Seinem Freunde LUDWIG LEBELL
zugeeignet.

106687

SONATE

(in B.)

für

PIANOFORTE & VIOLONCELLO

von

ERNST VON DOHNÁNYI

OP. 8.

№ 27350.

PR. n. M. 5. –

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SONATE

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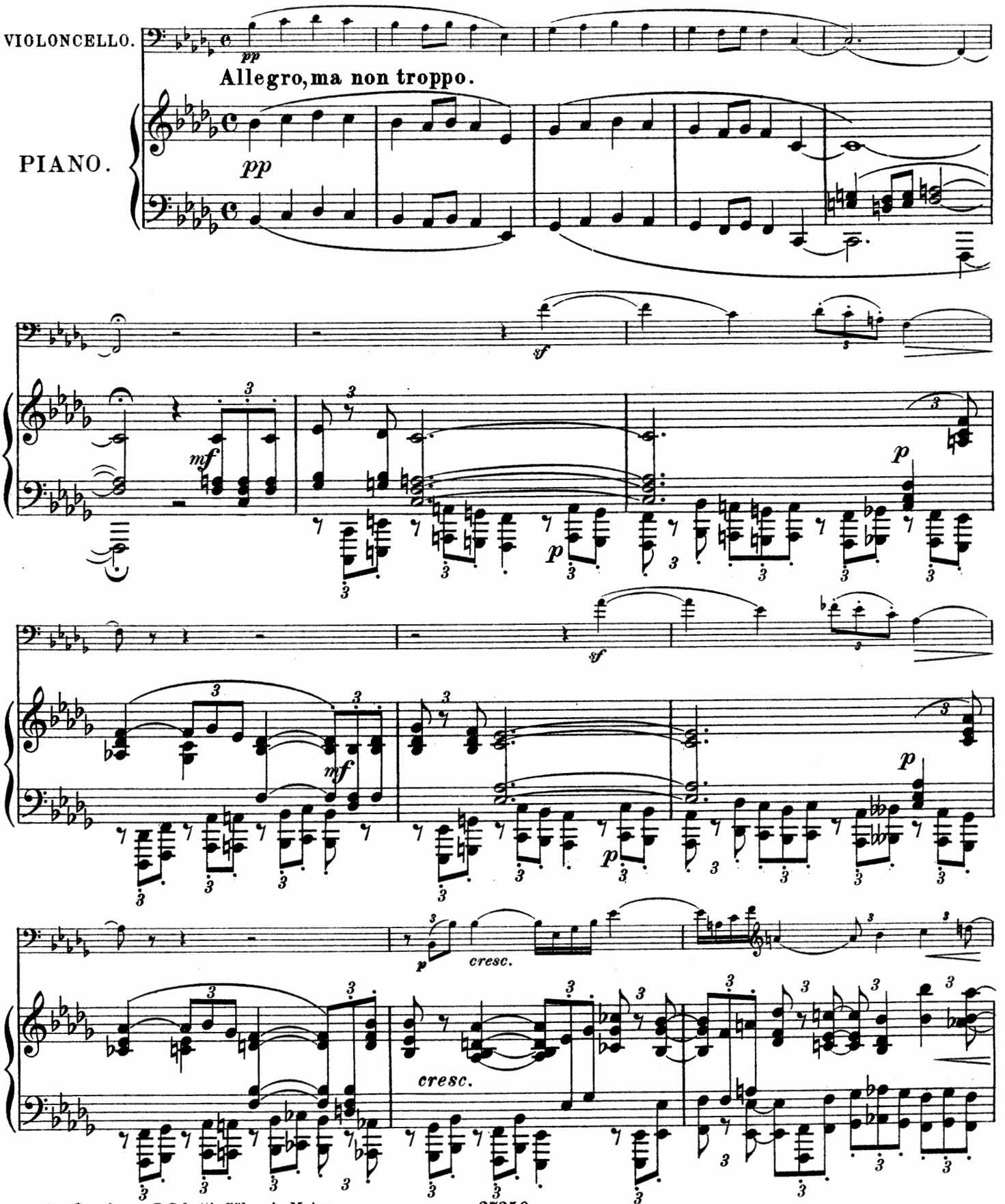

