

Choral

(♩ = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

P^{te} CLAR. en M^l

2 CLAR. en S^b

2 BASSONS

2 CORS en FA

1 PISTON en S^b

2 TROMPETTES
en UT

1 & 2
TROMBONES

3 TROMBONE
& TUBA

TIMBALES

HARPE

(♩ = 76)

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Picc.

Fl. *1^{er} Solo*
p Très expressif

Htb.

C. Angl.

1^{re} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Hpe

1 Violons

2 Violons

Alt.

Violles

C.B.

pp *Très expressif*

p

Picc.

Fl. *p*

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons} *p*

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Hpe. *pp*

1 Vons. *pp*

2 Vons. *pp*

Alt.

vlles.

C.B.

Prélude du rideau rouge

(♩ = 76)

Prelude of the red curtain

PICCOLO

2 FLUTES

2 HAUTBOIS

1 COR ANGLAIS

1 P^{te} CLAR en MI^b

2 CLAR en SI^b

2 BASSONS

2 CORS en FA

1 PISTON en SI^b

2 TROMPETTES
en UT

1 & 2
TROMBONES

3 TROMBONE
& TUBA

TIMBALES

TAMBOUR
TAMBOUR
DE BASQUE

SIRENE AIGUE
TAROLLE
ROUE de LOTERIE

FLAQUES
SONORES
TAM-TAM

CYMBALES
GROSSE CAISSE

HARPE

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(♩ = 76)

(Sur l'Ut)

(Sur le Sol)

2 B.ons

1 V.ons

2 V.ons

Alt.

V.lles

C.B.

(Sur le Sol)

p



B.ons

Hpe

1 V.ons Div.

2 V.ons

Alt.

V.lles

C.B.

[1]

Retarder peu à peu

(Sur le Mi)

p (Sur le Re)

[1]

Retarder peu à peu

Expressif

(Sur l'ut)

Expressif

Ralenti

(♩ = 76)

Picc.
Fl.
Hrb.
C. Angl.
P^{te} Clar.
Clar.
Bons

Cors.
Trp.
1 & 2 Trb.
3 & Tuba

Hpe

Ralenti

(♩ = 76)

1 V^{ons} Div.
2 V^{ons}
Alt.
V^{lles}
C.B.

[2] (♩ = 76) Ralentir peu à peu

Picc. *f*

Fl. *f*

Htb.

C. Angl.

E^{te} Clar.

Clar. *f*

Bons (Changez en La)

Cors *f*

Trp. *f*

1 & 2 Trb. *f*

3 & Tuba *f*

3 Trb.

Timb.

Cymb. *tr* *p* *Sec*

Gr. Caisse *tr* *p* *f* *Sec*

Hpe *p* *f*

[2] (♩ = 76) Ralentir peu à peu

1 vons *f* *p* *f*

2

Alt.

villes

C.B. *p* *f* Arco

I. Prestidigitateur chinois

Chinese conjurer

(♩ = 76)

Clar. en La

Timb.

Hpe

1
vions

2

Alt.

villes

C.B.

p

Clar. en La

Timb.

Hpe

1
vions

2

Alt.

villes

C.B.

8

[3] (♩ = 76)

Picc.

Fl.

Htb. *p*

C. Angl.

Pte. Clar.

Clar. en La (Changez en Si)

Bons

Cors

Timb. *p*

Hpe *f* *Sec*

1 Vons *p* *Div.* *p*

2 Vons

Alt. *p*

Villes

C.B. *p* *Div.*

Picc.

Fl.

Htb.

C. Angl

pte Clar

Clar. en Sib

B. ons

Cors

Timb.

Hpe

1
V. ons

2

Alt.

v. lles

C. B.

8

Detailed description: This page of a musical score contains ten systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet in A (C. Angl), Piccolo Clarinet (pte Clar), Clarinet in Bb (Clar. en Sib), and Bassoons (B. ons). The second system includes Horns (Cors). The third system includes Timpani (Timb.). The fourth system includes Harp (Hpe). The fifth system includes Violins (V. ons), with a first violin staff (1) and a second violin staff (2). The sixth system includes Alto (Alt.). The seventh system includes Violas (v. lles). The eighth system includes Cellos (C. B.). The score features various musical notations such as rests, eighth notes, sixteenth notes, and chords. A rehearsal mark '8' is placed above the first violin staff. The Piccolo and Flute parts are mostly rests. The Horns and Clarinets play sustained notes. The Bassoons play a rhythmic pattern of eighth notes. The Trumpets play a rhythmic pattern of eighth notes. The Timpani play a rhythmic pattern of eighth notes. The Harp plays a rhythmic pattern of eighth notes. The Violins play a rhythmic pattern of eighth notes. The Alto plays a rhythmic pattern of eighth notes. The Violas play a rhythmic pattern of eighth notes. The Cellos play a rhythmic pattern of eighth notes.

(♩ = 76)

Picc.

Fl. *1^{re}*
p

Hth.

C. Angl.

P^{te} Clar.

Clar.

B^{ons} *non lie*
f

Cors *1^{re}*
p

Timb.

Hpe

1 *8*
V^{ons} *Unis*
p
Arco Div.

2

Alt. *Arco Div.*
p

V^{lles} *p*

C.B.

(♩ = 76)

[4]

Picc.

Fl. *1^{ce}*

Htb.

C.Angl.

1^{ce} Clar.

Clar.

B.ons

Cors *1^{ce}*

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

[4]

1 Vions

2

Alt.

Vlles

C.B.

Picc.

Fl. *rc*

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors *rc*

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

1 vons

2

Alt.

ylles

C.B.

Detailed description: This page of a musical score contains 18 staves. The top section includes Piccolo, Flute (with *rc* marking), Horns, Clarinet in A, Bassoon, Clarinet in Bb, Bassoon, Horns (with *rc* marking), Piston, Trumpet, Trombone 1 & 2, Trombone 3 & Tuba, and Timpani. The bottom section includes Violins 1 and 2, Alto, Viola, and Cello/Double Bass. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The Flute and Horns parts feature melodic lines with *rc* markings. The Bassoon and Trombone parts have rhythmic patterns with accents. The strings play a steady accompaniment.

[5] (♩ = 76)

Picc. *f* 1 2

Fl. *f*

Htb.

C. Angl.

P^{te} Clar. *f* 8

Clar.

Bons

Cors

Pist. *f* 1 2 *Très Sec.*

Trp. *f* 1 2

1 & 2 Trb. (3^e Trb)

3 & Tuba *f*

Timb. *f*

Sirene aigue

Tarolle *f* 3 7 1 3 1 3 3 1

Cymb. *f*

Gr Caisse *ff*

[5] (♩ = 76)

Vons 1 (Arco) *f* *Unis* *v* *simile*

Vons 2 (Arco) *f* *Unis* *v* *simile*

Alt (Arco) *f* *Unis* *v* *simile*

Vlles (Arco) *f* *v* *simile*

C.B. (Arco) *f* *v* *simile*

Picc.

Fl.

Htb.

C. Angl.

8

Pte Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirene aigue

Tarolle

Cymb.

Gr. C.

1 vons

2

Alt.

villes

C.B.

Detailed description: This is a page of a musical score, page 15. It features a variety of instruments and voices. The top section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), C. Angl. (C. Angl.), Pte Clar. (Pte Clar.), Clar. (Clar.), and Bons (Bons). The middle section includes Cors (Cors), Pist. (Pist.), Trp. (Trp.), 1 & 2 Trb. (1 & 2 Trb.), 3 & Tuba (3 & Tuba), Timb. (Timb.), Sirene aigue (Sirene aigue), Tarolle (Tarolle), Cymb. (Cymb.), and Gr. C. (Gr. C.). The bottom section includes 1 vons (1 vons), 2 (2), Alt. (Alt.), villes (villes), and C.B. (C.B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The Piccolo part has a melodic line with many sixteenth notes. The Flute part has a similar melodic line. The Horns part has a sustained note. The C. Angl. part has a melodic line. The Pte Clar. part has a melodic line. The Clar. part has a sustained note. The Bons part has a sustained note. The Cors part has a sustained note. The Pist. part has a melodic line. The Trp. part has a melodic line. The 1 & 2 Trb. part has a sustained note. The 3 & Tuba part has a melodic line. The Timb. part has a melodic line. The Sirene aigue part has a melodic line. The Tarolle part has a melodic line. The Cymb. part has a melodic line. The Gr. C. part has a melodic line. The 1 vons part has a melodic line. The 2 part has a melodic line. The Alt. part has a melodic line. The villes part has a melodic line. The C.B. part has a melodic line.

[6] (♩ = 76)

Fl. *p*

Cors *p*
(en Fa^b-Ur)

Timb.

Roue de la Loterie *f*

1
vous

2

Alt

villes

C.B.

[7] (♩ = 76)

Fl.

Clar. *f*

Cors

Trp.

1 & 2
Trb. *f*
3 & Tuba (Tuba) *f*

Tamb. T. de Basque *f*
Roue de la Loterie *f*

Sec

[7] (♩ = 76)

1
vous

2

Alt

villes

C.B.

(Unis-Arco)
Arco *f*
Div.

8

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tamb.

T. de Basque

Hpe

1 Vons

2

Alt.

vlles

C.B.

