

# I: Fanfare

E. J. Robertson Op. 46 #1

13  
Hns

MAESTOSO

Timpani

+ trpts

TIMP.

*f*

32  
Vlms pizz.

*f*

TIMP.  
solo

*f*

40

If chromatic Timps play the following,  
if not play note Eb only

51

61

Trpts

TIMP.

tr. -----

TIMPANI

# II: Waltz

E. J. Robertson Op. 46 #2

Ob & Clt continue

FAST WALTZ TEMPO

34

TIMP.

42

*ff*

50

*dim.*

TIMP.

Vlms continue

59

12

*ff*

Vlms continue

19

77

*dim. f*

TIMP.

109

*ff*

119

Vlms continue

12

128

TIMP.

147

*ff*

Vlms continue

44

155

*dim. f*

repeated 3 times

TIMPANI

TIMP.

209

ff

217

tr. — 1. 2.

226

52

Ob & Clt continue

p

287

TIMP.

ff

295

41

dim.

Vins continue

344

TIMP. tr. — ff



TIMPANI

# III : Elegy

E. J. Robertson Op. 46 #3

SLOW

78

Stgs continue

2 2 2 3 2 3

84

TIMP.

tr. ----- tr. -----

34

Clf.

cresc. *ff*

*f*

123

*p*

127

ritard.

tr. -----

*pp*

TIMPANI

# IV: March

QUICK MARCH TEMPO

E. J. Robertson Op. 46 #4

10 tr.--- *f* tr.--- *f*

Wind continues

37

54 TIMP *f* tr.--- *mf* 71

131 *Vlras continue* TIMP tr.--- *ff* tr.---

140 tr.--- tr.--- tr.---

150 67 TIMP dim *f*

226 tr.--- tr.--- E to F B to B<sup>b</sup> 33

264 TIMP *f* tr.---

Wind continues this is the 2nd time this phrase occurs!

274 tr.--- *ff* tr.---