

82
HANDEL

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EDITION.

C. H. H. PARRY.

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NOVELLO'S ORIGINAL OCTAVO EDITION.

BLEST PAIR OF SIRENS

(AT A SOLEMN MUSIC)

ODE

BY

MILTON

SET TO MUSIC FOR CHORUS AND ORCHESTRA

BY

C. HUBERT H. PARRY.

PRICE ONE SHILLING.

LONDON : NOVELLO AND COMPANY, LIMITED.

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Full Score, 7s. 6d.; String Parts, 2s. 6d.; Wind Parts, 9s. 6d.

Book of Words, 5s. per 100.

DEDICATED
TO
C. V. STANFORD
AND THE
MEMBERS OF THE BACH CHOIR

BLEST PAIR OF SIRENS.

(AT A SOLEMN MUSIC.)

BLEST pair of Sirens, pledges of heav'n's joy,
Sphere-born harmonious sisters, Voice and Verse,
Wed your divine sounds, and mixed pow'r employ,
Dead things with inbreathed sense able to pierce;
And to our high-raised phantasy present
That undisturbèd song of pure concert,
Aye sung before the sapphire-coloured throne
To Him that sits thereon,
With saintly shout, and solemn jubilee,
Where the bright Seraphim in burning row
Their loud uplifted angel-trumpets blow,
And the cherubic host in thousand quires
Touch their immortal harps of golden wires,
With those just Spirits that wear victorious palms,
Hymns devout and holy psalms
Singing everlastingly:
That we on earth with undiscording voice
May rightly answer that melodious noise;
As once we did, till disproportioned sin
Jarred against nature's chime, and with harsh din
Broke the fair music that all creatures made
To their great Lord, whose love their motion swayed
In perfect diapason, whilst they stood
In first obedience, and their state of good.
O may we soon again renew that song,
And keep in tune with Heav'n, till God ere long
To His celestial concert us unite,
To live with Him, and sing in endless morn of light.

JOHN MILTON.

BLEST PAIR OF SIRENS.

AN ODE.

Words by MILTON.

C. HUBERT H. PARRY

Allegro moderato, ma energico.

PIANO.

f

dim.

p *poco cres.*

sempre cres.

f *cres.*

cres. *ff* *dim.*

espress.

sostenuto.
rit.

1st SOPRANO.

Tempo.

Blest pair of Si - rens, pledg - es of Hea - ven's joy, Sphere - born, har -

2nd SOPRANO.

Blest pair of Si - rens, pledg - es of Hea - ven's joy, . . . Sphere - born, har -

1st ALTO.

Blest pair of Si - rens, pledg - es of Hea - ven's joy, . . . Sphere - born, har -

2nd ALTO.

Blest pair of Si - rens, pledg - es of Hea - ven's joy, . . . Sphere - born, har -

1st TENOR.

Blest pair of Si - rens, pledg - es of Hea - ven's joy, . . . Sphere - born, har -

2nd TENOR.

Blest pair of Si - rens, pledg - es of Hea - ven's joy, . . . Sphere - born, har -

1st BASS.

Blest pair of Si - rens, pledg - es of Hea - ven's joy, . . . Sphere - born, har -

2nd BASS.

Blest pair of Si - rens, pledg - es of Hea - ven's joy, Sphere - born, har -

Tempo.

p *cres.* *f* *cres.*

mo - nious sis - ters, Voice . . and Verse, Wed your di -

mo - nious sis - ters, Voice . . and Verse, Wed your di - vine sounds, and

mo-nious sis - ters, Voice and Verse, Wed your di - vine sounds, and

mo - nious sis - ters, Voice and Verse, Wed your di -

mo - nious sis - ters, Voice and Verse, Wed your di - vine sounds, and

mo - nious sis - ters, Voice and Verse, Wed your di -

mo - nious sis - ters, Voice and Verse, Wed your di -

mo - nious sis - ters, Voice and Verse, Wed your di - vine sounds,

vine sounds, and mixt power em - ploy . . Dead things with inbreathed sense

mixt power em - ploy Dead things . . with inbreathed sense

mixt power em - ploy Dead things, . . with inbreathed sense

vine sounds, and mixt power em - ploy . . Dead things with inbreathed sense

mixt power . . em - ploy Dead things with inbreathed sense

vine sounds, . . and mixt power employ Dead things with inbreathed sense

vine sounds, and mixt power em - ploy . . Dead things with inbreathed sense

and mixt power employ Dead . . things with inbreathed

Animando.

a - ble to pierce. *f*

a - ble to pierce. *f*

a - ble to pierce. *f*

a - ble to pierce. *f*

a - ble to pierce. *f*

a - ble to pierce. *f*

a - ble to pierce. *p* And to our

sense a - ble to pierce. *p*

f *dim.* *p* *Animando.*

And to our

And to our high-raised phan-ta-sy pre-sent that un-dis-

high-raised phan-ta-sy pre-sent that un-dis-turb-ed song,

poco cres.

And to our high-raised phan-ta-sy pre-sent that

And to our high-raised phanta-sy pre -

high-raised phan-ta-sy pre-sent that un - dis - turb - ed song,

And to our

turb - ed song . . . Of pure con -

And to our

Of pure con -

And to our high - raised phan - ta - sy . . . pre-sent that

un - dis - turb - ed song Of pure . . . con -

sent that un - dis - turb - ed

that song Of pure con - cent

high - raised phan - ta - sy pre - sent that un - dis - turb - ed

cent, that song of pure

high - raised phan - ta - sy pre - sent . . . that un - dis -

cent that song of pure . . . con -

un - dis - turb - ed song Of pure con -

poco cres.

3 *Allargando* *ff*

cent Aye sung be-fore the sap-phire col-oured throne, To
 song of pure con-cent Aye sung be-fore the sap-phire col-oured throne, To
 Aye sung be-fore the sap-phire col-oured throne, To
 song Aye sung be-fore the sap-phire col-oured throne, To
 con-cent Aye sung be-fore the sap-phire col-oured throne, To
 turb-ed song Aye sung be-fore the sap-phire col-oured throne, To
 cent Aye sung be-fore the sap-phire col-oured throne, To
 cent Aye sung be-fore the sap-phire col-oured throne, To

Allargando.

Animandosi.

Him that sits there-on, . . . With saint-ly shout and sol-emn
 Him that sits there-on, . . . With saint-ly shout and sol-emn
 Him that sits there-on, . . . With saint-ly shout and sol-emn
 Him that sits there-on, . . . With saint-ly shout and sol-emn
 Him that sits there-on, . . . With saint-ly shout and sol-emn
 Him that sits there-on, . . . With saint-ly shout and sol-emn
 Him that sits there-on, . . . With saint-ly shout and sol-emn
 Him that sits there-on, . . . With saint-ly shout and sol-emn
 Him that sits there-on, . . . With saint-ly shout and sol-emn

Animandosi.

ju - bi - lee;

ju - bi - lee;

ju - bi - lee;

ju - bi - lee;

ju - bi - lee;

ju - bi - lee;

ju - bi - lee;

ju - bi - lee;

ju - bi - lee;

C *Piu moto.*

Where the bright Se - ra - phim, in burn - ing row, Their loud, up -

Where the bright Se - ra - phim, in burn - ing row, Their loud, up -

Where the bright Se - ra - phim, in burn - ing row, Their loud, up -

Where the bright Se - ra - phim, in burn - ing row, Their loud, up -

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

Where the bright Se - ra - phim, in burn - ing row, Their loud, . .

