

145842

Low Voice.

High Voice.

# *THREE SPRING SONGS*

Words by  
**HAROLD BOULTON**

Music by  
***EDWARD GERMAN***

1. ALL THE WORLD AWAKES TO-DAY.....
2. THE DEW UPON THE LILY.....
3. MY SONG IS OF THE STURDY NORTH.

COPYRIGHT BY J.B. CRAMER & CO. LTD.,  
FOR ALL COUNTRIES.

PRICE 3/6. NET CASH.

**J. B. CRAMER & CO. LTD.**

139, New Bond St. LONDON, W.

NEW YORK: CHAPPELL & CO. LTD. 41, EAST 34<sup>TH</sup> STREET.

*Sole Agent for Holland and Dutch Colonies*

**JACQ ELTE THE HAGUE.**

*Printed in England.*

## ALL THE WORLD AWAKES TO-DAY.

## 1.

All the world awakes today  
To the music of the May.  
Bird and bee and stream are one  
In harmonious orison.

## 2.

In your beauteous youthful eyes  
Love lies dreaming lazily;  
When he stirs, as will be soon,  
Maiden, may I set the tune?

## 3.

Such a moving merry number  
Will I use to wake his slumber,  
Our two hearts will trip a measure  
Full of wild uncounted pleasure.

## 4.

'Tis the very time and place  
For such a wakening to grace;  
All the world awakes to day  
To the music of the May,  
All the world awakes to day,  
So with love we'll crown the May.

*Harold Boulton,*

# Nº I. ALL THE WORLD AWAKES TO-DAY.

Words by  
HAROLD BOULTON.


Music by  
EDWARD GERMAN.

Allegro Vivace. ♩ = 160.

VOICE. 

PIANO. *p*

Red \* Red



\* Red

♩ = 120. *allargando.*

*f* All the world \_\_\_\_\_ a - wakes to -

*allargando.*

*sf* *sf* *sf* *sf*

\* Red \* Red \*

Tempo I<sup>o</sup> ♩ = 160.

day To the mu - sic of the

*p*

*sf* *p*

Ped \* Ped \* Ped \*

May. Bird and bee and

Ped \* Ped \* Ped \*

stream are one In har - mo - nious

Ped \* Ped \* Ped \*

or - i - son.

*accel.* *molto.*

Ped \*

*mf* *meno mosso.*

In your beau - teous, beau - teous youth - - ful

*mf* *meno mosso.*

*f* >

eyes. Love lies dream - ing la - - zi -

*f*

*dim.*

- ly; When he stirs, as will be

*p*

*p* *rall.*

soon, Maid - en, may I set the

*pp* *rall.*

tune?

*accel e cres.*

*mf*

*rit.*

*Allegro giocoso.*

*p*

Such a mov - ing mer - ry num - ber Will I

*Allegro giocoso.*

*ten. p*

use to wake his slum - ber,

*ten. ten. ten.*

*pp delicato.*

Our two hearts will trip a mea - sure Full of  
*ten. ten. ten.*

wild un - count - ed plea - sure, Our two  
*ten.*

hearts will trip a mea - sure Full of wild  
*f*

un - count - ed plea - sure  
*rall. . . . .*

*molto.* *a tempo.* *p*

'Tis the ve - ry time and

*molto.* *a tempo.* *f ten.* *p*

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of two staves. The right hand plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a simple bass line with quarter notes: G3, B2, D3, G2.

place For such a wa - - - ken - ing to grace;

*ten.* *ten.* *ten.*

Detailed description: This system contains the second two staves of music. The vocal line continues with quarter notes: D5, C5, B4, A4, G4. The piano accompaniment continues with eighth notes in the right hand: D5, C5, B4, A4, G4, F4, E4, D4. The left hand continues with quarter notes: G3, B2, D3, G2.

All the world a.wakes to day To the mu - sic of the

*ten.* *ten.* *ten.* *ten.* *pp*

Detailed description: This system contains the third two staves of music. The vocal line continues with quarter notes: F4, E4, D4, C4, B3, A3, G3. The piano accompaniment continues with eighth notes in the right hand: F4, E4, D4, C4, B3, A3, G3, F3. The left hand continues with quarter notes: G3, B2, D3, G2.

