

Aria Sopra La [Cie]ccona

No, no, no, no, no, no, no, Ch'io non mi fi

3

do di tue lu si ghe'e ri si, di tuoi vez

5

zi'e sor ri, del tuo par lar, del tro par lar, del tuo par lar in fi

8

Can gia don na pen
do, No, no, no, no, no, no, no, ch'io non mi fi do.

2

Aria Sopra La [Cie]ccona

11

sier o gni mo men to: ne ve'al sol, ce ra'al fo co, e fo glia'al ven

11

14

to Can gia don na pen

Can gia don na pen sier, Can gia don na pen

16

sier o gni mo men to: ne ve'al sol, cer a'al fo

sier o gni mo men to ne ve'al sol ce ra'al fo

18

co, e fo glia'al ven

co, e fo glia'al ven

18

Aria Sopra La [Cie]ccona

3

20

to, e fo glia'al ven to. to. e fo glia'al ven to.

to, e fo glia'al ven to.

20

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line starts with a half note 'to,' followed by a quarter note 'e', then a quarter note 'fo', an eighth note 'glia', an eighth note 'al', a quarter note 'ven', and a half note 'to.' with a fermata. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.

22

No, no, no, no, no, no, no, no, che più non cre do, no, no, no, no,

22

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line consists of a series of quarter notes: 'No, no, no, no, no, no, no, no, che più non cre do, no, no, no, no,'. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.

25

no, che più non cre do ai det ti'ai giu ra men ti, ai, ai so spi

25

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line consists of quarter notes: 'no, che più non cre do ai det ti'ai giu ra men ti, ai, ai so spi'. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.

28

ri'ai la men ti che fi tio'o gn'hor, o

28

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is in 4/4 time. The vocal line consists of quarter notes: 'ri'ai la men ti che fi tio'o gn'hor, o'. The piano accompaniment consists of quarter notes in the right hand and half notes in the left hand.

31

gn'hor li ve do, no, no, no, no, no, no, no, che più che più non cre

31

34

do. Can gia don na pen

34

Can gia don na pen sier o gni mo men to,

37

sier o gni mo men to, Can gia don na pen sier o gni mo men

37

Can gia don na pen sier o gni mo men

40

to: ne ve'al sol, ce ra'al fo co e fo glia'al ven

40

to: ne ve'al sol, ce ra'al fo co e fo glia'al ven

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5

42

to, e fo glia'al ven to.

to, e fo glia'al ven to.

45

sì, sì, sì, sì, sì, sì, Ch'io ti co no sco, sì, sì, sì, ch'io ti co no

48

sco hor sei lu pa,'hor a gnel la, hor sei ta po,'hor sei stel

51

la col dol ce mi sci'il to sco, sì, sì, sì, sì, sì,

51

6

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54

Can gia don na pen sier o gni mo men

si, si ch'io ti co no sco

57

to: ne ve'al sol, ce ra'al fo co e fo glia'al ven to.

ne ve'al sol, ce ra'al fo co e fo glia'al ven to.

60

Sì, sì, sì, ch'io t'ho pro va ta men ti tri ce, bu gear da, tra di tri ce lu sin gar

Sì, sì, sì, ch'io t'ho pro va ta men ti tri ce, bu gear da, tra di tri ce lu sin gar

63

da, sen za fè scia gu ra ta, sì, sì, sì, sì, sì, sì, ch'io t'ho pro va

da, sen za fè scia gu ra ta, sì, sì, sì, sì, sì, sì, ch'io t'ho pro va

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66

ta. Can gia don na pen

Can gia don na pen sier o gni mo men to, can gia don na pen

69

[measure=measure]

sier o gni mo men to: ne ve'al sol ce ra'al fo co, e

sier o gni mo men to: ne ve'al sol ce ra'al fo co,

73

fo glia'al ven to.

fo glia'al ven to.

73