

VIOLIN 1

ANDANTE

simplified arrangement
for String Orchestra by
JEFF MANOOKIAN

from Sonata No. 5

BALDASSARE GALUPPI

Andante

2

mp

8

(A)

p

14

(B)

mp

20

(C)

p

pp

26

32

rit.

(D) *a tempo*

38

mp

44

(E)

mp

50

p

Galuppi - ANDANTE - Violin 1

2
56

mp

(F)

62

p

68 (G)

rit.

75 (H) *a tempo*

81

(I)

p

87

pp

rit.

94 (J) *a tempo*

mp

100

(K)

p

106

mp

111

(L)

117 *pp*

123 (M) *mp*

129 (N) *p*

136 *mp*

143 (O)

149 *p* (P) *mf*

154 *mp*

158 *rit.* *p*

Detailed description: This page contains the Violin 1 part of Galuppi's Andante, measures 117 through 158. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'ANDANTE'. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 117, 123, 129, 136, 143, 149, 154, and 158 are indicated at the start of their respective lines. Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). Performance instructions include 'rit.' (ritardando) and a final fermata. Circled letters M, N, O, and P are placed above specific measures, likely indicating rehearsal points. The piece concludes with a final double bar line and a whole note chord in the final measure.

VIOLIN 2

ANDANTE

from Sonata No. 5

simplified arrangement
for String Orchestra by
JEFF MANOOKIAN

BALDASSARE GALUPPI

Andante

Violin 2 musical score for Andante, featuring measures 1-82. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/2. The tempo is marked Andante. The score includes various dynamics and markings:

- Measures 1-8: *mp*
- Measure 9: *p*
- Measure 18: *mp*
- Measure 27: *p* and *pp*
- Measure 36: *rit.* and *a tempo*
- Measure 45: *p*
- Measure 54: *mp*
- Measure 63: *p*
- Measure 72: *rit.* and *a tempo*

The score is divided into sections labeled A through H, each enclosed in a circle. The sections are:

- A: Measures 9-17
- B: Measures 18-26
- C: Measures 27-35
- D: Measures 36-44
- E: Measures 45-53
- F: Measures 54-62
- G: Measures 63-71
- H: Measures 72-82

Galuppi - ANDANTE - Violin 2

2
80

(I)

p

87

pp

rit.

95 (J) *a tempo*

104 (K)

p

mp

113 (L)

pp

122 (M)

mp

131 (N)

p

mp

140 (O)

149 (P)

p

158

rit.

p

Violin 2 score for Galuppi's ANDANTE. The score is written for a single violin and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked ANDANTE. The score includes various dynamics (p, pp, mp) and articulations (accents, slurs, ritardando). The piece is divided into sections labeled with letters in circles: (I), (J), (K), (L), (M), (N), (O), and (P). The score begins at measure 80 and ends at measure 165.

