non - ny no sing hey non - ny no no - ny

B. turn turn hey non - ny no hey non - ny no sing hey non - ny no

83

S. & the seas flow & the seas flow non - ny no *gliss.*

A. & the seas flow & the seas flow non - ny no *gliss.*

T. no & the seas flow hey non - non - ny no *gliss.*

B. & the seas flow hey no non - ny no *gliss.*

10.08.64

5. I sing of a maiden

88 Anon. 91 *ad lib.*

S. I sing of a mai - den That is mate - less That is mate - less King of all Kinges

A. I sing of a mai - den mai - den mate - less King of all Kinges

T. I sing of a mai - den mai - den mate King of all Kinges

B. I sing of a mai - den mai - den mate King of all Kinges

Vocals

93

S. To her son she chose He came He came all so still

A. King of all Kinges To her son she chose He came all so still

T. King of all Kinges To her son she chose He came all so still

B. King of all Kinges To her son she chose He came all so still

97

S. There his mother was There his mother was As dew in April

A. There his mother was There his mother was

T. so still There his mother was

B. so still There his mother was

101

S. That fal-leth on grass *vocalise* *split* *vocalise*

A. That fal-leth on grass as dew in April that fal-leth on grass *vocalise*

T. That fal-leth on grass as dew in April that fal-leth on grass *mute*

B. That fal-leth on grass as dew in April that fal-leth on grass *mute*

6. There is a Lady Sweet and Kind

105 Anon

S. There is a La - dy sweet & kind Was ne - ver face so pleased my mind There is a La - dy sweet & king

A. There is a La - dy There is a La - dy sweet & kind sweet & kind

T. There is a La - dy There is a La - dy sweet & kind sweet & kind

B. There is a La - dy La - dy sweet & kind

109

S. La - dy sweet & kind — was ne - ver face so pleased my mind I did but see her pas - sing by

A. La - dy sweet — & kind — was ne ver —

T. La - dy sweet & kind was ne ver —

B. La - dy sweet & kind was ne - ver —

113

S. & yet I love her till I die till I die her ges - ture mo - tion mo - tion mo - tion & her

A. & yet I love her till I die till I die her ges - ture mo - tion ges - ture

T. & yet I love her till I die her ges - ture mo - tion ges - ture

B. & yet I love her till I die die her ges - ture mo - tion ges - ture mo - tion

Vocals

117

S. smiles — her wit her voice my heart be - guiles — — be - guiles my heart —

A. & her smiles — her wit her voice my heart be - guiles be - guiles my heart

T. & her smiles — her wit her voice my heart be - guiles be - guiles my heart

B. & her smiles her wit her voice my heart be - guiles be - guiles my heart

121

S. I know not why & yet I love her till I die till I die

A. I know not why & yet I love her till I die till I die

T. I know not why & yet I love her till I die till I die

B. I know not why & yet I love her till I die — — die

124

S. Cu - pid is win - géd & doth range her coun - try so my love doth change —

A. Cu - pid is winged & doth range her coun try — doth change

T. Cu - pid is win - géd & doth range her coun - try — doth change

B. Cu - pid is win - géd & doth range her coun try — doth change

128

S. 1 But change the earth
2 or change the sky

A. 1 But change the earth
2 or change the sky

T. 1 But change the earth
2 or change the sky

B. 1 But change the earth