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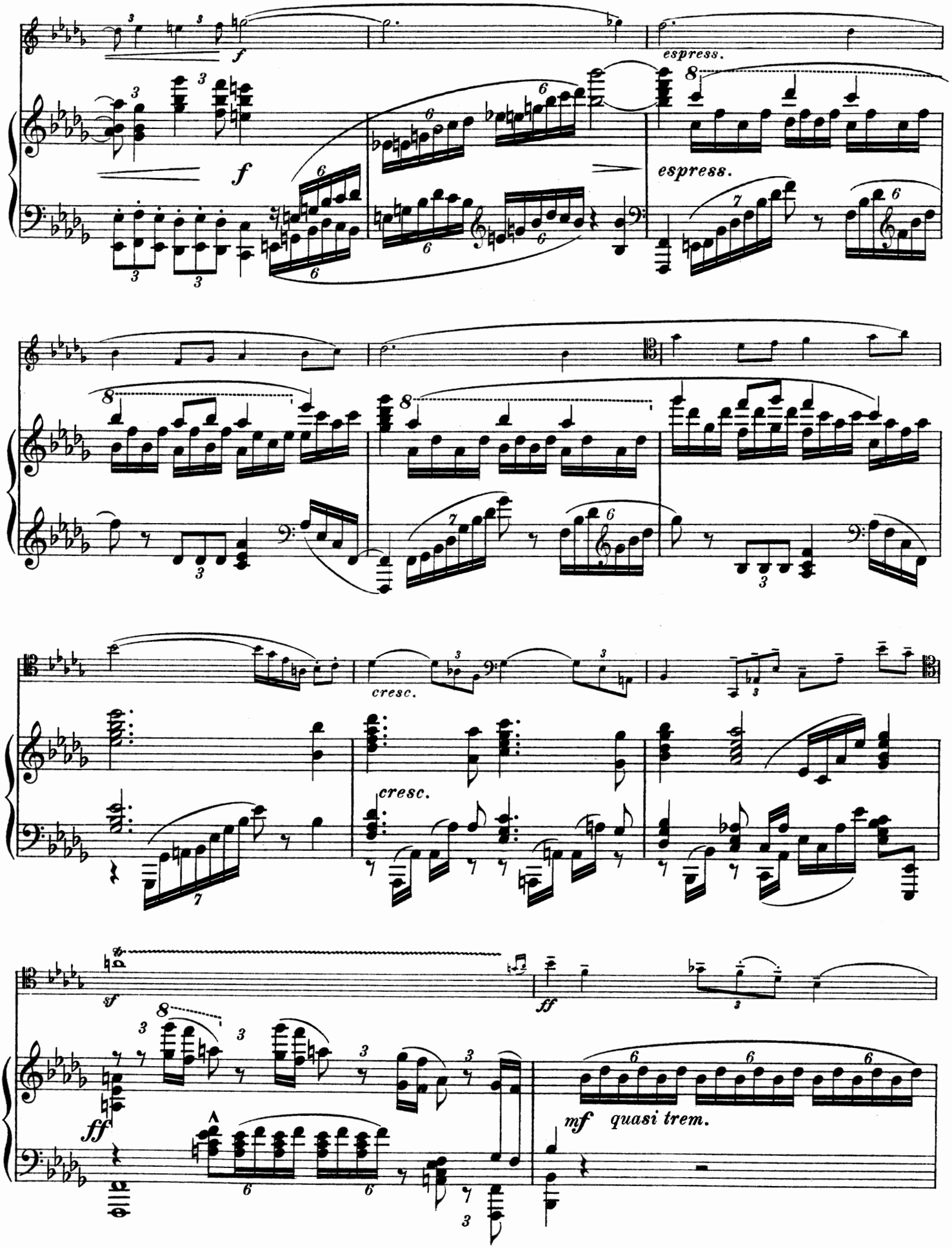
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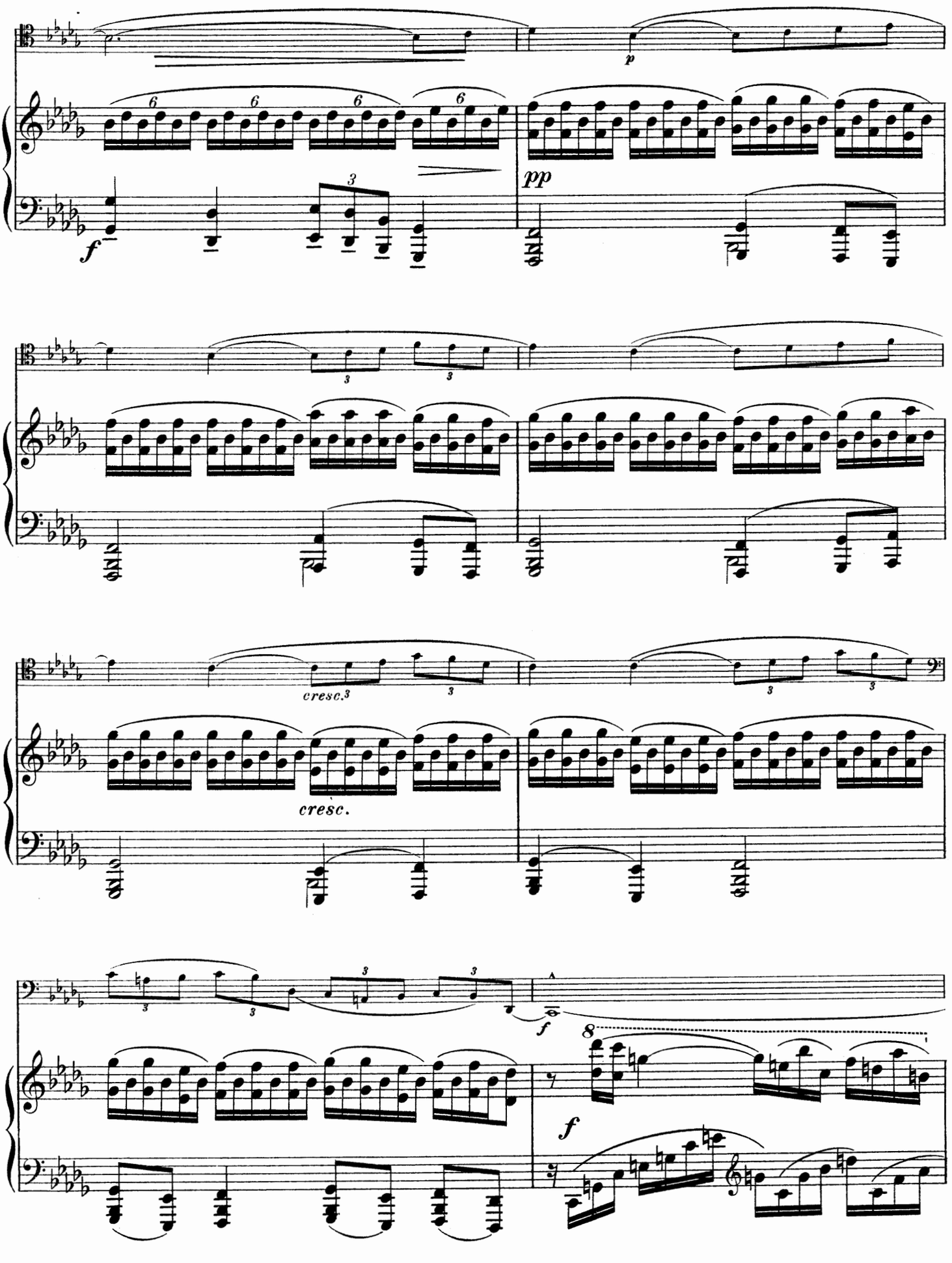
espress.
cresc.
ff
mf quasi trem.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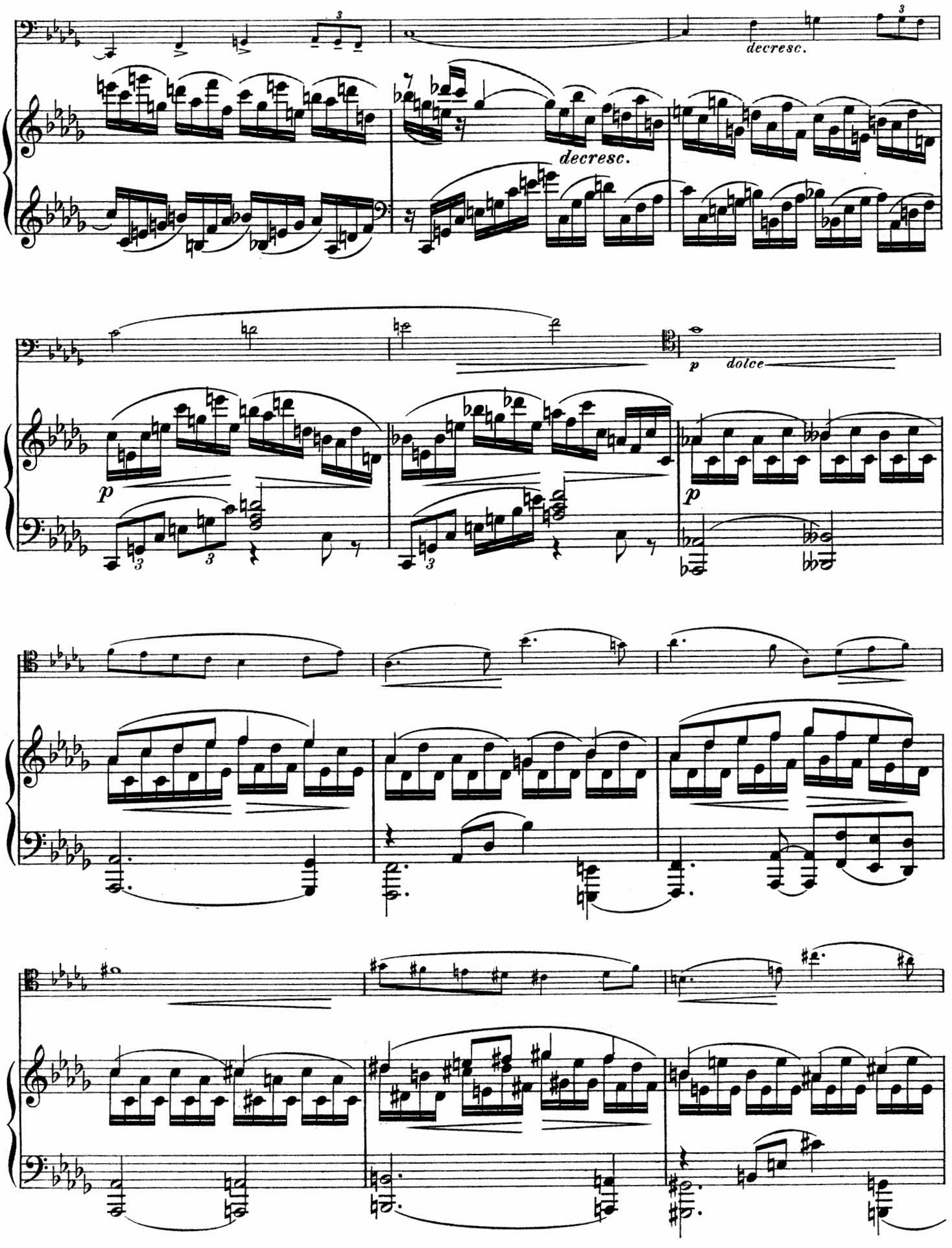
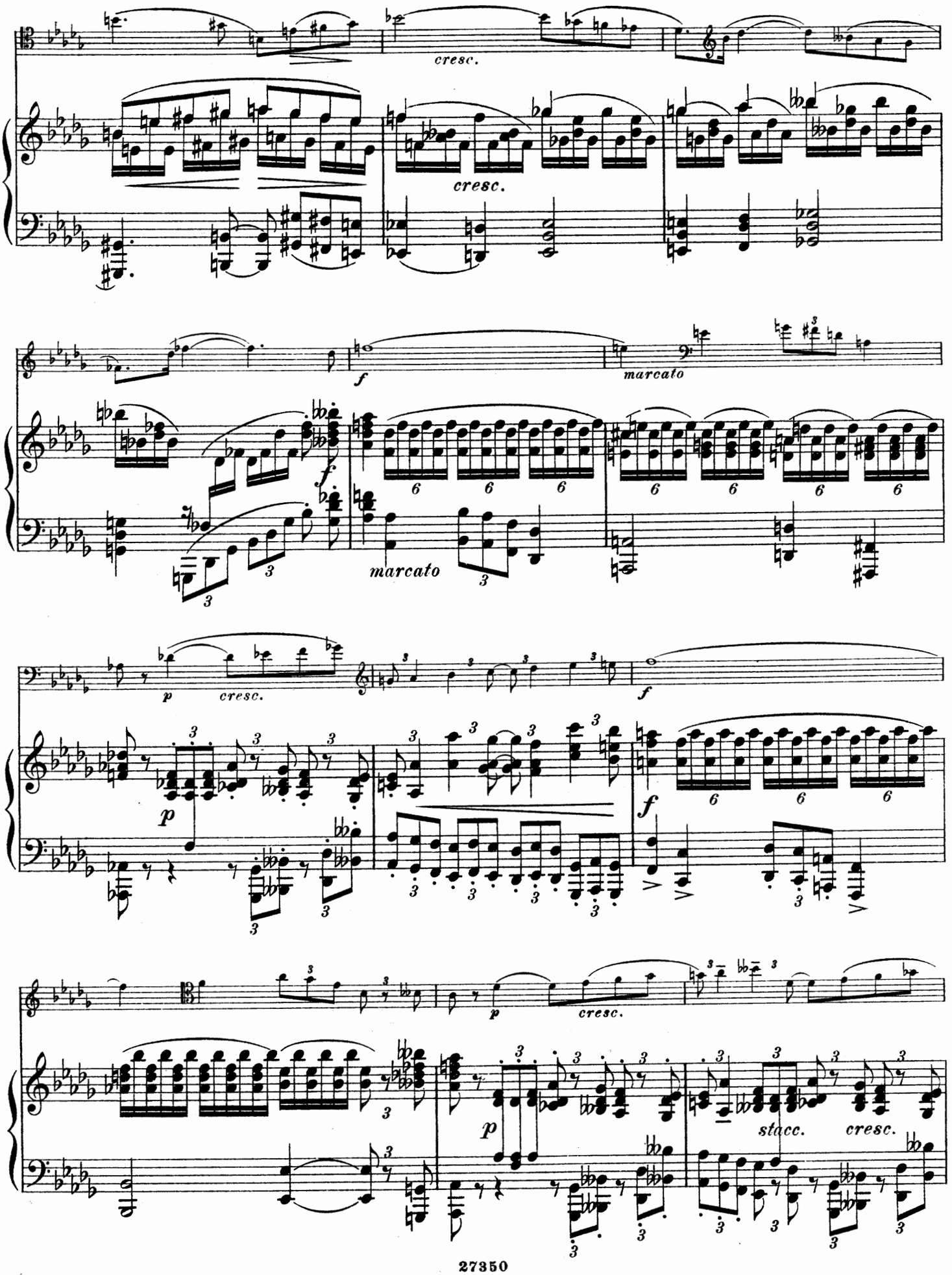
pp
f
cresc.3
cresc.
f
8
f