8

mf *ff* *sf* *mf*

f *Sec*

Detailed description of the musical score: This page contains a full orchestral score for 17 measures. The instruments listed on the left are Piccolo, Flute, Horns, C. Angl., P^{te} Clar., Clar., Bons, Cors, Trp., 1 & 2 Trb., 3 & Tuba, Timb., Tamb., T. de Basque, Hpe, 1 Vons, 2, Alt., vlles, and C.B. The Clarinet part features a prominent melodic line starting in measure 2, marked with *mf*, *ff*, *sf*, and *mf*. The Trumpet and Trombone parts have dynamic markings of *mf*, *ff*, and *sf*. The Tambourine part has a rhythmic pattern marked *f* and *Sec*. The Percussion part (C.B.) has a rhythmic pattern. The strings (vlles and C.B.) have a rhythmic pattern. The woodwinds (Picc., Fl., Htb., C. Angl., P^{te} Clar., Cors) have rests. The Harp (Hpe) has rests. The Alto Saxophone (Alt.) has a rhythmic pattern. The Violins (vlles) have a rhythmic pattern. The Bassoons (Vons) have a rhythmic pattern. The page number 17 is in the top right corner.

[8]

Picc.
Fl.
Htb.
C. Angl.
p^{te} Clar.
Clar.
B^{ons}

Cors
Trp.
1 & 2
Trb.
3 &
Tuba
(Tuba)

Timb.
Tamb.
T. de Basque

Hpe

[8]

V^{or}
Alt.
V^{lles}
C.B.

[9]

Picc.

Fl.

Htb.

C. Angl.

1^{re} Clar.

Clar.

Bons

Cor.

3 Trb.

Timb.

Flaques /
Snores

1
vons

2

Alt.

ylles

C.B.

p

pp

p

pp

p

f

[9]

p

pizz.

p

p

p

p

Picc.

Fl.

Htb.

C. Ang.

P^{te} Clar.

Clar.

B^{ons}

Cors

3 Trb.

Timb.

Flaques
Sonores

1
vons

2

Alt.

villes

C.B.

re

P Très Expressif

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '20' in the top left corner. It contains 15 staves of music. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet in A (C. Ang.), Piccolo Clarinet (P^{te} Clar.), Clarinet in Bb (Clar.), Bassoon (B^{ons}), Cor Anglais (Cors), 3 Trumpets (3 Trb.), Timpani (Timb.), Snare Drum (Flaques Sonores), Violins (1 vons), Violins (2), Alto (Alt.), Violas (villes), and Cymbals (C.B.). The Piccolo Clarinet part has a melodic line with a slur and a fermata. The Cor Anglais part has a melodic line with a slur and a fermata, and the instruction 'P Très Expressif' is written below it. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a simple pattern of quarter notes. The Violins and Viola parts have melodic lines with slurs and accents. The Cymbals part has a simple pattern of quarter notes.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B. ons

Cors

Timb.

Flaques /
Sonores

1
vons

2

Alt

villes

Detailed description: This page of a musical score contains 14 staves. The top seven staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Horn (Htb.), C. Angl. (C. Angl.), P. Clar. (P. Clar.), Clar. (Clar.), and B. ons (B. ons). The P. Clar. staff features a melodic line with a slur and a fermata. The Cors (Cors) staff has a melodic line with a slur and a fermata. The Timb. (Timb.) staff has a rhythmic pattern of eighth notes. The Flaques / Sonores (Flaques / Sonores) staff has a simple rhythmic pattern. The bottom section contains vocal parts: a first vocal part (vons) with a melodic line and a slur, a second vocal part (2) with a simple rhythmic pattern, an Alto (Alt) part with a melodic line and a slur, and a vocal part (villes) with a rhythmic pattern. The score is written in a key signature of one sharp (F#) and a common time signature (C).

[10]

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors.

Timb.

Flaques
Sonores

[10]

1
v^{ons}

2

Alt.

v^{lles}

C.B.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Timb.

Flaques
Snores

1
vons

2

Alt.

villes

C.B.

re
p

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 23 in the top right corner. The score is arranged in a standard orchestral layout. At the top, there are staves for Piccolo (Picc.), Flute (Fl.), Horns (Htb.), and Cor Anglais (C. Angl.). Below these are the woodwinds: First Clarinet (P^{te} Clar.), Clarinet (Clar.), and Bassoon (Bons). The next section includes the Cor Anglais (Cors), Timpani (Timb.), and Snare Drum (Flaques Snores). The bottom section features the strings: Violins (1 and 2), Viola (Alt.), Violoncello (villes), and Cello (C.B.). The key signature has three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Piccolo, Flute, Horns, and Bassoon parts are mostly silent, indicated by whole rests. The First Clarinet part has a melodic line with a slur and a dynamic marking of *p*. The Cor Anglais part has a melodic line starting with a *re* dynamic marking. The Timpani part plays a rhythmic pattern of eighth notes. The Snare Drum part has a simple rhythmic pattern. The Violin 1 part has a melodic line with a slur. The Violin 2 part is silent. The Viola part has a melodic line with a slur. The Violoncello part has a rhythmic pattern of eighth notes. The Cello part is silent.

[11]

Rall. un peu

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B. ons

Cors

Timb.

Flaques
Sonores

[11]

Rall. un peu

Div.

pp

1
vons

2

Alt.

villes

C.B.

[12] **A Tempo**

Picc

Fl.

Htb. ob.

C. Angl.

1^{re} Clar.

Clar. à 2

B^{ons} à 2

Cors 1^{re} Cors

Trp. 1^{re} Trp.

[12] **A Tempo**
(Unis)

Div. Violons

Alt.

Vlles

C.B. pizz.

f

p

p

p

pizz.

p

re Très Expressif

Fl. *1^{re}*

B^{ons} *à 2* *p*

Cors *1^{re}*

1
v^{ons}

2

Alt.

v^{illes}

C.B.

Detailed description: This system contains the first six measures of the score. The Flute part features a melodic line with slurs and accents, marked *1^{re}*. The Bassoon part has a rhythmic accompaniment with slurs and accents, marked *à 2* and *p*. The Horn part plays a sustained harmonic line, marked *1^{re}*. The Violins and Violas play a rhythmic accompaniment with slurs. The Cello and Double Bass parts play a rhythmic accompaniment with slurs.

Fl. *1^{re}*

B^{ons} *à 2*

Cors *1^{re}*

1
v^{ons}

2

Alt.

v^{illes}

C.B.

Detailed description: This system contains the next six measures of the score. The Flute part continues its melodic line with slurs and accents, marked *1^{re}*. The Bassoon part continues its rhythmic accompaniment with slurs and accents, marked *à 2*. The Horn part continues its sustained harmonic line, marked *1^{re}*. The Violins and Violas continue their rhythmic accompaniment with slurs. The Cello and Double Bass parts continue their rhythmic accompaniment with slurs.

[13]

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

3 Trb.

[13] *Plaintif*

1 *Div.*

Sons

2 *Chanté*

Alt.

yles

C.B.

[14]

Picc.

Fl.

Htb.

C. Ang.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

3 Trb.

p

f

pp

[14]

1

2

Alts.

Tlles

C.B.

piz.

p

piz.

p

This musical score page, numbered 29, contains the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Htb.**: Horn in B-flat, playing a sustained note with a *p* dynamic and a *re* breath mark.
- C. Angl.**: Cor Anglais, playing a melodic line starting with a *f* dynamic.
- P¹e Clar.**: First Clarinet in E-flat, mostly silent.
- Clar.**: Clarinet in B-flat, playing a rhythmic pattern with a *p* dynamic and a *re* breath mark.
- B¹ons**: Bassoon, playing a melodic line with a *f* dynamic and a *re* breath mark.
- Cors**: Trumpet in C, playing a sustained note with a *p* dynamic and a *re* breath mark.
- Trp.**: Trumpet in B-flat, playing a rhythmic pattern.
- 3 Trb.**: Trombone, playing a rhythmic pattern.
- 1^{re} Violons**: First Violins, playing a melodic line with *f* dynamics, *Div.* markings, and a *p* dynamic with *dim.* at the end.
- 2^e Violons**: Second Violins, playing a rhythmic pattern with *f* dynamics, *Div.* markings, and a *dim.* at the end.
- Alt.**: Viola, mostly silent.
- Violles**: Violoncello, playing a rhythmic pattern.
- C.B.**: Contrabasso, playing a rhythmic pattern.

This page of a musical score features the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, mostly rests.
- Htb.** (Horn): Treble clef, mostly rests.
- C. Angl.** (Corno Angolo): Treble clef, mostly rests.
- P¹e Clar.** (Clarinete 1): Treble clef, key signature of two sharps (F# and C#), dynamic *f*, includes a *ch* (chiarissimo) marking.
- Clar.** (Clarinete): Treble clef, key signature of two sharps, dynamic *f*, includes a *ch* marking.
- B^{ons}** (Bassoon): Bass clef, dynamic *f*, includes accents.
- Cors.** (Corno): Treble clef, mostly rests.
- Pist.** (Fagotto): Treble clef, dynamic *f*, includes accents.
- 1 & 2 Trb.** (Trombe 1 & 2): Treble clef, dynamic *f*, includes accents.
- 3 & Tuba** (Trombe 3 & Tuba): Bass clef, dynamic *f*, includes accents.
- Tam-Tam**: Bass clef, dynamic *f*, includes accents.
- 1 vons** (Vozes 1): Treble clef, vocal line with long notes and slurs.
- 2** (Vozes 2): Treble clef, vocal line with long notes and slurs.
- Alt.** (Alto): Bass clef, mostly rests.
- v^lles** (Violões): Bass clef, dynamic *f*, includes accents and *Arco* markings.
- C.B.** (Cello/Baixo): Bass clef, dynamic *f*, includes accents and *Arco* markings.

