

FRANZ DRDLA

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- | | | | |
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Revised by L. Wiemann.

Dialogue.

F. Drdla, Op. 27 I.

Violine. *Allegro.* *mf*

Piano. *Allegro.* *mf*

cresc.

p *cresc.*

p

p

cresc.

cresc.

First system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The first staff begins with a dynamic marking of *f*. The second staff also begins with *f*. The first staff has markings for *tenuto* and *ritard.*. The second staff has markings for *tenuto* and *ritard.*.

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The first staff begins with *a tempo* and *mf*. The second staff begins with *a tempo* and *mp*. The first staff ends with *p* and *cresc..*. The second staff ends with *p* and *cresc.*.

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The first staff begins with *mf*. The second staff begins with *mf*. The first staff has markings for *Meno* and *poco*. The second staff has markings for *Meno* and *poco*. The first staff ends with *f*. The second staff ends with *f*.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). The first staff begins with *a* and *poco*. The second staff begins with *a* and *poco*. The first staff has dynamic markings of *p*, *mf*, *f*, and *pp*. The second staff has dynamic markings of *p*, *cresc.*, and *pp*.

ritard. *a tempo*
p *tr:* *tr:*
ritard. *a tempo*
mp

p *cresc.*
p *cresc.*

tenuto *poco* *a*
f *f tenuto* *poco p* *a*

poco *cresc.* *ritard.* *a tempo*
p *pizz.*
poco *cresc.* *ritard.* *pp* *a tempo*

Revised by L. Wiemann.

Dialogue.

Violine.

F. Drdla, Op. 27 I.

Allegro.

mf *f* *p* *cresc.* *ritard.* *a tempo* *mf* *f* *p* *cresc.* *ritard.* *Meno poco* *a poco* *p* *ritard.* *mf* *f* *pp* *sul D* *a tempo* *trum trum* *p* *sul D* *p* *cresc.* *f* *ritard.* *a tempo* *p* *pp* *pizz.*

Oberer Fingersatz ist für erste Lage.
Fingering above the notes is for first position.

Unterer Fingersatz ist für höhere Lagen.
Fingering below for higher positions.

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