May, To the mu - sic of the

Detailed description: This system contains the final two staves of music. The vocal line continues with quarter notes: F3, E3, D3, C3, B2, A2, G2. The piano accompaniment continues with eighth notes in the right hand: F3, E3, D3, C3, B2, A2, G2, F2. The left hand continues with quarter notes: G3, B2, D3, G2.



*mf* *cres e rall.* *sempre.*

May, All the world a wakes to - day, All the world a - wakes to -

*cres e rall.* *sempre.*

*mf* >

*f* > *Largamente.*

day, So with love we'll crown the

*Largamente.* *sf sf sf*

*f* >

May.

*Allegro molto.*

*sf*

*p delicato.*

*ppp!*

## THE DEW UPON THE LILY.

## 1.

The dew upon the lily,  
The blush upon the rose,  
Has no more rare and tender charm  
Than round thy presence grows.  
There's music in the meadow,  
There's rapture in the air,  
When through the throng of whispering flowers  
Thy dainty feet repair.

## 2.

The hawthorn waves above thee,  
The violet peeps below,  
And ev'ry bloom sheds rich perfume  
Like incense where you go.  
I wait where, 'neath the alder,  
Two wand'ring brooklets meet;  
Oh! Come my Queen of love and joy,  
And make the Spring complete.

*Harold Boulton.*

# NO. II. THE DEW UPON THE LILY.

Words by  
HAROLD BOULTON.

Music by  
EDWARD GERMAN.

Andantino. ♩ = 92.

**VOICE.**

**PIANO.**

*cantabile.*

*p*

Red \* Red \* Red \*

*p*

The

*p*

Red \*

dew up - on the li - - ly, The

blush up - on the rose, Has

Red \* Red \*

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a dotted quarter note on 'blush', followed by eighth notes for 'up - on the rose,' and a half note for 'Has'. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a steady eighth-note accompaniment. The key signature has three sharps (F#, C#, G#).

no more rare and ten - der charm Than round thy presence

Red \* Red \*

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes for 'no more rare and ten - der charm' and a half note for 'Than round thy presence'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains three sharps.

grows. There's mu - sic in the mea - dow, There's

Red \* Red \*

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note for 'grows.', followed by eighth notes for 'There's mu - sic in the mea - dow,' and a quarter note for 'There's'. The piano accompaniment continues. The key signature remains three sharps.

rap - - - ture in the air, When

Red \* Red \*

Detailed description: This system contains the final two measures. The vocal line has a quarter note for 'rap - - - ture in the air,' and a half note for 'When'. The piano accompaniment concludes with a final chord. The key signature remains three sharps.

*f* through \_\_\_\_\_ the throng of whis - p'ring

*f* *sf dim. colla voce.*

flow - ers, the throng of whis - p'ring flow - ers Thy

*p* *dim.*

*p* *pp* *dim.*

*rit.* dain - ty feet re - pair.

*a tempo.*

*colla voce.* *mf*

*Red* \* *Red* \*

The

*p*

*Red*

haw - - thorn waves a - - bove thee, The

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "haw - - thorn waves a - - bove thee, The". The piano accompaniment consists of a right hand with chords and a left hand with a steady bass line of quarter notes.

vio - - let peeps be - low, And ev - 'ry bloom sheds

The second system continues the vocal line with lyrics "violet peeps below, And every bloom sheds". The piano accompaniment follows the same pattern as the first system.

Red \* Red \* Red \*

rich perfume Like in - - cense where you go. I

The third system has lyrics "rich perfume Like incense where you go. I". The piano accompaniment continues with the same accompaniment style.

Red \*

wait where, 'neath the al - - der, Two

The fourth system concludes with lyrics "wait where, 'neath the alder, Two". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the left hand.

Red \* Red \*

wand - - 'ring brooklets meet; Oh! Come

*f*

*f*

Red \* Red \*

my Queen of love and joy, my Queen of love and

*dim.*

*ff dim. colla voce.*

*p dim.*

Red \*

joy, And make the Spring complete

*p*

*pp*

*rall.*

*pp*

*colla voce.*

*pp*

Red \*

complete.

*ppp*

*rall.*

*ppp*

Red \* Red \*

## MY SONG IS OF THE STURDY NORTH.

1.

My song is of the sturdy North  
Whose hills are brown with heather,  
Where countless flowers in spring peep forth  
In spite of wind and weather.

2.