Picc.
Fl.
Htb.
C. Angl.
P^{te} Clar.
Clar.
B^{ons}
Cors
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
Tam-Tam
Roue de la Loterie

This system contains the first 14 staves of the score. The Piccolo, Flute, Horn, and Clarinet in A staves are mostly silent. The Bassoon staff has a melodic line with accents. The Trumpet and Trombone staves have rhythmic patterns with accents. The Percussion staff has a steady rhythmic accompaniment. The Tam-Tam and Roue de la Loterie staves have a simple rhythmic pattern.

1 vons
2
Alt.
villes
C.B.

This system contains the last 5 staves of the score. The Violin 1 staff has a melodic line with a long slur. The Violin 2 staff has a similar melodic line. The Viola staff is mostly silent. The Cello/Double Bass staff has a rhythmic accompaniment with accents and dynamic markings like *piu.* and *f*.

(♩ = 76)

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Tam-Tam

Roue de la loterie

1 vons

2

Alt.

villes

C.B.

(♩ = 76)

(♩ = 76)

[17] (♩ = 76)

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Tamb.

T. de Basquet

Roue de la Loterie

Cymb.

Gr.C.

[17] (♩ = 76)

1 vons

Alt.

villes

C.B.

8

Unis Arco

Div. Arco

p

simile

This musical score page, numbered 35, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Angl.), Bassoon (B^o Clar.), Clarinet (Clar.), Bassoon (Bons), Cor Anglais (Cors), Bassoon (Pist.), Trumpet (Trp.), and Trombones (1 & 2 Trb., 3 & 4 Tuba). The percussion section consists of Tambourine (Tamb), Tom-tom (T. de Basque), Snare Drum (Roue de la Loterie), Cymbals (Cymb.), and Gong (Gr. C.). The string section includes Violins (Vons), Viola (Alt.), Violoncello (Villes), and Double Bass (C.B.). The score is written in a key with one sharp (F#) and a common time signature. It includes dynamic markings such as *p*, *f*, and *ff*, as well as performance instructions like *tr* (trills) and *Sec* (second endings). The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.

II. Petite fille américaine

Young American girl

(♩ = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

P^{te} CLAR en MI

CLAR en SI^b

2 BASSONS

2 CORN en FA

2 PISTONS en SI

2 TROMPETTES
en UT

1 & 2
TROMBONES

3 TROMBONE
& TUBA

TIMBALES
(En Sol - Ut)

TAMBOUR
DE BASQUE

CYMBALES

GROSSE CAISSE

HARPE

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboe, English Horn, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) are in the upper half, while the percussion section (Timpani, Snare Drum, Cymbals, Bass Drum) is in the lower half. The harp is positioned between the woodwinds and strings. The score includes dynamic markings such as *f* and *Div*, and performance instructions like *à 2* and *(En Sol - Ut)*. The first violin part features a complex rhythmic pattern with sixteenth notes and slurs, and is marked with a *Div* instruction. The tempo is indicated as $\text{♩} = 76$.

Picc.

Fl.

Hth.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tamb. de Basque

Cymb.

Gr. C.

Hpe

1 Violons

2

Alt.

Violles

C.B.

à 2

f

tr

ff Frappée avec une baguette de Timbale

ff

Unis

f

f

6

[18]

Picc.

Fl.

Htb.

C.Angl

pt^eClar.

Clar. *f* *à 2* *Sec* *f*

Bons *f*

Cors

Pist.

Trp. *Sec* *p*

1 & 2 Trb.

3 & (Tuba) *f*

Tuba

Timb. *f*

Clac. *f*

[18]

1 Vons

2

Alt. *pizz.* *f*

V.lles *f*

C.B. *f*

Picc.

Fl.

Htb.

C. Angl.

P.¹ Clar.

Clar.

B.¹ on.

Cors.

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

(Changez en La^b Ré^b)

Timb.

Claq.

1 vons

2

Alt.

villes

C.B.

f Div.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 39 in the top right corner. The score is arranged in systems. The first system includes Piccolo, Flute, Horns, English Horn, First Clarinet, Clarinet, and Bassoon. The second system includes Cors, Piston, Trumpets, and Trombones (1 & 2, 3 & Tuba). The third system includes Timpani and Snare. The fourth system includes Cymbals (1 and 2), Alto Saxophone, Trombones (villes), and Contrabass. The key signature changes from D major to D minor, indicated by the instruction '(Changez en La^b Ré^b)'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* and *Div.* (divisi). The score is written in standard musical notation with clefs, key signatures, and time signatures.

[19]

8-

Picc. *f* *8*

Fl. *f* *à 2*

Htb. *f* *à 2*

C. Angl.

P^{te} Clar.

Clar. *ff* *à 2*

B^{ons}

Cors

Pist.

Trp.

1 & 2 Trb. *ff* *à 2*

3 & Tuba

Tarokk

Claq.

Cymb

Gr.C.

[19]

1 V^{ons}

2 *f*

All. *f*

V^{lles} *ff*

C.B. *ff*

This musical score is for a full orchestra and woodwind section. The instruments listed on the left are: Picc., Fl., Htb., C. Angl., P.^{te} Clar., Clar., B.^{ons}, Cors, Pist., Trp., 1 & 2 Trb., 3 & (Tuba) Tuba, Tarollet, Claq., Cymb., Gr. C., 1 vons, 2 vons (Unis), Alt., V.lles, and C.B. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings are marked with *ff* (fortissimo) throughout. The percussion parts include snare drum, cymbals, and gong, with some parts marked *sf* (sforzando). The brass parts, including trumpets and trombones, have a *f* (forte) marking at the end of the piece. The score is divided into measures by vertical bar lines, and there are dynamic markings and articulation symbols throughout.

Picc.

Fl.

Htb.

Cl. Angl.

P^o Clar.

Clar.

Bons

Cors

Trp.

1 & 2 Trb.

3 & Tuba

Mach. à écrire

Hpe

1 vons

2

Alt.

vlles

C.B.

f *ff* *f* *pp*

à 2 *à 2* *3^e Trb.*

v

f *ff* *f* *ff*

Detailed description of the musical score: This page contains a full orchestral score for 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Horns (Htb.), English Clarinet (Cl. Angl.), Bass Clarinet (P^o Clar.), Clarinet (Clar.), Bassoon (Bons), Horns (Cors), Trumpets (Trp.), Trombones (1 & 2 Trb., 3 & Tuba), Percussion (Mach. à écrire), Harp (Hpe), Violins (1 vons, 2), Alto (Alt.), Violas (vlles), and Cello (C.B.). The score features various dynamics including *f*, *ff*, and *pp*, and includes performance instructions such as *à 2* and *3^e Trb.*. The music is written in a key with one sharp (F#) and a common time signature (C). The bottom section of the score includes a string quartet with violin parts, an alto part, and a cello part, all marked with *ff* and featuring accents (*v*).

[20]

Clar. *1^{re}*

B^{ons}

Mach.
à
écrire

Hpe

[20] *Div.*

1 *pp*

2 *pp*

Alt.

Vlles

C.B.

Clar. *1^{re}*

Mach.
à
écrire

Tarolte

Cymb

Gr.C.

1 *8*

2

Alt.

Vlles

C.B.

This page of a musical score, page 44, features rehearsal mark [21]. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Htb. (Horn)
- C. Angl. (Cornet)
- 1^{re} Clar. (First Clarinet)
- Clar. (Clarinet)
- B^{ons} (Bassoon)
- Cors. (Trumpet)
- Pist. (Trumpet)
- Trp. (Trumpet)
- 1 & 2 Trb. (First and Second Trombone)
- 3 & Tuba (Third Trombone and Tuba)
- Mach. à écrire (Vocal Soloist)
- Tarolle (Tamtam)
- Cymb. (Cymbal)
- Gr. C. (Gong)
- 1^{re} V^{ons} (First Violin)
- 2^e V^{ons} (Second Violin)
- Alt. (Viola)
- V^{lles} (Violoncelle)
- C. B. (Contrebasse)

The vocal soloist part includes the instruction "Mach. à écrire" and the lyrics "à écrire". The score includes various dynamic markings such as *f*, *ff*, and *Arco*. A bracket labeled "8" spans the first two staves of the string section. The rehearsal mark [21] is placed above the first violin staff. The word "Sec" appears above the cymbal staff.

Picc.

Fl.

Htb.

C. Angl.

P.¹ Clar.

Clar.

E^{ons}

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Rev^{or}

Tarolle

Cymb.

Gr. C.

Hpe

1^{re} Violons

2^e

Alt.

Vlles

C.B.

Expressi^o

p

p

p

p

Sec

p

p

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Horns, English Horn, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Piccolo, and Trumpet. The brass section includes Trombone (1 & 2, 3 & Tuba) and Horn. The percussion section includes Snare Drum, Cymbal, and Gong. The string section includes Harp, Violins (1st and 2nd), Viola, Violoncello, and Double Bass. The score features various musical notations such as dynamics (p), articulation (accents), and performance instructions (Expressi^o). The key signature has two sharps (F# and C#), and the time signature is 4/4.

Picc.

Fl. *à 2*
p
en dehors

Htb. *p*

C. Angl.

P.¹ Clar.

Clar. *Chanté*

Bons *à 2*
p

Cors *à 2*
p

Pist.

Trp.

1 & 2
Trb.

3 &
Tuba

Rév.^{er}

Tarolle

Cymb.

Gr. C.

(Coups de Révolver)

Hpe *p*

1
Vons

2 *p*

Alt. *Chanté p*

Vlles *p*

C.B. *p*

[22]

B^{ons}

Cors

Rév.^{er}

[22]

1^o V^{ons}

2^o V^{ons}

Alt.

