

Concerto in La maggiore

per Violino, 3 Violini "per eco", Archi e Cembalo RV 552

Antonio Lucio Vivaldi
(1678-1741)

Allegro

E
C3 Violini
O soli

Violino principale

Viola

Violoncelli

Contrabassi

Cembalo

The musical score is written for a full orchestra and keyboard. It is in 2/4 time, key of D major (two sharps), and marked Allegro. The score shows the first five measures. The Violino principale and the three 'per eco' Violini parts are identical, starting with a forte (f) dynamic. The Viola, Violoncelli, and Contrabassi parts are also identical, starting with a forte (f) dynamic. The Cembalo part starts with a forte (f) dynamic. The score is written for a full orchestra and keyboard.

2
5

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

5

The musical score is written for a string quartet and harpsichord. It consists of 10 measures. The top three staves are for Violins 1, 2, and 3, which are mostly silent, indicated by whole rests. The fourth staff is for Violin 4, which plays a melodic line. The fifth and sixth staves are for Violins I and II, which play a similar melodic line. The seventh staff is for Viola, which plays a lower melodic line. The eighth and ninth staves are for Violoncello and Contrabass, which play a similar lower melodic line. The tenth staff is for Harpsichord, which plays a harmonic accompaniment. The score is divided into two systems by a brace on the left. The first system contains the first five staves, and the second system contains the last five staves. The key signature is A major, and the time signature is 4/4. The tempo is not specified. The score is written for a string quartet and harpsichord.

10

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

p

p

p

p

p

p

p

[illegible]

6
25

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

f

pp

f

pp

f

pp

25

29

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

This musical score page contains measures 29 through 32. The instruments are arranged in two systems. The top system includes Violins 1, 2, and 3 (which are silent, marked with whole rests), Violin (playing a melodic line with eighth and sixteenth notes), Violin I and II (playing a similar melodic line), Viola (playing a bass line with eighth notes), Violoncello (playing a bass line with eighth notes), and Double Bass (marked with whole rests). The bottom system features the Harpsichord, which plays a complex texture with chords and moving lines in both the treble and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 29, 30, 31, and 32 are indicated at the beginning of each measure group.

8
33

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

f

f

f

f

f

f

f

f

This musical score page contains measures 8 and 33. The top section, measures 8-12, features three violin staves (Vln. 1, 2, 3) with whole rests and a measure of whole notes. The bottom section, measures 13-17, features a violin section (Vln. I, II), viola (Vla.), violin (Vlc.), and cello (Cb.) with a dynamic marking of *f* (forte). The harpsichord (Hpschd.) is at the bottom, with measures 33-37. The score is in G major (one sharp) and 4/4 time. The harpsichord part includes chords and moving lines in both staves.

38

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

(p)

f

(p)

f

(p)

f

(p)

(f)

(p)

f

Detailed description: This page of a musical score covers measures 38 to 42. The key signature has three sharps (F#, C#, G#). Measures 38 and 39 are marked with a piano (*p*) dynamic, while measures 40 and 41 are marked with a forte (*f*) dynamic. The Violin part features a melodic line with slurs and ties. The Violins I and II parts play a similar melodic line. The Viola part has a more active, rhythmic line. The Violoncello part plays a steady eighth-note accompaniment. The Contrabasso part is silent. The Harpsichord part provides a two-part texture with chords and moving lines in both hands.

[illegible]

[illegible]

12
53

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

53

Hpschd.

57

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

57

Vl solo

Vl solo

Vl solo

13

14
61

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 14 through 18 of a piece. The score is written for a string quartet (Violins 1, 2, and 3, and Viola) and a woodwind section (Flute I, Flute II, Clarinet, Bassoon, and Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Violin 1 has a melodic line with trills and slurs. Violins 2 and 3 play a rhythmic pattern of eighth notes, marked with a piano (p) dynamic. The Viola, Flute I, Flute II, Clarinet, Bassoon, and Contrabass parts are currently silent, indicated by whole rests. The measure numbers 14 and 61 are written above the first staff.

61

Hpschd.

Detailed description: This block contains the musical notation for measures 14 through 18 for the Harpsichord. The score is written for a two-staff instrument in the key of three sharps (F#, C#, G#). Both the treble and bass staves contain whole rests, indicating that the Harpsichord is silent throughout this section. The measure number 61 is written above the first staff.

66 15

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

This block contains the musical notation for measures 66 through 69 of a string and woodwind section. The score is written for Violins 1, 2, and 3, Violoncello (Vln.), Violins I and II, Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). In measure 66, Violin 1 plays a rapid sixteenth-note scale. Violins 2 and 3 play a slower eighth-note pattern. Violoncello, Violins I and II, Viola, Violoncello, and Contrabass are all marked with a whole rest. In measure 67, Violin 1 continues its scale. Violins 2 and 3 continue their eighth-note pattern. Violoncello, Violins I and II, Viola, Violoncello, and Contrabass remain on whole rests. In measure 68, Violin 1 continues its scale. Violins 2 and 3 continue their eighth-note pattern. Violoncello, Violins I and II, Viola, Violoncello, and Contrabass remain on whole rests. In measure 69, Violin 1 plays a half note. Violins 2 and 3 play a half note. Violoncello, Violins I and II, Viola, Violoncello, and Contrabass play a half note. Dynamics include *f* (forte) for Violoncello and *p* (piano) for Violins I and II.

66

Hpschd.

This block contains the musical notation for measures 66 through 69 of the Harpsichord (Hpschd.) part. The key signature is three sharps (F#, C#, G#). In measure 66, the Harpsichord plays a whole rest. In measure 67, the Harpsichord plays a whole rest. In measure 68, the Harpsichord plays a whole rest. In measure 69, the Harpsichord plays a whole rest.

