

Violin 1

Trio sonata, 2 violins, continuo, BWV 1036, D minor

1. Adagio

Johann Sebastian Bach?
attributed to C.P.E. Bach
edited by Gil Garty

5

9

13

17

21

26

p

Violin 1

2. Allegro

Violin 1 score for 2. Allegro, measures 1-86. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 11, 18, 26, 35, 46, 54, 63, 70, and 78 are indicated at the start of their respective staves. A triplet of eighth notes is marked in measure 3. Trills (tr) are present in measures 18, 74, and 85. The piece concludes with a final whole note chord in measure 86.

3

11

18

26

35

46

54

63

70

78

tr

tr

tr

9

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3. Largo

Violin 1 score for '3. Largo'. The score is written in 3/4 time, key of B-flat major (two flats), and consists of six staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. The piece begins with a treble clef and a key signature of two flats. The first staff contains measures 1 through 7. The second staff, starting at measure 8, features a complex melodic line with many sixteenth notes and a trill. The third staff, starting at measure 14, continues the melodic development with more trills. The fourth staff, starting at measure 21, includes a series of sixteenth-note runs. The fifth staff, starting at measure 28, shows a trill and a half-note melody. The sixth staff, starting at measure 36, concludes the piece with a final melodic phrase and a double bar line.

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4. Vivace

Violin 1 score for "4. Vivace". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked "Vivace". The score consists of ten staves of music, with measure numbers 10, 19, 27, 34, 43, 51, 61, 69, and 76 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and is heavily characterized by triplets, which are marked with a "3" above the notes. The piece concludes with a final measure on the tenth staff.