decresc.
decresc.
p
dolce
p
p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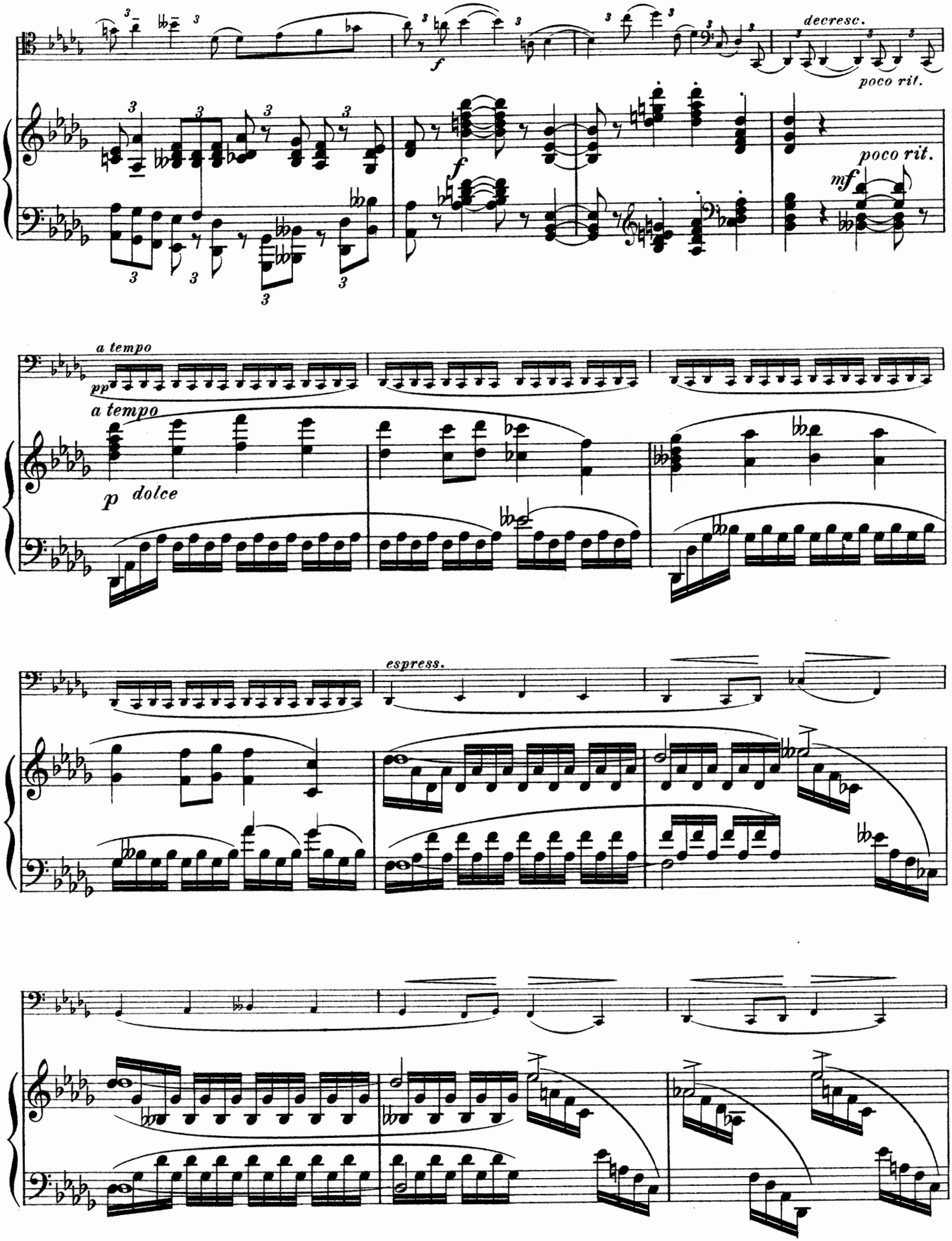
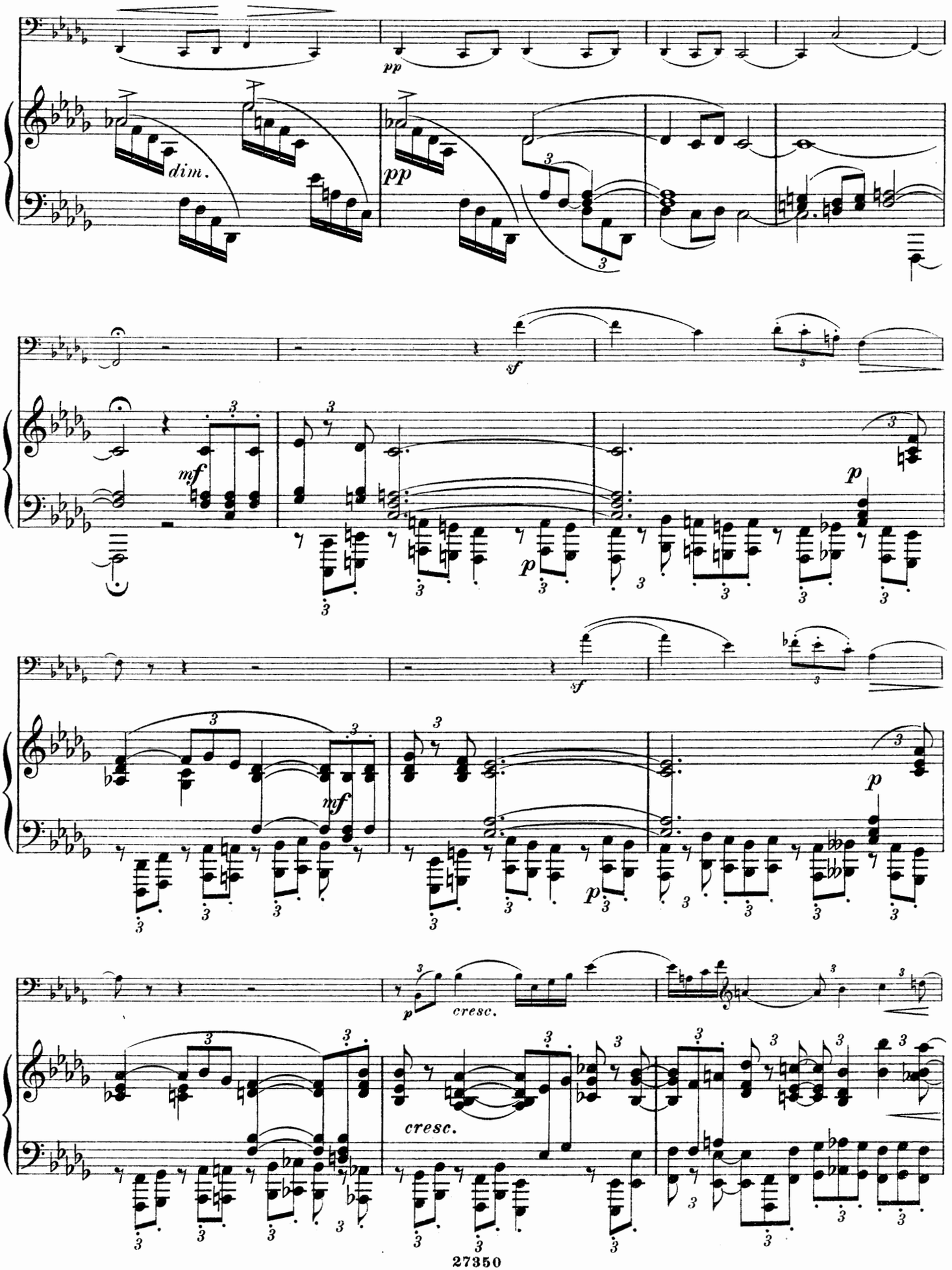