VIOLA

ANDANTE

from Sonata No. 5

simplified arrangement
for String Orchestra by
JEFF MANOOKIAN

BALDASSARE GALUPPI

Andante
pizz.
mp

7

13 **(A)**
p

19 **(B)**
mp

25
p

31 **(C)**
pp arco *rit.*

38 **(D)** *a tempo*
pizz.
mp

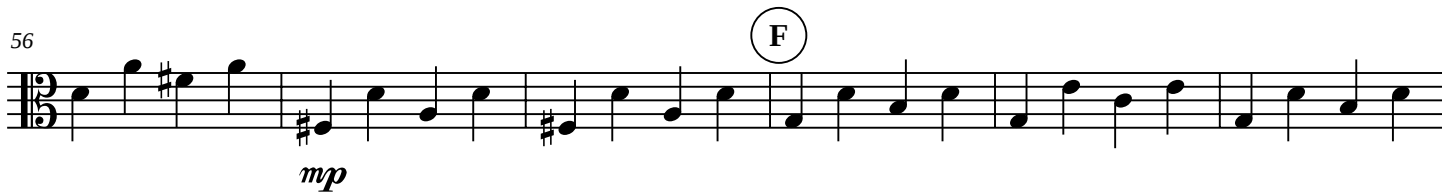
44 **(E)**

2

50



56



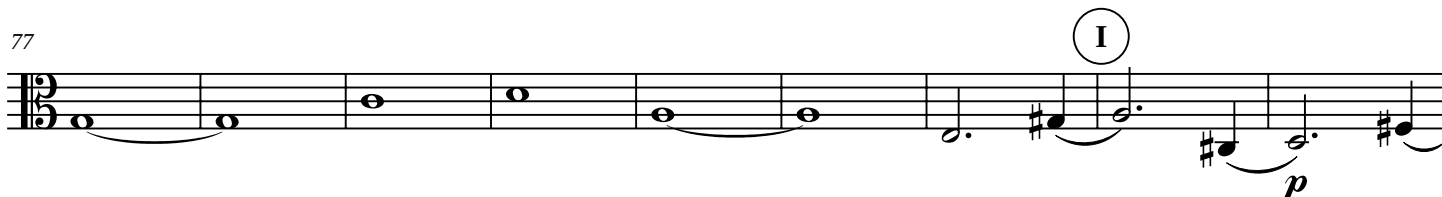
62



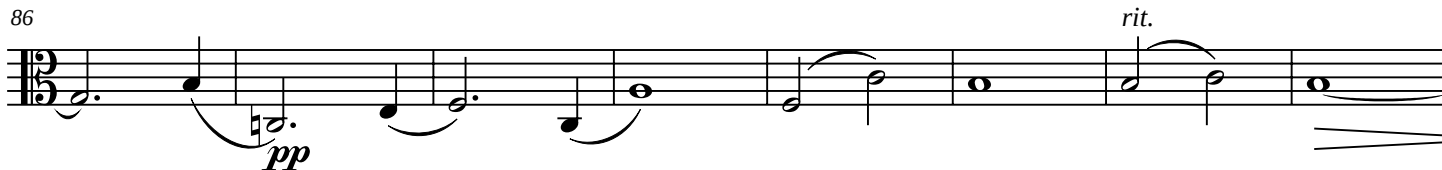
68



77



86



94



100



106



112



118



124



130



136



142



148



154



CELLO

ANDANTE

from Sonata No. 5

simplified arrangement
for String Orchestra by
JEFF MANOOKIAN

BALDASSARE GALUPPI

Andante

mp

9

p

18

mp

27

p

pp

36

rit.

a tempo

mp

45

p

54

mp

63

p

71

rit.

a tempo

A

B

C

D

E

F

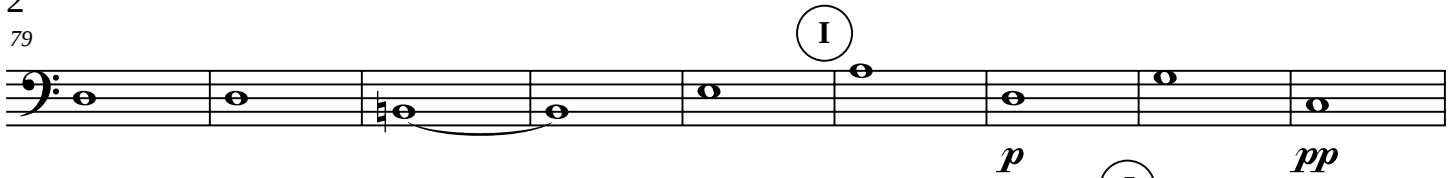
G

H

Galuppi - ANDANTE - Cello

2

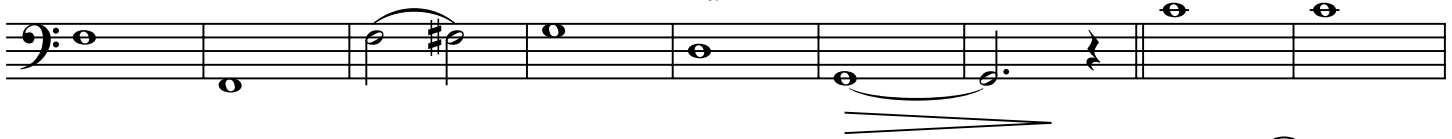
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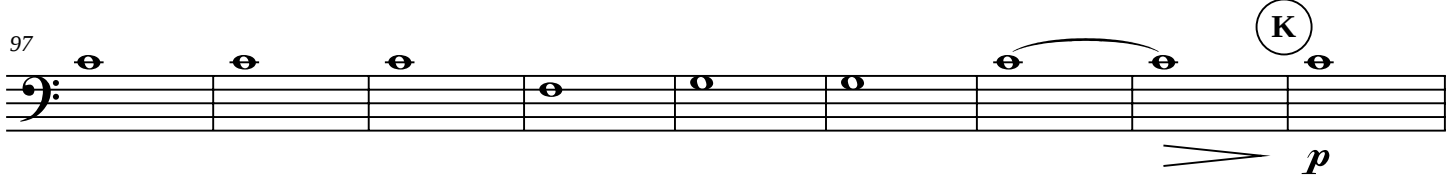
88

rit.