V^{lles}

C.B.

Fl.

H^{tb.}

Clar.

B^{ons}

1^o V^{ons}

2^o V^{ons}

Alt.

V^{lles}

C.B.

12

f

mf

p

pizz.

Ralenti

[23] (♩ = 76)

Fl.

Htb.

Clar.

Cors

Trp.

1 vons

2

Alt.

villes

C.B.

à 2

p

lèger

p Arco

Arco *p*

Arco *p*

Arco *p*

p

[Rag-time du paquebot]
Ragtime of the passenger steamer

Clar.

Trp.

1 & 2 Trb.

3 & Tuba

Tuba

p

1 vons

2

Alt.

villes

C.B.

Picc.

Fl. *p* *à 2*

Htb.

C. Angl.

P. Clar.

Clar. *à 2*

Bons *p*

Cors *2^e* *p*

Trp.

1 & 2 Trb. *p* *lèger*

3 & Tuba (Tuba) *3^e* *p* *lèger*

1 Violons *p*

2 Violons

Alt.

Violles *pizz.* *Arco* *p*

C.B. *pizz.* *Arco*

Detailed description: This page of a musical score contains 18 staves for various instruments. The Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, and Trumpets are mostly silent. The Cor Anglais (2nd) plays a melodic line starting in the second measure. The Trombones (1 & 2) and Tuba (3 &) play a rhythmic pattern. The Violins (1 & 2) and Viola play a melodic line. The Cello and Double Bass play a rhythmic pattern. Dynamics include *p* (piano) and *lèger* (light). Performance instructions include *pizz.* (pizzicato) and *Arco* (arco).

[25]

Picc.
Fl.
Htb.
C. Angl.
1^{re} Clar.
Clar.
Bons

Detailed description: This system contains the first six staves of the orchestral score. The Piccolo, Flute, Horn, and C. Angl. staves are mostly silent. The 1^{re} Clarinet and Clarinet staves have melodic lines starting in the second measure. The Bassoon staff has a melodic line starting in the second measure and a long note in the fourth measure marked *p*. Dynamics include *f* and *p*. There are also some markings like *à 2* and *V*.

Cors
Trp.
1 & 3 Trb.
3 & Tuba

Detailed description: This system contains the next four staves. The Cors and Trumpet staves have melodic lines. The 1 & 3 Trb. and 3 & Tuba staves have melodic lines. The Tuba part is specifically labeled "(Tuba)". Dynamics include *f*, *p*, and *lèger*. There are also markings like *à 2* and *V*.

[25]

1 Violons
2 Violons
Alt.
Villes
C.B.

Detailed description: This system contains the final five staves of the score. The Violins (1 and 2), Viola, and C.B. staves have melodic lines. Dynamics include *f* and *p*.

Picc.

Fl.

Htb.

Cl. Angl.

P. Clar.

Clar.

Bons

Corn

Trp.

1 & 2 Trb.

3 & Tuba

Tuba

p

1 Violins

2 Violins

Alt. Viola

Violoncelles

C.B. Cello

Detailed description: This page of a musical score contains 18 staves. The top five staves are for woodwinds: Piccolo, Flute, Horn, Clarinet in A, and Bassoon. The Clarinet staff has a melodic line with a slur and a fermata. The next five staves are for brass: Corn, Trumpet, and three parts of Trombone/Tuba. The Tuba part has a melodic line starting in the third measure, marked with a piano (*p*) dynamic. The bottom four staves are for strings: Violins (1 and 2), Viola, and Cello. The strings play a rhythmic accompaniment with various articulations like accents and slurs.

This musical score page, numbered 53, contains measures 25 through 28. The score is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Cor Anglais (C. Angl.), Clarinet in E-flat (Cl^{re} Clar.), Clarinet in B-flat (Clar.), Bassoon (B^{ons}), Cor Anglais (2^o Cors), Trumpet (Trp.), and Tuba (1 & 2 Trb., 3 & Tuba). The second system includes parts for Violin 1 (1 vons), Violin 2 (2), Alto (Alt.), Violas (Vllas), and Cello/Double Bass (C.B.). The music is in 3/4 time with a key signature of one sharp (F#). Measure 25 begins with a forte (*f*) dynamic. Measure 26 features a *f* dynamic and includes the instruction "Div." (divisi) for the Violin 1 and 2 parts. Measure 27 includes a *p* dynamic and the instruction "Unis" (unison) for the Violin 1 and 2 parts. Measure 28 concludes with a *p* dynamic. Various performance markings such as accents, slurs, and hairpins are present throughout the score.

Clar. 

Bons 

Cors 

1 & 2 Trb. 

1 vons 

2 

Alt. 

villes 

C.B. 

Arco

Bons 

Cors 

1 & 2 Trb. 

1 vons 

2 

Alt. 

villes 

C.B. 

[27] *Crescendo*

Picc.
Fl.
Htb.
C. Angl.
P^{te} Clar.
Clar.
B^{on}a
Cors.
Pist.
Trp.
1 & 2 Trb.
3 & Tuba

ff
ff
f
ff
p *f* *ff*
p

[27] *Crescendo*

1 Vions
2 Vions
Alt.
Villes
C.B.

f *ff*
f *ff*
f *ff*
f *ff*
f *ff*

Div. b *unis*

Crescenda

Ralenti

Au Temps

[28]

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Tarolle

Cymb.

Gr. C.

Ralenti

[28]

Au Temps

1 Vons

2

Alt.

Vlles

C.B.

Picc. Fl. Htb. C. Angl. P^{te} Clar. Clar. B^{ons} Cors. Pist. Trp. 1 & 2 Trb. 3 & Tuba Tarolle Cymb. Gr. C.

This section of the score includes staves for Piccolo, Flute, Horn, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Cor Anglais, Piccolo, Trumpet, Trombone 1 & 2, Trombone 3 & Tuba, and Percussion (Tarolles, Cymbals, Grand Cymbal). The woodwinds and brass parts feature various rhythmic patterns and melodic lines. The Clarinet in B-flat part includes a 'à 2' marking and a 'p' dynamic. The Trombone 3 & Tuba part includes a '(Tuba)' marking and a 'p' dynamic. The Percussion part includes a '2^e' marking and a 'p' dynamic.

1 vons 2 Alt. viles C.B.

This section of the score includes staves for vocal parts (1 vons, 2, Alt., viles) and C.B. The vocal parts feature melodic lines with lyrics. The C.B. part includes a 'pizz' marking.

f Sub.

(♩ = 76)

Picc. *f*

Fl. *f*

Htb.

C. Angl.

P^{te} Clar. *f*

Clar. *f*

B^{ons} *f*

Cors

Pist.

Trp. *f*

1 & 2 Trb.

3 & Tuba *f* (Tuba)

Timb. *f*

Sirène grave

(♩ = 76)

1 Vions *f*

2 Vions *f*

Alt. *f*

Vlles *Arco*

C.B. *Arco*

Div. *pp*

[29]

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

B. ons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène grave

en LA-RE \flat

[29]

1 vons

2

Alt.

v. les

C. B.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène grave

Hpe

1 Vions

2

Alt.

Vclles

C.B.

This musical score page, numbered 61, contains measures 28 through 31. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet in A (C. Angl.), Clarinet in Bb (P¹o Clar.), Clarinet in Bb (Clar.), Bassoon (B. ons), Cor Anglais (Cors), Trumpet (Trp.), Trombones (1 & 2 Trb., 3 & 4 Tuba), Timpani (Timb.), Snare Drum (Sirène grave), Harp (Hpe), Violins (1, 2), Viola (Alt.), Violoncello (Vlles), and Double Bass (C.B.).

Measures 28 and 29 feature Piccolo and Flute parts with sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Bassoon part also has sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Horns and Trumpets play sustained notes, with dynamics ranging from *f* to *ff*. The Trombones and Double Bass play sustained notes, with dynamics ranging from *f* to *ff*. The Timpani and Snare Drum play sustained notes, with dynamics ranging from *ff* to *f*. The Harp plays sustained notes, with dynamics ranging from *f* to *ff*. The Violins, Viola, and Violoncello play sustained notes, with dynamics ranging from *f* to *ff*.

Measure 30 features Piccolo and Flute parts with sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Bassoon part also has sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Horns and Trumpets play sustained notes, with dynamics ranging from *f* to *ff*. The Trombones and Double Bass play sustained notes, with dynamics ranging from *f* to *ff*. The Timpani and Snare Drum play sustained notes, with dynamics ranging from *ff* to *f*. The Harp plays sustained notes, with dynamics ranging from *f* to *ff*. The Violins, Viola, and Violoncello play sustained notes, with dynamics ranging from *f* to *ff*.

Measure 31 features Piccolo and Flute parts with sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Bassoon part also has sixteenth-note runs, marked with a forte (*f*) dynamic and a fingering of 6. The Horns and Trumpets play sustained notes, with dynamics ranging from *f* to *ff*. The Trombones and Double Bass play sustained notes, with dynamics ranging from *f* to *ff*. The Timpani and Snare Drum play sustained notes, with dynamics ranging from *ff* to *f*. The Harp plays sustained notes, with dynamics ranging from *f* to *ff*. The Violins, Viola, and Violoncello play sustained notes, with dynamics ranging from *f* to *ff*.

The score includes various dynamics such as *f*, *ff*, *p*, and *pp*, and includes performance markings like *Sub.* (Subito) and *2^e* (second ending). The page number [31] is located in the top right corner of the score.

