

ARTHUR P. SCHMIDT'S

OCTAVO EDITION.

... WOMEN'S VOICES. ...

FOUR-PART SONGS.

301	GOUNOD-LYNES	Until the day breaks (Trio)12
302	LEHMANN-LYNES	At the making of the hay (Trio)12
303	GOUNOD-LYNES	O that we two were maying (Trio)12
304	BACH-LYNES	My heart ever faithful (Trio)12
305	OSTLERE-LYNES	Dutch Dolls (Trio)12
306	MEYER-HELMUND-LYNES	When the Swallow sings (Trio)12
307	ARTHUR THAYER	Now when the dusky shades (Trio)12
308	ARTHUR THAYER	March on, ye soldiers true (Trio)12
309	ARTHUR THAYER	The Lord is in His Holy Temple (Trio)12
310	ARTHUR THAYER	O Come let us Sing (Venite in G) (Trio)12
311	FRANK LYNES	There were Shepherds (Christmas) (Trio)12
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ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.

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To the
Wednesday Morning Choral Club,
of Dallas, Texas.

The Green of Spring.

The Poem by
HELEN HAWLEY.

ARTHUR FOOTE.

(This may be transposed to D \flat major.)

Moderato grazioso. (♩ = 88) *p* *molto dim.*

SOP. I. The green of Spring a - round us, And in our hearts, our *molto dim.*

SOP. II. The green, the green of Spring a - round us, And in our hearts, — our *molto dim.*

ALTO I. The green, the green of Spring a - round us, And in our hearts, — our *molto dim.*

ALTO II. The green of Spring, of Spring a - round, And in our hearts, and

hearts the dawn; White ap - ple blos - soms blow - - ing A - *pp* *f*

hearts the dawn; White ap - ple blos - soms, blos - soms blow - ing A - *pp* *f*

hearts the dawn; White ap - ple blos - soms, blos - soms blow - ing A - *pp* *f*

in our hearts the dawn; White ap - ple blos - soms blow - ing A - *pp* *f*

cross, a - cross the morning lawn, — A - cross the morning lawn. Fare well to hope and *dim. molto espress. pp* *p*

cross, a - cross the morning lawn, — A - cross the morning lawn. Fare well to hope and *dim. molto espress. pp* *p*

cross — the morning lawn, — A - cross the morning lawn. Fare - well — to hope and *dim. molto espress. pp* *p*

604
#688 pr

laugh-ter, And then, and then the long gray day. I wait, while winter
 laugh-ter, And then, and then the long gray day. I wait, while winter
 laugh-ter, And then, and then the long gray day. I wait, I wait, while winter
 I wait, I wait, while winter

bran-ches, the bran-ches sway.
 OSSIA
 bran-ches, the bran-ches sway.

tem - pests - While tem - pests the bare black bran- - - ches sway. The
 bran-ches, the bran-ches sway. The
 tem - pests - While tem - pests the bare black bran-ches, the bran-ches sway. The

green of Spring a - round us, And in our hearts, our
 green, the green of Spring a - round us, And in our hearts, our hearts the
 green, the green of Spring a - round us, And in our hearts, our hearts the
 green of 'Spring, of' Spring a-round, And in our hearts, and

pp
 White ap - ple blos - soms

OSSIA.

pp
 White ap - ple blos - soms,
pp
 White ap - ple

p hearts the dawn: *pp* White ap - ple blos - soms blow - ing A -
p dawn, the dawn: *pp*
p dawn, the dawn: *pp* White ap - ple blos - soms, blos - soms blow - ing A -
p in our hearts the dawn: *pp* White ap - ple blos - soms blow - ing A -

cresc. cross the morning lawn: *ff* White ap - ple blossoms blow - -
cresc. cross, a - cross the morn - ing lawn: - White ap - ple blossoms, ap - ple blossoms blow -
cresc. cross, a - cross the morning, morn - ing lawn: - White ap - ple blossoms, ap - ple blossoms blow -
cresc. cross the lawn, the morning lawn: -

dim. molto espress. *pp* *morendo* *ppp*
 - - ing a - cross the morn - ing lawn, a - cross the morn - ing lawn.
pp *ppp*
dim. molto espress. *pp* *morendo* *ppp*
 - - ing a - cross the morn - ing lawn, a - cross the morn - ing lawn.
dim. molto espress. *ten.* *morendo* *ppp*
 lawn, the morn - ing, morn - ing lawn.