



Lith. of Sarony & Major.

117, Fulton Street New York.

Cape of Good Hope

NEW YORK, PUBLISHED BY JACQUES & BROTHER 385, BROADWAY.

Melodies.
Series N°2.

Price 50, Cts Nett.

AND W^m HALL & SON, 239, BROADWAY COR^{er} OF PARK PLACE.

O'ER THE WAVE AND FAR AWAY, FAVORITE SONG

WRITTEN, ARRANGED AND RESPECTFULLY DEDICATED TO

Mrs. Caroline Hipps.

BY

G. H. CURTIS,

MUSIC BY

FRANZ ABT.

NEW YORK, Published by JAQUES & BROTHER, 385 Broadway.

Andantino.

PIANO.



The piano introduction consists of two staves in 3/4 time, key of D major. The right hand starts with a treble clef and a key signature of two sharps (F# and C#). The left hand starts with a bass clef and the same key signature. The music begins with a piano (p) dynamic marking. The melody in the right hand is a simple, flowing line, while the left hand provides a harmonic accompaniment with chords and single notes.



O'er the wave and far a way, Sail - ing

The first phrase of the song features a vocal line on a single staff and piano accompaniment on two staves. The vocal line is in a soprano range and follows the melody of the piano introduction. The piano accompaniment continues with the same harmonic structure, supporting the vocal line.



on - - - by night and day; Tho' my home the changing

The second phrase continues the vocal line and piano accompaniment. The vocal line has some rests (indicated by dashes) before the words "by night and day". The piano accompaniment remains consistent with the previous phrase, providing a steady accompaniment for the vocal melody.

Sea, ev - er turns my soul to thee. Bal - my

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The vocal line begins with a quarter note on G4, followed by eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *mf* and *pp*.

breeze and cloudless sky Change to storm, waves running

The second system continues the vocal line and piano accompaniment. The vocal line has a crescendo (*cres:*) leading to a ritardando (*rit:*) before the final notes. The piano accompaniment also features a crescendo and ritardando. Dynamics include *f*.

high, Still one hope is

The third system shows the vocal line with a *pp* dynamic and *a tempo* marking. The piano accompaniment includes a triplet of eighth notes in the right hand. Dynamics include *pp* and *a tempo*.

left to me, Thou will

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note for 'left' and a dotted line for 'to me,'. The piano accompaniment continues with chords and a bass line.

love my mem - - o - - ry,



Thou.... wilt love my - - mem - - o -

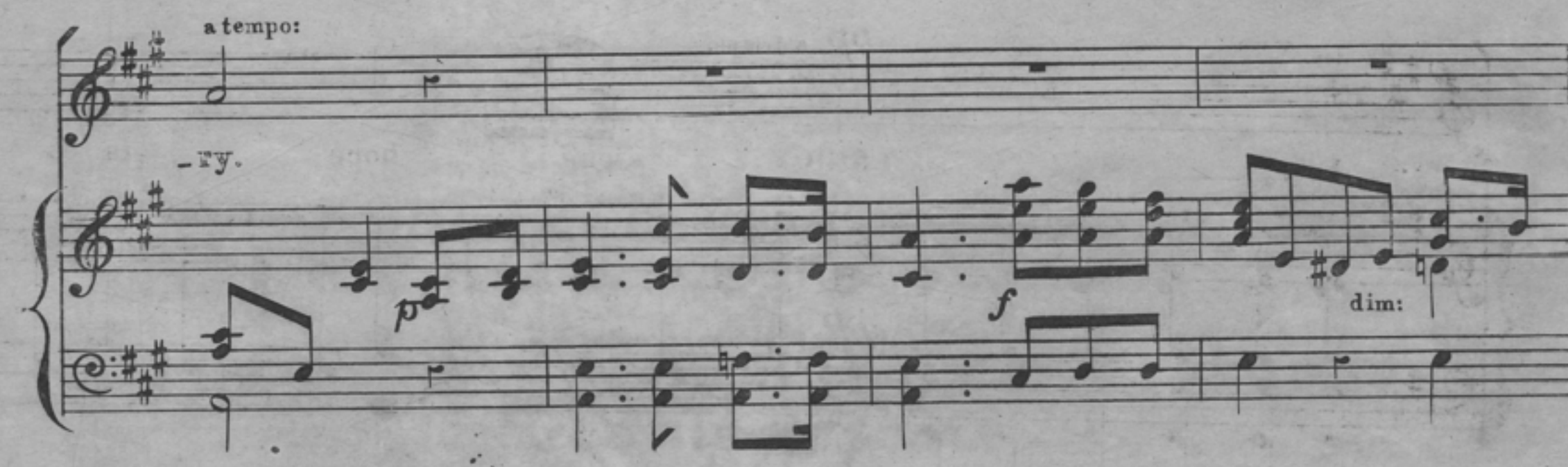
rit:



