

III. - Dialogue du Vent et de la Mer.

(♩ = 96)

3. Flûtes. 1
2
1. C. Ang. 4
2 Cl. Sib 5
3. Basses 6
1. Contre Basson 7
1. 2. 8
4 Cord. (Fa) 3-4. 9
3. Tri. Fa. 10
2 Cornets à pistons en Ut. 11
3 Trombones et Tuba 12
13
2 Harpes 14
3 Timbales 14
Grosse Caisse 15
Cymbales. 16
Tam-Tam. 17
1. V^o 21
2. V^o 22
Altos. 23
V^o 24
C. B. 25

Triste et tumultueux. (♩ = 96)



25
81

Handwritten musical score for measures 16-18. The staves are labeled on the left as follows: **Hr.**, **Ce.**, **Trpt.** (with a circled **43** above it), **Cont. Basso**, **Timb.**, **G.C.**, **Cymb.**, and **T.T.**. The music features complex rhythmic patterns with many beamed notes and rests. A circled **43** is also present above the Trpt. staff.

Handwritten musical score for measures 9-13. The staves are labeled on the left as **Alt.**, **Trpt.**, and **C-B.**. A circled **43** is above the Alt. staff. The C-B. staff has the annotation **Musique (double chevalot)** written below it. Measure numbers 9, 10, 11, 12, and 13 are written on the right side of the staves.

Handwritten musical score for measures 15-18. The staves are labeled on the left as **Hr.**, **Ce.**, **C. Ang.**, **Bajo**, **C. Bajo**, **Tr. Cu.**, **Timb.**, **G.C.**, **Cymb.**, and **T.T.**. The C. Ang. staff has the annotation **(Soudines aux Tr. Cu.)** written below it. A circled **43** is above the Hr. staff. The music includes various rhythmic figures and rests. Measure numbers 15, 16, 17, and 18 are written on the right side of the staves.

Handwritten musical score for measures 19-21. The staves are labeled on the left as **Alt.**, **Trpt.**, and **C.B.**. The music continues with complex rhythmic patterns. Measure numbers 19, 20, and 21 are written on the right side of the staves.



82

Handwritten musical score for measures 1-15. The score includes staves for Horn (Hr.), Cor Anglais (C. Ang.), Clarinet (Cl.), Bassoon (3. Bass.), Contrabass (Cont. B.), Timpani (Timp.), Cymbal (Cymb.), Alto Saxophone (Alt.), Violin (V.), Viola (Vi.), Cello (C.), and Double Bass (B.).

Measure numbers 1 through 15 are indicated on the right side of the staves. The score contains various musical notations including notes, rests, and dynamic markings such as *mf* and *pp*. There are also some handwritten annotations like "Solo" and "1^{re} avec doucine".

84

Handwritten musical score for measures 16-16. The score includes staves for Bassoon (3. Bass.), Contrabass (C. B.), Clarinet (Cl.), Trombone (3 Tromb.), Tuba, Timpani (Timp.), Cymbal (C. C.), Triangle (T. T.), Violin (V.), Viola (Vi.), Alto Saxophone (Alt.), and Cello (C.).

Measure numbers 1 through 16 are indicated on the right side of the staves. The score contains various musical notations including notes, rests, and dynamic markings such as *pp*. There are also some handwritten annotations like "Solo" and "1^{re} avec doucine".



85

45

65 1/4

En La

10

12

(Sand Jousine)

30

(Sand Jousine)

4

8

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11

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1000

C.C.
Cymb.
T.T.

la place
d'acier



Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or section labeled on the left. The measures are numbered on the right side of the page.

- Violins (Vl.):** Two staves, labeled 1 and 2.
- Violas (Vla.):** One staff, labeled 3.
- Cellos (Vcl.):** One staff, labeled 4.
- Double Basses (Cb.):** One staff, labeled 5.
- Woodwinds:**
 - Flute (Fl.):** One staff, labeled 6.
 - Oboe (Ob.):** One staff, labeled 7.
 - Clarinet (Cl.):** One staff, labeled 8.
 - Trumpet (Tp.):** One staff, labeled 9.
 - Timpani (Timp.):** One staff, labeled 10.
 - Snare Drum (Cm.):** One staff, labeled 11.
 - Tom-tom (T.T.):** One staff, labeled 12.
- String Ensemble:** A large section at the bottom of the page, labeled 13 through 17, containing multiple staves for various string parts.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *ff*). There are also some handwritten annotations and a red scribble in the middle of the page.