This musical score page, numbered 62, features a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly silent, with occasional whole notes. The Horns (Htb.) and Cor Anglais (C. Angl.) play a melodic line in the first three measures, then hold a whole note. The Clarinet (Clar.) part has a dynamic marking of *p* in the final measure. The Bassoon (B. ons) and Cor Anglais (Cors) play a rhythmic pattern of eighth notes. The Timpani (Timb.) part has a dynamic marking of *p*. The Harp (Hpe) part has a dynamic marking of *p*. The Violins (Vons) 1 and 2, Viola (Alt.), and Violoncello (Villes) parts have a dynamic marking of *p* and include a *pizz* (pizzicato) instruction. The Cello/Bass (C.B.) part has a dynamic marking of *p*.

[32]

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Cors

Timb.

Hpe

1
Violons

2

Alt.

Violas

C. B.

f

à 2

[32]

This musical score page, numbered 64, contains the following parts and staves:

- Picc.** Piccolo flute
- Fl.** Flute
- Htb.** Horn
- C. Angl.** Cor Anglais
- 1^{re} Clar.** First Clarinet
- Clar.** Clarinet (marked *à 2*)
- B^{ons}** Bassoon
- Cors** Trumpet
- Timb.** Timpani
- Hpe** Harp (Grand Piano)
- 1^{ons}** Violin I
- 2^{ons}** Violin II
- Alt.** Viola
- v^{lles}** Violoncello
- C.B.** Contrabasso

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Timb.

Hpe

1
vons

2

Alt.

villes

C.B.

Detailed description: This page of a musical score contains 14 staves. The top two staves (Piccolo and Flute) feature melodic lines with slurs and accents. The Horns, Clarinet in A, and Bassoon staves have mostly whole rests, with the Bassoon playing a few notes in the first measure. The Cor Anglais and Clarinet in Bb staves also have whole rests. The Timpani part consists of a steady eighth-note pattern. The Harp part has a rhythmic accompaniment with chords. The strings (Violins 1 & 2, Alti, Violas, and Cello/Double Bass) play a consistent eighth-note accompaniment. The score is in a key with two sharps (F# and C#) and a common time signature.

Picc.

Fl. *f* *à 2*

Htb. *f* *à 2*

C. Angl.

1^{re} Clar.

Clar.

B^{ons}

Cors

Timb.

T. de Basque

Cymb.

Gr. C.

1^{ons} *f* (Arco) 6

2^{ons} *f* (Arco) Div 8

Alt.

Violles

C.B.

III. Acrobates

Acrobats

(♩. = 76)

PICCOLO

2 FLUTES

HAUTBOIS

COR ANGLAIS

1^{re} CLAR en MI

CLAR en SI^b

2 BASSONS

2 CORs en FA

2 PISTONS
en SI^b

2 TROMPETTES
en UT

1 & 2
TROMBONES

3 TROMBONE
& TUBA

TIMBALES

Bouteillophone

XYLOPHONE

TRIANGLE

CYMBALES

GROSSE CAISSE

1 VIOLONS

2 VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

(♩. = 76)

(Unis) Arco

Arco

Arco

Arco

p

à 2

p

p

p

à 2

p

p

f

p

p

f

p(Tuba)

p

(En Fa-Do)

8

(8)

(8)

f

f

ff

ff

pp

p

pp

(Unis)

pp

p

Arco

p

Picc.

Fl.

Htb.

C.Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba (Tuba)

Timb.

Bout.

Xyl.

Tri.

Cymb

Gr. C.

1 Violins

2 Violins

Alt.

Violas

C.B.

[34]

Picc.

Fl.

Hth.

C. Angl.

P¹e Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.
3 & Tuba

Timb.

Xyl.

Tri.

[34]

1 Vons

2 Vons

Alt.

Vlles

C.B.

Arco

This musical score page, numbered 71, features a variety of instruments and vocal parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Angl.), Bassoon (Bons), Clarinet (Clar.), and Bassoon (Bons). The brass section consists of Cornets (Cors), Trumpets (Trp.), Trombones (1 & 2 Trb., 3 & Tuba), and Timpani (Tymb.). Percussion includes Xylophone (Xyl.) and Triangle (Tri.). The vocal section includes Soprano (1 yons), Alto (Alt.), and Bass (C.B.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It includes dynamic markings such as *f* (forte) and *Div.* (divisi). The woodwinds and brasses play sustained notes with some rhythmic movement, while the vocalists have melodic lines with some long notes. The bassoon part has a prominent melodic line starting with a forte dynamic. The vocal parts have a more lyrical quality, with the soprano and alto parts featuring long, sustained notes.

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.
(Tuba)

3 & 4 Trb.
(3 Trb)
(Tuba)

Timb.

Tarolle

Cymb.

Gr. C.

[35]

1 Vols.

2 Vols.

Alt.

Violles

C.B.

Picc. *Sec*

Fl. *p^{Sec} a 2.*

Htb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist

T.p. *a 2.*

1 & 2 Trb.

3 & Tuba *(Tuba).*

Timb. *f p f p f p f = p*

Tarolle

Cymb.

Gr. C.

1 vons *au talon*

2

Alt.

villes

C.B.

Detailed description of the musical score: This page contains a full orchestral score for page 73. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Cor Anglais (C. Angl.), Piccolo Clarinet (P^{te} Clar.), Clarinet (Clar.), Bassoon (Bons), Cors (Trumpet), Piston (Pist), Trombone (T.p.), Trumpets (1 & 2 Trb.), Tubas (3 & Tuba), Timpani (Timb.), Tarolles, Cymbals (Cymb.), Grand Cymbal (Gr. C.), and vocal parts (1 vons, 2, Alt., villes, C.B.). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings like *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Performance instructions include *Sec* (second ending), *a 2.* (second flute), and *au talon* (at the heel) for the vocal parts. The bottom of the page shows the vocal lines with lyrics in French.

[36]

Picc.
Fl.
Htb.
C. Angl.
F. Clar.
Clar.
B. ons

This block contains the first system of the musical score, featuring seven staves. From top to bottom, the instruments are Piccolo (Picc.), Flute (Fl.), Horn in B-flat (Htb.), Cor Anglais (C. Angl.), First Clarinet (F. Clar.), Clarinet (Clar.), and Bassoon (B. ons). The Piccolo, Flute, and Horn parts are mostly silent, with a few notes in the later measures. The Cor Anglais and First Clarinet parts have a melodic line starting with a piano (*p*) dynamic. The Clarinet part has a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic. The Bassoon part has a similar rhythmic accompaniment.

Cors
Trp.
1 & 2
Trb.
3 &
Tuba

This block contains the second system of the musical score, featuring five staves for brass instruments. From top to bottom, they are Cor Horn (Cors), Trumpet (Trp.), Trumpets 1 & 2 (1 & 2), Trombone 3 & Tuba (Trb. 3 & Tuba), and Trombone (Tuba). The Cor Horn and Trumpet parts have a melodic line starting with a piano (*p*) dynamic. The Trombone 3 & Tuba part has a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic. The other brass parts are mostly silent.

Timb.

This block contains the third system of the musical score, featuring a single staff for Timpani (Timb.). The part is mostly silent, with a few notes in the later measures.

Hpe

This block contains the fourth system of the musical score, featuring a grand staff for Harp (Hpe). The part is mostly silent, with a few notes in the later measures.

[36]

1
V. ons
2
Alt.
V. les
C. B.

This block contains the fifth system of the musical score, featuring five staves for string instruments. From top to bottom, they are Violin 1 (1), Violins (V. ons), Violin 2 (2), Viola (V. les), and Cello/Double Bass (C. B.). The Violin 1 part has a melodic line starting with a piano (*p*) dynamic. The Violins part has a rhythmic accompaniment of eighth notes, also starting with a piano (*p*) dynamic. The Viola and Cello/Double Bass parts have a similar rhythmic accompaniment, also starting with a piano (*p*) dynamic. The Violin 2 part has a melodic line starting with a piano (*p*) dynamic.

Fl.

Clar.

B.ons

Cors

Hpe

1
vons

2

Alt.

villes

C.B.

Clar.

B.ons

Cors

Hpe

1
vons

2

Alt.

villes

C.B.

[37]

(Dix)
(en3) [37]

Picc.

Fl.

Htb.

C.Angl.

P^{te} Clar.

Clar.

Bons

Cors

Trp.

1 & 2
Trb.

3 &
Tuba

Timb.

Hpe

1
Saxons

2

Alt.

vlles

C.B.

Detailed description: This page of a musical score, numbered 76, contains 18 staves for various instruments. The Piccolo, Flute, Horns, Clarinet, and Trumpet parts are mostly silent, indicated by whole rests. The Bassoon part features a rhythmic pattern of eighth notes with accents. The Cor Anglais part plays a melodic line of eighth notes. The Trombone and Tuba parts are silent. The Timpani part has a steady pulse. The Harp part provides a harmonic accompaniment with chords and arpeggios. The Saxophone section (Saxons 1 and 2) has a complex, rhythmic part with many beamed notes. The Alto Saxophone and Cymbal parts are silent.

Picc. Fl. Htb. C. Angl. 1^{re} Clar. Clar. Bass Cors Trp. 1 & 2 Trb. 3 & Tuba Timb. Hpe. 1 Violons 2 Violons Alt. Violles C.B.

Musical score for page 77, featuring woodwinds, brass, percussion, and strings. The score includes parts for Piccolo, Flute, Horns, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais, Trumpet, Trombones (1 & 2, 3 & 4), Tuba, Timpani, Harp, Violins, Viola, and Cello. The woodwinds and brass sections have rests for most of the first two measures, followed by a rhythmic pattern in the third measure. The strings play a steady accompaniment. The woodwinds and brass re-enter in the fourth measure with a melodic line. The Bassoon part has a marking "(3 Trb)" and a dynamic marking "f". The Trombone part has a dynamic marking "f". The Timpani part has a dynamic marking "f" and a wavy line indicating a roll. The Violins have a dynamic marking "p" and a marking "(Div. en 2)". The Viola and Cello parts have dynamic markings "p" and "f".

