

SONATA XI

from *Twelve Sonatas for Two Violins; with a Bass for the Violoncello or Harpsicord* (1747)

William Boyce (1711–1779)

1. Adagio

V1

8

14

p *f* *pp*

Detailed description: This block contains the first 14 measures of the Adagio movement. It is written for a single violin (V1) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The music begins with a half note G3, followed by a quarter note A3, and a half note B-flat3. The melody continues with a quarter note C4, a half note D4, and a quarter note E-flat4. There are dynamic markings of *p* (piano) at measure 1, *f* (forte) at measure 8, and *pp* (pianissimo) at measure 14. The piece concludes with a half note G3 and a fermata.

2. Fuga: Allegro

V1

9

16

23

30

38

46

53

60

Detailed description: This block contains the first 60 measures of the Fuga: Allegro movement. It is written for a single violin (V1) in a 3/4 time signature with a key signature of two flats. The movement is a fugue, starting with a half note G3. The score is divided into measures 1-9, 9-16, 16-23, 23-30, 30-38, 38-46, 46-53, and 53-60. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The piece ends with a half note G3.

67



74



82



91



99



107



113



3. Affettuoso

V1



7



13



19



26



32



4. Allegro

V1

7

13

19

25

31

37

43

49

55