16
70

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

70

16
70

16
70

73

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

73

The musical score is for measures 73, 74, and 75 of a piece. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows: Violin 1, Violin 2, Violin 3, Violoncello, Viola, Double Bass, and Harpsichord. Violin 1 has triplet markings in measures 73 and 74. The Violoncello and Viola parts have a melodic line starting in measure 74. The Harpsichord part is silent throughout the three measures.

18
76

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

76

This musical score page contains measures 18 through 76. The instruments are Violin 1, Violin 2, Violin 3, Violoncello, Viola, Violon, Contrabass, and Harpsichord. The key signature is three sharps (F#, C#, G#). Violin 1 has a melodic line with many sixteenth-note runs and triplets in measures 75 and 76. Violin 2 and Violin 3 play a steady quarter-note accompaniment. Violoncello and Viola play a similar quarter-note accompaniment. Violon and Contrabass have rests. The Harpsichord has rests in all measures shown.

79

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

79

The musical score for measures 79-81 is as follows:

- Measure 79:**
 - Vln. 1:** Quarter note F#4, quarter rest, eighth-note triplet G#4-A#4-B5, eighth-note triplet A#4-G#4-F#4.
 - Vln. 2:** Quarter note F#4, quarter rest, quarter rest.
 - Vln. 3:** Quarter note F#4, quarter rest, quarter rest.
 - Vln.:** Eighth-note triplet G#4-A#4-B5, eighth-note triplet A#4-G#4-F#4, quarter note G#4, quarter rest.
 - I:** Quarter rest, quarter note F#4, quarter rest.
 - II:** Quarter rest, quarter note F#4, quarter rest.
 - Vla.:** Quarter rest.
 - Vlc.:** Quarter rest.
 - Cb.:** Quarter rest.
 - Hpschd.:** Quarter rest in both staves.
- Measure 80:**
 - Vln. 1:** Quarter note F#4, quarter rest, eighth-note triplet G#4-A#4-B5, eighth-note triplet A#4-G#4-F#4.
 - Vln. 2:** Quarter note F#4, quarter rest, quarter rest.
 - Vln. 3:** Quarter note F#4, quarter rest, quarter rest.
 - Vln.:** Eighth-note triplet G#4-A#4-B5, eighth-note triplet A#4-G#4-F#4, quarter note G#4, quarter rest.
 - I:** Quarter rest, quarter note F#4, quarter rest.
 - II:** Quarter rest, quarter note F#4, quarter rest.
 - Vla.:** Quarter rest.
 - Vlc.:** Quarter rest.
 - Cb.:** Quarter rest.
 - Hpschd.:** Quarter rest in both staves.
- Measure 81:**
 - Vln. 1:** Quarter note F#4, quarter rest, eighth-note triplet G#4-A#4-B5, eighth-note triplet A#4-G#4-F#4.
 - Vln. 2:** Quarter note F#4, quarter rest, quarter rest.
 - Vln. 3:** Quarter note F#4, quarter rest, quarter rest.
 - Vln.:** Eighth-note triplet G#4-A#4-B5, eighth-note triplet A#4-G#4-F#4, quarter note G#4, quarter rest.
 - I:** Quarter rest, quarter note F#4, quarter rest.
 - II:** Quarter rest, quarter note F#4, quarter rest.
 - Vla.:** Quarter rest.
 - Vlc.:** Quarter rest.
 - Cb.:** Quarter rest.
 - Hpschd.:** Quarter rest in both staves.

20
82

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

82

This musical score page contains measures 20 through 23. The instruments are Violins 1, 2, and 3; Violin (solo); Viola; Violoncello; Contrabass; and Harpsichord. The key signature is three sharps (F#, C#, G#). Measures 20-21 show the Violins 1, 2, and 3 playing a half note followed by a whole rest. The Violin (solo) part features a melodic line with slurs and ties. The Violins I and II play a rhythmic pattern of quarter notes. The Viola, Violoncello, and Contrabass are silent, indicated by whole rests. The Harpsichord is also silent, with whole rests in both staves. Measure 22 continues the Violin (solo) melody and the Violins I/II pattern. Measure 23 concludes the section with a final note in the Violin (solo) part and a sharp sign at the end of the staff.

86

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

86

The musical score for measures 86-88 is as follows:

- Measure 86:** Violins 1, 2, and 3 have whole rests. Violoncello (Vlc.) plays a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. Viola (Vla.) and Double Bass (Cb.) have whole rests. Harpsichord (Hpschd.) has whole rests in both hands.
- Measure 87:** Violins 1, 2, and 3 have whole rests. Violoncello (Vlc.) plays a quarter note D5, followed by eighth notes E5, F#5, and G5. Viola (Vla.) and Double Bass (Cb.) have whole rests. Harpsichord (Hpschd.) has whole rests in both hands.
- Measure 88:** Violins 1, 2, and 3 have whole rests. Violoncello (Vlc.) plays a sustained half note G5. Viola (Vla.) and Double Bass (Cb.) have whole rests. Harpsichord (Hpschd.) has whole rests in both hands.

22
89

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

89

The musical score is written for a string quartet and harpsichord. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two systems. The first system contains measures 22 to 89. The second system contains measures 89 to the end. The instruments are Violin 1, Violin 2, Violin 3, Violin (solo), Viola, Violoncello, Contrabass, and Harpsichord. The Violin (solo) part features a melodic line with triplets and a fermata. The other instruments provide harmonic support with sustained notes and rhythmic patterns.

