

ARTHUR P. SCHMIDT'S

OCTAVO EDITION

ARTHUR FOOTE

PART-SONGS.

IF DOUGHTY DEEDS	(Men's Voices No. 34)	.12
I LOVE MY LOVE	(Men's Voices No. 128)	.10
BEDOUI N SONG	(Men's Voices No. 129)	.16
BUGLE SONG	(Men's Voices No. 184)	.08
CROSSING THE BAR	(Men's Voices No. 210)	.12
THE MILLER'S DAUGHTER	(Men's Voices No. 283)	.12
AN IRISH FOLK SONG	(Men's Voices No. 319)	.12
A SONG OF APRIL	(Men's Voices No. 320)	.16
FLOWER SONGS	(Part-Songs for Women's Voices)	.50
COME LIVE WITH ME (Duet)	(Women's Voices No. 61)	.10
AN IRISH FOLK SONG	(Women's Voices No. 292)	.12
THE GREEN OF SPRING	(Women's Voices No. 316)	.10
I'M WEARIN' AWA' (Trio)	(Women's Voices No. 380)	.10
AN IRISH FOLK SONG	(Mixed Voices No. 97)	.12
BEDOUI N SONG	(Mixed Voices No. 108)	.12
TOO SOON SO FAIR, FAIR LILIES	(Mixed Voices No. 119)	.15
THE WIND AND THE DAY	(Mixed Voices No. 120)	.12
SCYTHE SONG	(Mixed Voices No. 124)	.15
THE JUMBLIES	(Mixed Voices No. 122)	.16
GRAY TWILIGHT	(Women's Voices No. 466)	.12
FAREWELL TO SUMMER	(Men's Voices No. 370)	.12
TOMORROW	(Women's Voices No. 513)	.10
THE LITTLE CREEK GOES WINDING	(Women's Voices No. 544)	.12
THROUGH THE RUSHES, BY THE RIVER	(Women's Voices No. 544)	.12
<u>SIGH NO MORE, LADIES (Trio)</u>	(Women's Voices No. 584)	<u>.12</u>
THE GATEWAY OF ISPAHAN	(Women's Voices No. 626)	.15
RECESSIONAL	(Men's Voices No. 389)	.15
RECESSIONAL	(Mixed Voices, Secular No. 161)	.15
THE SKYLARK	(Two-part Song)	.12
WHERE SHALL I FIND A WHITE ROSE BLOWING	(Two-part Song)	.12

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To Mrs. Walton L. Crocker
and the Impromptu Club of Brookline, Mass.

Sigh no more, ladies

(TRIO)

From "Much ado about nothing"

ARTHUR FOOTE

Allegretto (♩ = 69)

p dolce

SOP. I
Sigh no more, la - dies— la - dies sigh no more,

SOP. II
Sigh no more, la - dies— la - dies, sigh no more,

ALTO
Sigh no more, la - dies— la - dies, sigh no more,

PIANO

Allegretto (♩ = 69)

p *f* *p*

(Preferably in the key of Ab)

ppp *p*

Men were de-cei-vers e - ver; One foot in sea, and one on

ppp *p*

Men were de-cei-vers e - ver; One foot in sea, and one on

ppp *p*

Men were de-cei-vers e - ver; One foot in sea, and one on

ppp *p*

dolce *mf* *a tempo*

shore, To one thing con - stant ne - ver: Then

rit. *mf* *a tempo*

shore, To one thing, one thing con - stant ne - ver: Then

rit. *mf* *a tempo*

shore, To one thing, one thing con - stant ne - ver: Then

p *rit.* *mf* *a tempo*

p *cresc.* *f*

sigh not so, But let them go, Then sigh not so, And

p *cresc.* *f*

sigh not so, But let them go, Then sigh not so, And

p *f*

sigh not, sigh not so, Let, but let them go,— Sigh not so, And

p *cresc.* *f*

ff *dim. molto* *espr.* *pp*

be you blithe and bon - ny, Con-ver-ting all your sounds of woe.

ff *dim. molto* *espr.* *pp*

be you blithe and bon - ny, Con-ver-ting all your sounds of woe

ff *dim. molto* *pp*

be you blithe and bon - ny, Con-ver-ting all your sounds of woe

ff *dim. molto* *pp*

Più Allegro (♩=80)