J a tempo



97



106



mp



pp

mp

124



133



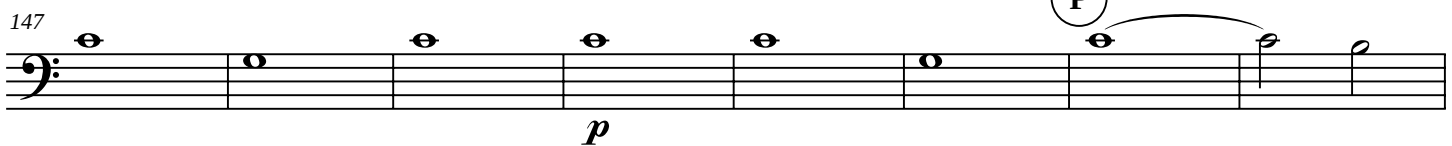
p

139



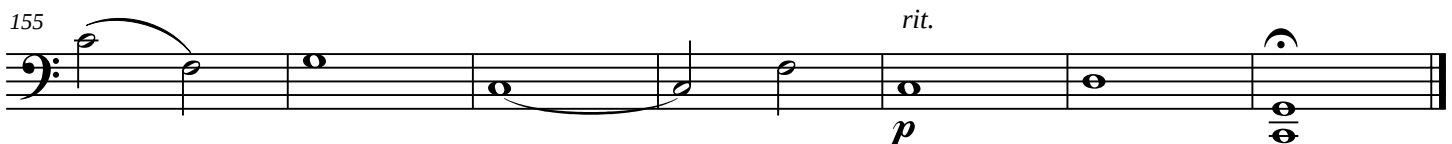
mp

147



p

155



p

CONTRABASS

ANDANTE

from Sonata No. 5

simplified arrangement
for String Orchestra by
JEFF MANOOKIAN

BALDASSARE GALUPPI

Andante

2 pizz.

9 *mp* (A) *p*

17 (B)

25 (C) *p* *pp*

33 3 rit. arco (D) *a tempo* pizz. *mp*

43 (E)

50 arco pizz. arco pizz. *p* *mp*

58 (F) *p*

65 (G) 5 rit. arco (H) *a tempo*

Galuppi - ANDANTE - Contrabass

2
76

pizz.



84 (I)



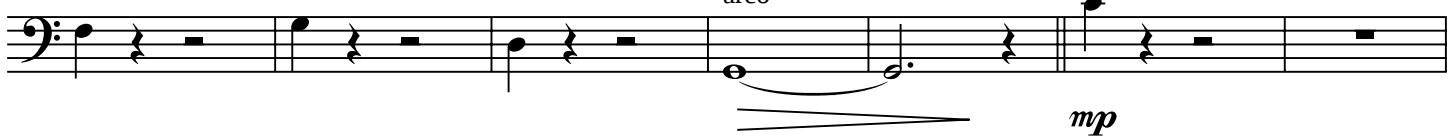
90

rit.

pp

arco

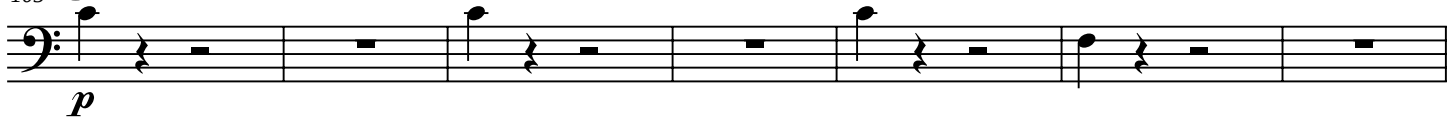
(J) pizz. a tempo



97



105 (K)



112

(L)

mp



121

(M)

pp



128

mp

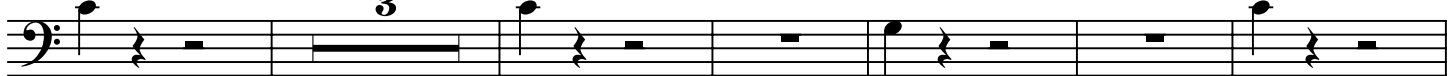
3

(N)



137

3



146 (O)

mp



153 (P)

4

arco rit.



ANDANTE

from Sonata No. 5

BALDASSARE GALUPPI

Andante

Harpichord
(optional)

mp

arpeggiato

7

13 **(A)**

p

19 **(B)**

mp

25

p

31 **(C)**

pp

3

3

39 *a tempo*

mp

8

45

8

51

p

8

57

mp

F

8

63

p

G

8

69 *a tempo*

a tempo

arppeggiato

6

6

F

G

6

3.

81

I

p

pp

88

rit.

95

J

a tempo

mp

arpeggiato

101

K

p

107

mp

113

L

119

(M)

pp *mp*

125

131

(N)

p

137

mp

143

(O)

150

(P)

p *rit.* *p* arpeggiato