[illegible]

24
96

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

96

26
106

Vln. 1 Vl solo

Vln. 2 Vl solo

Vln. 3 Vl solo

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

106

109

Vln. 1

f

Vln. 2

(p)

Vln. 3

(p)

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

27

3 3

This musical score page contains measures 109 through 111 for a string ensemble and harpsichord. The key signature is three sharps (F#, C#, G#). The first violin (Vln. 1) part features a melodic line starting on a half note F#4, followed by eighth-note runs. It includes dynamic markings *f* and *(p)*, and triplet markings (3) at the end of the measures. The second (Vln. 2) and third (Vln. 3) violins play a rhythmic accompaniment of eighth notes, marked *(p)*. The viola (Vla.), violin (Vln.), violin I (I), violin II (II), viola (Vla.), violin (Vlc.), and cello (Cb.) parts are shown with whole rests. The harpsichord (Hpschd.) part consists of whole rests in both staves. Measure numbers 109 and 27 are indicated at the top of the first and third violin staves, respectively.

28
112

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

3 3 3 3

3 3

f

3 3

(p)

(p)

112

This musical score page contains measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#). The score is for a string ensemble (Violins 1, 2, 3, and Viola) and a Harpsichord. Measures 28 and 29 are marked with a first ending bracket and measure number 112. In measure 28, Violin 1 plays a triplet of eighth notes (F#, A, C#) four times. Violins 2 and 3 play quarter notes (F#, C#, G#). In measure 29, Violin 1 has a whole rest, while Violins 2 and 3 play quarter notes. In measure 30, Violin 1 plays a half note (F#) followed by a triplet of eighth notes (A, C#, G#). Violins 2 and 3 play eighth notes. The Viola part has whole rests in measures 28 and 29, and a half note (F#) in measure 30. The Violoncello and Contrabass parts have whole rests in all three measures. The Harpsichord part has whole rests in all three measures. Dynamics include *f* (forte) in measure 29 for Violin 1 and *(p)* (piano) for Violins I and II in measure 29.

115

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

3 3

3 3

3 3

Detailed description: This page of a musical score covers measures 115, 116, and 117. The key signature is three sharps (F#, C#, G#). The score is arranged for a string quartet (Violins 1, 2, and 3, and Violon), a double bass, a viola, and a harpsichord. In measure 115, Violin 1 plays a half note G4, a quarter note A4, and a quarter rest. Violin 2 plays a half note G4 and a quarter rest. Violin 3 plays a half note G4 and a quarter rest. The Violon plays a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4). In measure 116, Violin 1 plays a half note G4, a quarter note A4, and a quarter rest. Violin 2 plays a half note G4 and a quarter rest. Violin 3 plays a half note G4 and a quarter rest. The Violon plays a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4). In measure 117, Violin 1 plays a half note G4, a quarter note A4, and a quarter rest. Violin 2 plays a half note G4 and a quarter rest. Violin 3 plays a half note G4 and a quarter rest. The Violon plays a half note G4, a quarter note A4, and a triplet of eighth notes (B4, C5, B4). The Harpsichord and lower strings (Viola, Violoncello, Double Bass) are mostly silent, indicated by rests.

30
118

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

118

This musical score page contains measures 30, 31, and 32 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in two systems. The first system includes staves for Violin 1, Violin 2, Violin 3, Violoncello, Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes staves for Harpsichord (treble and bass clefs). Measure 30 features a half note in Vln. 1, followed by two groups of eighth notes beamed together, each marked with a '3' for triplet. Vln. 2 and Vln. 3 play eighth-note patterns. Vln. I and Vln. II play quarter notes. Measures 31 and 32 continue the patterns, with Vln. 1 featuring more triplet markings. The Harpsichord part is mostly silent, indicated by rests.

121

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

31

This musical score page contains measures 121, 122, and 123. The key signature is three sharps (F#, C#, G#). The first four staves are for Violins 1, 2, 3, and a Violoncello/Double Bass staff. Violin 1 has a melodic line with triplets and a final flourish in measure 123. Violins 2 and 3 play a rhythmic pattern of quarter notes. The Violoncello/Double Bass staff also has a melodic line with triplets. Staves 5 and 6 are for Violins I and II, which play a rhythmic pattern of quarter notes. Staves 7, 8, and 9 are for Viola, Violoncello, and Double Bass, all of which are silent (indicated by a flat line). The Harpsichord part at the bottom consists of two staves, both of which are also silent. The measure numbers 121, 122, and 123 are indicated at the top of the first staff. The page number 31 is in the top right corner.

32
124

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

124

The musical score is written for a string quartet and harpsichord. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system covers measures 32 to 124, and the second system covers measures 124 to the end. The instruments are Violin 1, Violin 2, Violin 3, Violin (unlabeled), Viola, Violoncello, Contrabass, and Harpsichord. The Violin 1 part features a melodic line with a trill. The Violin 2, 3, and Violoncello parts play a rhythmic pattern of quarter notes. The Violin (unlabeled) part has a melodic line with a trill. The Viola, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes. The Harpsichord part has a rhythmic pattern of quarter notes.

126

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

126

The musical score for measures 126-128 is as follows:

- Violins 1, 2, and 3:** Each staff contains a whole rest for all three measures.
- Violin:** Measures 126 and 127 feature triplets of eighth notes, starting on G#4, with dynamics *p* and *f* respectively. Measure 128 features a triplet of eighth notes starting on G#4, with dynamic *p*.
- Viola:** Measures 126 and 127 feature triplets of eighth notes, starting on G#3, with dynamics *p* and *f* respectively. Measure 128 features a triplet of eighth notes starting on G#3, with dynamic *p*.
- Violoncello and Contrabass:** Each staff contains a whole rest for all three measures.
- Harpsichord:** Measures 126 and 127 feature triplets of eighth notes, starting on G#4, with dynamics *p* and *f* respectively. Measure 128 features a triplet of eighth notes starting on G#4, with dynamic *p*.