C *Piu moto.*

poco rit.

a tempo.

- lift - ed an - gel - trum - pets blow ;
 - lift - ed an - gel trum - pets blow ;
 - lift - ed an - gel - trum - pets blow ;
 - lift - ed an - gel - trum - pets blow ;
 up - lift - ed an - gel trum - pets blow ;
 up - lift - ed an - gel - trum - pets blow ;
 up - lift - ed an - gel - trum - pets blow ;
 up - lift - ed an - gel - trum - pets blow ;
 up - lift - ed an - gel - trum - pets blow ;
 up - lift - ed an - gel - trum - pets blow ;

mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand
mf And the Che - ru - bic host, in thou - sand

quires, Touch their im - mor - tal harps of gold - en wires, With

quires, Touch their im - mor - tal harps of gold - en wires, With

quires, Touch their im - mor - tal harps of gold - en wires, With

sand quires, Touch their im - mor - tal harps of gold - en wires, With

- sand quires, Touch their im - mor - tal harps of gold - en wires, With

quires, Touch their im - mor - tal harps of gold - en wires, With

quires, Touch their im - mor - tal harps of gold - en wires, With those just

- sand quires, Touch their im - mor - tal harps of gold - en wires, With

those just spi - rits, that wear vic - to - rious palms, Hymns . . . de -

With those just spi - rits, that wear vic - to - rious palms, Hymns de -

those just spi - rits, that wear vic - to - rious palms, Hymns . . . de -

those just spi - rits, that wear vic - to - rious palms,

With those just spi - rits, that wear vic - to - rious palms, Hymns . . . de -

those just spi - rits, that wear vic - to - rious palms, Hymns . . . de -

spi - rits, that wear vic - to - rious palms,

those just spi - rits, that wear vic - to - rious palms, Hymns

Musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are "sing - ing ev - er - last". The score includes dynamic markings such as *f*, *rit.*, and *ff*. The piano part consists of two staves with chords and melodic lines.

Musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are "- ly.". The score includes dynamic markings such as *rit.* and *f*. The piano part consists of two staves with chords and melodic lines. The tempo is marked *Tempo 1mo.*

SOPRANO. *mf* That we on

ALTO. *mf* That we on

TENOR. *mf* That we on

BASS. *mf* That we on

dim. *mf* *cres.*

earth, with un - dis-cord - ing voice, May right - ly

earth, with un - dis-cord - ing voice, May right - ly

earth, with un - dis-cord - ing voice, May right - ly

earth, with un - dis-cord - ing voice, May right - ly

an - swer that me - lo - dious noise ; As once we did, Till

an - swer that me - lo - dious noise ; As once we did, Till

an - swer that me - lo - dious noise ; As once we did, Till

an - swer that me - lo - dious noise ; As once we did, Till

dim. *p* *p*

Meno mosso, ma non troppo lento.

dis - pro - por - tioned sin . . . Jarr'd a - gainst nature's chime, and with harsh din

dis - pro - por - tioned sin . . . Jarr'd a - gainst nature's chime, and with harsh din

dis - pro - por - tioned sin . . . Jarr'd a - gainst nature's chime, and with harsh din

dis - pro - por - tioned sin . . . Jarr'd a - gainst nature's chime, and with harsh din

Meno mosso, ma non troppo lento.

Broke . . the fair mu - sic that all crea - tures made to their great

Broke the fair mu - sic that all crea - tures made to their great

Broke the fair mu - sic that all crea - tures made to their great

Broke the fair mu - sic that all crea - tures made to their great

Lord, Whose love their mo - tion swayed in per - fect di - a -

Lord, Whose love their mo - tion swayed in per - fect di - a -

Lord, Whose love . . . their mo - tion swayed . . .

Lord, Whose love their mo - tion swayed in per - fect di - a -

cres. *poco rit.* *p* *a tempo.*
 - pa son, Whilst they stood in first o - be - dience and their state of good.
cres. *poco rit.* *a tempo.*
 - pa - son, Whilst they stood in first o - be - dience and their state of good.
cres. *poco rit.* *a tempo.*
 . . in per-fect di-a - pa - son, Whilst they stood in their state of good.
cres. *poco rit.* *a tempo.*
 - pa - son, Whilst they stood in first o - be - dience and their state of good.
cres. *poco rit.* *p* *a tempo.*

F CHORUS. SOPRANO.
mf *Allegro. dolce.*
 O may we soon a - gain re - new that song And keep in tune with
F *Allegro. Alla breve.*
mf *p*

poco cres.
 Heaven, and keep in tune with Heaven, Till God . . ere long to His ce .

mf
 O may we soon a-gain re .

poco cres.
 les - tial con - cert us u - nite, and keep in tune with Heaven, . .

new that song, and keep in tune with Heaven, and keep in tune with
 may we soon re - new that song, and keep in

. . . till God . . ere long to his . ce - les - - tial
mf
 O may we soon a-gain re - new that song, . . till

Heaven, till God ere long . . . to His ce - les - tial con - cert
 tune with Heaven, till God . . . ere long, till God . . ere

con - cert us u - nite, till God . . to His ce - les - - tial con - cert us u -
 God . ere long to His ce - les - tial con - - cert us u -
 us u - nite, . . till God to His ce - les - - tial con - cert us u -
 long to His . ce - les - - tial con - - cert us u -

Più mosso.

nite, 1st & 2nd ALTOS.
 nite, To live with Him, and sing in end
 nite, 2nd Bass. To live with
 nite, To live with Him, and sing in end less

Animato. Più mosso.
mf

1st SOPRANO.
 To live with Him, and sing in end - - - - - less morn of
 - - - - - less morn of light, 1st ALTO. To
 Him, and sing in end - - - - - less morn of
 morn of light, to live with

L.H.

light, sing . . . in end-less morn of light, . . . and
 light, and sing, and sing . . .
 morn . . . of . . . light,
 To live with Him, and sing in end - less morn of
 morn, and sing in end - - - less morn . . . of light,
 To live with Him, and sing in end
 light, in end-less morn of light, and
 Him, and sing in end-less morn of light, and
 R.H.
 sing . . . in end-less morn of light, and sing in
 . . . in end-less morn . . . of light,
 To live with
 light, in end - less morn of light, To live with
 To live with Him and
 less . . . morn, in end - less morn of light, . . .
 sing in end - less morn of light, . . .
 sing in end - less morn of light,
 H

end - - less morn of light, . . . in end - less
 To live with Him, . . . and sing in end - - less
 Him, and sing in end - - less morn of
 Him, and sing in end - less morn, in end - -
 sing . . . in end - less
 To live with Him, . . . to live with
 To live with Him, and
 To live with Him and sing . . . in

morn of light, . . . to . . . live . . . with Him, . . . and
 morn of light, to live . . . with Him, . . . and
 light, . . . to live . . . with Him,
 - less morn of light, . . . to live with Him,
 morn of light, to live with Him, . . . and sing . . .
 Him, and sing, . . . to live with
 sing, . . . to live with Him, and
 end - less morn, . . . to live with

cres.
sing in end less morn,
cres.
sing in end less morn,
cres.
and sing in end less morn of light,
cres.
and sing in end less morn of light,
cres.
in end less morn
cres.
Him, and sing in end less morn
cres.
sing and sing in end less morn,
cres.
Him, and sing in end less morn,
cres.