46

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows:

- Fl.
- Hr. ^{a2}
- C. Trg.
- Cl.
- 3 B. Trg. (1. 2. 3.)
- C. B. Trg.
- F. C.
- T. Trg.
- 9. C.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* *expressif et soutenu*
- mf*
- mf* *molto cresc.*

Measure numbers 10 and 11 are visible at the bottom of the section.

46

11
12
13
14
15
89

Handwritten musical score for three staves, labeled on the left as:

- arc.
- arc.
- arc.

The score features rhythmic patterns and dynamic markings such as *mf* and *cresc.*



Handwritten musical score for a brass and woodwind ensemble. The score is written on ten staves, with the following parts labeled on the left:

- tr. (Trumpet)
- C. Bary (Cornet Baryton)
- ce. (Clarinete)
- 3 Baj. (3 Bassoons)
- 1 c. Baj. (1 Bassoon)
- FC (Fagotto)
- Tr. (Tromba)
- G. Clar. (Clarinete in Sol)

The score includes various musical notations such as notes, rests, and dynamic markings. There are several red diagonal lines drawn across the staves, likely indicating deletions or corrections. At the bottom of the page, there are handwritten numbers: "90" on the left and "91" on the right. A red circular stamp is visible in the bottom right corner.



47

très et expressif.

Fl.

Hr.

C. Ang.

Cl.

3 B. Clar.

L. Cor.

G. Clair.

47

très et expressif.

Fl.

Fl. Picc.

C. B.



48

Handwritten musical score for measures 48-66. The score includes staves for Horn (Hr.), Clarinet in B-flat (C. B.), Bassoon (Ce.), Trumpet (Baj.), and Horn in C (H.C.). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *f* and *mf*. The key signature is one sharp (F#).

48

Handwritten musical score for measures 67-85. This section includes staves for strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and woodwinds (Clarinet in B-flat, Bassoon). The notation is dense with sixteenth and thirty-second notes, and includes dynamic markings like *mf* and *f*. The key signature remains one sharp (F#).



49

(aria)

(aria)

3. Baj.

C. Baj.

3Tp.

Cymb.

Handwritten musical score for woodwinds and strings. The score includes staves for 3 Bassoons (Baj.), Contrabassoon (C. Baj.), and 3 Trumpets (3Tp.). The notation features complex rhythmic patterns, including triplets and sixteenth notes, with various dynamic markings and articulation symbols. A circled measure number '49' is present at the top of the page.

(Soundings on 3 trumpets)

49

Handwritten musical score for strings. The score includes staves for Violins (V.), Violas (Vcllo), Cellos (Cello), and Double Basses (Basso). The notation features complex rhythmic patterns, including sixteenth notes and triplets, with various dynamic markings and articulation symbols. A circled measure number '49' is present at the top of the page.

arco

arco

arco

13
96

16
97



Handwritten musical notation on five staves, mostly consisting of rests and some initial notes.

3. Baj: *1^o Bass*
2^o Bass
Col. 1. 2. Basson

Handwritten musical notation for the 3rd Bass part, including notes, rests, and dynamic markings.

C. Baj:
 4C

Handwritten musical notation for the C. Bass and 4C parts.

Gymb

Handwritten musical notation for the Gymb part, featuring diagonal lines and rests.

Handwritten musical notation for the strings, including notes, rests, and dynamic markings.

15/98

15/99



50

3-Baj. *mf*
 C-Baj. *mf*
 H.C. *mf*
 Tmp. *mf*
 Cym. *mf*

Col. 1. 2. Orlon

8
9
10

10

mettre à 2
pour les 2^{es} et 3^{es}
Baj.

50

11
12
13
14
15
16
17
18
19
20

mf
mf
mf
mf
mf
mf
mf
mf
mf
mf

arco
arco
arco

100

101



51.