34
129

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

129

The musical score is written for a string quartet and harpsichord. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The score is divided into three systems of four measures each. The instruments are Violin 1, Violin 2, Violin 3, Violin (solo), Viola, Violoncello, Contrabass, and Harpsichord. The Violin (solo) part features a melodic line with triplets and dynamic markings (f, p, f). The other instruments provide harmonic support with sustained notes or simple rhythmic patterns. The Harpsichord part is indicated by a brace on the right side of the score.

132

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

132

The musical score for measures 132-134 is as follows:

- Measure 132:** Violins 1, 2, and 3 have whole rests. The Violin staff has a quarter note G4, followed by an eighth note G4, a beamed eighth note A4, and a quarter note G4. The Viola and Violoncello staves have quarter notes G2 and F2 respectively. The Contrabasso staff has a quarter note G1. The Harpsichord has a whole rest in both hands.
- Measure 133:** Violins 1, 2, and 3 have whole rests. The Violin staff has a quarter note G4, followed by a beamed eighth note A4 and a sixteenth note B4, then a quarter note G4. The Viola and Violoncello staves have quarter notes G2 and F2 respectively. The Contrabasso staff has a quarter note G1. The Harpsichord has a whole rest in both hands.
- Measure 134:** All instruments have whole rests.

36
135

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

135

This musical score page contains measures 36 through 135. The instruments are Violins 1, 2, and 3; Violin; Violins I and II; Viola; Violoncello; Contrabass; and Harpsichord. The key signature is three sharps (F#, C#, G#). Measures 36-135 are mostly rests for all instruments. The Violin part has some notation in measures 135-136, including eighth notes, a slur, and a fermata.

139

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

139

VI solo

VI solo

VI solo

38
142

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

142

f

f

f

f

f

f

147

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

pp

pp

pp

(pp)

(pp)

(pp)

40
151

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

151

This musical score page contains measures 40 through 151. The top section, measures 40-151, features three violin staves (Vln. 1, 2, 3) and a combined violin/viola staff (Vln./Vla.). The violin parts are mostly rests, while the combined staff contains a melodic line with eighth and sixteenth notes, some beamed together, and occasional slurs. The viola part (Vla.) continues this melodic line. The violin and viola parts are in treble clef with a key signature of three sharps (F#, C#, G#). The cello part (Vlc.) is in bass clef and provides a harmonic foundation with eighth and sixteenth notes. The double bass part (Cb.) is in bass clef and is mostly rests. The harpsichord part (Hpschd.) is at the bottom, spanning measures 151-40. It consists of two staves, treble and bass, in treble and bass clef respectively, with a key signature of three sharps. The right hand of the harpsichord plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with eighth and sixteenth notes.

Violin 1 solo

42 161

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

161

165

Vln. 1

f

Vln. 2

(pp)

Vln. 3

(pp)

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

165

Detailed description: This is a page of a musical score, page 43, showing measures 165 through 168. The score is written for a string ensemble and harpsichord. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a system with staves for Violin 1, Violin 2, Violin 3, Violoncello, Double Bass, Viola, Violin, and Harpsichord. Violin 1 has a forte (f) dynamic, while Violins 2 and 3 have pianissimo (pp) dynamics. The other instruments are marked with rests. The Harpsichord part is also marked with rests. The measures are numbered 165, 166, 167, and 168 at the top of each measure.

44
169

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

169

f

(p)

(p)

(p)

173

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

45

This musical score page contains measures 173, 174, and 175. The key signature is three sharps (F#, C#, G#). The instruments are Violin 1, Violin 2, Violin 3, Violin (unspecified), Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. Measures 173 and 174 show active melodic lines in Violin 1 and Violin 2, with Violin 3 and the unspecified Violin part playing a rhythmic accompaniment. Measures 175 features a forte (f) triplets in Violin, Violin I, and Violin II, while Violin II also plays a piano (p) triplet. The Harpsichord part is silent throughout the measures.

46
176

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

This musical score block contains staves for Violins 1, 2, and 3, Violoncello, Double Bass, Viola, and Contrabass. Measures 46-176 are shown. The key signature is three sharps (F#, C#, G#). Violin 1 has a melodic line with triplets of eighth notes, marked *p*, *f*, and *p*. Violin 2 and Violin 3 play a steady eighth-note accompaniment. The Violoncello and Double Bass parts also feature a steady eighth-note accompaniment. The Viola and Contrabass parts are marked with a solid black bar, indicating they are silent in this section.

176

Hpschd.

This block contains the Harpsichord (Hpschd.) part for measures 176-176. The key signature is three sharps (F#, C#, G#). The Harpsichord part is marked with a solid black bar, indicating it is silent in this section.

179

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

179

f 3 3

f 3 3

3 3

48
182

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

This block contains the musical notation for measures 48 through 182. The instruments are Violin 1, Violin 2, Violin 3, Violin (unspecified), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as treble and bass clefs, key signatures, rests, eighth notes, sixteenth notes, triplets, and slurs. The Violin 1 part features prominent triplet patterns in measures 48-51 and 182-185. The Violin II part has a melodic line starting in measure 182. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by whole rests.

182

Hpschd.

This block contains the musical notation for measures 182 through 185 for the Harpsichord. The key signature is three sharps (F#, C#, G#). The notation shows the Harpsichord is silent throughout this section, with whole rests in both the treble and bass staves.

50
189

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

189

This musical score page contains measures 50 through 189. The instruments are Violin 1, Violin 2, Violin 3, Violin (unspecified), Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. The key signature is three sharps (F#, C#, G#). The Violin 1 part features a complex melodic line with many triplets. The Violin 2 and Violin 3 parts play a steady eighth-note accompaniment. The Violin (unspecified) part has a melodic line with triplets in the later measures. The Violin I and II parts play a simple eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The Harpsichord part is also mostly silent, with rests in both staves.

