

TROIS

QUATUORS

Pour Deux Violons,

Alto et Basse,

DÉDIÉS

à Monsieur Boieldieu,

Membre de l'Institut,

PAR

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à Paris,

A la Lyre Moderne, au Magasin de Musique et d'Instrumens, Rue Vivienne, N^o 6.

(315.)

Violino Secondo.

Allegro mosso.

QUATUOR I.

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro mosso." The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo) at the start, *Cres.* (crescendo) in the middle, and *p* (piano) and *F* (forte) later. There are also *fr* (fermata) markings. The piece concludes with a double bar line and a fermata over the final note, followed by the number (315.) and the dynamics *F* and *p*.

Violino Secondo.

(315.)

Violino Secondo.

Andante

Mosso.

The musical score consists of 16 staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The score begins with a *pp* dynamic marking. The first staff contains a melodic line with a *sf* marking. The second staff continues the melody. The third staff features a rhythmic pattern of eighth notes. The fourth staff has a *F* dynamic marking. The fifth and sixth staves contain dense sixteenth-note passages. The seventh and eighth staves show a dynamic shift from *sf* to *p*. The ninth staff has *sf* and *p* markings. The tenth staff includes a *Cres.* marking. The eleventh staff has a *F* marking. The twelfth and thirteenth staves continue the melodic and rhythmic patterns. The fourteenth staff has a *sf* marking. The score concludes with a double bar line.

Violino Secondo.

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Allegro con fuoco.

Minuetto.

The Minuetto section consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a melodic line with dynamic markings of *ff* and *p*. The second staff continues the melody with similar dynamics. The third staff features a rhythmic accompaniment of eighth notes. The fourth staff continues this accompaniment. The fifth staff shows a change in dynamics to *pp*. The sixth staff continues the melodic line. The seventh staff continues the rhythmic accompaniment. The eighth staff continues the melodic line. The ninth staff continues the rhythmic accompaniment. The tenth staff concludes the section with a double bar line and a repeat sign.

Trio.

The Trio section consists of four staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff contains a rhythmic accompaniment of eighth notes. The second staff continues this accompaniment. The third staff continues the rhythmic accompaniment. The fourth staff concludes the section with a double bar line and the marking "D.C." (Da Capo).

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Allegro Moderato.

Violino Secondo.

Finale.

The musical score is written for the second violin part of a finale. It begins with a piano (p) dynamic and features a series of rapid sixteenth-note passages. The score includes various dynamics such as sfz (sf) and forte (f). The music is characterized by melodic lines with slurs and accents, and a rhythmic pattern of sixteenth notes. The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into measures by vertical bar lines, and some measures contain slurs or accents. The overall tempo is marked as Allegro Moderato.

Violino Secondo.

201 7

The musical score for Violino Secondo is written in G minor (three flats) and 4/4 time. It consists of 15 staves of music. The first staff begins with a *Cres.* marking and a *fp* dynamic. The second staff continues with a *fp* dynamic. The third staff has a *fp* dynamic. The fourth staff includes *sf* dynamics and trills (*tr*). The fifth staff has *sf* dynamics. The sixth staff has a *p* dynamic. The seventh staff has a *sf* dynamic. The eighth staff has a *sf* dynamic. The ninth staff has a *sf* dynamic. The tenth staff has a *sf* dynamic. The eleventh staff has a *Cres.* marking and a *fp* dynamic. The twelfth staff has a *fp* dynamic. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *fp* dynamic. The fifteenth staff has a *fp* dynamic. The score concludes with a double bar line and the number (315.) below it.

Violino Secondo.

Allegro Maestoso.

QUATUOR II.

Musical score for Violino Secondo, Quatuor II, page 8. The score consists of 13 staves of music in G major, 4/4 time. It features various musical notations including dynamics (p, sf, pp), trills (tr), and articulation marks. The piece concludes with a double bar line and a repeat sign.

Violino Secondo.

Andante. *p*

Violino Secondo.

Allegro Moderato.

Minuetto.

The musical score is written for Violino Secondo in 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic. The first section consists of several staves of music, including a repeat sign with first and second endings. The second section is marked *ff* and features a dense texture of sixteenth-note chords. The *Trio* section begins with a piano (*p*) dynamic and a change in key signature to B-flat major. It includes various musical ornaments such as trills (*tr*) and accents (*sf*). The piece concludes with a double bar line and the instruction *D.C.* (Da Capo).

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Violino Secondo.

Fugue

Allegro.

Quatre sujets.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Allegro'. The piece is a fugue with four subjects. The notation includes various rhythmic values, accidentals, and performance instructions. Key markings include 'F' (forte) at the beginning and 'P' (piano) in the lower sections. Trills are indicated with 'tr'. The score is divided into sections, with 'en canon à la 4te.' appearing in the third and eighth staves. The piece concludes with a final cadence.

Violino Secondo.

Violino Secondo

Moderato.

QUATUOR III.

The musical score is written for a second violin in G major, 4/4 time, at a moderate tempo. It begins with a piano (p) dynamic and a melodic line in the first staff. The second and third staves feature a dense, rhythmic accompaniment of chords. The fourth staff continues the melodic line with some chromaticism. The fifth and sixth staves show a return to the chordal texture. The seventh staff has a melodic line with some trills (tr) and a piano (p) dynamic. The eighth staff continues the melodic line. The ninth staff features a melodic line with a forte (sf) dynamic. The tenth staff has a melodic line with a forte (f) dynamic. The eleventh staff has a melodic line with a piano (p) dynamic and first/second endings. The twelfth staff has a melodic line with a piano (p) dynamic. The thirteenth and fourteenth staves conclude the piece with a melodic line and a piano (p) dynamic.

Violino Secondo.

The musical score for Violino Secondo on page 15 consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *sf* (sforzando), *p* (piano), and *f* (forte). Technical markings include a first ending bracket, a trill (*tr*), and a triplet (*3*). The piece concludes with a double bar line.

Andante.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante.' The first staff starts with a piano (*p*) dynamic. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several repeat signs throughout the piece. Dynamics vary, including *f* (forte), *pp* (pianissimo), and *tr* (trillo). There are also triplets marked with '3' above the notes. The piece concludes with a *f* *retenu.* instruction.

Violino Secondo.

311 17

First section of the musical score for Violino Secondo. It consists of five staves of music in G minor, 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Dynamic markings include *tr* (trill), *p* (piano), and *f* (forte). The section concludes with a double bar line.

Minuetto.

All^o.

Second section of the musical score, consisting of two parts: Minuetto and Trio. The Minuetto section (staves 6-10) is in G minor, 3/4 time, and includes dynamic markings such as *f*, *p*, *Sf*, and *Pizz.* (pizzicato). The Trio section (staves 11-15) is in G major, 3/4 time, and includes dynamic markings such as *f*, *p*, and *Sf*. The Trio section concludes with a double bar line and the instruction *D. C.* (Da Capo). The page number (315.) is printed at the bottom center.

Violino Secondo.

Allegro
non troppo.

Violino Secondo.

Musical score for Violino Secondo, page 19. The score consists of 12 staves of music in a single system. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include 'F' (forte), 'P' (piano), and 'FF' (fortissimo). The piece concludes with a double bar line and the word 'Fin.' below it.