Handwritten musical score for the first system, measures 1 through 11. The staves are labeled on the left as follows: Fl., C. Bass, Dr., 3 Bajas, C. Bajas, 4 Cms, Tmp., B Tromb. + Tuba, and Timb. Gmb. The notation includes various notes, rests, and dynamic markings such as *mf*, *molto cresc.*, and *ff*. Measure numbers 1 through 11 are written below the corresponding staves.

51.

Handwritten musical score for the second system, measures 12 through 18. The staves are labeled on the left as follows: B Tromb. + Tuba, Timb. Gmb., and two unlabeled staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *molto cresc.*, and *ff*. Measure numbers 12 through 18 are written below the corresponding staves.

18
102

18
103



52

Handwritten musical score for strings and woodwinds. The score consists of 14 staves. The first five staves are for strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The sixth and seventh staves are for woodwinds (Flutes and Clarinets). The eighth and ninth staves are for woodwinds (Oboes and Bassoons). The tenth and eleventh staves are for woodwinds (Saxophones). The twelfth and thirteenth staves are for woodwinds (Trumpets and Trombones). The fourteenth staff is for percussion (Timpani). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *dim*, and *molto*.

92
C^{tr} Clarinet

52

Timb.
G.c.
Cymb.
Tam-Tam

Handwritten musical score for percussion and woodwinds. The score consists of 14 staves. The first five staves are for percussion (Timpani, Gong/Cymbal, and Tam-Tam). The sixth and seventh staves are for woodwinds (Flutes and Clarinets). The eighth and ninth staves are for woodwinds (Oboes and Bassoons). The tenth and eleventh staves are for woodwinds (Saxophones). The twelfth and thirteenth staves are for woodwinds (Trumpets and Trombones). The fourteenth staff is for woodwinds (Saxophones). The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *dim*, and *molto*. There are also handwritten annotations like "(Sur la touche)" and "104".



Handwritten musical score for orchestra and strings. The score is written on multiple staves with various instruments labeled on the left side:

- Cl** (Clarinets)
- B** (Bassoons)
- Ob** (Oboes)
- LC** (Violins)
- Viol** (Violas)
- 3 Trb.** (3 Trumpets)
- Tuba.** (Tuba)
- Timb.** (Timpani)

The score includes various musical notations such as notes, rests, and dynamics. Key annotations include:

- pp et ten pointes.* (pp and tenor points)
- (Joué aux 4 Cord)* (Played on 4 strings)
- à travers l'entente (en face au dehors.)* (through the ensemble (in front of the hall))

Measure numbers 1 through 19 are visible along the right side of the score. There are also some handwritten markings and corrections throughout the page.

128

136



4 4 2 4 4

53

Handwritten musical score for strings and trumpet. The score is divided into two systems. The first system includes parts for Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), Double Bass (Cb.), and Trumpet (Tup.). The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The second system continues the same parts with similar notation and dynamics.

53

Handwritten musical score for woodwinds and strings. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Bass Clarinet (B. Cl.). The string parts include Violin I (Viol. I), Violin II (Viol. II), Viola, Cello (Cello), and Double Bass (Cb.). The notation includes complex rhythmic patterns, slurs, and dynamic markings like *pp*, *mf*, and *rit.*. A section is marked with a double bar line and a large 'X' below it.

Retour - - - - -



Handwritten musical score for the first system, featuring five staves:

- Flute (Fl):** Starts with a dynamic marking of *mf* and *espressif*. Includes a triplet of eighth notes.
- Clarinet (Cl):** Includes a dynamic marking of *espressif* and a triplet of eighth notes.
- Violin (Vl):** Includes a dynamic marking of *espressif* and a triplet of eighth notes.
- Viola (Vla):** Includes a dynamic marking of *mf* and *espressif*.
- Double Bass (Cb):** Includes a dynamic marking of *mf* and *espressif*.

The system concludes with a measure containing a 6/8 time signature and a dynamic marking of *p*.

au *M^{te}*.

