

L. v. BEETHOVENS  
PIANOFORTE-CONCERTOS

WITH ACCOMPANIMENT OF A SECOND PIANOFORTE, STRING-QUINTET OR FULL ORCHESTRA. 85669  
REVISED AND EDITED  
FOR  
STUDY AND CONCERT-ROOM  
BY Dr. FRANZ VON LISZT.  
No. 4. CONCERTO in G major.

BEETHOVENS KLAVIER-CONCERTE

ZUM GEBRAUCHE FÜR DAS STUDIUM UND FÜR DEN CONCERTSAL  
VON Dr. FRANZ VON LISZT.  
No. 4. CONCERT in G dur.  
Piano solo M. 5. — Quintettarrangement M. 3. —

CONCERTOS DE PIANO

LUDWIG VAN BEETHOVEN.  
PAR  
ARRANGES POUR PIANO SEUL ET ACCOMPAGNEMENT D'UN SECOND PIANO, OU AVEC ORCHESTRE COMPLET  
A CORDES, OU AVEC ORCHESTRE COMPLET  
ET DESTINÉS  
PAR Dr. FRANZ VON LISZT.  
No. 4. CONCERTO en Sol majeur.

CLOSED  
SHELF

In dieser Bearbeitung Eigentum der Verlagshandlung  
für alle Länder.

## Preface.

This edition of the Pianoforte Concertos of *Beethoven*, published by J. G. Cotta, differs from foregoing editions in the following respect:

The entire *Orchestral Part* (*Tutti* and *Accompaniment*) is here adapted for two Pianos—the advantages and facilities of this *ensemble* being turned to account in reproducing, as far as possible, the orchestral effects.

Weimar, July 1881.

F. Liszt.

## Vorrede.

Diese Ausgabe des J. G. Cotta'schen Verlags der Klavier-Concerte Beethovens unterscheidet sich von den früher erschienenen dadurch:

Alle Orchestersätze der *Tutti* und die folgenden sind hiermit für zwei Klaviere eingerichtet. Wenn schon zwei Pianisten vorspielen, warum sie nicht beide, in angemessener Weise, orchestral verwenden?

Weimar, Juli 1881.

F. Liszt.

## Avant-propos.

Cette édition, publiée par la maison J. G. Cotta, des Concertos pour Piano de Beethoven se différencie des précédentes en ceci:

Toute la part de l'Orchestre, soit dans le *Tutti*, soit ailleurs, est distribuée entre les deux pianistes de manière à garder le sens de l'instrumentation de Beethoven.

Weimar, Juillet 1881.

F. Liszt





# Violino I.

The musical score for Violino I consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *p*, *f*, *pp*, *sf*, *dim.*, *cresc.*, and *poco cresc.*. Performance instructions include *Solo*, *Tutti*, *arco*, *pizz.*, *tr.*, *Fl. arco*, *ob.*, and *Fl.*. The score features several first endings marked with '1' and a triplet marked with '3'. The music is characterized by intricate patterns, including sixteenth-note runs and sustained chords.

Violino I.

*p sf p cresc. f p*

*p pp cresc. ff sf sf* **Tutti**

*sf sf > p* **Fl.**

*f sf > p*

*cresc. f pp* **Solo 4**

*fp fp*

*fp fp fp fp mf f pp*

*fp f f f f*

*p fp fp fp mf f pp* **Fl.**

*pp > pp pp sempre pp*

*pp cresc. f ff sf sf* **Tutti Solo 4**

# Violino I.

The musical score for Violino I consists of 12 staves of music. The first staff begins with a *pp* dynamic and features a melodic line with slurs and accents. The second staff continues the melody with dynamics *p* and *mf*. The third staff includes an *Ob.* (Oboe) part with a *p* dynamic and a *pizz.* (pizzicato) marking. The fourth staff features a *arco* marking and dynamics *cresc.*, *p*, *fp*, *f*, and *f*. The fifth staff is marked *Tutti.* and *Solo*, with dynamics *p*, *p*, *p*, *sf sf*, *dim.*, and *pp*. The sixth staff includes an *Ob.* part with a *p* dynamic. The seventh staff is marked *Tutti.* and *Solo*, with dynamics *cresc.* and *p*, and includes a triplet of eighth notes. The eighth staff is marked *Solo* and *Fl.* (Flute), with a *pp* dynamic. The ninth staff features a *poco cresc.* marking and a *p* dynamic. The tenth staff includes dynamics *cresc.*, *mf*, *sf*, and *p*. The eleventh staff features dynamics *sf*, *p*, *f*, and *p*.