192

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

192

3 3 3 3

Vl solo

Vl solo

Vl solo

[illegible]

200

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

200

Detailed description of the musical score: The score is for page 53, measures 200 to 204. It features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Violins 1, 2, and 3 are marked with a '200' and have rests throughout the measures. Violin (Vln.) plays a melodic line with eighth and quarter notes, including slurs. Violins I and II play similar melodic lines. Viola (Vla.) plays a melodic line with eighth and quarter notes. Violoncello (Vlc.) and Contrabass (Cb.) play a melodic line with a sustained note (half note) in measure 201, followed by eighth and quarter notes. Harpsichord (Hpschd.) plays a chordal accompaniment with sustained notes (half notes) in measures 201 and 202, and eighth and quarter notes in measures 203 and 204.

54
205

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

205

210

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

p

p

p

p

p

p

p

56
215

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

215

f

f

f

f

f

f

f

58
225

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

225

229

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

229

f

f

f

f

f

f

f

f

60
233

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

233

(p)

(p)

(p)

(p)

(p)

(p)

238

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

f

f

f

f

f

f

f

f

238

62
243

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

243

p

f

p

f

p

f

p

p

p

f

248

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

f

Vlc.

f

Cb.

f

Hpschd.

248

f

Detailed description: This is a page of a musical score, page 63, showing measures 248 and 249. The score is for a string ensemble and harpsichord. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are Violin 1, Violin 2, Violin 3, Violin (unspecified), Violin I, Violin II, Viola, Violoncello, Contrabass, and Harpsichord. Measures 248 and 249 are shown. In measure 248, the Violin I and II parts have a melodic line starting on G#4, moving up stepwise to C#5. The Viola, Violoncello, and Contrabass parts have a bass line starting on G#2, moving up stepwise to C#3. The Harpsichord has a chord of G#2, C#3, and G#4. In measure 249, the Violin I and II parts have a whole note G#4. The Viola, Violoncello, and Contrabass parts have a whole note G#2. The Harpsichord has a chord of G#2, C#3, and G#4. The page number 63 is in the top right corner. The measure numbers 248 and 249 are above the first staves. The dynamic *f* (forte) is written below the Viola, Violoncello, Contrabass, and Harpsichord staves.

Larghetto

Violino solo
Eco

Violin I.II
Eco

Viole
Eco

Violino principale

Violin I.II

Viole

Vln.

Vln. I 1

Vla. 1

Vln.

Vln. I 2

Vla. 2

65

4

Score for measures 65-68, starting at measure 65. The score is for six staves: Vln. (Violin), Vln. I 1, Vla. 1 (Viola), Vln. (Violin), Vln. I 2, and Vla. 2 (Viola). The key signature is two sharps (F# and C#).

Measure 65: Vln. (Violin) has a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (D, F#, A). Vln. I 1 has a quarter note (F#). Vla. 1 has a quarter note (F#). Vln. (Violin) has a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (D, F#, A). Vln. I 2 has a quarter note (F#). Vla. 2 has a quarter note (F#).

Measure 66: Vln. (Violin) has a triplet of eighth notes (D, F#, A) and a triplet of eighth notes (B, D, F#). Vln. I 1 has a quarter note (F#). Vla. 1 has a quarter note (F#). Vln. (Violin) has a triplet of eighth notes (D, F#, A) and a triplet of eighth notes (B, D, F#). Vln. I 2 has a quarter note (F#). Vla. 2 has a quarter note (F#).

Measure 67: Vln. (Violin) has a triplet of eighth notes (B, D, F#) and a triplet of eighth notes (C#, E, G). Vln. I 1 has a quarter note (F#). Vla. 1 has a quarter note (F#). Vln. (Violin) has a triplet of eighth notes (B, D, F#) and a triplet of eighth notes (C#, E, G). Vln. I 2 has a quarter note (F#). Vla. 2 has a quarter note (F#).

Measure 68: Vln. (Violin) has a triplet of eighth notes (C#, E, G) and a triplet of eighth notes (F#, A, C#). Vln. I 1 has a quarter note (F#). Vla. 1 has a quarter note (F#). Vln. (Violin) has a triplet of eighth notes (C#, E, G) and a triplet of eighth notes (F#, A, C#). Vln. I 2 has a quarter note (F#). Vla. 2 has a quarter note (F#).

5

Score for measures 69-72, starting at measure 69. The score is for six staves: Vln. (Violin), Vln. I 1, Vla. 1 (Viola), Vln. (Violin), Vln. I 2, and Vla. 2 (Viola). The key signature is two sharps (F# and C#).

Measure 69: Vln. (Violin) has a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (D, F#, A). Vln. I 1 has a quarter note (F#). Vla. 1 has a quarter note (F#). Vln. (Violin) has a triplet of eighth notes (F#, A, C#) and a triplet of eighth notes (D, F#, A). Vln. I 2 has a quarter note (F#). Vla. 2 has a quarter note (F#).

Measure 70: Vln. (Violin) has a triplet of eighth notes (D, F#, A) and a triplet of eighth notes (B, D, F#). Vln. I 1 has a quarter note (F#). Vla. 1 has a quarter note (F#). Vln. (Violin) has a triplet of eighth notes (D, F#, A) and a triplet of eighth notes (B, D, F#). Vln. I 2 has a quarter note (F#). Vla. 2 has a quarter note (F#).

Measure 71: Vln. (Violin) has a triplet of eighth notes (B, D, F#) and a triplet of eighth notes (C#, E, G). Vln. I 1 has a quarter note (F#). Vla. 1 has a quarter note (F#). Vln. (Violin) has a triplet of eighth notes (B, D, F#) and a triplet of eighth notes (C#, E, G). Vln. I 2 has a quarter note (F#). Vla. 2 has a quarter note (F#).