2 or change the sky

yet will I love her till I die till I die

24.09.64

7. Love not me for comely grace

132 Anon?

S. Love not me for co - me - ly grace for my plea - sing eye or face

A. Love not me for co - me - ly grace for my plea - sing eye or face

T. Love not me for co - me - ly grace for my plea - sing eye or face love me not

B. Love not me for co - me - ly grace for my plea - sing eye or face

136

S. Love me not nor for a - ny out - ward part No nor for a cons - tant

A. Love me not nor for a - ny out - ward part No nor for a con - stant

T. love me not nor for a - ny out - ward part No nor for a

B. love me not nor for a - ny out - ward part No not

Vocals

140

S. heart _____ For these may fail or turn to ill so thou & I shall

A. heart _____ For these may fail or turn to ill so thou & I shall

T. con stant heart For these may turn to ill so thou & I shall

B. For these may turn to ill so thou & I shall

144

S. se - ver - so thou & I shall se - ver Keep there - fore a true wo - man's eye

A. se - ver - so thou & I shall se - ver Keep there - fore a true wo - man's eye

T. se - ver - so thou & I shall se - ver Keep there - fore a true wo - man's eye

B. se - ver - so thou & I shall se - ver Keep there - fore a true wo - man's eye

148

S. & love _____ me still but know not why _____ so _____ hast thou

A. & love me still but know not why know _____ not why _____ so _____ hast thou

T. & love _____ me still but know not why know _____ not why _____ so hast thou

B. & love _____ me still but know _____ not why know _____ not why _____ so hast thou

152

S. the same rea - son still to doat u - pon me e - ver so hast thou

A. the same rea son still to doat u - pon me e - ver so — hast thou

T. the same *split* rea - son still to doat u - pon me e - ver So hast thou (h)

B. the same rea - son still to doat u - pon me e - ver so — hast thou

155

S. the same rea - son still to doat u - pon me e - ver

A. the same rea - son still to doat u - pon me e - ver

T. the same rea - son still tp doat u - pon me e - ver

B. the same rea - son still to doat u - pon me e - ver

8. Let's all go Irish, just this once...

159 after W. Shield & J. O'Keeffe original key

S. Since love is the plan I'll love if I can but first let me tell you what

A. Since love is the plan I'll love if I can but first but first

T. Since love is the plan I'll love if I can but first let me tell you what

B. Since love is the plan I'll love if I can but first let me tell you

Vocals

163

S. sort of a man In ad - dress how com - plete & in

A. let me tell in ad - dress how com -

T. sort of a man In ad - dress how com - plete

B. what sort of a man A man a man

166

S. dress spruce a neat but no mat - ter his height so it's o - ver five feet in -

A. plete & in dress spruce & neat but no mat - ter his height so it's o -

T. & in dress spruce & neat but no mat - ter his height so it's o - ver five feet

B. a man how com - plete com - plete o - ver five feet

169

S. chat brisk & wit - ty his eyes I'll think pret - ty if spar - kling with plea - sure

A. ver five feet in chat brisk & wit - ty his eyes spar - kling with plea - sure when -

T. in chat brisk & wit - ty his eyes spar - kling with

B. in chat brisk & wit ty brisk & wit - ty his eyes spar -

ad lib.