Violino I.

Measures 1-10 of the Violino I part. The score is in G major and 2/4 time. It features a solo violin line and a tutti ensemble. The solo line starts with a forte (*f*) dynamic, followed by piano (*p*), and then *pp* with a *cresc.* marking. The tutti section begins with *ff* dynamics. A cadenza is marked for the soloist with *pp sempre*. The section concludes with a *p* dynamic.

Andante con moto.

Measures 11-20 of the Violino I part, marked *Andante con moto*. The tempo is 2/4. The section begins with a *Tutti* marking and a forte (*f*) dynamic, with the instruction *sempre staccato*. The music features a driving eighth-note pattern. Dynamics include *f*, *sempref*, and *f*. The section ends with a *dim.* marking and *sempre dim.*. The final measure is marked *Solo pizz.* with a *p* dynamic. The score concludes with a *ppp* dynamic, *a tempo* marking, and *arco* instruction.

# Violino I.

## RONDO. Vivace. Tutti.

The musical score for Violino I is written in G major (one sharp) and 2/4 time. It begins with a *pp* dynamic and a *Tutti* instruction. The first staff contains a series of chords and eighth notes. The second staff features a measure with a fermata marked '10' and a *p* dynamic. The third staff includes a *ff* dynamic and a trill. The fourth staff has a *f* dynamic and a trill. The fifth staff contains a trill and a *f* dynamic. The sixth staff starts with a *pizz.* dynamic and a *p* dynamic, followed by a measure with a fermata marked '11' and an *arco* instruction. The seventh staff begins with a *pp* dynamic and a *pp* dynamic, followed by a *cresc.* marking and a *sf* dynamic. The eighth staff has a *p* dynamic and a *f mf* dynamic. The ninth staff includes a *f mf* dynamic and a *pp* dynamic. The tenth staff starts with a *pp* dynamic and a *f fp* dynamic. The eleventh staff contains a *p* dynamic and a *f* dynamic.



Violino I.

This page of a Violino I score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a *pp* dynamic and a *Tutti.* marking. It features various musical notations including slurs, accents, and dynamic markings such as *pp*, *p*, *f*, *ff*, *fp*, and *f*. Performance techniques like *tr* (trills), *pizz.* (pizzicato), and *arco* (arco) are indicated. Fingerings (1-4) and breath marks (>) are also present. The score concludes with a *f* dynamic and a fermata.

# Violino I.

Violino I musical score page 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pizz.* marking. The second staff includes a *arco* marking and a *pp* dynamic. The third staff features a *cresc.* marking and dynamics ranging from *sf* to *p*. The fourth staff has dynamics from *f* to *mf*. The fifth staff includes an *ob.* marking and dynamics from *pp* to *f fp*. The sixth staff has dynamics from *f fp* to *dim.*. The seventh staff has dynamics from *pp* to *pp*. The eighth staff has dynamics from *ff* to *ff*. The ninth staff has dynamics from *sf* to *pp*. The tenth staff is a *Cadenz.* section starting with *pp* dynamics. The eleventh staff is marked *Tutti* and *ff*. The twelfth staff has dynamics from *sf* to *sf*. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 17, 9, 3).

# Violino I.

3 15 <sup>Ob.</sup> 3

*pp* *f* *pp* *cresc.*

*pp* 1 2 3 4 *cresc.*

*ff* *sf* *sf* *sf*

*sf* *più f* *ff* *Cad.* *pizz.* *tr* *tr* *tr* *tr*

*sf* *p* *sf* *p*

*p*

*pizz.* 1 2 *arco* 1 *pp*

*cresc.* *f* *f* *f*

*pizz.* *p* *arco* *p* *cresc.*