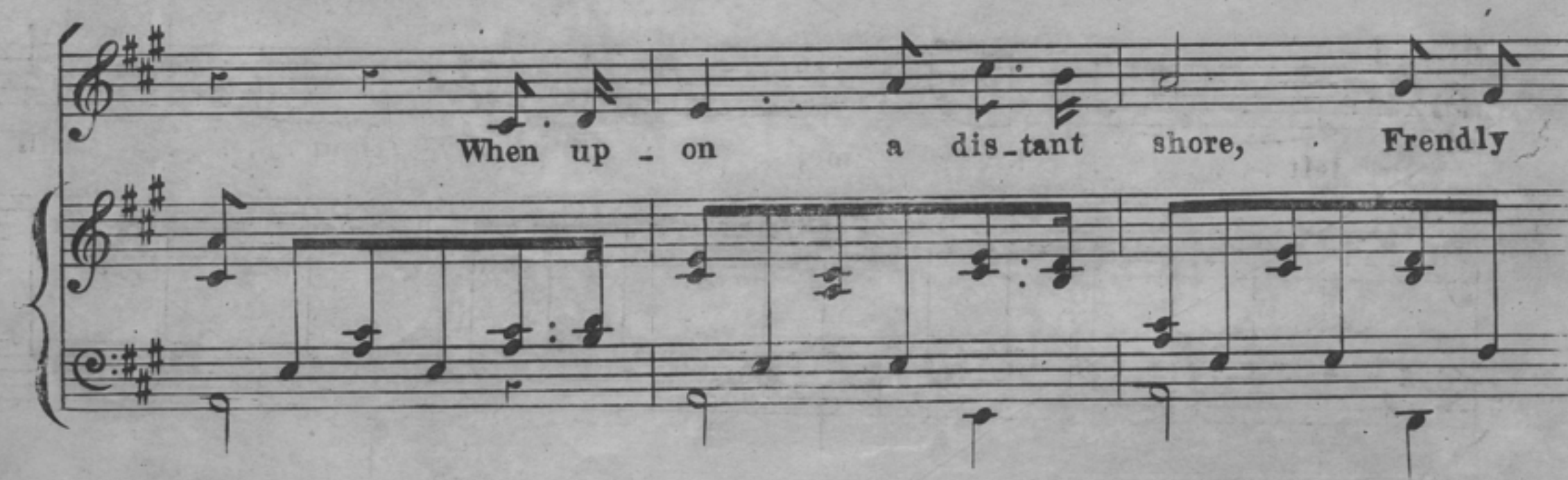
a tempo:

-ry.

p *f* dim:



When up - on a dis - tant shore, Frendly



fa ces seen no more; What shall shine . in dar - ker

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three sharps (F#, C#, G#). The vocal line begins with a long note on 'fa' followed by a melodic phrase. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

hour, But thine eye of ma - gic power! Though in

The second system continues the vocal and piano parts. The vocal line has a dynamic marking of *p* (piano) at the end. The piano accompaniment includes dynamic markings of *mf* (mezzo-forte) and *pp* (pianissimo) in the right hand, and *mf* in the left hand. There are also hairpins indicating crescendos and decrescendos.

sad - - ness doomed to part, Though in sor - - row dwells my

The third system shows the vocal line with dynamic markings of *cres:* and *rit:*. The piano accompaniment also features *cres:* and *rit:* markings. The piano part is characterized by dense chordal textures in both hands.

heart Still one hope is

The final system on the page. The vocal line starts with a long note on 'heart' and includes a triplet of eighth notes on 'one'. The piano accompaniment includes dynamic markings of *pp* and *a tempo:*, and also features a triplet of eighth notes in the right hand.

left to me, Thou . . . wilt

love my mem - - o - ry,

Thou wilt love my mem - - o -

- ry.

p *f* *dim:*