



*Lith. of Saxony & Major,*

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*Cape of Good Hope*

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*German Song*

# THOUGH NOW I LEAVE THEE.

## FAVORITE SONG.

Words and Arrangement by

**GEORGE H. CURTIS,**

Music by

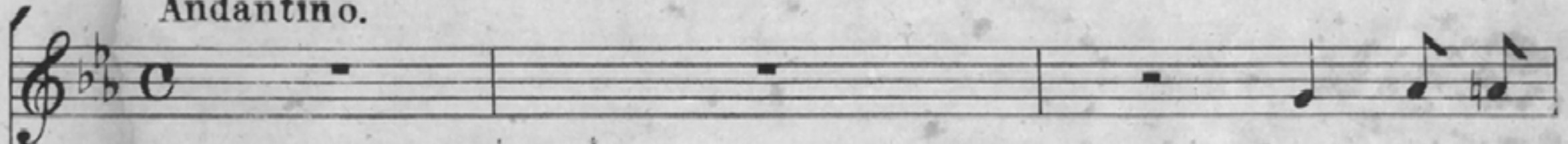
*Mrs. Innes Randolph*

# Franz Abt.

NEW YORK. Published by JACQUES & BROTHER, 385 Broadway.

Andantino.

VOICE.



PIANO



FORTE.



Though now I

leave thee, I shall re - mem - ber Those hours of



joy that may neer come a - gain; Though now I

leave thee, my heart shall cher - ish Thoughts of the

bliss that en - cir - - cled us then, Though now I

*poco:*

leave thee, my heart shall cher - ish Thoughts of the

bliss that en - cir - - cled us then .

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "bliss that en - cir - - cled us then .". The piano accompaniment consists of a right hand in a treble clef and a left hand in a bass clef, both with two flats in the key signature. The right hand plays a steady eighth-note accompaniment, while the left hand provides a simple harmonic support.

Far o'er the

The second system continues the musical piece. The vocal line has a rest for the first two measures, then enters with the lyrics "Far o'er the". The piano accompaniment continues with a consistent eighth-note pattern in the right hand and a steady bass line in the left hand. A dynamic marking of *p* (piano) is present in the right hand.

deep, love, though I may wan - der, Dreams of the

The third system features the vocal line with lyrics "deep, love, though I may wan - der, Dreams of the". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems, with a steady eighth-note accompaniment in the right hand.

past shall re - call thy sweet name; And in that

The fourth system concludes the page with the vocal line lyrics "past shall re - call thy sweet name; And in that". The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a steady bass line in the left hand.

hour, love, mem - - ry shall pon - der On those blest

scenes with my heart still the same And in that

poco: string.

hour, love, mem - - ry shall pon - der On those blest

a tempo:

scenes with my heart still the same.

dim:



3

What e'er my fate, then by land or Sea, love,  
Thou art the star that shall guide through the night;  
Each lonely moment absent from thee, love,  
Is but the dawn of the day breaking light  
For in thy smiles love, I can discover  
Joys radiant hope, promised bow to my sight.