In-to hey non-ny, non - ny! In to hey non-ny,
 In-to hey non-ny, non - ny! In to hey non-ny,
 In-to hey non - ny, non - ny! In-to hey non - ny,

Più Allegro (♩=80)

non - ny! In-to hey non-ny, hey non-ny, hey non-ny,
 non - ny! In-to hey,— in-to hey,— in-to hey
 non - ny! In-to hey,— in-to hey,— in-to hey

non - ny,— In-to hey non-ny, non - ny! In-to hey, in-to hey non-ny,
 non - ny,— In-to hey non-ny, non - ny! In-to hey, in-to hey non-ny,
 non - ny,— In-to hey non - ny! In-to hey, in-to hey non-ny,

pp espr. f a tempo

non - ny, In - to hey, in - to hey non - ny, non - ny!

non - ny, In - to hey, in - to hey non - ny, non - ny!

non - ny, In - to hey, in - to hey non - ny, non - ny!

pp *rit.* *long.*

pp *rit.*

pp *rit.*

Sigh no more, la - dies, la - dies, sigh no more. Sing no more

Sigh no more, la - dies, la - dies, sigh no more. Sing no more

Sigh no more, la - dies, la - dies, sigh no more. Sing no more

p a tempo (espr.) *morendo* *ppp* *Tempo primo*

p a tempo *ppp* *p*

p a tempo *ppp* *p*

p a tempo *p* *ppp* *p* *Tempo primo*

dit - ties, sing no mo', Of dumps so dull and hea - vy; The

dit - ties, sing no mo', no mo', Of dumps so dull and hea - vy; The

dit - ties, sing no mo', no mo', Of dumps so dull and hea - vy; The

p

p

p

fraud of men was e - ver so Since sum - mer
 fraud of men was e - ver so Since sum - mer,
 fraud of men, of men was e - ver so Since sum - mer,

first was leav - y. Then sigh not
 sum - mer first was leav - y. Then sigh not
 sum - mer first was leav - y. Then sigh, then

so, But let them go, Then sigh not so— And
 so, But let them go, Then sigh not so— And
 sigh not so, Let, but. let them go, Then sigh not so— And

ff *dim. molto* *rit.*
 be you blithe and bon - ny, Con-ver-ting all your sounds of woe
ff *dim. molto* *rit.*
 be you blithe and bon - ny, Con-ver-ting all your sounds of woe
ff *dim. molto* *rit.*
 be you blithe and bon - ny, Con-ver-ting all your sounds of woe

Più Allegro *p* *f*
 In-to hey non-ny, non - ny! In-to hey non-ny,
p *f*
 In-to hey non-ny, non - ny! In-to hey non-ny,
p *f*
 In-to hey non - ny, non - ny! In-to hey non - ny,
Più Allegro
p *f*

non - ny! In-to hey non-ny, hey non-ny,
 non - ny! In-to hey, in-to hey,
 non - ny! In-to hey, in-to hey,

hey non-ny, non - ny, In-to hey non-ny, non - ny! In-to
 in-to hey non - ny, In-to hey non-ny, non - ny! In-to
 in-to hey non - ny, In-to hey non - ny! In-to

pp *espr.* *a tempo* *f*

pp *a tempo* *f*

hey, in-to hey non-ny, non - ny!— In-to hey, in-to hey non-ny,
 hey, in-to hey non-ny, non - ny!— In-to hey, in-to hey non-ny,
 hey, in-to hey non-ny, non - ny!— In-to hey, in-to hey non-ny,

pp *rit. molto*

pp *rit. molto*

pp *rit. molto*

pp *rit. molto*

non - ny! Sigh no more, la - dies, — la-dies, sigh no more.
 non - ny! Sigh no more, la - dies, — la-dies, sigh no more.
 non - ny! Sigh no more, la - dies, — la-dies, sigh no more.

pp a tempo (espr.) *rit. morendo*

pp a tempo (espr.) *rit. morendo*

pp a tempo (espr.) *rit. morendo*

pp a tempo (espr.) *rit. morendo*