and sing in end less morn of
and sing in end less morn,
and sing in end less morn,
and sing in end less morn of light, and
of light, in end less
and sing in end less morn of
and sing in end less morn,
and sing in end less morn of
and sing in end less morn of

light, in end - - less morn . . . of light,
 and sing . . . in end - less morn . . . of light,
 and sing in end - - less morn . . . of light,
 sing in end - - less morn . . . of light,
 morn, and sing in end - less morn . . . of light,
 light, and sing in end - less morn . . . of light,
 in end - less morn of light,
 light, and sing in end - less morn . . . of light,

f

and sing in end - - less morn . . . of light. *rit.*
 and sing in end - - less morn of light. *rit.*
 and sing in end - - less morn . . . of light. *rit.*
 and sing in end - less morn . . . of light. *rit.*
 and sing in end - less morn . . . of light. *rit.*
 and sing in end - less morn . . . of light. *rit.*
 and sing in end - less morn . . . of light. *rit.*
 and sing in end - less morn . . . of light. *rit.*
 and sing in end - less morn of light. *rit.*

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OF

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ANTONIN DVORAK.				ZION ...	1/0	1/6	2/6
AT THE FOOT OF THE CROSS (Stabat Mater) (SOL-FA, 1/6)	2/6	3/0	4/0	HENRY GADSBY.			
COMMUNION SERVICE, IN D ...	1/6	—	—	ALCESTIS (Male voices) ...	4/0	—	—
MASS, IN D ...	1/6	—	—	COLUMBUS (Male voices) ...	2/6	—	—
PATRIOTIC HYMN ...	1/6	—	—	LORD OF THE ISLES (SOL-FA, 1/6) ...	2/6	—	—
DITTO (German and Bohemian Words) ...	3/0	—	—	F. W. GALPIN.			
REQUIEM MASS ...	5/0	6/0	7/6	OLDE ENGLYSHE PASTYMES (Children's voices)	1/6	—	—
SPECTRE'S BRIDE (SOL-FA, 1/6) ...	3/0	3/6	5/0	H. BALFOUR GARDINER.			
DITTO (German and Bohemian Words) ...	6/0	—	—	NEWS FROM WHYDAH (SOL-FA, 0/3) ...	0/8	—	—
ST. LUDMILA ...	5/0	6/0	7/6	G. GARRETT.			
DITTO (German and Bohemian Words) ...	8/0	—	—	HARVEST CANTATA (SOL-FA, 0/6) ...	1/0	—	—
STABAT MATER (Latin only) (SOL-FA, 1/6) ...	2/6	3/0	4/0	SHUNAMMITE ...	3/0	—	—
A. E. DYER.				TWO ADVENTS ...	1/6	—	—
ELECTRA OF SOPHOCLES (Male voices) ...	1/6	2/0	—	A. R. GAUL.			
SALVATOR MUNDI ...	2/6	—	—	AROUND THE WINTER FIRE (Female voices) (DITTO, SOL-FA, 0/9)	2/0	—	—
H. J. EDWARDS.				ELFIN HILL (Female voices) ...	2/0	—	—
ASCENSION ...	2/6	—	—	HARE AND THE TORTOISE (Children's voices) (DITTO, SOL-FA, 0/6)	1/0	—	—
EPIPHANY ...	2/0	—	—	HOLY CITY (SOL-FA, 1/0) ...	2/6	3/0	4/0
PRAISE TO THE HOLIEST ...	1/6	—	—	ISRAEL IN THE WILDERNESS (SOL-FA, 1/0) ...	2/6	3/0	4/0
RISEN LORD ...	2/6	—	—	JOAN OF ARC (SOL-FA, 1/0) ...	2/6	3/0	4/0
EDWARD ELGAR.				LEGEND OF THE WOOD (Children's voices) (DITTO, SOL-FA, 0/8)	1/0	—	—
APOSTLES ...	5/0	6/0	7/6	PASSION SERVICE ...	2/6	3/0	4/0
(DITTO, Choruses and Words of Solos only, SOL-FA, 2/6)	—	—	—	PRINCE OF PEACE (SOL-FA, 1/0) ...	2/6	3/0	4/0
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BLACK KNIGHT (SOL-FA, 1/0) ...	2/0	—	—	SONG OF LIFE (SOL-FA, 0/6) ...	1/0	—	—
CARACTACUS (SOL-FA, Choruses only, 1/6) ...	3/6	4/0	5/0	TEN VIRGINS (SOL-FA, 1/0) ...	2/6	3/0	4/0
DREAM OF GERONTIUS ...	3/6	4/0	5/0	TOILERS OF THE DEEP (Female voices) ...	2/0	—	—
(DITTO, SOL-FA, Choruses only, 1/6)	—	—	—	UNA (SOL-FA, 1/0) ...	2/6	3/0	4/0
(DITTO, French Words, Prix fr. 7.50 net)	—	—	—	FR. GERNSEHEIM.			
(DITTO, German Words, 6 Mark)	—	—	—	SALAMIS. A TRIUMPH SONG (Male voices) ...	1/0	—	—
GREAT IS THE LORD (48th Psalm) (SOL-FA, 0/6) ...	0/8	—	—	E. OUSELEY GILBERT.			
MUSIC MAKERS, THE (SOL-FA, 1/6) ...	2/6	3/0	4/0	SANTA CLAUS AND HIS COMRADES (Operetta, Children's voices) (SOL-FA, 0/8) ...	2/0	—	—
KINGDOM ...	5/0	6/0	7/6	F. E. GLADSTONE.			
(DITTO, Choruses and Words of Solos only, SOL-FA, 2/6)	—	—	—	PHILIPPI ...	2/6	—	—
(DITTO, German Words, 5 Mark)	—	—	—	GLUCK.			
KING OLAF (SOL-FA, Choruses only, 1/6) ...	3/0	3/6	5/0	IPHIGENIA IN AULIS (Opera) ...	3/6	—	5/0
LIGHT OF LIFE (Lux Christi) (SOL-FA, 1/0) ...	2/6	—	—	IPHIGENIA IN TAURIS (Opera) ...	3/6	—	5/0
TE DEUM AND BENEDICTUS ...	1/0	—	—	ORPHEUS (CHORUSES ONLY, SOL-FA, 1/0) ...	3/6	—	—
ROSALIND F. ELLICOTT.				DITTO (ACT II. ONLY) ...	1/6	—	—
BIRTH OF SONG ...	1/6	—	—	DITTO (ACT II. CHORUSES ONLY, SOL-FA, 0/9) ...	—	—	—
ELYSIUM ...	1/0	—	—	PERCY GODFREY.			
GUSTAV ERNEST.				SONG OF THE AMAL ...	1/6	—	—
ALL THE YEAR ROUND (Female vv.) (SOL-FA, 0/9) ...	1/6	—	—	HERMANN GOETZ.			
HARRY EVANS.				BY THE WATERS OF BABYLON (137th Psalm) ...	1/0	—	—
VICTORY OF ST. GARMON (SOL-FA, 0/9) ...	1/6	—	—	NGENIA (SOL-FA, 0/8) ...	1/0	—	—
A. J. EYRE.				WATER-LILY (Male voices) (SOL-FA, 0/9) ...	1/6	—	—
COMMUNION SERVICE IN E FLAT ...	1/0	—	—	A. M. GOODHART.			
T. FACER.				ARETHUSA ...	1/0	—	—
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(DITTO, SOL-FA, 0/9)	—	—	—	COMMUNION SERVICE (Messe Solennelle) ...	1/6	2/0	3/0
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WALKUS AND THE CARPENTER (Children's voices) (SOL-FA, 0/4) ...	1/0	—	—	MORS ET VITA (Latin or English Words) ...	2/6	3/0	5/0
FLOTOW.				DITTO (SOL-FA) (Latin and English Words) ...	1/0	—	—
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CHARLES HART-DAVIS.				SWEET ECHO ...	1/0	—	—
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HAMILTON HARTY.				WITCH OF THE WOOD (Operetta for Children) ...	2/0	—	—
THE MYSTIC TRUMPETER ...	2/0	—	—	DITTO, Sol-FA, 0/9) ...	1/0	—	—
BASIL HARWOOD.				W. JACKSON.			
AS BY THE STREAMS OF BABYLON ...	1/6	—	—	YEAR, THE ...	2/0	2/6	—
INCLINA, DOMINE (86th Psalm) ...	3/0	—	—				
JESUS! THY BOUNDLESS LOVE TO ME ...	1/0	—	—				
SONG ON MAY MORNING ...	2/0	—	—				
J. W. G. HATHAWAY.							
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W. JOHNSON.			
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N. KILBURN.			
BY THE WATERS OF BABYLON	1/0	—	—
LORD IS MY SHEPHERD (23rd Psalm)	0/8	—	—
SILVER STAR (Female voices)	1/6	—	—
OLIVER KING.			
BY THE WATERS OF BABYLON	1/6	—	—
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ROMANCE OF THE ROSES	2/6	—	—
SANDS O' DEE (SOL-FA, 0/2)	0/4	—	—
THREE FISHERS (SOL-FA, 0/3)	0/6	—	—
J. KINROSS.			
SONGS IN A VINEYARD (Female vv.) (SOL-FA, 0/6)	1/6	—	—
H. LAHEE.			
SLEEPING BEAUTY (Female vv.) (SOL-FA, 0/6)	1/6	—	—
HENRY LAWES.			
MASQUE OF COMUS	2/0	—	—
MAX LAISTNER.			
FRIAR'S MERE (Male Voices)	1/6	—	—
G. F. LE JEUNE.			
COMMUNION SERVICE IN C	2/0	—	—
FIRST MASS IN C	2/0	—	—
EDWIN H. LEMARE.			
COMMUNION SERVICE IN F	2/6	—	—
TIS THE SPRING OF SOULS TO-DAY	1/0	—	—
LEONARDO LEO.			
DIXIT DOMINUS	1/0	1/6	—
F. LEONI.			
GATE OF LIFE (SOL-FA, 1/0)	2/0	—	—
H. LESLIE.			
FIRST CHRISTMAS MORN	2/6	—	—
F. LISZT.			
LEGEND OF ST. ELIZABETH	3/0	3/6	5/0
THIRTEENTH PSALM	2/0	—	—
C. H. LLOYD.			
ALCESTIS (Male voices)	1/6	—	—
ANDROMEDA	3/0	3/6	5/0
GLEANERS' HARVEST (Female voices)	1/6	—	—
HERO AND LEANDER (SOL-FA, 0/9)	1/6	—	—
HYMN OF THANKSGIVING	2/0	—	—
LONGBEARDS' SAGA (Male voices)	1/6	—	—
O GIVE THANKS UNTO THE LORD	1/0	—	—
RIGHTEOUS LIVE FOR EVERMORE	1/6	—	—
ROSSALL	2/0	—	—
SIR OGIE AND THE LADIE ELSIE	1/6	—	—
SONG OF BALDER	1/0	—	—
SONG OF JUDGMENT	2/6	3/0	4/0
CLEMENT LOCKNANE.			
ELFIN QUEEN (Female voices)	1/6	—	—
HARVEY LOHR.			
QUEEN OF SHEBA (CHORUSES ONLY, 1/0)	5/0	—	—
W. H. LONGHURST.			
VILLAGE FAIR (Female voices)	2/0	2/6	—
ELVA LORENCE AND G. KENNEDY CHRYSTIE.			
TERRA FLORA (Operetta for Children)	2/0	—	—
C. EGERTON LOWE.			
LITTLE BO-PEEP (Operetta for Children) (DITTO, SOL-FA, 0/4)	1/0	—	—
M. L. C. L.			
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HAMISH MACCUNN.			
LAY OF THE LAST MINSTREL (SOL-FA, 1/6)	2/6	3/6	4/0
LORD ULLIN'S DAUGHTER (SOL-FA, 0/8)	1/0	—	—
WRECK OF THE HESPERUS (SOL-FA, 0/6)	1/0	—	—