Handwritten musical score for the second system, featuring five staves:

- Flute (Fl):** Includes a dynamic marking of *mf* and *espressif*.
- Clarinet (Cl):** Includes a dynamic marking of *mf* and *espressif*.
- Violin (Vl):** Includes a dynamic marking of *mf* and *espressif*.
- Viola (Vla):** Includes a dynamic marking of *mf* and *espressif*.
- Double Bass (Cb):** Includes a dynamic marking of *mf* and *espressif*.

The system concludes with a measure containing a 6/8 time signature and a dynamic marking of *p*.

12



6
9
12

54.

Handwritten musical score for multiple instruments. The staves are labeled on the left as follows: 3^e Fl., H^{te}, Cl., 4^e Cm, 1^{re} Tr., and 2^e Tr. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 1^{re} Solo.* and *2^e Solo.* above the first two staves.
- B^{mo} (13/14)* written in the center.
- Solo. mi#.* written above the 1^{re} and 2^e Tr. staves.
- Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 are indicated on the right side of the staves.

54.

Handwritten musical score continuing from the previous section. The staves are labeled on the left as follows: 1^{re} Tr., 2^e Tr., and 4^e Cm. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- (Sourdines)* written above the 1^{re} and 2^e Tr. staves.
- (Sur la touche)* written above the 1^{re} and 2^e Tr. staves.
- Retarder un peu pendant ces quelques mesures* written above the 4^e Cm staff.
- Measure numbers 14, 15, 16, 17, 18, 19, 20, 21 are indicated on the right side of the staves.
- 4. c. d. s. e. p.* written below the 4^e Cm staff.

107



108

Handwritten musical score for piano and voice. The score consists of 14 staves. The first three staves are for the piano, with the first staff containing a treble clef and a key signature of one flat. The fourth staff is for the voice, with lyrics written below it. The lyrics are: "Prepremy pou a pou le m^o!"

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ppp* and *pp*. There are also some handwritten annotations and markings, including a large '14' at the end of the first system and a '14' at the end of the second system.

14
109

110



55

Handwritten musical score for multiple instruments. The score is organized into systems, with measures numbered 1 through 14 on the right margin. The instruments are labeled on the left:

- Violin I (Vn I):** Measures 1-14. Includes markings like *ob. viv.* and *pp*.
- Violin II (Vn II):** Measures 1-14. Includes markings like *ob. viv.* and *pp*.
- Viola (Vla):** Measures 1-14. Includes markings like *pp*.
- Cello (Vcl):** Measures 1-14. Includes markings like *pp*.
- Double Bass (Cb):** Measures 1-14. Includes markings like *pp*.
- 1. Flute (Fl. 1):** Measures 1-14. Includes markings like *ob. viv.* and *pp*.
- 2. Flute (Fl. 2):** Measures 1-14. Includes markings like *ob. viv.* and *pp*.
- Clarinet (Cl):** Measures 1-14. Includes markings like *ob. viv.* and *pp*.
- Bassoon (Fg):** Measures 1-14. Includes markings like *ob. viv.* and *pp*.
- Trumpet (Tr):** Measures 1-14. Includes markings like *ob. viv.* and *pp*.
- Trombone (Tbn):** Measures 1-14. Includes markings like *ob. viv.* and *pp*.
- Drum (Batterie):** Measures 1-14. Includes markings like *ob. viv.* and *pp*.

Additional markings and annotations include:

- Code pendant* (measure 10)
- an m^o* (measure 10)
- arco.* (measure 11)
- pp* (pianissimo) throughout
- ob. viv.* (obbligato vivace) throughout

55



14
112

3. Basso

Fl. Kumpel

Handwritten musical score for 3. Basso and Fl. Kumpel. The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings. There are several annotations and corrections throughout the piece.

Annotations and markings include:

- (Ouy les Jambines)* written twice in the lower section.
- (Tonty)* written below a staff in the lower section.
- Dynamic markings such as *pp*, *ppp*, *mf*, *ff*, *sfz*, *acc*, and *pp*.
- Performance instructions like *arco* and *pp*.
- Handwritten numbers *118* and *119* with arrows pointing to specific measures.
- A circled note: *à voir en dessous 118*.
- A red stamp in the bottom right corner: *CONSERVATOIRE NATIONAL DE MUSIQUE - PARIS*.
- A handwritten number *184* in the bottom right corner.