Measure 72: Vln. (Violin) has a triplet of eighth notes (C#, E, G) and a triplet of eighth notes (F#, A, C#). Vln. I 1 has a quarter note (F#). Vla. 1 has a quarter note (F#). Vln. (Violin) has a triplet of eighth notes (C#, E, G) and a triplet of eighth notes (F#, A, C#). Vln. I 2 has a quarter note (F#). Vla. 2 has a quarter note (F#).

6

Vln.

Vln. I 1

Vla. 1

Vln.

Vln. I 2

Vla. 2

This block contains the musical notation for measures 6 and 7 of a string ensemble. The score is written for six parts: Violin (Vln.), Violin I 1 (Vln. I 1), Viola 1 (Vla. 1), Violin (Vln.), Violin I 2 (Vln. I 2), and Viola 2 (Vla. 2). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 6, the first Vln. part has a melodic line with a slur over the first four notes and a fermata over the fifth. The other parts have rests. In measure 7, the first Vln. part has a melodic line with a slur over the first four notes and a fermata over the fifth. The other parts have rests.

7

Vln.

Vln. I 1

Vla. 1

Vln.

Vln. I 2

Vla. 2

This block contains the musical notation for measures 8 and 9 of a string ensemble. The score is written for six parts: Violin (Vln.), Violin I 1 (Vln. I 1), Viola 1 (Vla. 1), Violin (Vln.), Violin I 2 (Vln. I 2), and Viola 2 (Vla. 2). The key signature is two sharps (F# and C#), and the time signature is 3/4. In measure 8, the first Vln. part has a melodic line with a slur over the first four notes and a fermata over the fifth. The other parts have rests. In measure 9, the first Vln. part has a melodic line with a slur over the first four notes and a fermata over the fifth. The other parts have rests.

67
8

Vln.

Vln. I 1

Vla. 1

Vln.

Vln. I 2

Vla. 2

10

Vln.

Vln. I 1

Vla. 1

Vln.

Vln. I 2

Vla. 2

11

Vln.

Vln. I 1

Vla. 1

Vln.

Vln. I 2

Vla. 2

13

Vln.

Vln. I 1

Vla. 1

Vln.

Vln. I 2

Vla. 2

69
15

Vln.

Vln. I 1

Vla. 1

Vln.

Vln. I 2

Vla. 2

16

Vln.

Vln. I 1

Vla. 1

Vln.

Vln. I 2

Vla. 2

17

Vln.

Vln. I 1

Vla. 1

Vln.

Vln. I 2

Vla. 2

This musical score page contains measures 17 and 18 for a string ensemble. The key signature is D major (two sharps). The first violin part (Vln.) features a complex melodic line in measure 17 with many beamed sixteenth notes and a fermata in measure 18. The second violin part (Vln. I 2) and the viola part (Vla. 2) play a steady eighth-note accompaniment in measure 17, which transitions to a half-note accompaniment in measure 18. The first viola part (Vla. 1) and the second violin part (Vln. I 1) play a steady eighth-note accompaniment in measure 17, which transitions to a half-note accompaniment in measure 18. The music concludes with a double bar line and repeat dots at the end of measure 18.

Allegro

E
C3 Violini
O soli

Violino principale

Viola

Violoncelli

Contrabassi

Cembalo

71

72
7

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

This musical score page contains measures 72 through 77. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The first three staves are for Violins 1, 2, and 3, which are mostly silent in this section. The fourth staff is for Violin, followed by Violin I and II. The fifth staff is for Viola, the sixth for Violoncello, and the seventh for Contrabass. The bottom two staves are for Harpsichord. The Violin, Viola, Violoncello, and Contrabass parts feature a rhythmic pattern of eighth and sixteenth notes, while the Harpsichord provides harmonic support with chords and single notes.

13

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

13

Detailed description of the musical score: The score is for measures 13 through 18. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are: Violins 1, 2, and 3: All have whole rests in every measure. Violin: Melodic line starting on a dotted quarter note (F#4), followed by eighth-note pairs (G#4-A4, B4-C#5), a quarter note (D5), and a final eighth-note pair (G#4-A4) in measure 18. Violin I and II: Identical to the Violin part. Viola: Melodic line starting on a quarter note (F#3), followed by eighth-note pairs (G#3-A3, B3-C#4), a quarter note (D4), and a final eighth-note pair (G#3-A3) in measure 18. Violoncello: Melodic line starting on a quarter note (F#2), followed by eighth-note pairs (G#2-A2, B2-C#3), a quarter note (D3), and a final eighth-note pair (G#2-A2) in measure 18. Contrabass: Identical to the Violoncello part. Harpsichord: Two-part texture. The right hand starts on a half note (F#4) and moves to a quarter note (D5) in measure 18. The left hand is identical to the Violoncello part.

74
19

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

19

26

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

75

Vl solo

f

p

p

26

75

Vl solo

f

p

p

76
33

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

33

39

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

39

Detailed description of the musical score: The score is for measures 39 through 43 of a piece. The key signature is three sharps (F#, C#, G#). The staves are arranged as follows: Violins 1, 2, and 3 are grouped together; Violoncello (Vln.) is below them; Viola (Vla.) is below the Violoncello; Violon (Vlc.) is below the Viola; Double Bass (Cb.) is below the Violon; and Harpsichord (Hpschd.) is at the bottom. Measures 39-43 show the following: Violin 1 has a melodic line in measures 39-40, then rests. Violin 2 and 3 have similar patterns. Violoncello has a melodic line in measures 39-40, then rests. Viola, Violon, and Double Bass are silent throughout. Harpsichord is silent throughout.

78
44

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

44

Hpschd.