Vocals

172

S. when - e - ver we meet if — spar - kling with plea - sure when - e - ver we meet in

A. e - ver we meet no mat - ter — his height so it is o - ver -

T. plea - sure when - e - ver — we meet in chat brisk & wit -

B. kling with plea - sure when -

175

S. chat brisk & wit - ty his eyes I'll think pret - ty if — spar - kling with plea - sure when - e - ver we meet

A. five feet in chat brisk & wit - ty His eyes I'll think pret - ty if — spar - kling

T. ty his — eyes I'll — think — pret - ty if — spar - kling

B. e - ver we meet

179

S. Tho' — gen - tle he be — His man he should see Yet — ne - ver be con - quered by

A. Tho' — gen - tle he be his man he should see Yet ne - ver be con - quered

T. Tho' — gen - tle he be his man he should see yet ne - ver be con - quered by a ny

B. Tho' gen - tle he be His man he should see Yet ne - ver be — con -

Vocals

183

S. a - ny but me In a song bear a bob In a glass a hob nob — yet —

A. by a ny but me In a song bear a bob — In a glass —

T. but me but — me In a song — bear a bob — In a a glass a — hob — nob —

B. — quered In a song bear a bob In a glass —

187

S. drink of his rea - son his nod - dle ne'er rob This — is my fan - cy if such

A. a hob nob yet drink of his rea - son hi nod - dle ne' - er rob — yet — drink — of — him —

T. yet — drink — of his rea - son his — nod - dle ne'er rob yet — drink of — his — rea

B. a hob nob yet drink — of his rea - son his nod - dle ne'er rob —

190

S. a man can see — I'm his if he's mine un - til then I'm free I'm —

A. rea - son — ne' - er rob — I'm — his — if he's mine — un - til then —

T. — son — ne' er rob — I'm — his — if he's mine — un - til then —

B. — ne' - er rob I'm his if he's

193

S. his if he's mine un - til then I am free This is my fan - *rit.* cy if such

A. — I'm free — un - til then I am free — This is my fan - *rit.* if such a

T. I'm — free — un - til then I'm free — This is — my fan — cy if such a

B. mine un - til then I'm free — un - til then I'm free This is *rit.* my fan -

196

S. a *a temp.* man can see I'm his if he's mine un - til then I am free *split*

A. man can see — I'm his if he's — mine un - til then I'm free

T. man *a temp.* can see — I'm his — if he's — mine till then I'm free

B. cy *a temp.* I'm his if he's mine un - til then I'm free —

9. ... and this twice

200 after J.O'Keefe & W. Shield original key

S. A — rose tree full in bea - ring had sweet flow - ers — fair to see One rose be - yond com -

A. A rose tree full in bea - ring had — sweet — flow - ers fair — to see

T. A — rose tree full in bea - ring had sweet flow - ers

B. A rose tree full in bea - ring had sweet flow - ers

Vocals

206

S. paring for — beau - ty — at trac - ted me — Tho' ea - ger once to

A. One rose be - yond com - pa - ring at - trac - ted me Tho' ea - ger

T. fair to see One rose be - yond com - pa - ring — for — beau -

B. fair to see — One rose be - yond com - pa — ring

211

S. win it love - ly bloo - ming fresh & gay I — find a can - ker in it —

A. once to win it lo - ve - ly I — find a

T. ty — at - trac - ted me I — find a

B. at — trac ted me at - trac - ted me in it

216

S. now throw — it — far a - way a - way — a - way a - way —

A. can - ker in it — and now throw — it — a - way a - way —

T. can - ker in — it a can - ker & now throw — it a - way

B. in it throw — it a way

Vocals

221

S. far a - way

A. a - way How fine this mor - ning ear - ly all

T. a - way How fine this mor - ning ear -

B. a - way How fine this

226

S. sun - shi - ny clear & bright so late I lov'd you dear - ly tho' lost now each

A. sun shi - ny so late I lo - ved you Tho' lost

T. ly all sun - shi - ny so late I lo - ved you Tho' lost fond

B. mor - ning so late I lo - ved you Tho'

231

S. fond de - light Sun - ny beams no more are seen; fare - well

A. now each fond de - light sun - ny beams no more are seen fare - well

T. de - light sun - ny beams no more are seen fare - well ye hap - py

B. lost fond de - light lost fare - well

Vocals

237

S. Hap - py hours your false - hood has chang'd

A.

T. hap - py hours your false - hood has

B. hours your false - hood has chang'd the scene your false - hood has

Hap - py hours your false - hood has

244

S. the scene The clouds seem big with show - ers

A. chang'd the scene hap - py hours

T. chang'd the scene chang'd the scene hap - py hours chan - ged the scene

B. chang'd hap - py hours

249

S. sun - ny beams no more are seen fare - well ye hap - py hours your

A. fare - well your false - hood

T. sun - ny ny beam no are more are seen fare - well

B. fare - well

Vocals

254

S. false - hood - has - chang'd the scene

A. has - chang'd the scene fare - well

T. your - false - hood has chan - géd the scene - chang'd - the scene -

B. your false - hood has chan - géd the scene -

259

S. sun - ny beams - are no more seen - fare - well

A. The clouds - seem - big with show - ers sun - ny beams no more

T. The clouds - seem big - with show - ers sun - ny beams no more

B. The - clouds seem - big with - show - ers

264

pace down

S. hap - py - hours - fare - well - fare - well

A. are seen - fare - well - fare - well

T. are seen - fare - well - fare - well

B. sun - ny beams no more are seen - fare - well - fare - well

10. Colin is no fish

270

S. Beau - ty sat ba - thing by a spring Where fai - rest shades did hide

A. Beau - ty sat

T.