11115

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *cresc.*, and *rit.*. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 clearly visible. There are several annotations in blue ink, including a large '3' on the left margin and circled numbers '9', '12', and '13' on the right margin. A red diagonal line is drawn across the right side of the page, intersecting measures 12 and 13. The notation features complex rhythmic patterns, including triplets and sixteenth-note runs, and various chordal structures.

114



113

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *mf*, *f*, *molto cresc.*, and *molto dec.*, as well as performance instructions like *1 seul, coupe* and *Serraz*. Measure numbers 56, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are clearly marked. The notation includes complex rhythmic patterns, slurs, and articulation marks.

116



117

57

Handwritten musical score for measures 57-62. The score includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Trumpet (Corno), Trombone (3. Tub.), and Tuba. The notation is dense with various notes, rests, and dynamic markings such as *ff* and *f*. Measure numbers 1, 2, 3, 4, 5, 6, 9, 10, 11, and 12 are indicated on the right side of the staves.

57

au m^{te}

Handwritten musical score for measures 57-62, starting with the tempo marking "au m^{te}". The score includes parts for Flute (Fl.), Horn (H.), Clarinet (Cl.), Bassoon (B.), Trumpet (Corno), Trombone (3. Tub.), and Tuba. The notation is dense with various notes, rests, and dynamic markings such as *mf*, *f*, and *ff*. Measure numbers 12, 13, 14, 15, 16, and 17 are indicated on the right side of the staves.

17
118



Handwritten musical score for various instruments:

- Fl.** (Flute)
- H.** (Horn)
- CA.** (Clarinet)
- Cl.** (Clarinet)
- 3. B. J.** (3rd Bassoon)
- 4. C.** (4th Clarinet)
- 3. Trp.** (3rd Trumpet)
- 2. C. a piston** (2nd Clarinet in C)
- G. C. Cymb.** (Gong/Cymbal)

Measures 1-21 are visible. The score includes dynamic markings such as *f*, *p*, *pp*, and *ff*. Performance instructions include *Donchay*, *(avec sordines)*, and *(en 2 cymb.)*. The bottom section of the page contains dense handwritten notation, likely for a piano accompaniment or a different set of instruments, with measures 17-21.

21 / 119



58.

Handwritten musical score for percussion instruments. The score is written on ten staves, with the following instruments listed on the left:

- 4 Cm (Bambas)
- 3 Trip.
- 2 Clapnet.
- Timb.
- C.C.
- Cymb.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- arco* (arco) written in blue ink on the lower staves.
- pp* (pianissimo) and *ppp* (pianississimo) dynamic markings.
- A circled number **52** in the middle of the score.
- Handwritten numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.



Handwritten musical score for percussion instruments. The score is organized into systems with measures numbered 7 through 16. The instruments listed on the left are:

- 3. Bay. 2^e
- 3. Trip.
- Glob.
- Timb.
- Cymb.
- Dr.

The notation includes various rhythmic patterns, rests, and dynamic markings such as *pp*, *mp*, *ppp*, and *mf*. There are also performance instructions like *espressivo* and *rit.* (ritardando). The score features several measures with red diagonal lines through them, indicating deletions or corrections. At the bottom of the page, there are handwritten numbers 122 and 123.



59

Handwritten musical score for orchestra, numbered 59. The score is arranged in systems with measures numbered 1 through 17 on the right margin. The instruments listed on the left are:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Fag. 1, Fag. 2)
- Trumpets (Tp. 1, Tp. 2, Tp. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Drum (Cymb.)
- Timpani (Timp.)
- Double Basses (Cb.)
- Violins (Vln. 1, Vln. 2)
- Violas (Vla.)
- Cello (Vcllo)
- Double Bass (Cb.)

Key features of the score include:

- Measures 1-6: Flute and Oboe parts with dynamics *mf* and *mf cresc.*
- Measures 7-10: Trumpet and Trombone parts with dynamics *mf* and *mf cresc.*
- Measure 10: Clarinet part with a *trill* and *acc. soudaine* marking.
- Measure 11: Cymbal part with a *trill* and *acc. soudaine* marking.
- Measures 12-17: Violin and Viola parts with dynamics *mf*, *mf cresc.*, and *mf*. Includes markings like *div.*, *arco*, and *tr. vibrant.*

59

12

16
124

125



3. B. 1. 2.
3
1. C. B. 1. 2.

Timb.
G.C.
Cymb.

