

Symphony #14(IV) in D

Cello

4th Movement (5'4")

Fandango and Finale

Michel Rondeau
17th-20th August, 2005.

(♩ = circa 40)

11

22

31

38

48

58

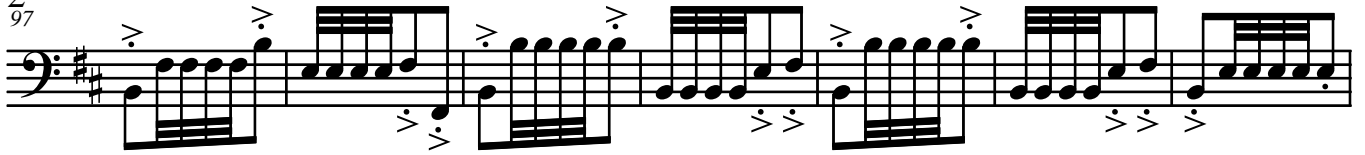
66

76

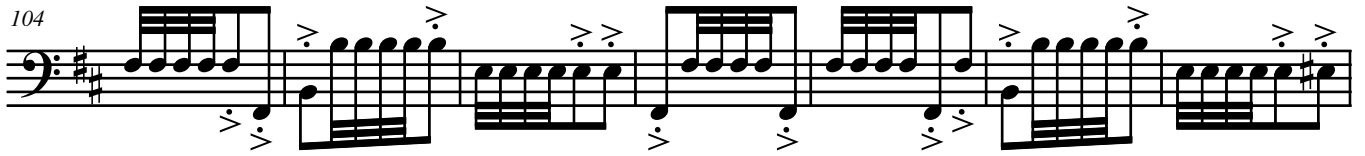
87

Symphony #14(IV) in D Cello

2
97



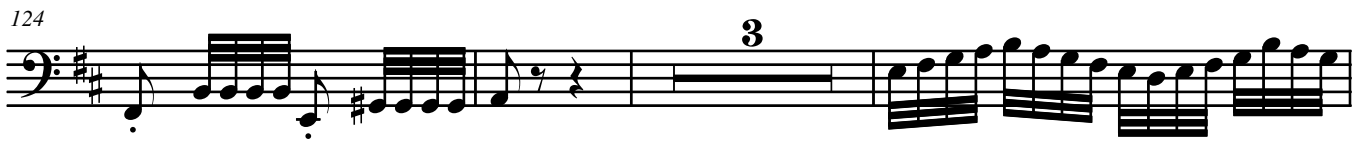
104



111



124



130



133



137



141



145



150



155



160



Symphony #14(IV) in D Cello

165

Musical staff 165-173. The staff is in bass clef with a key signature of one sharp (F#). It begins with a series of eighth-note triplets. A fermata is placed over the eighth measure, with a '2' above it, indicating a second ending. The staff concludes with a whole note chord.

174

Musical staff 174-178. The staff is in bass clef with a key signature of one sharp (F#). It features a melodic line with a long slur spanning measures 174 and 175. The piece ends with a double bar line in measure 178.