

IN TE SPERA VI

Jef TINEL (1885 - 1972)
poco ritenuto

poco largo

First system of the musical score, consisting of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/2. The tempo marking is *poco largo*. The lyrics are: *f* In te spe - ra - vi Do-

Second system of the musical score, consisting of four staves. The tempo marking is *andantino*. The lyrics are: - mi - nus. Tu es De - us me - us in ma-
- mi - nus. Tu es De - us me - us in ma-
- mi - nus. Di - xi tu es De - us me-
- mi - nus. Tu es De - us me - us in ma-

Third system of the musical score, consisting of four staves. The tempo markings are *poco ritenuto* and *a tempo*. The lyrics are: - ni - bus tu - is tem - po - ra me - a.
- ni - bus tu - is tem - po - ra tem - po - ra me-
- us in ma - ni - bus tu - is tem - po - ra tem - po - ra me-
- ni - bus tu - is tem - po - ra me-

20

poco largo

In te spe - ra - vi Do-

a. In te spe - ra - vi Do-

8 In te spe - ra - vi Do-

a. In te spe - ra - vi Do-

27

*poco ritenuto**andantino*

mi - nus. Tu es De - us

mi - nus. Tu es De - us

8 mi - nus. Di-

mi - nus. Tu es De - us

33

me - us in ma - ni - bus tu - is tem - po-ra

me - us in ma - ni - bus tu - is tem - po-

8 xi tu es De - us me - us in ma - ni - bus tu - is tem - po-

me - us in ma - ni - bus tu - is tem - po-

39 *poco ritenuto* *tempo di andantino*

me - a. Al-le - lu - ia! Al-le - lu -
- ra tem - po - ra me - a. Al-le - lu - ia! Al-le - lu -
- ra tem - po - ra me - a. Al-le - lu - ia! Al-le - lu -
- ra me - a. Al-le - lu - ia! Al-le - lu -

45 *ritenuto / diminuendo*

- ia!
ia! Al-le - lu - ia!
- ia! Al-le - lu - ia!
- ia!