1. 2.
3.
4.
5.
6.
C.B.

60.

60

au *rit.* initial, en laissant aller jusqu'au *très animé*.

21
126



4x

1x

3. Basso

1. Cont. Day

4 Cm

Tpt.

C. B. a piston.

Timb.

G. C. Cymb.

Handwritten musical score for various instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left are: 3. Basso, 1. Cont. Day, 4 Cm, Tpt., C. B. a piston., Timb., and G. C. Cymb. The music is written in a common time signature (C) and includes various musical notations such as notes, rests, and dynamic markings. The word "molto cresc." is written above several staves, indicating a gradual increase in volume. The score is divided into measures, with some measures containing multiple notes and rests. There are also some markings like "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22" written below the staves, possibly indicating measure numbers or rehearsal marks. The notation is dense and detailed, typical of a professional musical score.

Handwritten musical notation at the bottom left of the page, consisting of two staves with notes and rests.

20/127

22/128



Handwritten musical score for a percussion ensemble. The score is divided into two systems. The first system includes parts for 3 Trumpets, 2 Cornets, 3 Trombones, and Timpani. The lyrics "Et ton Juron, mais sans doute." are written under the Trombone and Timpani parts. The second system continues the percussion parts with various rhythmic patterns and dynamics. The score includes numerous musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations in blue and red ink, including a circled '8' and a circled '9'.

3. Trp.
2 Cor.
3 Tbn.
+ Tuba
Timp

Et ton Juron, mais sans doute.

mf
f

8
9

129
130
264



Handwritten musical score for percussion and timpani. The score is divided into two systems, each starting with a circled number '61'.

System 1 (Measures 1-16):

- Measures 1-4: Snare drum (C4) and Tom-tom (T-T) patterns.
- Measures 5-10: Cymbals (Cym.) and Snare drum patterns.
- Measures 11-16: Timpani (Timb.) patterns.

System 2 (Measures 17-24):

- Measures 17-20: Snare drum and Tom-tom patterns.
- Measures 21-24: Timpani patterns.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score includes various rhythmic notations such as eighth and sixteenth notes, rests, and slurs.



62.

Handwritten musical score for percussion instruments. The score is organized into systems with measures numbered 1 through 23. The instruments listed on the left are:

- 4 Cs
- Trp.
- Cor.
- Trb.
- Timb. (T.T.)
- 5 Cs
- 5 Trps.
- 5 Cors.
- 5 Trbs.
- 5 Timb.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*, *p*, *molto cresc.*, *molto cresc.*, *molto cresc.*). There are also performance instructions like *(avec la mallette)* and *(battuto)*. The score is divided into sections by measure numbers 1-12, 13-18, and 19-23. A circled number '62' appears in the middle of the score. There are some red markings and a diagonal line across the bottom of the score.

133

134



63

Handwritten musical score for percussion instruments. The score includes parts for:

- Drum (Drum):** Features rhythmic patterns with dynamic markings like *ff* and *sf*.
- Cymbal (Cym.):** Includes notes and rests, with dynamic markings like *ff*.
- Tom-tom (T.T.):** Shows rhythmic patterns with dynamic markings like *ff*.
- Other Percussion:** Includes parts for *Timb.*, *G.C.*, and *T.T.* with various dynamic markings.

Measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are visible.

63

155

156



258

Handwritten musical score for percussion instruments. The score is organized into systems, with measures numbered 1 through 22 on the right side of the staves. The instruments listed on the left are:

- Timb.
- A.C. Cymb.
- T.T.

The notation includes various rhythmic patterns, dynamic markings such as *fff* (fortissimo), and specific performance instructions like *colpo* (stroke) and *rit.* (ritardando). The score is divided into two main sections by a vertical line, with measures 1-14 on the left and measures 15-22 on the right. The notation is dense and includes many accidentals and articulation marks.

5 Mars 1905.



30