[38] *1^{re} Chœur*

Hth. *p*

C. Angl. *p*

B.ons

Trp.

1 & 2 Trb. 3 & Tuba

Timb. *tr* *Sec* (En Sol-Mi)

1 vons [38] *Expressif* *Unis* *p*

2 vons *pp*

Alt. *pp*

vlles

C.B.

C. Angl.

Clar. *2* *p*

B.ons

Cors

1 vons

2 vons

Alt.

vlles *pp*

C.B.

Picc.
Fl.
Htb.
C. Angl.
pte Clar.
Clar.
B^{ons}
Cors
Hpe

Ralenti

à 2
p

p

1
2
V^{ons}
Alt.
V^{illes}
C.B.

Ralenti

Div.
Sourd.
Sourd.
p
p

pp

Picc.
Fl.
Htb.
C. Angl.
1^{re} Clar.
Clar.
Bons

Cors

Diap.
des
Tuyaux
Bourd.
de 16

Hpe

[39] (♩ = 76)
(ôtez la Sourd.)

1^{ons}
2^{ons}
Alt.
Villes
C.B.

Fl. 8

Tuyaux 8

1 vons

2

Alt.

V.lles

C.B.

Detailed description: This system contains measures 8 through 11. The Flute part (Fl.) has a melodic line starting on a whole note G4, moving through A4, B4, and C5, with slurs and accents. The Oboe part (Tuyaux) plays a sustained, low-register accompaniment with a slur and an accent. The vocal parts (1 vons, 2) and Alto (Alt.) have rhythmic accompaniment. The Violoncello (V.lles) and Contrabass (C.B.) parts play a simple bass line.

Fl. 8 [40]

Htb.

C. Angl.

Tuyaux 8

Hpe

1 vons [40]

2

Alt.

V.lles

C.B.

Detailed description: This system contains measures 12 through 15. The Flute part (Fl.) has a melodic line starting on a whole note G4, moving through A4, B4, and C5, with slurs and accents. The Horn part (Htb.) and Clarinet in A part (C. Angl.) play a sustained, low-register accompaniment. The Oboe part (Tuyaux) plays a sustained, low-register accompaniment with a slur and an accent. The Harp (Hpe) part has a simple accompaniment. The vocal parts (1 vons, 2) and Alto (Alt.) have rhythmic accompaniment. The Violoncello (V.lles) and Contrabass (C.B.) parts play a simple bass line. The number [40] appears above the Flute staff in measure 14 and above the vocal staff in measure 15.

Fl. *f* *à 2* 8

Htb

C.Angl. *ff*

Tuy. 8

Hpe *ff* *Très dur*

1 vons

2

Alt.

Vlles

C.B.

Picc.

Fl. 8 *à 2*

Tuy. 8

Hpe

1 vons

2

Alt.

Vlles

C.B.

(♩ = 76)

[41]

Picc.

Fl.

Htb. ^{1^o}
p

C. Angl.

P. Clar.

Clar. ^{1^o}
p

B. ons
p

Cors
p

Bouteill-
ophone ⁸
f

Tuy.

(♩ = 76)

[41]

1
vons
p

2
p

Alt.
p

villes
pizz.
p

C.B.

Unis
f

f

Picc.
 Fl. *p*
 Hrb.
 C. Angl.
 P¹ Clar.
 Clar. *p*
 B^{ons} *f*
 Cors.
 Trp. *p*
 1 & 2 Trb.
 3 & Tuba (Tuba) *p*
 Bout. *f*
 1 Vions
 2 Vions
 Alt.
 Vlies *p* Arco *pizz.* Arco
 C.B. *p* Arco *p*

Musical score for page 84, featuring various instruments including Piccolo, Flute, Horns, Clarinets, Bassoons, Trumpets, Trombones, Bassoon, Violins, and Cellos. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *f* (forte), and *pizz.* (pizzicato). The Flute part includes a *2* marking. The Bassoon part includes a *f* marking. The Trumpet part includes a *p* marking. The Trombone part includes a *p* marking. The Bassoon part includes a *f* marking. The Violin part includes *p* and *f* markings. The Cello part includes *p* and *f* markings. The score is divided into measures by vertical bar lines.

[42]

This page of a musical score, page 85, features rehearsal mark [42]. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, mostly rests.
- Fl.** (Flute): Treble clef, playing a melodic line starting in measure 42 with a forte (*f*) dynamic.
- Hrb.** (Horn): Treble clef, mostly rests.
- C. Angl.** (Cornet): Treble clef, mostly rests.
- 1^e Clar.** (First Clarinet): Treble clef, mostly rests.
- Clar.** (Clarinet): Treble clef, mostly rests.
- B.ons** (Bassoon): Bass clef, playing a melodic line starting in measure 42 with a forte (*f*) dynamic.
- Cors** (Cor Anglais): Treble clef, mostly rests.
- Trp.** (Trumpet): Treble clef, playing a rhythmic pattern starting in measure 42 with a forte (*f*) dynamic. Includes the instruction *à 2*.
- 1 & 2 Trb.** (First and Second Trombone): Bass clef, playing a rhythmic pattern starting in measure 42 with a forte (*f*) dynamic.
- 3 & Tuba** (Third Trombone and Tuba): Bass clef, playing a rhythmic pattern starting in measure 42 with a forte (*f*) dynamic. Includes the instruction *(Tuba)* and *(3^e Trb.)*.
- Bout.** (Bassoon): Bass clef, playing a melodic line starting in measure 42 with a forte (*f*) dynamic.
- 1 Vons** (Violin I): Treble clef, playing a melodic line starting in measure 42 with a forte (*f*) dynamic.
- 2 Vons** (Violin II): Treble clef, playing a melodic line starting in measure 42 with a forte (*f*) dynamic.
- Alt.** (Viola): Treble clef, playing a melodic line starting in measure 42 with a forte (*f*) dynamic.
- Vlles** (Violoncello): Bass clef, playing a melodic line starting in measure 42 with a *pizz.* (pizzicato) dynamic, then switching to *Arco* (arco) dynamic.
- C.B.** (Cello): Bass clef, playing a melodic line starting in measure 42 with a forte (*f*) dynamic.

The score includes various musical notations such as dynamics (*f*, *ff*), articulation marks (accents, slurs), and performance instructions like *à 2*, *pizz.*, and *Arco*. The rehearsal mark [42] is placed above the first staff of the Violin I part.

Picc. Fl. Htb. C. Angl. P.^{te} Clar. Clar. B^{ons} Cors. Pist. Trp. 1 & 2 Trb. 3 & Tuba Bout. V^{ous} 1 2 Alt. V^{lles} C.B.

(Très Sec.)
ff
à 2
f
à 2
f
Tuba (Tuba)
f (3^e Trb)
8
Gliss.
V D^{étaché}
Unis
mf D^{étaché}
mf D^{étaché}
mf D^{étaché}
mf D^{étaché}
f
f

Detailed description of the musical score: This page contains a full orchestral score for 15 instruments. The woodwind section includes Piccolo, Flute, Horns, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and Cor Anglais. The brass section includes Trumpets (1 & 2, 3 & 4), Trombones (1 & 2, 3 & 4), and Tuba. The string section includes Violins (1 & 2), Viola, Violoncello, and Double Bass. The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and brass play mostly sustained notes with some dynamics like *f* and *ff*. The strings play a rhythmic pattern, with the double bass and cello parts featuring a *f* dynamic and a long note in the final measure. The Piccolo and Flute parts are mostly rests. The Bassoon part has a *f* dynamic and a *ff* dynamic. The Trumpet and Trombone parts have *f* dynamics and some accents. The Tuba part has a *f* dynamic. The Violin parts have *mf* dynamics and are marked 'Détaché'. The Viola part has a *mf* dynamic and is marked 'Détaché'. The Violoncello part has a *mf* dynamic and is marked 'Détaché'. The Double Bass part has a *f* dynamic and is marked 'Détaché'. There are some performance instructions like '(Très Sec.)', 'Gliss.', and 'Unis'.

[43]

Htb. *p*

C. Angl. *p*

B. ons

(Tuba)
3 Tuba *p* *légèr*

1 V. ons *p*

2 V. ons *p*

Alt. *p*

V. lles *p*

C. B. *p*

[43]

Ralenti

Htb.

C. Angl.

(Tuba)
3 Tuba

Ralenti

1 V. ons

2 V. ons

Alt.

V. lles

C. B.

Au Temps

[44]

Picc.

Fl.

Htb. *à 2*
p

C. Angl.

P.^{te} Clar.

Clar. *p*

B^{ons} *p*

Cors.

Trp. *à 2*
p

1 & 2 Trb. *p*

3 & Tuba *p*

Timb.

Xyl. *(Xylo)*
f

Tri. *f*

Cymb.

Gr. C.

Au Temps

[44]

1 V^{ons} *(Unis Arco)*
pizz.
p

2 V^{ons} *Arco*
p

Alt. *Arco*
p

V^{lles} *Arco*
p

C. B. *Arco*
p

pp *(Unis)* *(b)*

Picc.

Fl.

Hrb

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors.

Pist.

Trp.

1 & 2 Trb.
(Tuba)

3 & Tuba

Xyl.

Tri.