49 79

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

Vl solo

80
55

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

This musical score page features a key signature of three sharps (F#, C#, G#) and a common time signature. The top section contains three staves for Violins 1, 2, and 3, each with a whole rest in every measure. Below these are staves for Violins I and II, Viola, Violoncello, and Contrabass, all marked with a forte (f) dynamic. These instruments play a complex rhythmic pattern of eighth and sixteenth notes. The bottom section is for the Harpsichord, also marked with a forte (f) dynamic, which provides a harmonic accompaniment with chords and moving lines in both hands. Measure numbers 55 and 80 are indicated at the beginning of the first and last staves, respectively.

61

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

61

Vl solo

Vl solo

Vl solo

p

p

p

82
67

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

67

This musical score page contains measures 67 through 82. The instruments are Violins 1, 2, and 3; Violoncello; Viola; Double Bass; and Harpsichord. The key signature is three sharps (F#, C#, G#). Measures 67-71 show the Violins 1, 2, and 3 playing a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Violin 4 plays a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Measures 72-73 show the Violins 1, 2, and 3 playing a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Violin 4 plays a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Measures 74-75 show the Violins 1, 2, and 3 playing a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Violin 4 plays a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Measures 76-77 show the Violins 1, 2, and 3 playing a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Violin 4 plays a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Measures 78-79 show the Violins 1, 2, and 3 playing a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Violin 4 plays a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Measures 80-81 show the Violins 1, 2, and 3 playing a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Violin 4 plays a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Measure 82 shows the Violins 1, 2, and 3 playing a triplet of eighth notes (F#, A, C#) followed by a quarter rest. Violin 4 plays a triplet of eighth notes (F#, A, C#) followed by a quarter rest.

70

Vln. 1

Vln. 2

Vln. 3

Vln.

p

I

p

II

p

Vla.

Vlc.

Cb.

Hpschd.

70

The musical score is written for measures 70 through 83. The key signature is three sharps (F#, C#, G#). The score includes staves for Violins 1, 2, and 3; Violoncello; Viola; Double Bass; and Harpsichord. Measures 70-71 show melodic lines in Violins 1, 2, and 3, and a descending scale in the Violoncello. Measures 72-83 show sustained notes in Violins 1, 2, and 3, and a descending scale in the Violoncello. The Harpsichord part is silent throughout.

84
73

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

73

This musical score page contains measures 73 through 84. The key signature is three sharps (F#, C#, G#). The score is arranged in two systems. The first system includes staves for Violins 1, 2, and 3; Violoncello; Double Bass; and a combined Violoncello/Double Bass staff. The second system includes staves for Violins 1, 2, and 3; Violoncello; Double Bass; and a Harpsichord. Measures 73-74 show active melodic lines in the Violin 1 and Violoncello parts, while measures 75-76 feature sustained notes in the lower strings and harpsichord. The Violin 1 part includes trills in measures 73, 75, and 76. The Violoncello and Double Bass parts have trills in measures 73 and 75. The Harpsichord part has trills in measures 73 and 75. The Violin 2 and Violin 3 parts have trills in measures 73 and 75. The Violoncello and Double Bass parts have trills in measures 73 and 75. The Harpsichord part has trills in measures 73 and 75.

77

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

77

The musical score for measures 77-80 is written for a string quartet and harpsichord. The key signature is three sharps (F#, C#, G#). Measure 77 begins with a treble clef and a key signature change to three sharps. The Violin 1 part features a melodic line with a trill in measure 77, followed by a series of eighth notes. The Violin 2 and Violin 3 parts play a rhythmic pattern of eighth notes. The Violoncello part has a melodic line with a trill in measure 77, followed by a series of eighth notes. The Viola and Double Bass parts are silent. The Harpsichord part is silent. Measure 78 continues the melodic lines in the violins and woodwinds. Measure 79 features a trill in the Violoncello part. Measure 80 features triplets in the Violoncello part. Measure 81 features triplets in the Violoncello part.

86
81

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

81

This musical score page contains measures 81 through 86. The instruments are Violins 1, 2, and 3; Violoncello; Viola; Violon; Contrabass; and Harpsichord. The key signature is three sharps (F#, C#, G#). Measures 81-83 feature a complex rhythmic pattern in the Violon part, consisting of eighth-note triplets and sixteenth-note groups. The Violins and Viola/Contrabass parts have rests. Measures 84-86 continue the Violon part with similar rhythmic patterns, while the Violins and Viola/Contrabass parts remain at rest. The Harpsichord part also has rests throughout the entire section.

84

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

84

The musical score for measures 84-87 is written for a string ensemble and harpsichord. The key signature is three sharps (F#, C#, G#). The Violin (solo) part features a complex melodic line with triplets and slurs. The other instruments have rests or simple accompaniment.

Instrument	Measure 84	Measure 85	Measure 86	Measure 87
Vln. 1	Rest	Rest	Rest	Rest
Vln. 2	Rest	Rest	Rest	Rest
Vln. 3	Rest	Rest	Rest	Rest
Vln.	Complex melodic line with triplets and slurs	Complex melodic line with triplets and slurs	Complex melodic line with triplets and slurs	Complex melodic line with triplets and slurs
I	Simple accompaniment	Simple accompaniment	Simple accompaniment	Simple accompaniment
II	Simple accompaniment	Simple accompaniment	Simple accompaniment	Simple accompaniment
Vla.	Rest	Rest	Rest	Rest
Vlc.	Rest	Rest	Rest	Rest
Cb.	Rest	Rest	Rest	Rest
Hpschd.	Rest	Rest	Rest	Rest

88
87

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

87

Hpschd.

