

Dedicated to Dr. Stephen Schuster
String Quartet #1 in E
Third Movement

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$\text{♩} = 92$ **Moderato alla marcia**

Violin I
mf

Violin II
mf

Viola
mf

Violoncello
mf

5

10

rit. ♩ = 84
a tempo

15

Violin I: *ff*, *mp*
Violin II: *ff*, *mp*
Cello/Double Bass: *ff*, *mp*
Bass: *ff*, *mp*

♩ = 80
piu lento

Violin I: *mp*, *f*, *mp*
Violin II: *mp*, *mf*, *mp*
Cello/Double Bass: *mp*, *mf*, *mp*
Bass: *mp*, *mf*, *mp*

Violin I: *mf*
Violin II: *mf*
Cello/Double Bass: *mf*, *f*
Bass: *mf*, *f*

29

p
mf
f
mp

33

mp
mf
f
f
f
ff
f
mf
f

37

mp
mp
mp
mp
mp
rit.

41 $\text{♩} = 72$ $\text{♩} = 92$

Musical score for measures 41-45. The score is in 3/4 time and features four staves: two treble clefs, a bass clef, and a contrabass clef. The key signature has two flats. Dynamics include *mf*, *p*, and *f*. The tempo changes from 72 to 92 beats per minute at measure 42. The music consists of melodic lines with some rests and dynamic markings.

46

Musical score for measures 46-50. The score continues with four staves. Dynamics include *f* and *mp*. The music features melodic lines with dynamic markings and some rests.

51

Musical score for measures 51-55. The score continues with four staves. Dynamics include *p*, *mp*, and *f*. The music features melodic lines with dynamic markings and some rests.

56 rit. $\text{♩} = 50$ $\text{♩} = 72$ accel.
 leggermente e liberamente

f *ff* *mp*

mf *f* *mp*

62 $\text{♩} = 84$

mf *pp*

p

70

mf *mf* *mf*

mp

$\text{♩} = 84$
Tempo primo

100

mf
mp
mp
Tempo primo
Tempo primo
Tempo primo
Tempo primo

Detailed description: This system contains measures 100 through 108. It features four staves: two treble clefs, a bass clef, and a double bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked 'Tempo primo' and the quarter note is equal to 84. Dynamic markings include *mf* and *mp*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

109

mf
mf
mf
mp
f
f
f

Detailed description: This system contains measures 109 through 116. The key signature changes to three sharps (F#, C#, G#). The tempo remains 'Tempo primo'. Dynamic markings include *mf*, *mp*, and *f*. The music features more complex rhythmic figures, including sixteenth-note runs and slurs.

117

f
f
f
f
f
f

Detailed description: This system contains measures 117 through 124. The key signature changes to two sharps (F#, C#). The tempo remains 'Tempo primo'. Dynamic markings are consistently *f*. The music continues with intricate rhythmic patterns and slurs across the staves.

8 rit.

125 $\text{♩} = 52$
lento

mf *lento* *f* *p*

mp *lento* *f* *mp*

mp *lento* *f* *p*

mp *f* *p*

135 $\text{♩} = 60$

mf

mf

mf

mf

143 $\text{♩} = 72$ rit. $\text{♩} = 64$ $\text{♩} = 92$
Moderato alla marcia

f *Moderato alla marcia*

f *Moderato alla marcia*

f *Moderato alla marcia*

f *Moderato alla marcia*

149

Musical score for measures 149-153. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The time signature is 3/8. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A crescendo hairpin is visible between measures 150 and 151.

154

$\text{♩} = 80$

Musical score for measures 154-158. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The time signature changes from 3/8 to 2/8 at measure 154. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). A crescendo hairpin is visible between measures 155 and 156.

159

Musical score for measures 159-163. The score is written for four staves: two treble clefs (top two) and two bass clefs (bottom two). The key signature has one sharp (F#). The time signature is 3/8. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). A crescendo hairpin is visible between measures 160 and 161.

163 $\text{♩} = 84$ *piu lento* *mp* *rit.*

167 $\text{♩} = 52$ $\text{♩} = 88$ *ff*

172 *p*

177

mf *ff* *ff* *ff*

182

mp *mp* *f* *fff* *mp*

186

f *sfz*

♩ = 84

188

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The time signature is 12/8. The score is divided into two measures by a bar line. The first measure contains notes with accents and dynamics of *ff*. The second measure contains notes with dynamics of *ff* and the instruction "no ritardando". The final two measures of the system show sustained notes with dynamics of *ff* and the instruction "no ritardando".