

44. Misericordias tuas

à 5. Canto, Quinto, Alto, Tenore e Basso.

Mi - se - ri - cor - di - as tu - as Do - mi - ne

5 in ae - ter - num can - ta - - - - bo can - ta - - - -

8 bo, can - ta - bo, mi - se - ri - cor - di - as tu - - -

11 as Do - - - mi - ne in ae - ter - num can - ta - - - -

15 bo in ge - ne - ra - ti - o - - -

20 ne, et pro - ge - ni - e pro - nun - ti - a - bo ve - ri - ta - tem

24 tu - am in o - re me - - - o, in o - re - me -

30 o, in o - re me - o in o - re me - o in o - re

35 me - - - o, Mi - se - ri - cor - di - as tu - as Do - mi -

40 ne in ae - ter - num can - ta - - - - bo, can -

45



ta - - - bo, can-ta - bo, Mi-se-ri - cor-di-as tu - as Do -

Detailed description: This block contains the first line of musical notation, measures 45 through 49. The music is written on a single staff in a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some rests. The lyrics are: "ta - - - bo, can-ta - bo, Mi-se-ri - cor-di-as tu - as Do -".

50



- mi - ne in ae-ter - num can-ta - - - bo.

Detailed description: This block contains the second line of musical notation, measures 50 through 54. The music continues on the same staff and key signature. The melody includes a sharp sign (F#) under the note for "mi". The lyrics are: "- mi - ne in ae-ter - num can-ta - - - bo.". The piece ends with a double bar line.