

Concert Studies Op.26 No. 27

Ludwig Milde/ Alek Ferlazzo

Adagio ♩ = 52

Bassoon

pp *mp* *p*

5

mp *mf*

8

p *mp*

12

mf *f* *mp*

16

p *f*

18

p *mf* *ff* rit. a tempo ♩ = 52

22

pp *mp* *p*

26
Bsn. *mf* *6* *mp* *6* *f* *6* *6*

29
Bsn. *p* *3* *mf* *3* *ff* *3*

35
Bsn. *3* *3* *3* *3* *3* *3* *p*

39
Bsn.

44
Bsn. *pp* *mp* *p*

48
Bsn. *mp* *mf* *f*

51
Bsn. *ff* *mp* *f*

55
Bsn. *p* *mf*

The image displays a musical score for the Bassoon (Bsn.) instrument, consisting of eight staves of music. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The music is divided into measures, with measure numbers 26, 29, 35, 39, 44, 48, 51, and 55 indicated at the beginning of their respective staves. The notation includes various rhythmic figures, such as sixteenth-note runs, triplet eighth notes, and sixteenth-note chords. Dynamic markings are used throughout, including *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). Some measures contain articulation marks like slurs and accents. The score concludes with a double bar line at the end of the eighth staff.