

Andante $\text{♩} = 96$

MISSING SPACES (Kayıp Bölgeler)

Handwritten musical score for the first system. It consists of seven staves: Vln 1-2, Vln 3-4, Vln 5-6, Vla 1-2, Vcl 1-2, and C.B. The music is written in a common time signature with a tempo of Andante (♩ = 96). The first measure is marked *ff*. The second measure is marked *mf* and includes the instruction "(Sound)". The third measure is marked *mf*. The score shows various rhythmic patterns and melodic lines across the instruments.

Handwritten musical score for the second system, continuing from the first. It features the same seven staves: Vln 1-2, Vln 3-4, Vln 5-6, Vla 1-2, Vcl 1-2, and C.B. The first measure is marked *f*. The second measure is marked *mf*. The third measure is marked *f*. The fourth measure is marked *f*. The score shows rhythmic patterns and melodic lines across the instruments.

Handwritten musical score for the first system, featuring staves for Violins 4-2, Violins 3-4, Violins 5-6, Viola 1, Violas 1-2, Cellos 1-2, and Contrabass. The score is marked with *mf* (mezzo-forte) dynamics. The notation includes rhythmic patterns and melodic lines for each instrument.

Handwritten musical score for the second system, featuring staves for Violins 1-2, Violins 3-4, Violins 5-6, Viola 7, Violas 1-2, Cellos 1-2, and Contrabass. The score is marked with *f* (forte) and *ff* (fortissimo) dynamics. The notation includes rhythmic patterns and melodic lines for each instrument. A handwritten note "*ff*" is present above the Violin 1-2 staff in the latter part of the system.

~ 45 sec.

Larghetto $\text{♩} = 60$

pp (absolute pitch)

Vln 1, 2, 3, 4

Vla 1, 2

Vcl 1, 2

C.B.

pp cresc. poco a poco mf decresc pp cresc. poco a poco f mf tenuto

Detailed description: This system shows the beginning of a piece in a slow tempo (Larghetto, 60 beats per minute). The music is written for a string ensemble. The first staff is for Violins 1 and 2, followed by Violins 3 and 4, Violas 1 and 2, Cellos, and Double Basses. The initial dynamic is pianissimo (pp). A large circle is drawn around the first two measures, with the note 'D' written above the first violin staff and 'F' above the second violin staff. The tempo and dynamics change throughout the system, including a decrescendo (decresc) and a second crescendo (cresc. poco a poco) leading to a fortissimo (f) dynamic. The phrase '(absolute pitch)' is written above the first violin staff.

mf tenuto

mf tenuto

p

Vln 1, 2

Vln 3, 4

Vln 1, 2

Vln 3, 4

Vcl 1, 2

C.B.

p glissando to major 5th below mf tenuto (glissando to perfect 5th below) mf tenuto p

Detailed description: This system continues the string ensemble. It features two large circles drawn around the music, each containing a glissando. The first circle is annotated with 'mf tenuto' above and 'mf tenuto (glissando to perfect 5th below)' below. The second circle is also annotated with 'mf tenuto' above and 'mf tenuto' below. The dynamic markings fluctuate between mezzo-forte tenuto (mf tenuto) and piano (p). The bottom of the system includes a specific instruction: 'glissando to major 5th below' and 'glissando to perfect 5th below'.

Vn. 1/1
 Vn. 3/4
 Vn. 5/6
 Vn. 7
 VI. 1/2
 Vc. 1/2
 C.B.

pp cresc. *f* *deces* *pp mf tenuto* *p cresc.* *ff*

Vn. 1/2
 Vn. 3/4
 Vn. 5/6
 Vn. 7
 VI. 1/2
 Vc. 1/2
 C.B.

mf *mf tenuto* *mf* *morendo* *ppp*

mf *mf tenuto* *mf* *morendo* *ppp*

~ 2.00

Andante ♩ = 96

(Kırmızı Entari)
(contaxtual pitches)

Handwritten musical score for the first system, featuring staves for Vn 1,2; Vn 3,4; Vn 5,6; Vn 7; Vl 1,2; Vc 1,2; and C.B. The score includes dynamic markings such as pp, p, mf, and f, and rests.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes dynamic markings such as mp, mf, and f, and rests.