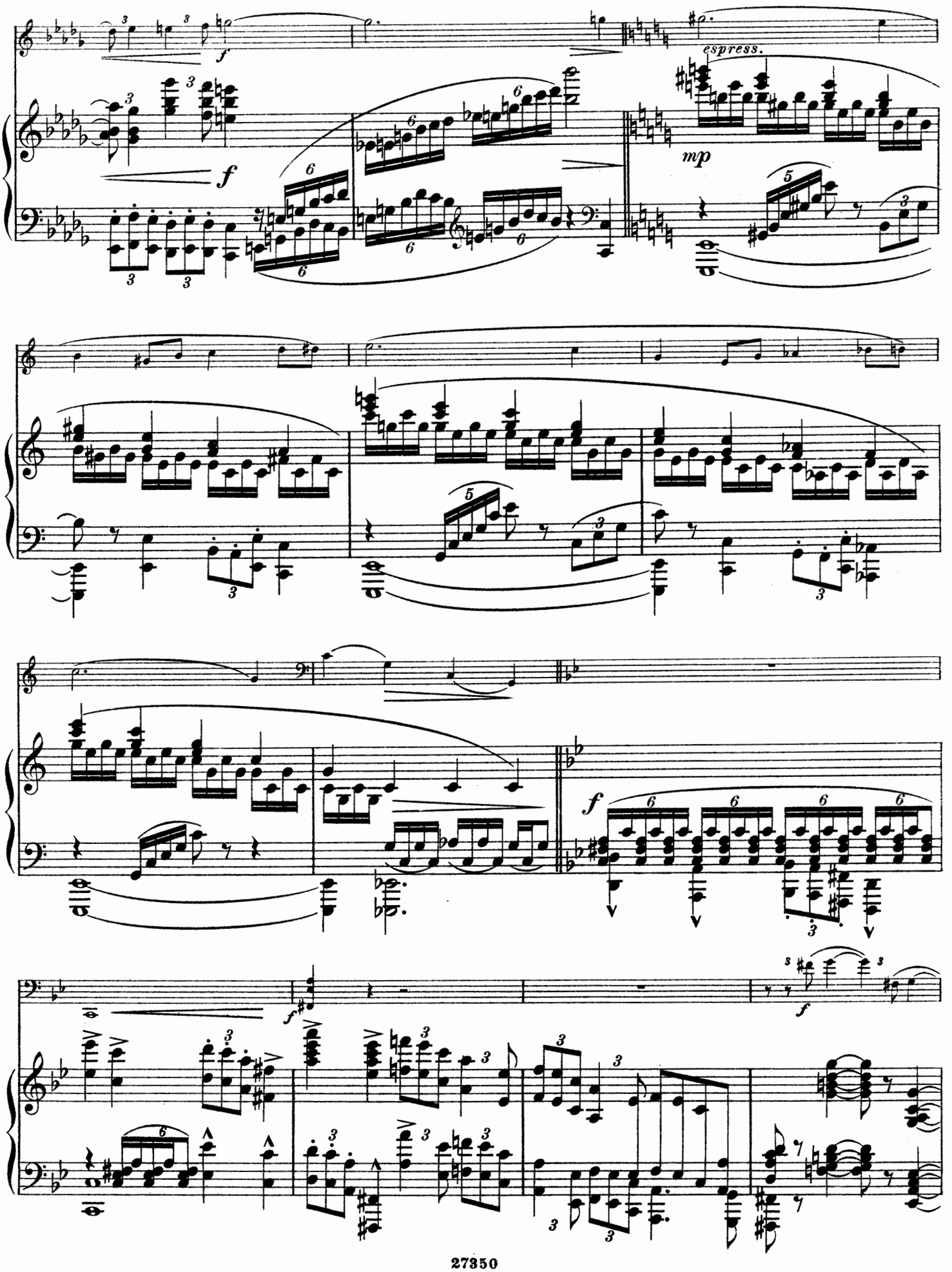
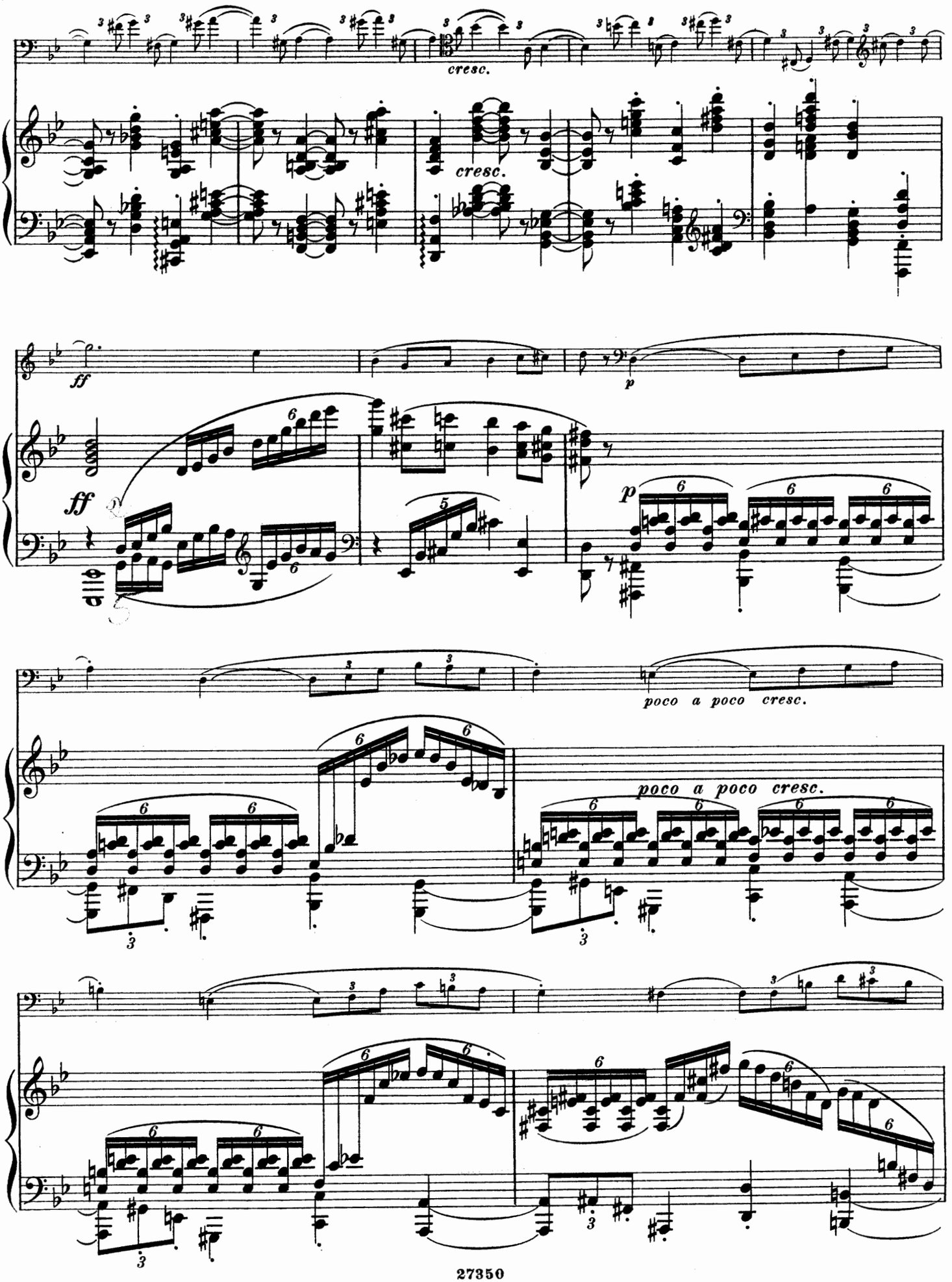
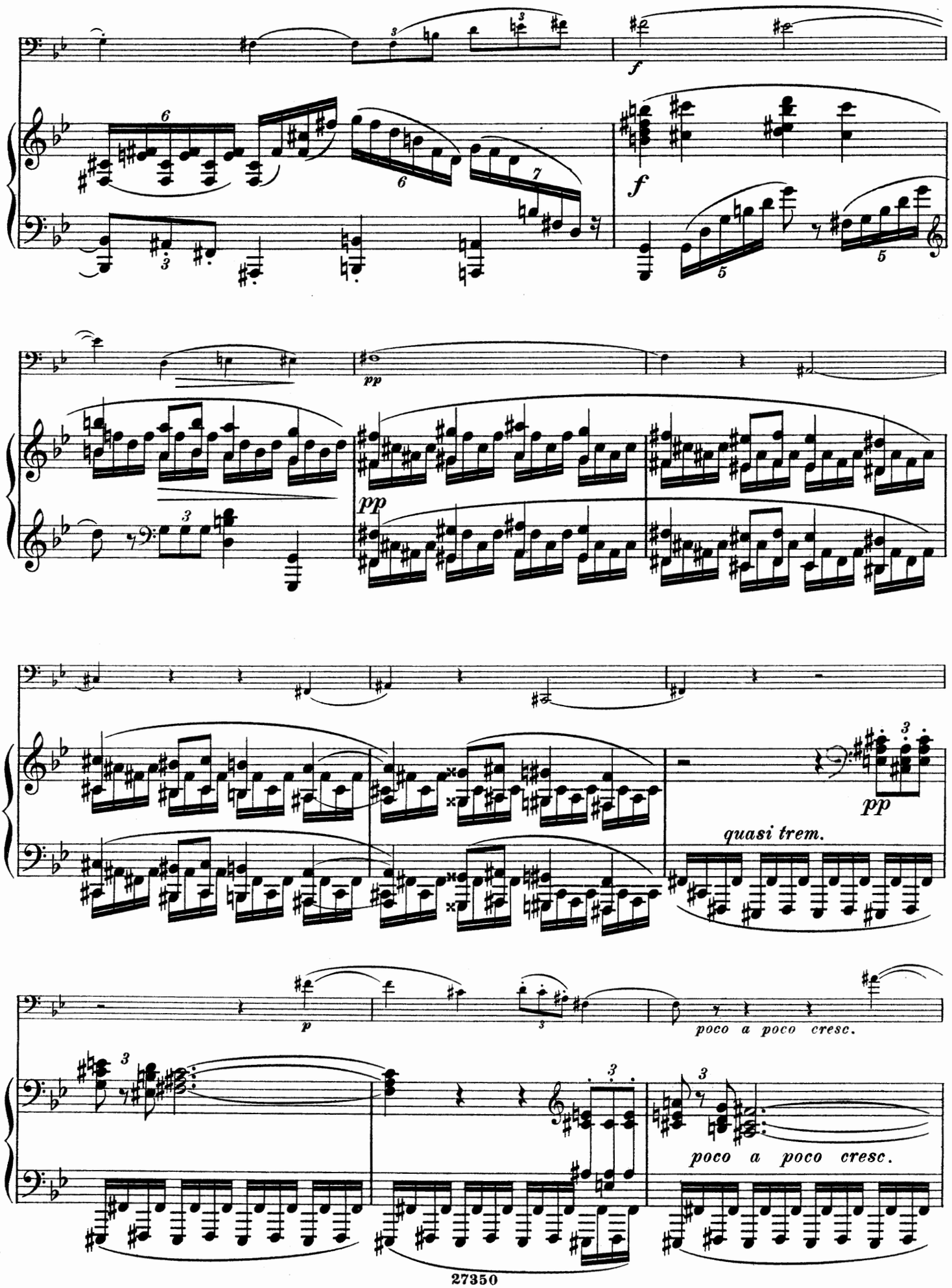
cresc.
f
marcato
f
marcato
p
cresc.
f
p
cresc.
p
stacc.
cresc.