90

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

90

3 3 3 3 3 3 3 3 3 3 3 3

90
93

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

93

Detailed description: This is a page of a musical score, likely for a string quartet and harpsichord. The page is numbered 90 at the top left and 93 at the top right. The score is written in A major, indicated by three sharps (F#, C#, G#) in the key signature. The time signature is 3/4. The instruments are listed on the left: Vln. 1, Vln. 2, Vln. 3, Vln., I, II, Vla., Vlc., Cb., and Hpschd. The Vln. 1, 2, and 3 parts are in treble clef. The Vln. part is in treble clef. The Vla. part is in bass clef. The Vlc. and Cb. parts are in bass clef. The Hpschd. part consists of two staves, both in treble and bass clef. The first three measures are marked with a '90' and the last three with a '93'. The Vln. 1, 2, and 3 parts are mostly silent, indicated by rests. The Vln. part has a melodic line starting in measure 1, featuring triplets and slurs. The Vla. part is mostly silent, indicated by rests. The Vlc. and Cb. parts are mostly silent, indicated by rests. The Hpschd. part is also mostly silent, with rests in both staves.

98

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

98

Vl solo

98

92
103

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

103

110

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

93

Vl solo

Vl solo

Vl solo

94
117

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

117

123

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

123

The musical score for measures 123-127 is written for a string quartet and harpsichord. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains staves for Violins 1, 2, and 3, Violoncello, Viola, and Double Bass. The second system contains the Harpsichord. Measure 123 features a fermata on the first violin. Measure 124 includes a trill on the first violin and a trill on the cello. Measures 125-127 show the continuation of the string parts, with the first violin playing a melodic line and the other strings providing harmonic support.

96
128

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

128

This musical score page contains measures 96 through 128. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with staves for Violins 1, 2, and 3, a Violon (Vln.), Violins I and II, Viola (Vla.), Violoncello (Vlc.), Contrabass (Cb.), and Harpsichord (Hpschd.). Measures 96-100 show active melodic lines in the Violins and Violon, with triplets and slurs. Measures 101-105 show the Violins and Violon playing sustained notes while the other instruments have rests. Measures 106-110 show the Violins and Violon playing sustained notes, with the Violon having a more complex melodic line. Measures 111-115 show the Violins and Violon playing sustained notes, with the Violon having a more complex melodic line. Measures 116-120 show the Violins and Violon playing sustained notes, with the Violon having a more complex melodic line. Measures 121-125 show the Violins and Violon playing sustained notes, with the Violon having a more complex melodic line. Measures 126-128 show the Violins and Violon playing sustained notes, with the Violon having a more complex melodic line.

132

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

97

This musical score page contains measures 132 through 137. The instruments are Violin 1, Violin 2, Violin 3, Violin (solo), Viola, Violoncello, Contrabass, and Harpsichord. The key signature is three sharps (F#, C#, G#). Measure 132 features a rapid sixteenth-note run in Violin 1, while Violins 2 and 3 play quarter notes. Measure 133 continues the sixteenth-note run in Violin 1. Measure 134 shows a melodic phrase in Violin 1 and a half-note accompaniment in Violins 2 and 3. Measure 135 contains a complex sixteenth-note figure in the solo Violin part. Measures 136 and 137 show the solo Violin part concluding with a half-note, while the other string parts play quarter notes. The Harpsichord part consists of whole notes in both hands.

98
138

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

This block contains the musical notation for measures 98 through 138. The instruments are Violin 1, Violin 2, Violin 3, Violin (unspecified), Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. The measures are grouped into five measures per system, with a double bar line after the first measure of each system. The first measure of the first system is measure 98, and the last measure of the last system is measure 138.

138

Hpschd.

This block contains the musical notation for the Harpsichord (Hpschd.) for measure 138. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals. The measure is grouped into two measures per system, with a double bar line after the first measure.

143

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

143

The musical score for measures 143-147 is as follows:

Measure	Vln. 1	Vln. 2	Vln. 3	Vln.	I	II	Vla.	Vlc.	Cb.	Hpschd.
143	Quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth note B4, eighth note A4, quarter note G4	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter rest	Quarter rest	Quarter rest	Quarter rest	Quarter rest	Quarter rest	Quarter rest
144	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter rest	Quarter rest	Quarter rest	Quarter rest
145	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter rest	Quarter rest	Quarter rest	Quarter rest
146	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter rest	Quarter rest	Quarter rest	Quarter rest
147	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter rest	Quarter rest	Quarter rest	Quarter rest

100
148

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

Vl solo

Vl solo

Vl solo

Vl solo

153

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

153

159

102
160

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

This musical score page contains measures 102 through 160. It features staves for Violins 1, 2, and 3, which are mostly silent with whole rests. A Violin section (Vln.) and its first and second parts (I and II) play a melodic line starting with a dotted half note. The Viola (Vla.) and Violoncello/Contrabass (Vlc./Cb.) parts play a rhythmic accompaniment of eighth notes. The Harpsichord (Hpschd.) provides harmonic support with chords in the right hand and the same eighth-note accompaniment in the left hand. The key signature has three sharps (F#, C#, G#).

166

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

166 167 168 169 170 171

104
172

Vln. 1

Vln. 2

Vln. 3

Vln.

I

II

Vla.

Vlc.

Cb.

Hpschd.

This musical score page contains measures 104 through 172. It features staves for Violins 1, 2, and 3, which are mostly silent with whole rests. A Violin section (Vln.) and two Violin parts (I and II) play a melodic line with eighth-note patterns and slurs. A Viola (Vla.) and Violoncello (Vlc.) part play a similar eighth-note accompaniment. A Contrabass (Cb.) part follows the same pattern. The Harpsichord (Hpschd.) is divided into two staves, with the right hand playing chords and the left hand playing the eighth-note accompaniment. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. Measure numbers 104 and 172 are indicated at the beginning of the first and last staves, respectively.