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G. A. MACFARREN.			
AJAX (Greek Play) (Male voices)	3/0	—	—
LADY OF THE LAKE (Choruses only, SOL-FA, 1/0)	2/0	—	4/0
MAY-DAY (SOL-FA, 0/6)	1/0	1/6	2/6
DITTO (CHORUSES ONLY)	0/6	1/0	—
OUTWARD BOUND	1/0	—	2/6
SONGS IN A CORNFIELD (Female Voices) (DITTO, SOL-FA, 0/9)	1/6	—	—
ST. JOHN THE BAPTIST (CHORUSES, SOL-FA, 1/0)	3/0	—	4/0
A. C. MACKENZIE.			
BETHLEHEM (Act II, separately 2/6)	5/0	6/0	7/6
BRIDE (SOL-FA, 0/8)	1/0	—	—
COLOMBA (Lyrical Drama)	5/0	—	7/6
DITTO (German Words)	8/0	—	10/6
COTTER'S SATURDAY NIGHT (SOL-FA, 1/0)	2/0	—	—
DREAM OF JUBAL (Choruses only, SOL-FA, 1/0)	2/6	3/0	4/0
JASON	2/6	3/0	4/0
JUBILEE ODE	1/6	—	—
NEW COVENANT	1/6	—	—
PROCESSION OF THE ARK (SOL-FA, 0/9)	1/6	—	—
ROSE OF SHARON. New Edition (SOL-FA, 2/0)	2/6	3/0	5/0
STORY OF SAVID	3/0	3/6	5/0
TROUBADOUR (Lyrical Drama)	5/0	—	7/6
VENI, CREATOR SPIRITUS	2/0	—	—
WITCH'S DAUGHTER	3/6	4/0	5/0
A. M. MACLEAN.			
ANNUNCIATION	2/6	—	—
C. MACPHERSON.			
BY THE WATERS OF BABYLON (137th Psalm)	2/0	—	—
L. MANCINELLI.			
ERO E LEANDRO (Opera)	5/0	—	—
F. W. MARKULL.			
ROLAND'S HORN (Male voices)	2/6	—	—
F. E. MARSHALL.			
PRINCE SPRITE (Female voices)	2/6	—	—
CHORAL DANCES from Ditto	1/0	—	—
GEORGE C. MARTIN.			
COMMUNION SERVICE, IN A AND C	each 1/0	—	—
FESTIVAL TE DEUM IN A (SOL-FA, 0/2)	0/6	—	—
J. MASSENET.			
MANON (Opera)	6/0	—	8/0
J. T. MASSER.			
HARVEST CANTATA	1/0	—	—
J. H. MAUNDER.			
BETHLEHEM (SOL-FA, 1/0)	2/0	—	—
OLIVET TO CALVARY (SOL-FA, 0/9)	1/6	2/0	—
PENITENCE, PARDON, AND PEACE (SOL-FA, 1/0)	1/6	2/0	—
SONG OF THANKSGIVING (SOL-FA, 0/9)	1/6	2/0	—
T. R. MAYOR.			
LOVE OF CHRIST	1/0	—	—
W. McNAUGHT.			
MICE IN COUNCIL (Cantata for Children) (SOL-FA, 0/6)	1/0	—	—
J. H. MEE.			
DELPHI, A LEGEND OF HELLAS (Male voices)	1/0	—	—
HORATIUS (Male voices)	1/0	—	—
MISSA SOLEMNIS, in B FLAT	2/0	—	—
MENDELSSOHN.			
ANTIGONE (Male voices) (SOL-FA, 1/0)	4/0	—	—
AS THE HART PANTS (42nd Psalm) (SOL-FA, 0/6)	1/0	—	—
ATHALIE (SOL-FA, 0/8)	1/0	1/6	4/0
AVE MARIA (Saviour of Sinners) (Double Choir)	1/0	—	—
CHRISTUS (SOL-FA, 0/6)	1/0	—	—
COME, LET US SING (95th Psalm) (SOL-FA, 0/6)	1/0	—	—
ELIJAH (POCKET EDITION)	1/0	1/6	2/0
ELIJAH (SOL-FA, 1/0)	2/0	2/6	4/0
DITTO (CHORUSES ONLY)	1/0	1/6	—
FESTGESANG (Hymn of Praise) (S.A.T.B.) (SOL-FA, 0/2)	1/0	—	—
DITTO (Male voices) (T.T.B.B.)	1/0	—	—
HEAR MY PRAYER (solos and chorus) (SOL-FA, 0/2)	1/0	—	—
DITTO	0/4	—	—
HYMN OF PRAISE (Lobgesang) (SOL-FA, 0/6)	1/0	1/6	2/6
DITTO (CHORUSES ONLY)	0/6	1/0	—
LAUDA SION (Praise Jehovah) (SOL-FA, 0/9)	1/0	1/6	2/6
LORD, HOW LONG WILT THOU (SOL-FA, 0/4)	1/0	—	—
LORELEY (SOL-FA, 0/6)	1/0	—	—
MAN IS MORTAL (8 voices)	1/0	—	—
MIDSUMMER NIGHT'S DREAM (Female voices) (DITTO, SOL-FA, 0/4)	1/0	—	—
MY GOD, WHY HAST THOU (SOL-FA, 0/4)	0/6	—	—
NOT UNTO US, O LORD (115th Psalm)	1/0	—	—
GEDIPUS AT COLONOS (Male voices)	3/0	—	—