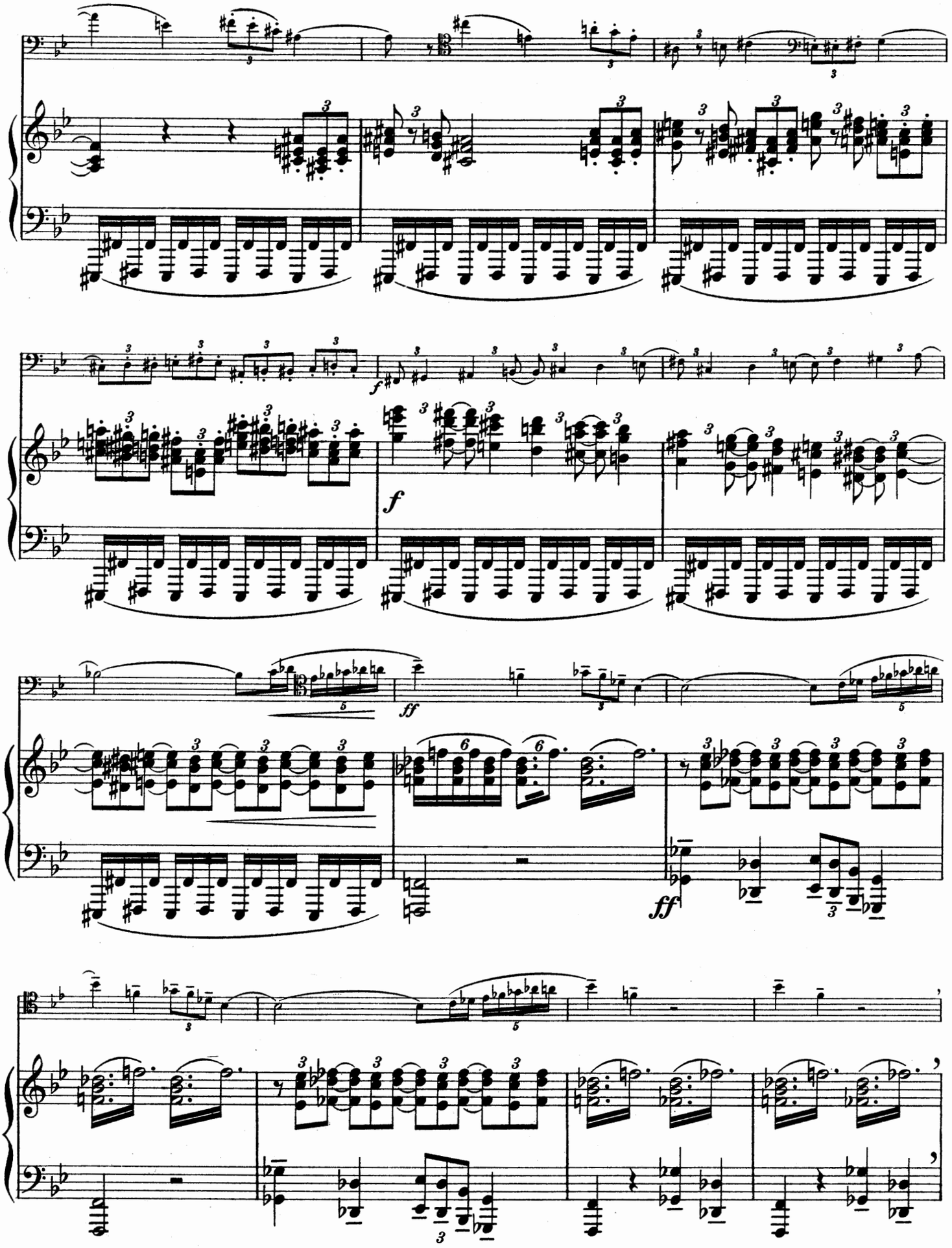

decresc.
poco rit.
f
f
poco rit.
mf
a tempo
pp
a tempo
p dolce
espress.

