

Stifteriana

7 Studien nach A. Stifters "Hochwald"

Albin Fries

Nr. 5. Waldwiese

Ziemlich rasch (♩ = 110)

Violine

Klavier

VI.

Kla.

pizz. p

mf arco

p

f

mf

p pizz.

arco mf

p

p

The score is written for Violin and Piano. It consists of four systems of music. The first system shows the beginning of the piece with a tempo marking of 'Ziemlich rasch (♩ = 110)'. The Violin part starts with a pizzicato section marked 'pizz. p' and then moves to an arco section marked 'mf arco'. The Piano part begins with a piano accompaniment marked 'p'. The second system features a forte section in the Violin marked 'f' and a mezzo-forte section in the Piano marked 'mf' with triplet figures. The third system includes a pizzicato section in the Violin marked 'p pizz.' and an arco section marked 'arco mf'. The fourth system continues with piano accompaniment in both parts, marked 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

2
13

VI. *rit.* *etwas ruhiger*

Kla. *f* *mf* *f* *p* *mf*

VI. 17

Kla. 17 *p* *mf* *p*

VI. 20

Kla. 20 *mf* *f*

24

VI. *tempo I* *p* *f*

Kla. 24 *f* *p* *f*

VI. *rit.* *wieder ruhiger* *mf* 3

Kla. *p*

VI. *f*

Kla. *f*

VI. *mf* *f*

Kla. *p* *f*

Red. *** *Red.* *Red.* *Red.*

VI. *G.P.* *p*

Kla. *G.P.* *G.P.* *p*

Red. *Red.*