Vln 1,2
 Vln 3,4
 Vln 5,6
 Vln 7
 Vla 1,2
 Vcl 1,2
 C.B.

mf
p
pp
ppp
mp

Vln 1,2
 Vln 3,4
 Vln 5,6
 Vln 7
 Vla 1,2
 Vcl 1,2
 C.B.

pp
ppp
mf
pp
ppp
mf
pp

simile

mf
pp

p (?) *pp* (?)
ppp (?)

~ 15 SEC.

rit. cresc. *(Andante)* *(Mendini)*

Vn. 1,2 *forte*

Vn. 3,4

Vn. 5,6

Vn. 7

Vl. 1,2 *con sord.* *mf*

Vc. 1,2 *con sord.*

C.B. *mf*

Vn. 1,2

Vn. 3,4

Vn. 5,6

Vn. 7

Vl. 1,2

Vc. 1,2

C.B.

mf

Handwritten musical score for the first system, featuring staves for Violins 1 & 2 (Vn 1,2), Violins 3 & 4 (Vn 3,4), Violins 5 & 6 (Vn 5,6), Viola (Vn 7), Violas 1 & 2 (Vl 1,2), Cellos (Vc 1,2), and Double Basses (C.B.). The score includes dynamic markings such as *p* and *mf*, and various musical notations including notes, rests, and slurs.

Handwritten musical score for the second system, continuing the instrumentation from the first system. It includes dynamic markings such as *mf* and *marcato*. The notation includes notes, rests, and slurs. A vertical annotation on the right side of the system reads "Vn 1,2".

Handwritten musical score for the first system, featuring staves for Violins 1 & 2, Violins 3 & 4, Violins 5 & 6, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *f* and *ff*, and a handwritten instruction "(pitch spaces)" above the staff. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, featuring staves for Violins 1 & 2, Violins 3 & 4, Violins 5 & 6, Viola, Violoncello, and Contrabass. The score includes a dynamic marking of *mf* and various rhythmic values and articulation marks.

Handwritten musical score for the first system, featuring staves for Violins 1 & 2, Violins 3 & 4, Violins 5 & 6, Viola 1, Viola 2, and Cello/Bass. The score includes dynamic markings *mp* and *mf*, and a key signature change from E-flat major to E major.

Handwritten musical score for the second system, continuing the orchestral parts. It includes dynamic markings *mp* and *f*, and a key signature change from E major to E-flat major. A handwritten note "90 sec." is visible on the right margin.

Andante 1/2 = 36

p tenuto (single pitch) *mf*

Vln 1,2
Vln 3,4
Vln 5,6
Vln 7
Vln 8
Vcl 1,2
Vcl 3,4
C.B.

p tenuto *p tenuto* *mf*

mf *f* *f*

Vln 1,2
Vln 3,4
Vln 5,6
Vln 7
Vln 8
Vcl 1,2
Vcl 3,4
C.B.

Handwritten musical score for the first system, featuring seven staves:

- Vn 1,2
- Vn 3,4
- Vn 5,6
- Vn 7
- Vl 1,2
- Vc 1,2
- C.B.

The score is divided into two sections. The first section is marked *mf* and contains a single measure with a quarter note. The second section is marked *mp* and contains three measures of tremolos. A *mf* marking is also present below the first staff of the second section.

Handwritten musical score for the second system, featuring seven staves:

- Vn 1,2
- Vn 3,4
- Vn 5,6
- Vn 7
- Vl 1,2
- Vc 1,2
- C.B.

The score is divided into four measures. The first three measures are marked *mf* and contain quarter notes. The fourth measure is marked *P tenuto* and contains a whole note. A *P tenuto* marking is also present below the C.B. staff of the fourth measure.


N. 45 sec. Total dur. : 5 min. 57 sec.

March 6th 1939

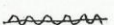
0- # and b's effect only the note that they precede.



1- Measure bars are driven as in Symphonic Fancies of Serocki.

2- The total duration of notes within a measure is fixed but uncertain duration of notes are indicated as not having stems, similar to the beginning of Musica Viva of Ilhan Usmanbas. Each bar does not have to have 8 sixteenth notes, it can be more or less, also different parts of the score do not have to be synchronous on a note to note basis, but the silences and beginnings must be synchronous.

3-  means that note is continued till the end of the line

4- notes without stem means they have to be played approximately at the duration that they represent

5-  molto vibrato

6-  or  glissando