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MENDELSSOHN (continued).				C. H. H. PARRY.			
ST. PAUL (Sol-Fa, 1/0)	2/0	2/6	4/0	AGAMEMNON (Greek Play) (Male voices)	3/0	—	—
DITTO (CHORUSES ONLY)	1/0	1/6	—	BEYOND THESE VOICES THERE IS PEACE	2/6	—	—
ST. PAUL, Pocket Edition	1/0	1/6	2/0	BIRDS OF ARISTOPHANES (Greek Play) (Male)	5/0	—	—
SING TO THE LORD (93rd Psalm)	0/8	—	—	BLEST PAIR OF SIRENS (Sol-Fa, 0/8)	1/0	—	—
SON AND STRANGER	4/0	—	—	(Ditto, English and German Words, 2 mark 50)	—	—	—
THREE MOTETS FOR FEMALE VOICES (Ditto, Sol-Fa, 0/13, 0/2, and 0/2 each.)	1/0	—	—	DE PROFUNDIS (130th Psalm)	2/0	—	—
TO THE SONS OF ART (Male voices) (Sol-Fa, 0/3)	1/0	—	—	ETON	2/0	—	—
WALPURGIS NIGHT (Sol-Fa, 1/0)	1/0	1/6	2/6	ETON MEMORIAL ODE	1/6	—	—
WHEN ISRAEL OUT OF EGYPT CAME	1/0	—	—	GLORIES OF OUR BLOOD AND STATE	1/0	—	—
(Ditto, Sol-Fa, 0/9)	—	—	—	GOD IS OUR HOPE AND STRENGTH	1/6	—	—
WHY RAGE FIERCELY THE HEATHEN	0/6	—	—	INVOCATION TO MUSIC	2/6	—	—
(Ditto, Sol-Fa, 0/3)	—	—	—	JOB (CHORUSES ONLY, Sol-Fa, 1/0)	2/6	—	—
R. D. METCALFE AND A. KENNEDY.				T. M. PATTISON.			
PRINCE FERDINAND (Operetta for children)	2/0	—	—	ANCIENT MARINER	1/6	—	—
(Ditto, Sol-Fa, 0/9)	—	—	—	LAY OF THE LAST MINSTREL	1/6	—	—
MEYERBEER.				LONDON CRIES			
L'ETOILE DU NORD (Opera)	5/0	—	7/6	MAY DAY	1/0	—	—
NINETY-FIRST PSALM (Latin)	1/0	—	—	MIRACLES OF CHRIST (Sol-Fa, 0/6)	1/0	—	—
Ditto (English)	1/0	—	—	A. L. PEACE.			
A. MOFFAT.				ST. JOHN THE BAPTIST (Sol-Fa, 1/0)			
BEE QUEEN (Operetta for children) (Sol-Fa, 0/6)	1/0	—	—	PERGOLESI.			
CHRISTMAS DREAM (for children) (Sol-Fa, 0/4)	1/0	—	—	STABAT MATER (Female voices) (Sol-Fa, 0/8)			
B. MOLIQUE.				CIRO PINSUTI.			
ABRAHAM	3/0	3/6	5/0	PHANTOMS—FANTASMI NELL'OMBRA			
J. A. MOONIE.				PERCY PITT.			
KILLIECRANKIE (Sol-Fa, 0/8)	1/6	—	—	HOHENLINDEN (Male voices)			
WOODLAND DREAM (children's voices) (Sol-Fa, 0/9)	2/0	—	—	JOHN POINTER.			
HAROLD MOORE.				SONG OF HAROLD HARFAGER (Male voices) (Sol-Fa, 0/6)			
DARKEST HOUR (Sol-Fa, 0/9)	1/6	2/0	—	V. W. POPHAM.			
MOZART.				EARLY SPRING			
COMMUNION SERVICE, IN B FLAT, No. 7	1/6	—	—	J. B. POWELL.			
COSI' FAN TUTTE (Opera)	5/0	7/6	—	PANGE LINGUA (Sing, my tongue)			
DIE ZAUBERFLÖTE (Opera)	3/6	5/0	—	A. H. D. PRENDERGAST.			
DON GIOVANNI (Opera)	3/6	5/0	—	SECOND ADVENT			
GLORY, HONOUR, PRAISE (Sol-Fa, 0/2) Third Motet	0/3	—	—	F. W. PRIEST.			
HAVE MERCY, O LORD... .. Second Motet	0/3	—	—	CENTURION'S SERVANT			
IL SERAGLIO (Opera)	3/6	5/0	—	C. E. PRITCHARD.			
KING THAMOS	1/0	1/6	—	KUNACEPA			
LE NOZZE DI FIGARO (Opera)	3/6	5/0	—	E. PROUT.			
LITANIA DE VENERABILI ALTARIS (Eg)	1/6	2/0	3/0	DAMON AND PHINTIAS (Male voices)			
LITANIA DE VENERABILI SACRAMENTO (Bz)	1/6	2/0	3/0	FREEDOM			
MASS, IN B FLAT, No. 7	1/0	1/6	2/6	HEREWARD			
MASS, IN C, No. 1 (Latin and English)	1/0	1/6	2/6	HUNDRETH PSALM (Sol-Fa, 0/4)			
MASS, IN D MINOR, No. 15	1/0	1/6	2/6	QUEEN AIMÉE (Female voices)			
Ditto (Latin and English) (Sol-Fa, 1/0)	1/0	1/6	2/6	RED CROSS KNIGHT (Sol-Fa, 2/0)			
MASS, IN G, No. 12 (Latin)	1/0	1/6	2/6	PURCELL.			
Ditto (Latin and English) (Sol-Fa, 0/9)	1/0	1/6	2/6	DIDO AND ÆNEAS			
O GOD, WHEN THOU (Sol-Fa, 0/2)... First Motet	0/3	—	—	KING ARTHUR			
SPLENDENTE TE, DEUS ... First Motet	0/3	—	—	MASQUE IN "DIOCLESIAN"			
E. MUNDELLA.				ODE ON ST. CECILIA'S DAY (Choruses, Sol-Fa, 0/8) 2/0			
VICTORY OF SONG (Female voices)	1/0	—	—	TE DEUM AND JUBILATE, IN D			
E. W. NAYLOR.				TE DEUM (Edited by J. F. Bridge) (Sol-Fa, 0/6)			
PAX DEI (A Song of Rest)	2/0	—	—	Ditto (Latin arrangement by R. R. Terry)			
JOHN NAYLOR.				G. RATHBONE.			
JEREMIAH	3/0	—	—	ORPHEUS (Power of Music) (Children's voices)			
JOSEF NEŠVERA.				(Ditto, Sol-Fa, 0/6)			
DE PROFUNDIS	2/6	—	—	SINGING LEAVES (Children's Voices) (Sol-Fa, 0/6) 1/0			
STAFFORD NORTH.				VOGELWEID THE MINNESINGER (Children's voices) (Sol-Fa, 0/6)			
IN THE MORNING (Sol-Fa, 0/8)	1/0	—	—	F. J. READ.			
E. A. NUNN.				ODE			
MASS, IN C	2/0	—	—	SONG OF HANNAH			
E. CUTHBERT NUNN.				J. F. H. READ.			
FAIRY SLIPPER (Children's Operetta) (Sol-Fa, 0/8) 2/0	—	—	—	DEATH OF YOUNG ROMILLY			
VIA DOLOROSA	1/6	2/0	—				
A. O'LEARY.							
MASS OF ST. JOHN	1/6	—	—				
REV. SIR FREDK. OUSELEY.							
MARTYRDOM OF ST. POLYCARP	2/6	—	—				
PALESTRINA.							
COMMUNION SERVICE (Missa Papæ Marcelli)	2/6	—	—				
COMMUNION SERVICE (Assumpta est Maria)	2/6	—	—				
MISSA ASSUMPTA EST MARIA	2/6	—	—				
MISSA BREVIS	2/6	—	—				
MISSA "O ADMIRABILE COMMERCIMUM"	2/6	—	—				
MISSA PAPÆ MARCELLI	2/0	—	—				
STABAT MATER	1/6	—	—				
SURGE ILLUMINARE	1/0	—	—				
H. W. PARKER.							
HORA NOVISSIMA	3/6	4/0	—				
KOBOLDS	1/0	—	—				
LEGEND OF ST. CHRISTOPHER	5/0	—	—				
WANDERER'S PSALM	2/6	—	—				

