

Komponeret i anledning af  
Lotta & Jespers, og Mitzi & Ulriks

# BRYLLUP

Rasmus Ørskov 2005

1:50

The musical score is divided into two systems. The first system includes parts for Cornet 1, Cornet 2, Horn in F, Trombone, and Tuba. The second system includes parts for Cnt. 1, Cnt. 2, Hn., Tbn., and Tuba. The score is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 68. The first system starts with a dynamic of *p* and features triplet patterns in the first four measures. The second system starts with a dynamic of *mf* and features a melodic line in the first horn and counter tenor parts.

Tempo:  $\text{♩} = 68$

**System 1:**

- Cornet 1: *p*
- Cornet 2: *p*
- Horn in F: *p*
- Trombone: *p*
- Tuba: *p*

**System 2:**

- Cnt. 1: *mf*
- Cnt. 2: *mf*
- Hn.: *mf*
- Tbn.: *mf*
- Tuba: *mf*

Musical score for measures 9-14. The score is for five instruments: Cnt. 1, Cnt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major. The time signature is 3/4. The music features a melodic line for the vocalists and a rhythmic accompaniment for the brass instruments. The dynamics range from *mp* to *mf*. There are trills and triplets indicated by the number '3' above the notes. The score ends with a double bar line and repeat dots.

Musical score for measures 15-19. The score is for five instruments: Cnt. 1, Cnt. 2, Hn., Tbn., and Tuba. The key signature is B-flat major. The time signature is 3/4. The music features a melodic line for the vocalists and a rhythmic accompaniment for the brass instruments. The dynamics range from *f* to *mf*. There are trills and triplets indicated by the number '3' above the notes. The instruction *cresc. poco a poco* is written across the vocal staves. The score ends with a double bar line and repeat dots.

21 *Vals (lidt hurtigere)*

Cnt. 1

Cnt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tuba *mf*

30

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

Tempo primo

39

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

*p*

3

3

3

46

Cnt. 1

Cnt. 2

Hn.

Tbn.

Tuba

*mf* > *mp*

*mf* > *mp*

*mf* > *mp*

*mf* > *mp*

*mf* > *mp*

3

3

3

3

3

3

3

B $\flat$  Tuba

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• = 68

*p*

5

*mf*

11

*mp* *mf* *f* *p*

Vals (lidt hurtigere)

18

*mf*

24

31

38

45 *Tempo primo*

*p* *mf* *mp*

# Tuba

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# BRYLLUP

Rasmus Ørskov 2005

• = 68

*p*

5 *mf*

11 *mp* *mf* *f* *p*

18 Vals (lidt hurtigere) *mf*

24

31

38

45 *Tempo primo* *p* *mf* *mp*

# Trombone

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1:50  $\bullet = 68$

*p*

*mf*

*mp* *mf*

*f* *p* *cresc. poco a poco*

21 Vals (lidt hurtigere)

*mf*

28

35

42 *Tempo primo*

*p* *mf* *mp*

47

# Trombone

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Rasmus Ørskov 2005

1:50

♩ = 68

Measures 1-3: Bass clef, 3/4 time signature. Measure 1: *p* 3. Measure 2: 3. Measure 3: 3. A tempo marking of ♩ = 68 is shown above the staff.

Measures 4-8: Bass clef, 3/4 time signature. Measure 4: 4. Measure 5: *mf*. Measure 6: *mf*. Measure 7: *mf*. Measure 8: *mf*.

Measures 9-14: Bass clef, 3/4 time signature. Measure 9: 9. Measure 10: *mp*. Measure 11: *mp*. Measure 12: *mp*. Measure 13: *mf*. Measure 14: *mf*.

Measures 15-20: Bass clef, 3/4 time signature. Measure 15: 15. Measure 16: *f*. Measure 17: *p*. Measure 18: *cresc. poco a poco*. Measure 19: *cresc. poco a poco*. Measure 20: *cresc. poco a poco*.

Measures 21-27: Bass clef, 3/4 time signature. Measure 21: 21. Measure 22: *mf*. Measure 23: *mf*. Measure 24: *mf*. Measure 25: *mf*. Measure 26: *mf*. Measure 27: *mf*.

Measures 28-34: Bass clef, 3/4 time signature. Measure 28: 28. Measure 29: *mf*. Measure 30: *mf*. Measure 31: *mf*. Measure 32: *mf*. Measure 33: *mf*. Measure 34: *mf*.

Measures 35-41: Bass clef, 3/4 time signature. Measure 35: 35. Measure 36: *mf*. Measure 37: *mf*. Measure 38: *mf*. Measure 39: *mf*. Measure 40: *mf*. Measure 41: *mf*.

Measures 42-45: Bass clef, 3/4 time signature. Measure 42: 42. Measure 43: *Tempo primo*. Measure 44: *p*. Measure 45: *p*.

Measures 46-50: Bass clef, 3/4 time signature. Measure 46: 46. Measure 47: *mf*. Measure 48: *mp*. Measure 49: 3. Measure 50: 3.



Horn i F  
(Valdhorn)

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Rasmus Ørskov 2005

1:50  $\bullet = 68$

*p*

*mf*

*mp*  $\text{mf}$

*f* *p* *cresc. poco a poco*

*mf* *solo*

*Tempo primo* *p*  $\text{mf}$  *mp*

*mf*

Horn i E $\flat$   
(Althorn)

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Rasmus Ørskov 2005

1:50  $\bullet = 68$

*p*

*mf*

*mp*  $\text{mf}$

*f* *p* *cresc. poco a poco*

*Vals (lidt hurtigere)* *solo*

*mf*

*Tempo primo*

*p* *mf* *mp*

*mf* *mp*

Horn i B $\flat$   
(Bariton)

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Rasmus Ørskov 2005

1:50  $\bullet = 68$   $\text{3}$

*p*

*mf*

*mp*  $\text{3}$  *mf*

*f*  $\text{3}$  *p* *cresc. poco a poco*

*Vals (lidt hurtigere)* *solo* *mf*

*Tempo primo* *p*  $\text{3}$  *mf*  $\text{3}$  *mp*  $\text{3}$

$\text{3}$   $\text{3}$

# Cornet 2

Komponeret i anledning af  
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• = 68

*p*

4

*mf*

8

12

*mp* *mf* *f* *p* *cresc. poco a poco*

18

*mf*

24

31

38

*p*

45

*Tempo primo*

*mf* *mp*

48

E♭ Cornet  
(Cornet 1)

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Rasmus Ørskov 2005

♩ = 68

*p*

4

*mf*

8

*mp*

13

*mf* *f* *p* *cresc. poco a poco*

19

Vals (lidt hurtigere)

*mf*

25

32

39

*p*

45

Tempo primo

*mf* *mp*

48

# Cornet 1

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$\text{♩} = 68$

*p*

*mf*

*mp*

*mf* *f* *p* *cresc. poco a poco*

Vals (lidt hurtigere)

*mf*

*p*

*p*

Tempo primo

*mf* *mp*

*p*