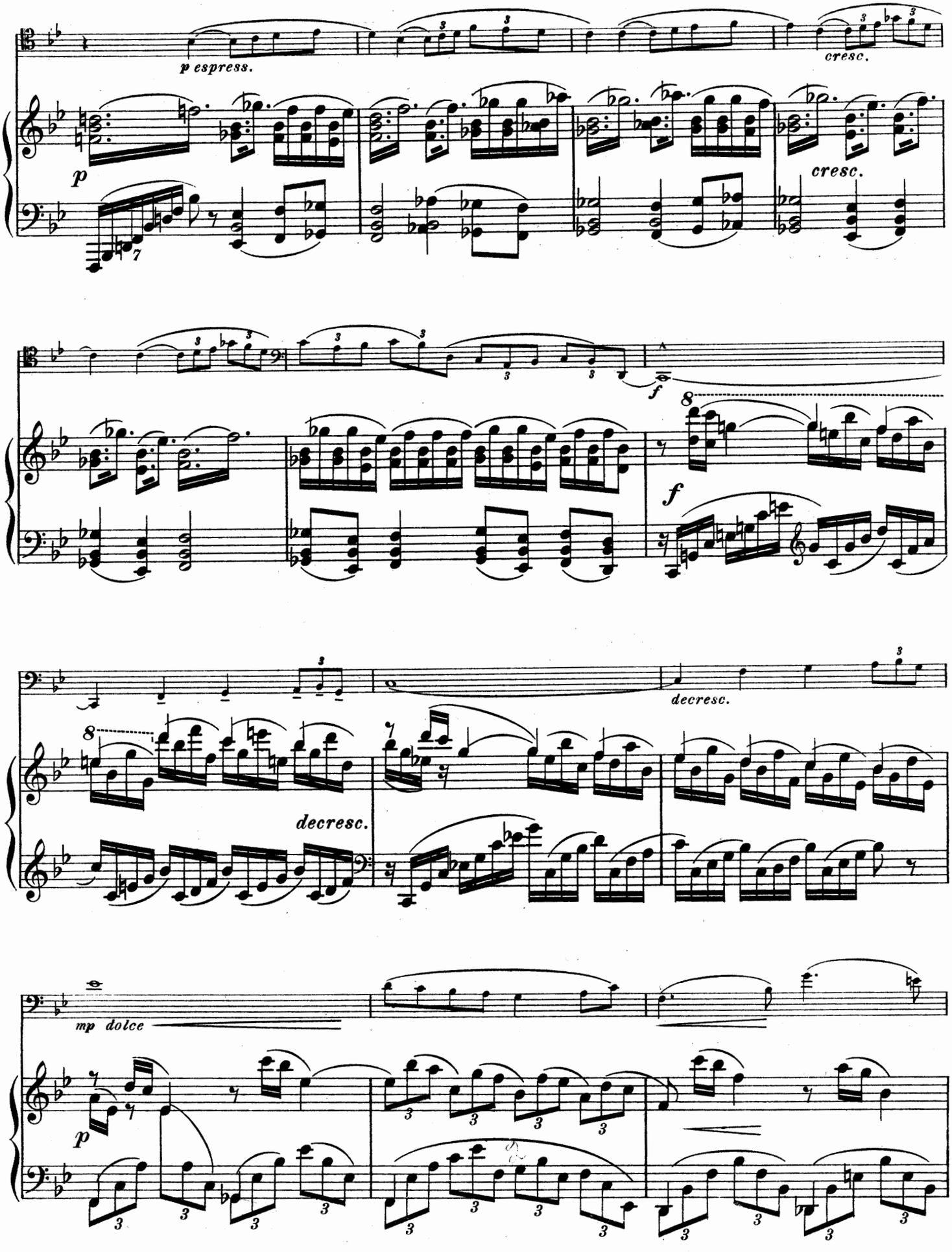

pp
dim.
pp
sf
mf
p
sf
mf
p
p
cresc.
cresc.