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DOUGLAS REDMAN.				H. SCHÜTZ.			
COR UNUM VIA UNA (Female voices) ...	1/6	—	—	PASSION OF OUR LORD ...	1/0	—	—
C. T. REYNOLDS.				BERTRAM LUARD-SELBY.			
CHILDHOOD OF SAMUEL (SOL-FA, 1/0) ...	2/0	—	—	DYING SWAN ...	1/0	—	—
ARTHUR RICHARDS.				FAKENHAM GHOST ...	1/6	—	—
PUNCH AND JUDY (Operetta for children) (SOL-FA, 0/6) ...	1/6	—	—	"HELENA IN TROAS" ...	3/6	—	—
WAXWORK CARNIVAL (Operetta for children) ...	2/0	—	—	SUMMER BY THE SEA (Female) (SOL-FA, 0/6) ...	1/6	—	—
(DITTO, SOL-FA, 0/8)				WAITS OF BREMEN (Children) (SOL-FA, 0/6) ...	1/6	—	—
J. V. ROBERTS.				H. R. SHELLEY.			
JONAH ...	2/0	—	—	VEXILLA REGIS (The Royal Banners forward go) ...	2/6	—	—
PASSION ...	1/6	2/0	—	E. SILAS.			
R. WALKER ROBSON.				COMMUNION SERVICE, IN C ...	1/6	—	—
CHRISTUS TRIUMPHATOR ...	3/6	—	—	MASS, IN C ...	1/0	—	—
J. L. ROECKEL.				HENRY SMART.			
HOURS (Operetta for children) (SOL-FA, 0/9) ...	2/0	—	—	BRIDE OF DUNKERRON (SOL-FA, 1/0) ...	2/0	2/6	4/0
LITTLE SNOW-WHITE (Operetta for children) ...	2/0	—	—	KING RENÉ'S DAUGHTER (Female voices) ...	1/6	—	—
(DITTO, SOL-FA, 0/9)				(DITTO, SOL-FA, 0/9)			
SILVER PENNY (Operetta for children) (SOL-FA, 0/9) ...	2/0	—	—	SING TO THE LORD ...	1/0	—	—
EDMUND ROGERS.				J. M. SMITON.			
FOREST FLOWER (Female voices) ...	1/6	—	—	ARIADNE (SOL-FA, 0/9) ...	2/0	—	—
ROLAND ROGERS.				CONNLA ...	2/6	—	—
FLORABEL (Female voices) (Sol-fa, 1/0) ...	1/6	—	—	KING ARTHUR (SOL-FA, 1/0) ...	2/6	—	—
PRAYER AND PRAISE ...	4/0	—	—	ALICE MARY SMITH.			
F. ROLLASON.				ODE TO THE NORTH-EAST WIND ...	1/0	—	—
STOOD THE MOURNFUL MOTHER WEEPING ...	1/6	—	—	ODE TO THE PASSIONS ...	2/0	—	—
ROMBERG.				RED KING (Men's voices) ...	1/0	—	—
HARMONY OF THE SPHERES ...	1/0	—	—	SONG OF THE LITTLE BALTUNG (Men's voices) ...	1/0	—	—
LAY OF THE BELL (SOL-FA, 0/8) ...	1/0	1/6	2/6	(DITTO, SOL-FA, 0/8)			
TE DEUM ...	1/0	—	—	E. M. SMYTH.			
TRANSIENT AND THE ETERNAL (SOL-FA, 0/4) ...	1/0	—	—	MASS, IN D ...	2/6	—	—
C. B. ROOTHAM.				A. SOMERVELL.			
ANDROMEDA ...	2/6	—	—	CHARGE OF THE LIGHT BRIGADE (SOL-FA, 0/4) ...	0/9	—	—
ROSSINI.				ELEGY ...	1/6	—	—
IL BARBIERE (Opera) ...	3/6	—	5/0	ENCHANTED PALACE (Operetta, children's voices) ...	2/0	—	—
GUILLAUME TELL (Opera) ...	5/0	—	7/8	(DITTO, SOL-FA, 0/8)			
MOSES IN EGYPT ...	6/0	6/6	7/6	FORSAKEN MERMAN (SOL-FA, 0/8) ...	1/6	—	—
STABAT MATER (SOL-FA, 1/0) ...	1/0	1/6	2/6	KING THRUSHBEARD (Operetta, children's voices) ...	2/0	—	—
DITTO (CHORUSES ONLY) ...	0/6	1/0	—	(DITTO, SOL-FA, 0/9)			
CHARLES B. RUTENBER.				KNAVE OF HEARTS (Operetta, children's voices) ...	2/0	—	—
DIVINE LOVE ...	2/6	—	—	(DITTO, SOL-FA, 0/8)			
JOSEPH RYELANDT.				MASS, IN C MINOR ...	2/6	—	—
DE KOMST DES HEEREN (The coming of the Lord) ...	8/0	—	—	ODE ON THE INTIMATIONS OF IMMORTALITY ...	2/0	—	—
ED. SACHS.				ODE TO THE SEA (SOL-FA, 1/0) ...	2/0	—	—
KING-CUPS ...	1/0	—	—	POWER OF SOUND (SOL-FA, 1/0) ...	2/0	—	—
WATER LILIES ...	1/0	—	—	PRINCESS ZARA (Operetta, children's voices) ...	2/0	—	—
C. SAINTON-DOLBY.				(DITTO, SOL-FA, 0/9)			
FLORIMEL (Female voices) ...	2/6	—	—	SEVEN LAST WORDS ...	1/0	—	—
CAMILLE SAINT-SAËNS.				R. SOMERVILLE.			
HEAVENS DECLARE—CÆLI ENARRANT ...	1/6	—	—	'PRENTICE PILLAR (Opera) ...	2/0	—	—
THE PROMISED LAND ...	2/6	3/6	4/6	W. H. SPEER.			
W. H. SANGSTER.				JACKDAW OF RHEIMS ...	2/0	—	—
'ELYSIUM ...	1/0	—	—	LAY OF ST. CUTHBERT ...	2/0	—	—
H. W. SCHARTAU.				SPOHR.			
CHRISTMAS HOLIDAYS (Children's voices) ...	0/6	—	—	CALVARY ...	2/6	3/0	4/0
SCHUBERT.				CHRISTIAN'S PRAYER ...	1/0	1/6	2/6
COMMUNION SERVICE, IN A FLAT ...	2/0	—	3/6	FALL OF BABYLON ...	3/0	3/6	5/0
DITTO, IN B FLAT ...	2/0	—	3/6	FROM THE DEEP I CALLED ...	0/6	—	—
DITTO, IN C ...	2/0	—	3/6	GOD IS MY SHEPHERD ...	0/9	—	—
DITTO, IN E FLAT ...	2/0	2/6	4/0	GOD, THOU ART GREAT (SOL-FA, 0/6) ...	1/0	—	—
DITTO, IN F ...	2/0	—	3/6	HOW LOVELY ARE THY DWELLINGS FAIR... ...	0/8	—	—
DITTO, IN G ...	2/0	—	3/6	HYMN TO ST. CECILIA ...	1/0	—	—
LAZARUS (Easter) ...	1/6	—	—	JEHOVAH, LORD OF HOSTS ...	0/4	—	—
MASS, IN A FLAT ...	1/0	1/6	2/6	LAST JUDGMENT (SOL-FA, 1/0) ...	1/0	1/6	2/6
Do., IN B FLAT ...	1/0	1/6	2/6	DITTO (CHORUSES ONLY) ...	0/6	1/0	—
Do., IN C ...	1/0	1/6	2/6	MASS (for 5 solo voices and double choir) ...	2/0	—	—
Do., IN E FLAT ...	2/0	2/6	4/0	JOHN STAINER.			
Do., IN F (SOL-FA, 0/9) ...	1/0	1/6	2/6	CRUCIFIXION (SOL-FA, 0/9) ...	1/6	2/0	—
Do., IN G ...	1/0	1/6	2/6	DAUGHTER OF JAIRUS (SOL-FA, 0/9) ...	1/6	2/0	—
SONG OF MIRIAM (SOL-FA, 0/6) ...	1/0	—	—	ST. MARY MAGDALEN (SOL-FA, 1/0) ...	2/0	2/6	4/0
(DITTO, Welsh Words, SOL-FA, 0/6)				C. VILLIERS STANFORD.			
SONG OF THE SPIRITS OVER THE WATERS ...	1/0	—	—	BATTLE OF THE BALTIC ...	1/6	—	—
(Male voices) (SOL-FA, 0/6) ...				CARMEN SÆCULARE ...	1/6	—	—
SCHUMANN.				COMMUNION SERVICE, IN G ...	2/6	—	—
ADVENT HYMN, "In Lowly Guise" ...	1/0	—	—	EAST TO WEST ...	1/6	—	—
FAUST (DITTO, Part 3 only, 2,-) ...	3/0	3/6	5/0	EDEN (Dramatic Oratorio) ...	5/0	6/0	7/6
GENOVEVA (Opera) ...	3/6	—	5/0	EUMENIDES (Male voices) ...	3/0	6/0	—
KING'S SON ...	1/0	—	—	GOD IS OUR HOPE (46th Psalm) ...	2/0	—	—
JACK OF EDENHALL (Male voices) (SOL-FA, 1/0) ...	1/6	—	—	MASS, IN G MAJOR ...	2/6	—	—
ANFRED ...	1/0	—	—	REVENGE (SOL-FA, 0/9) ...	1/6	—	—
MIGNON'S REQUIEM ...	1/0	—	—	(DITTO, German Words, 2 Mark.)			
MINSTREL'S CURSE ...	1/6	—	—	VOYAGE OF MAELDUNE ...	2/6	3/0	4/0
NEW YEAR'S SONG (SOL-FA, 0/6) ...	1/0	—	—				
PARADISE AND THE PERI (SOL-FA, 1/6) ...	2/6	3/0	4/0				
PILGRIMAGE OF THE ROSE... ...	1/0	1/6	2/6				
REQUIEM ...	2/0	—	—				
SONG OF THE NIGHT ...	0/9	—	—				