1 vous

2

Alt.

vlles

C.B.

The musical score for page 89 consists of 20 staves. The top section includes Piccolo, Flute, Horn, Clarinet in A, Bassoon, and Trumpet. The middle section includes Corsair, Piston, and Trombone. The bottom section includes Tuba, Xylophone, Triangle, Snare Drum (1 and 2), Alto Saxophone, Violins, and Cymbals. The score is written in a key with one sharp (F#) and a 2/4 time signature. The bassoon part is marked 'à 2'. The snare drum part has a '1' above it. The alto saxophone part has a '2' above it. The strings part has a '1' above it. The percussion parts (Xyl., Tri., Snare, Cym.) have various rhythmic markings and dynamics.

[46]

Picc.
Fl.
Htb.
C. Angl.
P. Clar.
Clar.
Bons
Cors.
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
Timb.
Sirène
aigüel
Tarollet
Cymb.
Gr. C.

Detailed description: This block contains the musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Angl.), Bassoon (Bons), Clarinet in A (P. Clar.), Clarinet in Bb (Clar.), Bassoon (Bons), Horns (Cors.), Piccolo Trumpet (Pist.), Trumpet (Trp.), Trombones 1 & 2 (1 & 2 Trb.), Trombone 3 & Tuba (3 & Tuba), Timpani (Timb.), Siren (Sirène), Aiguë (aigüel), Tarollet, Cymbal (Cymb.), and Grand Cymbal (Gr. C.). The score is written in G major and 2/4 time. The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *mf* are indicated. The percussion parts are mostly rests.

[46]

1
2
Vions
Alt.
Villes
C.B.

Div.

Detailed description: This block contains the musical score for vocal parts. The parts are labeled 1, 2, Vions, Alt., Villes, and C.B. The score is written in G major and 2/4 time. The vocal parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* and *mf* are indicated. The C.B. part is a bass line. The word "Div." is written above the Vions part.

(♩ = 76)

Picc. *ff*

Fl. *ff*

HtB.

C. Angl.

P. Clar. *ff*

Clar. *ff*

Bone *ff*

Cors.

Pist. *ff*

Trp. *ff*

1 & 2 Trb. *ff*

3 & Tuba *ff* (3^e Trb)

Tuba *ff*

Timb. *ff*

Sirène aigüe

Tarolle *ff*

Cymb. *ff*

Gr.C. *ff*

(♩ = 76)

1 Vons *ff*

2 *ff*

Alt. *ff* Arco

Vlles *ff* Arco

C.B. *ff* Arco

Picc.

Fl.

Htb.

C. Angl.

P^{te} Clar.

Clar.

B^{ons}

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Sirène aigüe

Tarolle

Cymb.

Gr.C.

1 vons

2

Alt.

Vlles

C.B.

Detailed description: This page of a musical score contains 21 staves. The top section includes woodwinds (Piccolo, Flute, Clarinet in A, Bassoon, Clarinet in Bb, Flute in C), brass (Trumpet, Trombone 1 & 2, Trombone 3 & Tuba), and percussion (Timpani, Snare Drum, Cymbal, Gong). The bottom section includes strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The score is in 4/4 time with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* and *pp* are indicated. The page number 93 is in the top right corner.

(♩ = 76)

[47]

Picc. Fl. Hrb. C. Angl. P^{te} Clar. Clar. Bons. Pist. Trp. 1 & 2 Trb. 3 & Tuba Timb. Sirène aigüe Tarolle Cymb. Gr. C.

[47] (♩ = 76)

1 vons 2 Alt. viles C.B.

Picc

Fl.

Htb.

C.Angl

P^{te} Clar

Clar.

Bons

Pist

Trp.

1 & 2 Trb.

3 & Tuba (3^e Trb.)

Timb.

Sirène aigüe

Tarolde

Cymb

Gr.C.

1 vons

2

Alt.

villes

C.B.

Detailed description: This page of a musical score, numbered 95, contains 21 staves of music. The instruments are arranged as follows: Piccolo (Picc), Flute (Fl.), Horns (Htb.), C. Angl (C. Angl), P^{te} Clar (P^{te} Clar), Clarinet (Clar.), Bassoon (Bons), Piston (Pist), Trumpet (Trp.), 1 & 2 Trombones (1 & 2 Trb.), 3 & Tuba (3^e Trb.), Timpani (Timb.), Sirène aigüe (Sirène aigüe), Tarolde (Tarolde), Cymbal (Cymb), Gr.C. (Gr.C.), 1 vons (1 vons), 2 (2), Alto (Alt.), villes (villes), and C.B. (C.B.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have dynamic markings like accents (>) and slurs. The percussion parts include specific notations for the Tarolde and Cymbal. The vocal parts (vons, Alt., villes) are written in a simple, rhythmic style.

This musical score page, numbered 96, contains two systems of staves. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Clarinet in C (C. Angl.), Clarinet in E-flat (1^{re} Clar.), Clarinet in B-flat (Clar.), Bassoon (B^{ons}), Piston (Pist.), Trumpet (Trp.), Trombone & 2 (Trb. & 2), Tuba (3 & Tuba), and Timpani (Timb.). The second system includes staves for Violins (1 and 2), Alto (Alt.), Violas (V^{lles}), and Cello/Bass (C.B.). The score is written in 3/4 time with a key signature of one sharp (F#). The word "Silence" is written above the final measure of the first system and above the final measure of the second system. The percussion parts include a Sirene aigüe (siren) and Tarolles (tambourines). The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady accompaniment.

Final

[48] (♩ = 76)

Picc.

Fl.

Htb.

C. Angl.

P. Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb. 3 & Tuba

Timb.

Claq.

Hpe

1 & 2 Vclles

Div.

C.B.

en La - Ré

p

f

p

f

(Arco)

Picc.

Fl.

Htb.

C. Angl.

1^{re} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Claq.

Tarolle

Cymb.

1 Violons

2 Violons

Alt.

Violles

C.B.

ff

à 2

ff

à 2

ff

à 2

ff

6

6

6

ff

Sec

tr

ff

Sec

2 Cymb laissez vibrer

Div. (Arco)

(Arco)

(Arco)

(Arco)

(Arco)

ff

ff

ff

[49] (♩ = 76) Reprendre

Picc

Fl

Hrb.

C. Angl

P^{te} Clar

Clar

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb

Tarolle

Gr. C.

Cymb

Detailed description of the first system: This system contains the staves for Piccolo, Flute, Horns, Clarinet in A, Bassoon, Cor Anglais, Trumpet, Trombone 1 & 2, Trombone 3 & Tuba, and various percussion instruments (Timpani, Snare, Cymbals, and Gong). The Flute and Clarinet in A parts feature dynamic markings of *p* and *f*. The Trombone 3 & Tuba part has a *f* marking. The percussion parts are mostly rests with some rhythmic notation.

[49] (♩ = 76) Reprendre

1 Vons

2

Alt.

Violles

C.B.

Detailed description of the second system: This system contains the staves for Violin 1, Violin 2, Viola, Violoncello, and Contrabasso. The Violin 1 part starts with a *ff* marking. The Violin 2, Viola, and Violoncello parts have *f* markings. The Contrabasso part has *f* and *p* markings. The strings play a melodic line with dynamic changes.

Picc. *ff*

Fl. *ff*

Htb.

C. Angl.

P.^{te} Clar. *ff*

Clar. *ff*

B^{ons} *ff*

Cors *ff*

Pist. *ff*

Trp. *ff*

1 & 2 Trb. *ff* Glissé

3 & Tuba *ff* Tuba

Timb. *ff* en Si-Fa

Tarollet *ff* Sec

Gr. C.

Cymb. *ff*

Hpe

1 Vons *ff*

2 *ff*

Alt. *ff*

Vlles *f*

C.B. *f*

(♩ = 76)

This musical score page, numbered 104, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *p* dynamic.
- Fl.**: Flute part, starting with a *p* dynamic and a *tr* (trill) marking.
- Htb.**: Horns part.
- C. Angl.**: Cor Anglais part.
- P. Clar.**: Piccolo Clarinet part.
- Clar.**: Clarinet part, starting with a *p* dynamic.
- Bons.**: Bassoon part.
- Cors.**: Cor Anglais part, starting with a *p* dynamic.
- Plst.**: Flute part, starting with a *p* dynamic.
- Trp.**: Trumpets part, starting with a *p* dynamic.
- 1 & 2 Trb. 3 & Tuba**: Trombones and Tuba part, starting with a *p* dynamic. The Tuba part is specifically marked with *p*.
- Timb.**: Timpani part.
- Gr. C.**: Grand Cymbal part.
- Cymb.**: Cymbal part.
- Hpe**: Harp part.
- 1 yons**: First Voice part.
- 2**: Second Voice part.
- Alt.**: Alto part.
- y. lles**: Basses part, starting with a *pp* dynamic.
- C.B.**: Contrabass part, starting with a *pp* dynamic.

[51] (♩ = 76)

Orchestral score for measures 51-54. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Clarinet in A (C. Angl.), Piccolo Clarinet (P.^{te} Clar.), Clarinet in Bb (Clar.), Bassoon (Bons), Horn (Cors), Piccolo (Pist.), Trumpet (Trp.), Trumpets 1 & 2 (1 & 2 Trb.), Trumpets 3 & 4 (3 & 4 Tuba), Timpani (Timb.), Snare Drum (Tarolle), Cymbal (Cymb.), and Harp (Hpe). The music features various dynamics including *f*, *p*, and *ff*, and includes markings for *Sec* (second ending) and *à 2* (second ending). The harp part is marked *ff*.