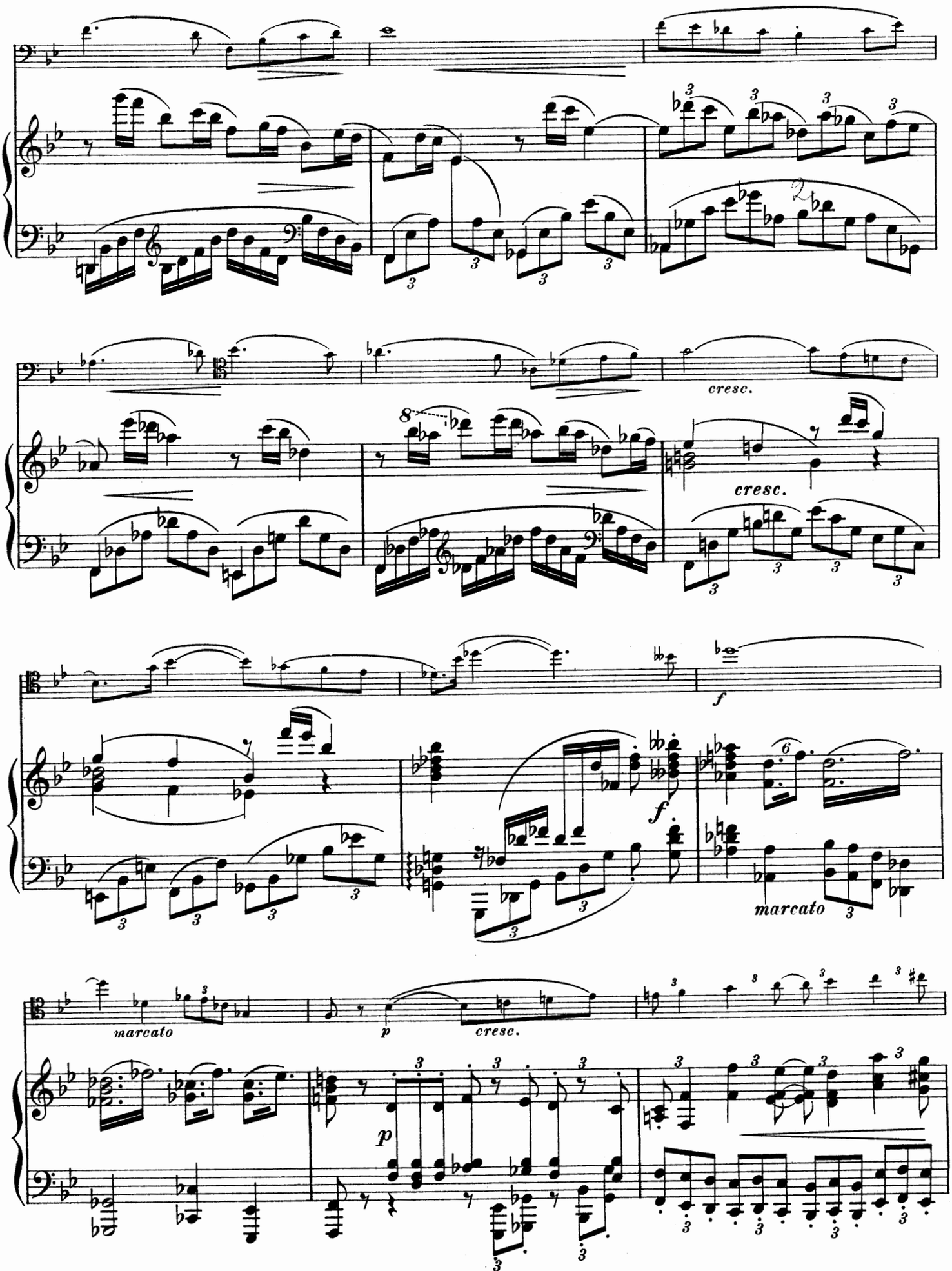

espress.
mp

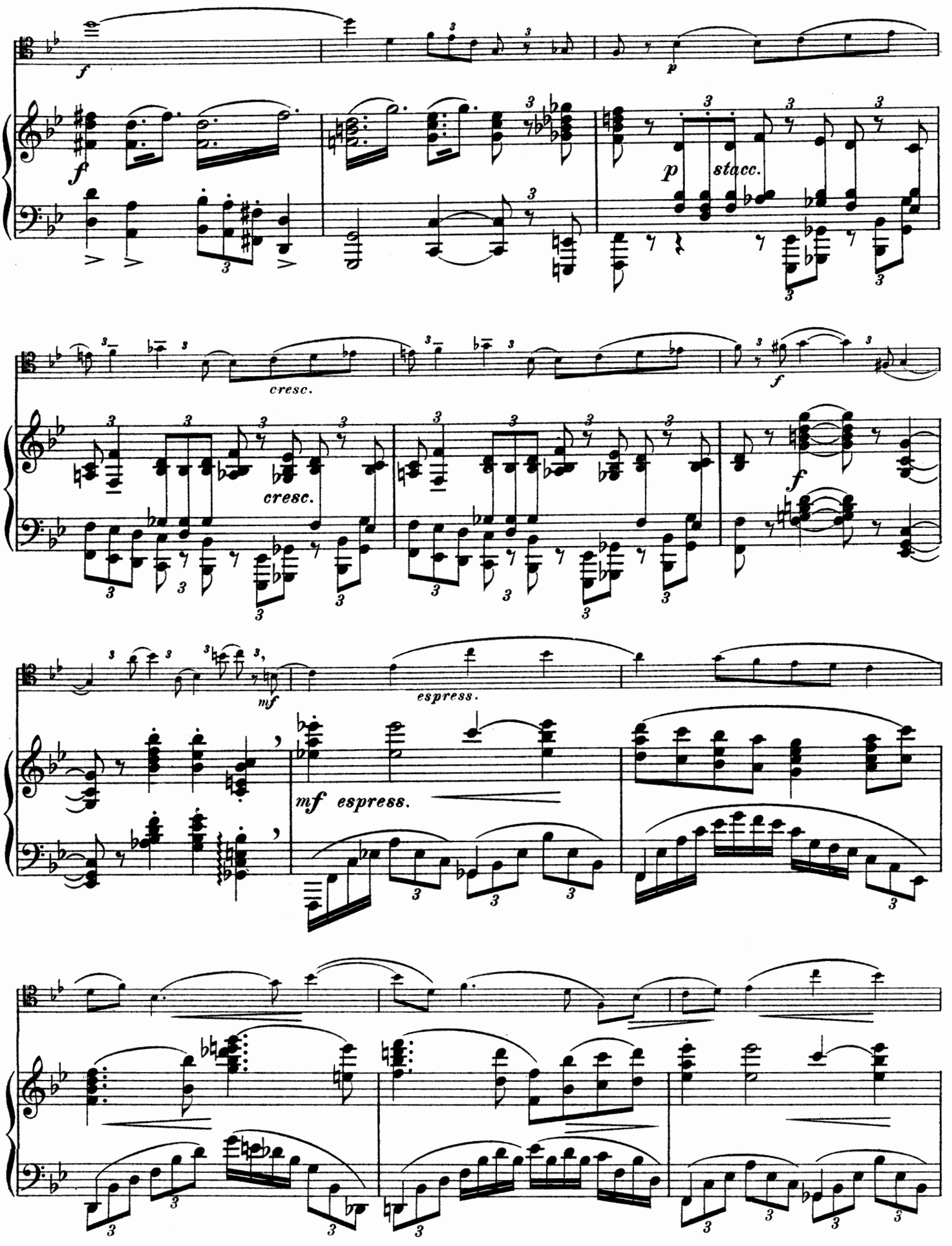

cresc.
cresc.
ff
p
ff
p
poco a poco cresc.
poco a poco cresc.

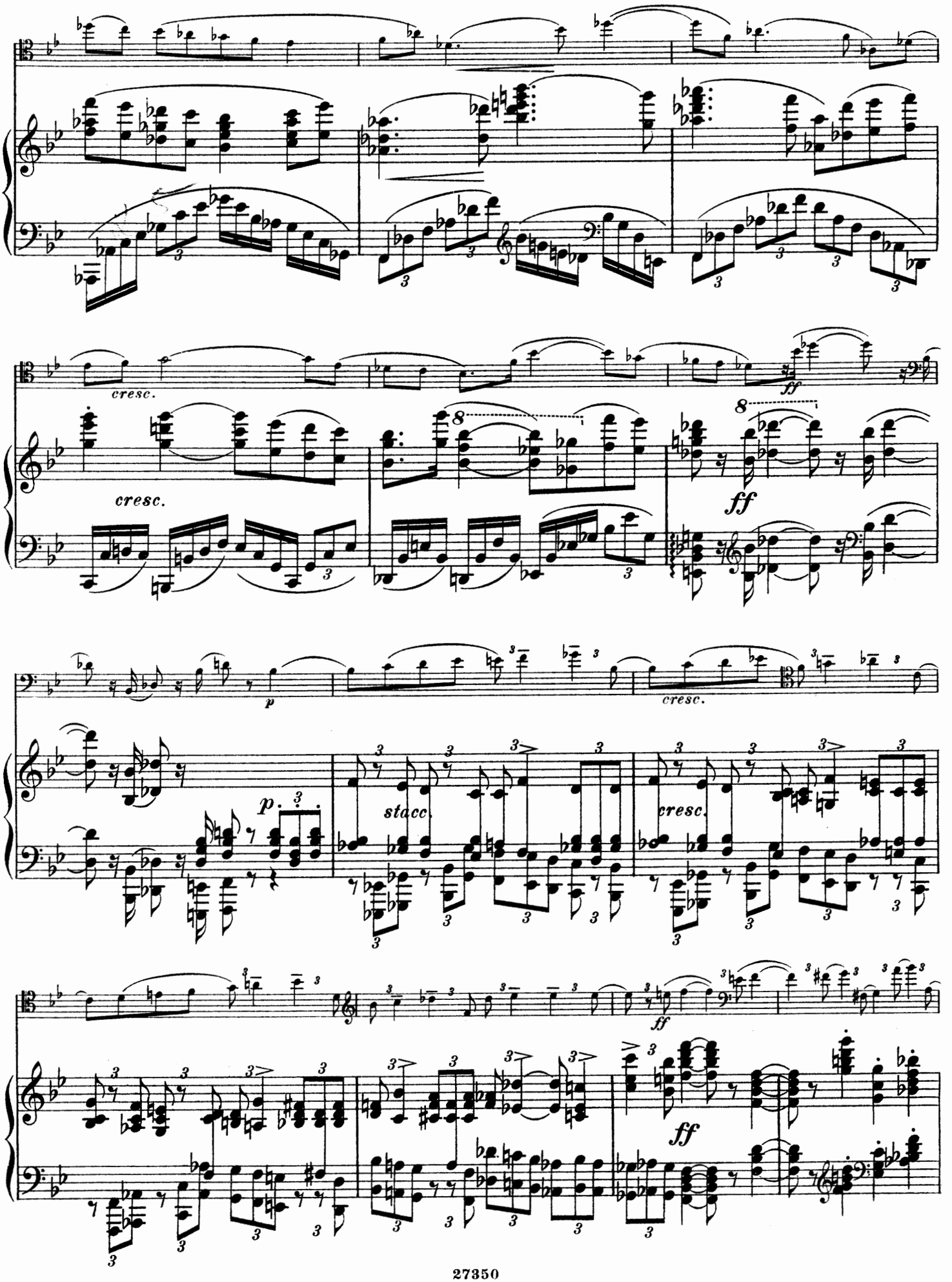

f
f
pp
pp
pp
quasi trem.
p
poco a poco cresc.
poco a poco cresc.