B.

Detailed description: This block contains the first system of the musical score, measures 270-273. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: "Beau - ty sat ba - thing by a spring Where fai - rest shades did hide". The Alto part has lyrics: "Beau - ty sat". The Tenor and Bass parts are silent. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

274

S. where fai - est shades did hide her

A. her The winds blew calm the birds did sing

T. ba - thing by a spring where fai - rest shades did hide

B. Beau - ty sat ba - thing by a spring where fai - rest

Beau - ty sat ba - thing where fai - rest shades did

Detailed description: This block contains the second system of the musical score, measures 274-277. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: "where fai - est shades did hide her". The Alto part has lyrics: "her The winds blew calm the birds did sing". The Tenor part has lyrics: "ba - thing by a spring where fai - rest shades did hide". The Bass part has lyrics: "Beau - ty sat ba - thing by a spring where fai - rest". The music continues with the same key signature and time signature.

278

S. The winds blew calm the birds did

A. her The winds blew calm

T. shades did hide her The winds blew calm

B. hide her The winds blew calm

Detailed description: This block contains the third system of the musical score, measures 278-281. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part has lyrics: "The winds blew calm the birds did". The Alto part has lyrics: "her The winds blew calm". The Tenor part has lyrics: "shades did hide her The winds blew calm". The Bass part has lyrics: "hide her The winds blew calm". The music concludes with the same key signature and time signature.

Vocals

281

S. sing The cool streams ran be - side her

A. the birds did sing The cold streams ran be - side her

T. the birds did sing The cold streams ran

B. the birds did sing The cold streams ran

284

S. my wan - ton thoughts en - ticed mine eye to

A. my wan - ton thoughts en - ticed mine eye to

T. my wan - ton thoughts en - ticed mine

B. my wan - ton thoughts en - ticed mine

287

S. see what was for - bid - den: But

A. see what was for - bid - den for -

T. eye to see what was for - bid - den for

B. eye to see what was for - bid - den

Vocals

291 *split*

S. bet - ter me mo - ry said *gliss.* fie! — fie! — so vain

A. bid - den — *gliss.* fie! — fie! — so vain

T. bid - den so vain de -

B. for - bid - den so vain de -

for - bid - den so vain de -

295

S. de - sire — was chid - den Hey non - ny non - ny O

A. de - sire was chid - den Hey non - ny

T. sire so vain was chid - den Hey - non - ny non - ny O

B. sire so vain was chid - den Hey non - ny non - ny O

sire so vain was chid - den Hey non - ny non - ny O

300

S. Hey non - ny non - ny In - to a slum - ber then I fell when fond i - ma - gi - na -

A. O In - to a slum - ber then I fell when fond i - ma - gin na - tion see - méd to

T. non - ny non - ny

B. non - ny non - ny

non - ny non - ny

Vocals

304

S. tion see - méd to see but could not tell but could not tell Her fea - ture

A. see but could not tell Her fea - ture

T. not tell Her fea - ture or her

B. Her fea - ture

307

S. or her fa - shion as babes do smile &

A. or her fa - shion But e - ven as babes in dreams do smile &

T. her fa - shion But e - ven as babes in dreams do smile &

B. fa - shion But ev'n as babes in dreams do smile as babes in dreams do smile &

312

S. fall a - wee - ping so I a - waked

A. so - me - times fall a - wee - ping so I a - waked

T. some - times some - times fall a - wee - ping

B. some - times some - times fall a - wee - ping

Vocals

315

S. as wise this while As when I

A. as wise this while As when I

T. as wise this while As when I

B. as wise this while As when I

319

S. fell a - slee - ping slee - ping Hey non - ny non - ny O

A. fell a - slee - ping non - ny

T. fell a - slee - ping Hey non - ny non - ny O

B. fell a - slee - ping Hey non - ny non - ny O

323

S. non - ny non - ny O *pp* O

A. non - ny non - ny O *pp* O

T. non - ny non - ny O *pp* O

B. non - ny non - ny O *pp* O

Completed the Month of Showers 1998