[51] (♩ = 76)

Vocal score for measures 51-54, featuring parts for Soprano (V. ons), Alto (Alt.), and Bass (C. B.). The vocal lines are marked with dynamics *p* and *f*. The Bass part includes the instruction *f* (Arco). The vocal parts are written in a 2/4 time signature.

Picc.

Fl.

Hrb.

C. Angl.

P^{te} Clar.

Clar.

Bons

Cors

Pist.

Trp.

1 & 2 Trb.

3 & Tuba

Timb.

Tarolle

Cymb.

Hpe

1 Violons

2 Violons

Alt.

Vclles

C.B.

p

p

p

p

p

p

p

f

p (Arco)

p (Arco)

p

p Sec

Pizz

This musical score page, numbered 107, is arranged in two systems. The top system contains the orchestral parts, and the bottom system contains the vocal soloists. The orchestral parts include Piccolo (Picc.), Flute (Fl.), Horns (Htb.), C. Trumpet (C. Angl.), P. Clarinet (P. Clar.), Clarinet (Clar.), Bassoon (Bons), Cors, Piston (Pist.), Trumpet (Trp.), 1 & 2 Trumpets (Trb.), 3 & 4 Tubas (Tuba), Timpani (Timb.), Tam-tam (Tarolle), Cymbals (Cymb), and Harp (Hpe). The vocal soloists include Soprano (V. SAs), Alto (Alt.), Violin (Vlles), and Cello (C.B.). The score is written in 3/4 time with a key signature of one flat. The vocal parts feature melodic lines with long phrases, while the instrumental parts provide harmonic support. The Bassoon part has a prominent rhythmic pattern. The strings play a steady accompaniment. The harp part is indicated by a treble clef and a few notes. The vocal soloists enter with a melodic line, with the Alto and Violin parts marked with a piano (*p*) dynamic and the instruction *Arco*.

[52]

Musical score for woodwinds and percussion. The staves are labeled: Picc., Fl., Htb., C. Angl., F. Clar., Clar., Bsns., Cors., Pist., Trp., 1 & 2 Trb., 3 & Tuba, Timb., Tarolle, Cymb., and Hpe. The Flute part includes a '2' above the staff. The Clarinet part includes a 'p' dynamic and a '2' above the staff. The Bassoon part includes a 'p' dynamic. The Trombone and Tuba parts include a 'p' dynamic and the instruction 'en Ut-Ré'. The Timpani part includes a 'f' dynamic. The Percussion parts (Tarolle, Cymb., Hpe) are mostly silent.

[52]

Musical score for strings. The staves are labeled: 1 Vlna, 2 Vlna, Alt., Vclla, and C.B. The Violin parts include '(Arco)' markings. The Cello part includes an 'Arco' marking. The Double Bass part includes an 'Arco' marking.

This musical score page, numbered 109, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Angl.), First Clarinet (P¹e Clar.), Clarinet (Clar.), Bassoon (B^{ons}), and Bassoon (B^{ons}). The brass section consists of Horns (à 2), Trumpets (Trp.), Trombones (1 & 2 Trb., 3 & 4 Tuba), and Timpani (Timb.). Percussion includes Tom-tom (Tarolle) and Cymbal (Cymb.). The string section includes Violins (1, 2), Viola (Alt.), Violoncello (V^{lles}), and Double Bass (C.B.). The score is written in a key with one flat and a 3/4 time signature. A significant dynamic change occurs in the fifth measure, marked with a forte (*f*) dynamic and the instruction "Très Sec". The woodwinds and strings play sustained notes, while the brass instruments enter with a rhythmic pattern. The string section is marked with *f* (Arco) starting in the fifth measure.

Picc.
Fl.
Htb.
C. Angl.
P.^{te} Clar.
Clar.
B^{ons}

This section of the score covers the woodwind and bassoon parts. The Piccolo and Flute parts are marked with a forte (ff) dynamic starting at measure 53. The Horns (Htb.) play a rhythmic pattern of eighth notes. The Clarinet in C (C. Angl.) and Clarinet in Bb (Clar.) parts are marked with a forte (ff) dynamic and a second ending (à 2) starting at measure 53. The Bassoon (B^{ons}) part is also marked with a forte (ff) dynamic and a second ending (à 2) starting at measure 53.

Cors.
Pist.
Trp.
1 & 2 Trb.
3 & Tuba
Tuba
Timb.
Tartollet.
Gr.C.
Cymb.

This section of the score covers the brass instruments. The Horns (Cors.) and Trumpets (Trp.) parts are marked with a forte (ff) dynamic and a second ending (à 2) starting at measure 53. The Trombones (1 & 2 Trb. and 3 & Tuba) and Tuba parts are also marked with a forte (ff) dynamic and a second ending (à 2) starting at measure 53. The Percussion parts (Timb., Tartollet., Gr.C., Cymb.) play a rhythmic pattern of eighth notes.

1 Vions
2 Vions
Alt.
Villes
C.B.

This section of the score covers the vocal parts. The Vions (1 and 2) parts are marked with a forte (ff) dynamic starting at measure 53. The Alto (Alt.) part is also marked with a forte (ff) dynamic starting at measure 53. The C.B. part is marked with a forte (ff) dynamic starting at measure 53.

This page of a musical score, numbered 111, contains the following instruments and parts:

- Picc.**: Piccolo flute, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes.
- Htb.**: Horn in B-flat, playing a rhythmic pattern of eighth notes.
- C. Angl.**: Clarinet in A, playing a rhythmic pattern of eighth notes.
- P. Clar.**: Piccolo Clarinet in A, playing a rhythmic pattern of eighth notes.
- Clar.**: Clarinet in B-flat, playing a rhythmic pattern of eighth notes.
- B. ons**: Bassoon, playing a rhythmic pattern of eighth notes.
- Cors**: Horn in C, playing a rhythmic pattern of eighth notes.
- Pist.**: Piston (Trumpet), playing a rhythmic pattern of eighth notes.
- Trp.**: Trumpet, playing a rhythmic pattern of eighth notes.
- 1 & 2 Trb., 3 & Tuba**: Trombones and Tuba, playing a rhythmic pattern of eighth notes.
- Timb.**: Timpani, playing a rhythmic pattern of eighth notes.
- Tarolle**: Snare drum, playing a rhythmic pattern of eighth notes with accents.
- Gr. C.**: Grand Cymbal, playing a rhythmic pattern of eighth notes with accents.
- Cymb.**: Cymbal, playing a rhythmic pattern of eighth notes with accents.
- 1 Vions, 2 Vions**: Violins, playing a melodic line with accents.
- Alt.**: Viola, playing a melodic line with accents.
- V. lles**: Violoncello, playing a melodic line with accents.
- C. B.**: Contrabasso, playing a melodic line with accents.

This page of a musical score, numbered 112, contains 21 staves of music for various instruments. The instruments listed on the left are: Picc., Fl., Htb., C. Angl., P^{te} Clar., Clar., B^{ons}, Cors, Plat., Trp., 1 & 2 Trb., 3 & Tuba, Timb., Tarolle, Gr. C., Cymb., 1 Vons, 2 Vons, Alt., Villes, and C.B. The score is written in a common time signature (C) and a key signature of one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwind and brass sections play melodic lines, while the percussion section provides a steady accompaniment. The Tarolle part includes dynamic markings such as *Sec* (Sforzando) and *tr* (trill). The Vons parts are marked with first and second endings. The overall texture is dense and rhythmic.

En pressant peu à peu

Picc.
Fl.
Htb.
C.Angl.
Pte Clar.
Clar.
B^{ons}
Cors
Pist.
Trp.
1 & 2 Trb.
3 & 4 Tuba
Timb.
Tartolle
Gr. C.
Cymb.

Detailed description: This block contains the musical score for the woodwind and brass sections. It consists of 14 staves. The Piccolo (Picc.) and Flute (Fl.) parts are in the treble clef with a key signature of one sharp (F#). The Clarinet in A (C.Angl.) and Clarinet in Bb (Clar.) parts are also in the treble clef. The Bassoon (B^{ons}) part is in the bass clef. The Horns (Cors) part is in the treble clef. The Trumpets (Trp.) part is in the treble clef. The Trombones (1 & 2 Trb., 3 & 4 Tuba) part is in the bass clef. The Timpani (Timb.) part is in the bass clef. The Snare Drum (Tartolle), Grand Cymbal (Gr. C.), and Cymbal (Cymb.) parts are in the bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

En pressant peu à peu

1
vons
2
Alt.
Vlles
C.B.

Detailed description: This block contains the musical score for the vocal parts. It consists of 5 staves. The first two staves are for vocal parts labeled '1 vons' and '2'. The third staff is for the Alto (Alt.). The fourth staff is for the Violoncello (Vlles). The fifth staff is for the Contrabass (C.B.). The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

Suite au Prélude du rideau rouge

Continuation of the Prelude of the red curtain

Ralenti

[54] (♩ = 76)

Woodwind and brass section score including Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C. Angl.), Clarinet in C (P. Clar.), Clarinet in Bb (Clar.), Bassoons (Bons), Horns (Cors), Trumpets (Trp.), Trombones (Trb. 1 & 2, 3 & 4), and Tuba. The score shows a continuation of the prelude with various dynamics and articulations.

(♩ = 76)

[54] Sur le La

Ralenti

Vocal and string section score including Soprano (1), Alto (2), Tenor (Alt.), Violins (Vlles), and Cello/Double Bass (C.B.). The vocal parts are marked with *pp* and *Unis*, and the strings with *f*. The score includes dynamic markings and performance instructions like *Div.* and *Ralenti*.