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D. STEPHEN.				W. M. WAIT.			
LAIRD O' COCKPEN (SOL-FA, 0/6) ...	1/0	—	—	GOD WITH US ...	2/0	—	—
STEFAN STOCKER.				ERNEST WALKER.			
SONG OF THE FATES ...	1/0	—	—	HYMN TO DIONYSUS ...	1/0	—	—
SIGISMOND STOJOWSKI.				R. H. WALTHEW.			
SPRING-TIME ...	1/0	—	—	PIED PIPER OF HAMELIN ...	2/0	—	—
J. STORER.				H. W. WAREING.			
MASS OF OUR LADY OF RANSOM ...	1/6	—	—	COURT OF QUEEN SUMMERGOLD (Operetta for children) (SOL-FA, 0/6) ...	1/0	—	—
TOURNAMENT ...	1/0	—	—	HO-HO OF THE GOLDEN BELT (Cantata for Children) (SOL-FA, 0/6) ...	1/0	—	—
E. C. SUCH.				HENRY WATSON.			
GOD IS OUR REFUGE (46th Psalm) ...	1/0	—	—	IN PRAISE OF THE DIVINE (Male voices) ...	2/0	—	—
NARCISSUS AND ECHO (CHORUSES 1/0) ...	3/0	—	—	PSALM OF THANKSGIVING ...	1/0	—	—
ARTHUR SULLIVAN.				WEBER.			
EXHIBITION ODE ...	1/0	—	—	COMMUNION SERVICE, IN E FLAT ...	1/6	—	—
GOLDEN LEGEND (SOL-FA, 2/0) ...	3/6	4/0	5/0	DER FREISCHÜTZ (Opera) ...	3/6	—	5/0
KING ARTHUR, INCIDENTAL MUSIC ...	1/6	—	—	DITTO Chorus only ...	1/6	—	—
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TE DEUM (A Thanksgiving for Victory) (SOL-FA, 0/9) ...	1/0	—	—	IN CONSTANT ORDER ...	1/6	—	—
T. W. SURETTE.				S. S. WESLEY.			
EVE OF ST. AGNES ...	2/0	—	—	JUBILEE CANTATA ...	1/0	1/6	—
W. TAYLOR.				S. WESLEY.			
ST. JOHN THE BAPTIST ...	—	4/0	—	MASS IN E FLAT (Latin and English) ...	1/0	1/6	2/6
A. GORING THOMAS.				S. S. WESLEY.			
SUN-WORSHIPPERS (SOL-FA, 0/9) ...	1/0	—	—	DITTO, IN G (Latin and English) ...	1/0	1/6	2/6
D. THOMAS.				THREE SEASONS ...			
LLYN Y FAN (VAN LAKE) (SOL-FA, 1/6) ...	3/6	—	—	DITTO, IN G (Latin and English) ...	1/0	1/6	2/6
E. H. THORNE.				S. WESLEY.			
BE MERCIFUL UNTO ME ...	1/0	—	—	DIXIT DOMINUS ...	1/0	—	—
G. W. TORRANCE.				EXULTATE DEO (Sing aloud with gladness) ...			
REVELATION ...	5/0	—	—	IN EXITU ISRAEL (English or Latin Words) ...	0/6	—	—
BERTHOLD TOURS.				FLORENCE E. WEST.			
FESTIVAL ODE ...	1/0	—	—	MIDSUMMER'S DAY (Operetta for children) ...	1/6	—	—
HOME OF TITANIA (Female voices) ...	1/6	—	—	DITTO, SOL-FA, 0/6) ...	1/6	—	—
FERRIS TOZER.				JOHN E. WEST.			
BALAAM AND BALAK ...	2/6	—	—	LORD, I HAVE LOVED THE HABITATION OF THY HOUSE ...	1/0	—	—
IN THE DESERT AND IN THE GARDEN ...	1/6	2/0	—	MAY-DAY REVELS (Children's voices) (SOL-FA, 0/4) ...	1/6	—	—
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VAN BREE.				FESTIVAL HYMN (SOL-FA, 0/3) ...			
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IL TROVATORE (Opera) ...	3/6	—	5/0	THOMAS WINGHAM.			
DITTO Chorus only (SOL-FA) ...	1/0	—	—	MASS, IN D (Regina Coeli) ...	3/0	—	—
CHARLES VINCENT.				TE DEUM (Latin) ...			
LITTLE MERMAID (Female voices) ...	1/6	—	—	DITTO ...	1/6	—	—
VILLAGE QUEEN (Female voices) (SOL-FA, 0/6) ...	1/6	—	—	CHAS. WOOD.			
A. L. VINGOE.				F. C. WOODS.			
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SONG OF THE PASSION (according to St. John) ...	1/6	—	—	DITTO, SOL-FA, 0/6) ...	1/6	—	—
T. L. VITTORIA.				OLD MAY-DAY (Female voices) (SOL-FA, 0/6) ...			
MISSA O QUAM GLORIOSUM (English words only) ...	1/6	—	—	E. M. WOOLLEY.			
S. P. WADDINGTON.				D. YOUNG.			
JOHN GILPIN (SOL-FA, 0/8) ...	2/0	—	—	BLESSED DAMOZEL ...	1/6	—	—
WHIMLAND (Operetta for children) (SOL-FA, 0/8) ...	2/0	—	—				
R. WAGNER.							
FLYING DUTCHMAN (Opera) ...	3/6	—	5/0				
DITTO Chorus only ...	2/0	—	—				
DITTO Act III. ...	1/6	—	—				
HOLY SUPPER OF THE APOSTLES ...	2/0	—	—				
LOHENGRIN (Opera) ...	3/6	—	5/0				
DITTO Act I. ...	1/6	—	—				
DITTO Act III. ...	1/0	—	—				
DITTO Chorus only (SOL-FA) ...	1/0	—	—				
TANNHÆUSER (Opera) ...	3/6	—	5/0				
DITTO Act II. ...	2/0	—	—				
DITTO Act III. ...	1/6	—	—				
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- 1 Preamble
- 2 Romance
- 3 Capriccio
- 4 Envoi