The tufted larch is tipped with red,  
Where late the sun caressed her,  
But now she bows her stately head  
Before the keen Nor'wester.

3.

Here fitful gleams the waves display  
That thunder on the shingle;  
There lake and torrent far away  
In liquid music mingle:

4.

Give me the misty mountain land  
By ghosts of heroes haunted,  
With one I love at my right hand,  
To face the world undaunted.

*Harold Boulton.*



# Nº III. MY SONG IS OF THE STURDY NORTH.

Words by  
HAROLD BOULTON.

Music by  
EDWARD GERMAN.

Allegro ♩ = 152.

VOICE. 

PIANO. *ff risoluto.*

Red Ped \* 

*f* 

My song

Red \* 

*mf* 

is of the sturdy North Whose

hills are brown with hea - - ther, Where count - less flowers in

*p*

spring peep forth In spite of wind and wea - ther, In

*cres.* *f*

spite of wind, In

*Broader.*

spite of wind and wea - - ther.

*rall.* *a tempo.*

*rall.* *a tempo. f*

*p*

*strict time.*

The

tuft - ed larch is tipped with red Where late the sun ca -

Red \*

*meno mosso.*

*mf*

- ressed — her, But now she bows her state - ly head Be -

*pp meno mosso.*

*mf*

Red \* Red \* Red \*

*f*

- fore the keen Nor - - west - - - er.

*sf* *sf* *sf*

*animato.*

*mf* *Pesante.*

Here fit-ful gleams the waves dis-play That thun-der on the

shin- gle, There lake and tor- rent far a- way In

*f* *Largamente.* *a tempo.*

li- quid mu- sic min- gle. My song, my

*sf* *sff* *sff* *sff* *a tempo.*

song is of the stur- dy North.

*Presto.*

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a whole note G4, followed by a half note A4, and then rests. The piano accompaniment starts with a *fff Presto.* dynamic marking. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note bass line.

The second system continues the piano accompaniment. The right hand features a melodic line with accents and slurs. The left hand maintains a rhythmic pattern. Dynamic markings include *sf* (sforzando) and *sf molto rall.* (sforzando molto rallentando). Pedal markings are present at the bottom of the system.

*Tempo I<sup>o</sup>*

Give me

The third system features a vocal line on a treble clef staff and piano accompaniment. The vocal line begins with the lyrics "Give me" and a dynamic marking of *f*. The piano accompaniment is marked *f* and includes a *Red* (pedal) marking.

the mist - y moun - tain land By

The fourth system continues the vocal line and piano accompaniment. The vocal line includes the lyrics "the mist - y moun - tain land By" and a dynamic marking of *p* (piano). The piano accompaniment features a *f* dynamic marking and a *Red* marking.

ghosts of he - roes haunt - - ed, With one I love at

*p*

*ten.*

*p*

*pp*

my right hand, \_\_\_\_\_ with one I love, \_\_\_\_\_ To

*cres.*

face \_\_\_\_\_ the world un - daunt - - ed

*f*

*f accel.*

*Red* \* *Red* \* *Red* \*

*rall.* *marcato.*

'To face the world, To

*rall.* *marcato.*

Ped \*

*rall.* *Molto Allegro.*

face the world un - - daunt - - - ed.

*rall.* *colla voce.* *fff* *Molto Allegro.*

*accel.* *sff sff sff sff*

145842

Ped \* Ped

LOW.

MEDIUM.

HIGH.

Dedicated to  
PEGGY & PAT.


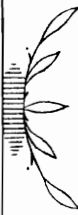


**THE  
CHARM OF A CHILD.**

---

A CYCLE OF FIVE SONGS.

CONTENTS:-

- 
- 
- 1.....THE FAIRIES' UMBRELLAS .....
  - \*2...LITTLE GREY FRIEND.....
  - 3...THE QUARREL.....
  - \*4...RIVALS.....
  - 5...BABY MINE.....

WORDS BY

**K.M. ARNOLDSON.**

MUSIC BY

**Claude Arundale.**

PRICE 3/6 NETT CASH.

\*PUBLISHED SEPARATELY 2/6 nett.

LONDON:

**J.B. CRAMER & CO LTD**  
139, New Bond Street, W.

New York: Chappell & Co Ltd, 41, East 34th Street.

Copyright MCMXVII, For all Countries by J.B.Cramer & Co Ltd