Land to the leeward, ho! (See "Junior Violinist," Book 2) ...	1	6
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SONGS.

FIRST SET.		
*1 My true love hath my heart	3	Where shall the lover rest
2 Good-night	4	Willow, Willow, Willow
SECOND SET.		
1 O Mistress Mine	4	Blow, blow, thou winter wind
2 Take, O take those lips away	5	When icicles hang by the wall
3 No longer mourn for me		
THIRD SET.		
*1 To Lucrecia, on going to the wars	3	To Althea, from prison
2 If thou would'st ease thine heart	4	Why so pale and wan
	5	Through the ivory gate
	6	Of all the torments

SONGS.—(Continued).—ENGLISH LYRICS.

FOURTH SET.		
*1 Thine eyes still shined for me	4	Weep you no more
*2 When lovers meet again	5	There be none of beauty's daughters
*3 When we two parted	6	Bright star
FIFTH SET.		
*1 A stray nymph of Dian	5	Love and laughter
*2 Proud Maisie	6	A girl to her glass
*3 Crabbed age and youth	7	A Lullaby
4 Lay a garland on my hearse		
SIXTH SET.		
*1 When comes my Gwen	4	I'm weaving sweet violets
*2 And yet I love her till I die	5	At the hour the long day ends
*3 Love is a bable	6	Under the Greenwood Tree
SEVENTH SET.		
1 On a time the amorous Silvy	4	O never say that I was false of
2 Follow a shadow	5	heart
3 Ye little birds that sit and sing	5	Julia
	6	Sleep
EIGHTH SET.		
1 Whence	4	Dirge in woods
2 Nightfall in winter	5	Looking backward
3 Marian	6	Grapes

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3 At her fair hands ... 0 3

4 Home of my heart ... 0 3

5 You gentle nymphs ... 0 2

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