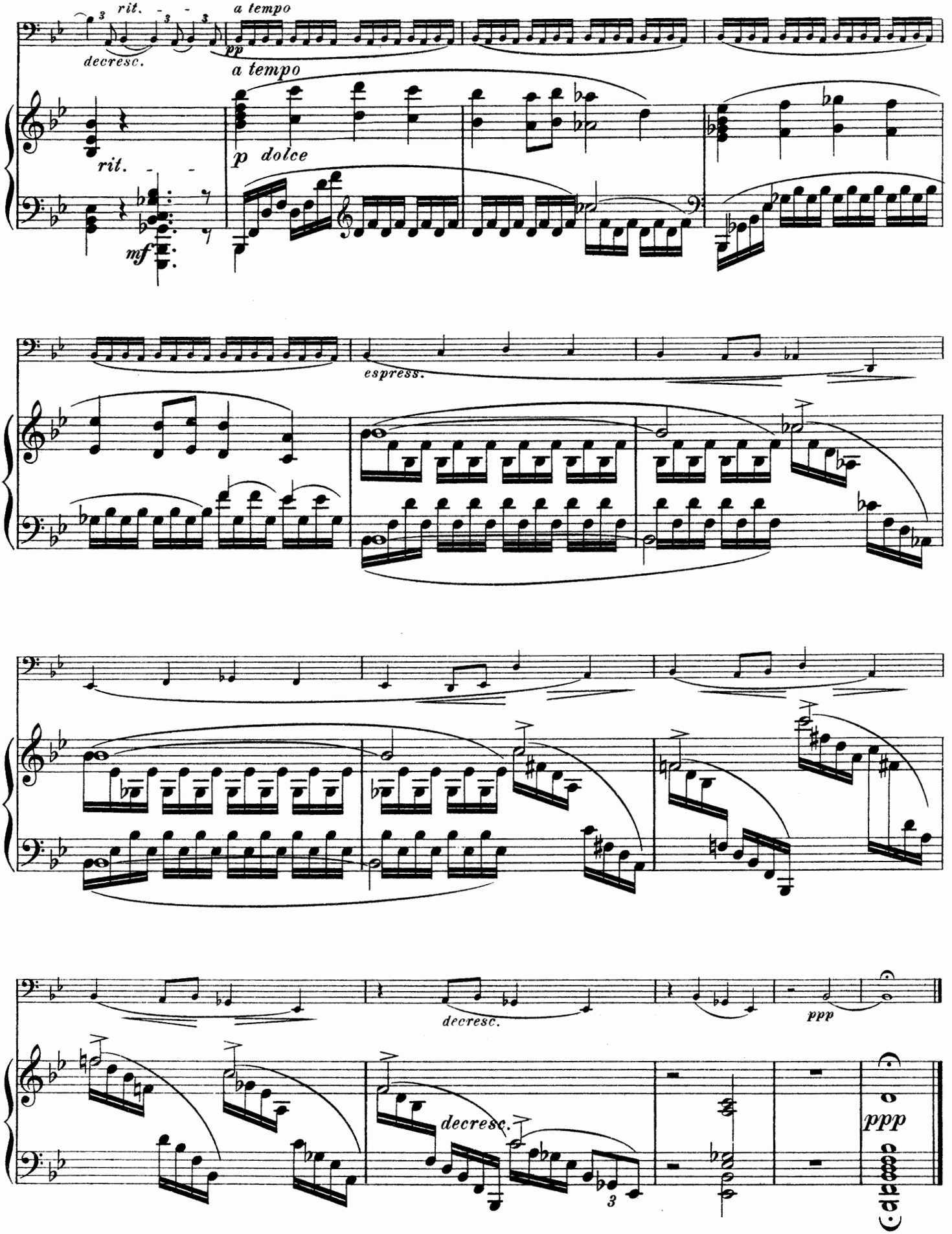

f
f
ff
ff


p espress.
cresc.
p
cresc.
f
8
f
decresc.
8
decresc.
mp dolce
p

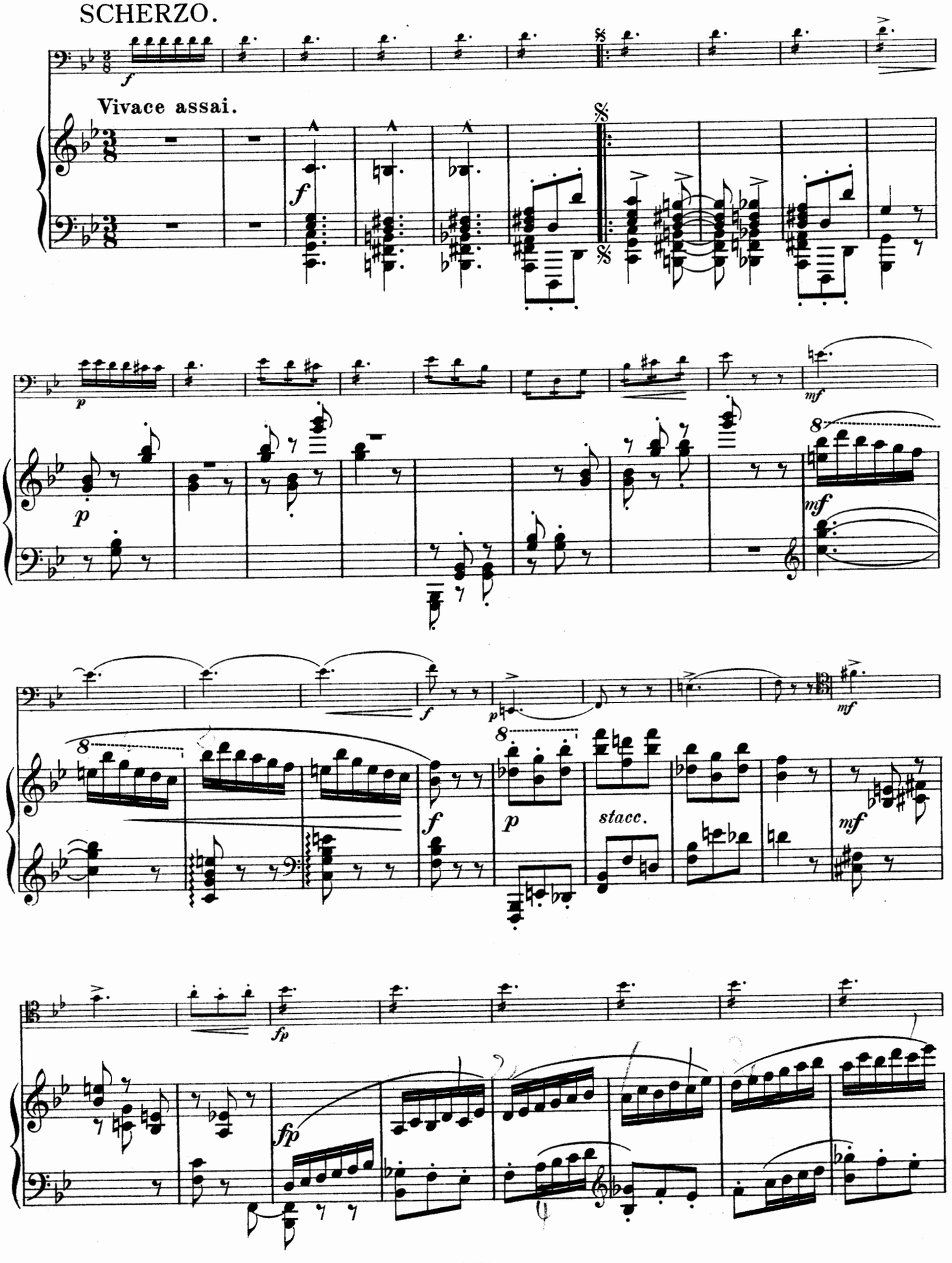

cresc.
cresc.
f
f
marcato
marcato
p
cresc.
p

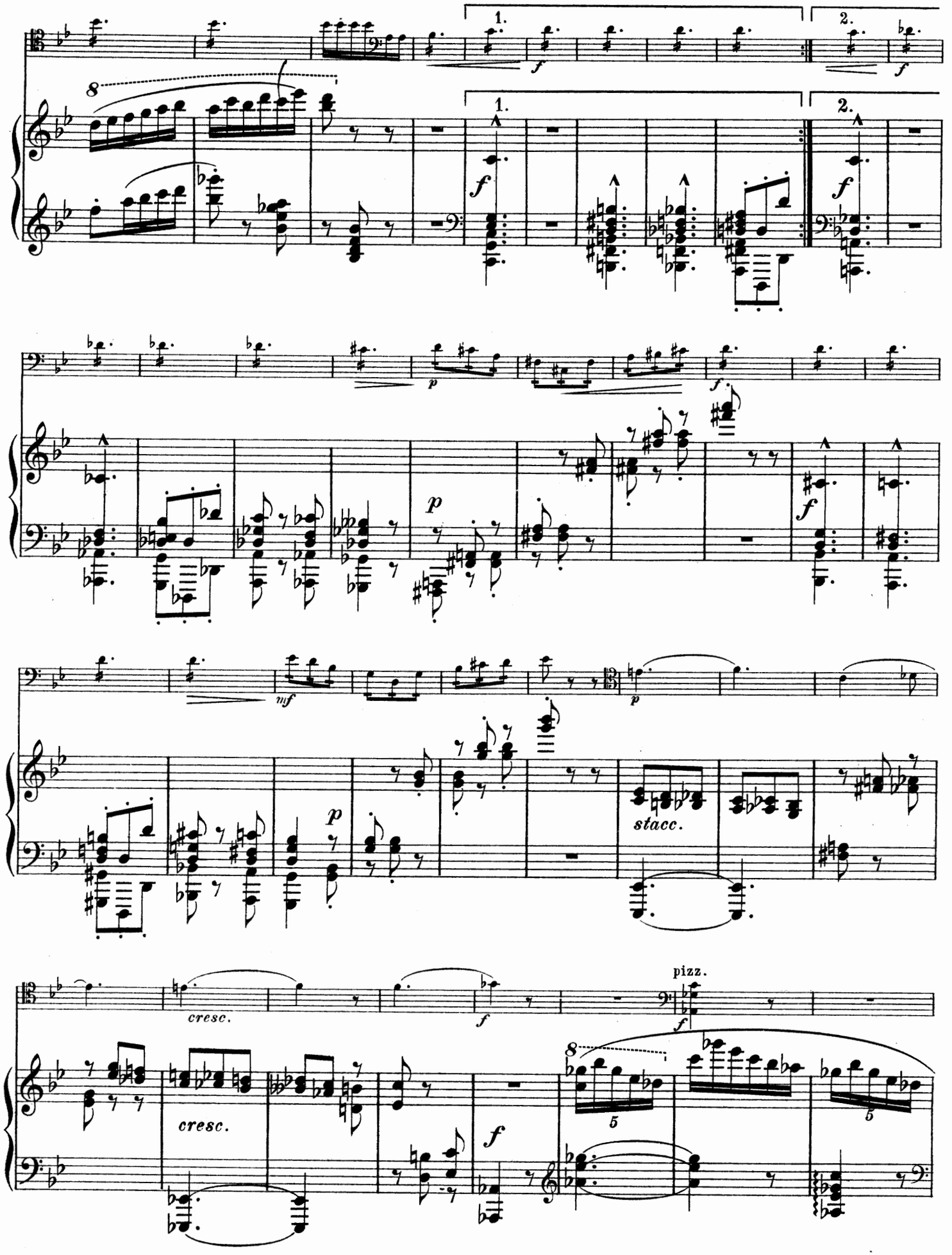

f
p
stacc.
cresc.
cresc.
f
f
mf
espress.
mf espress.

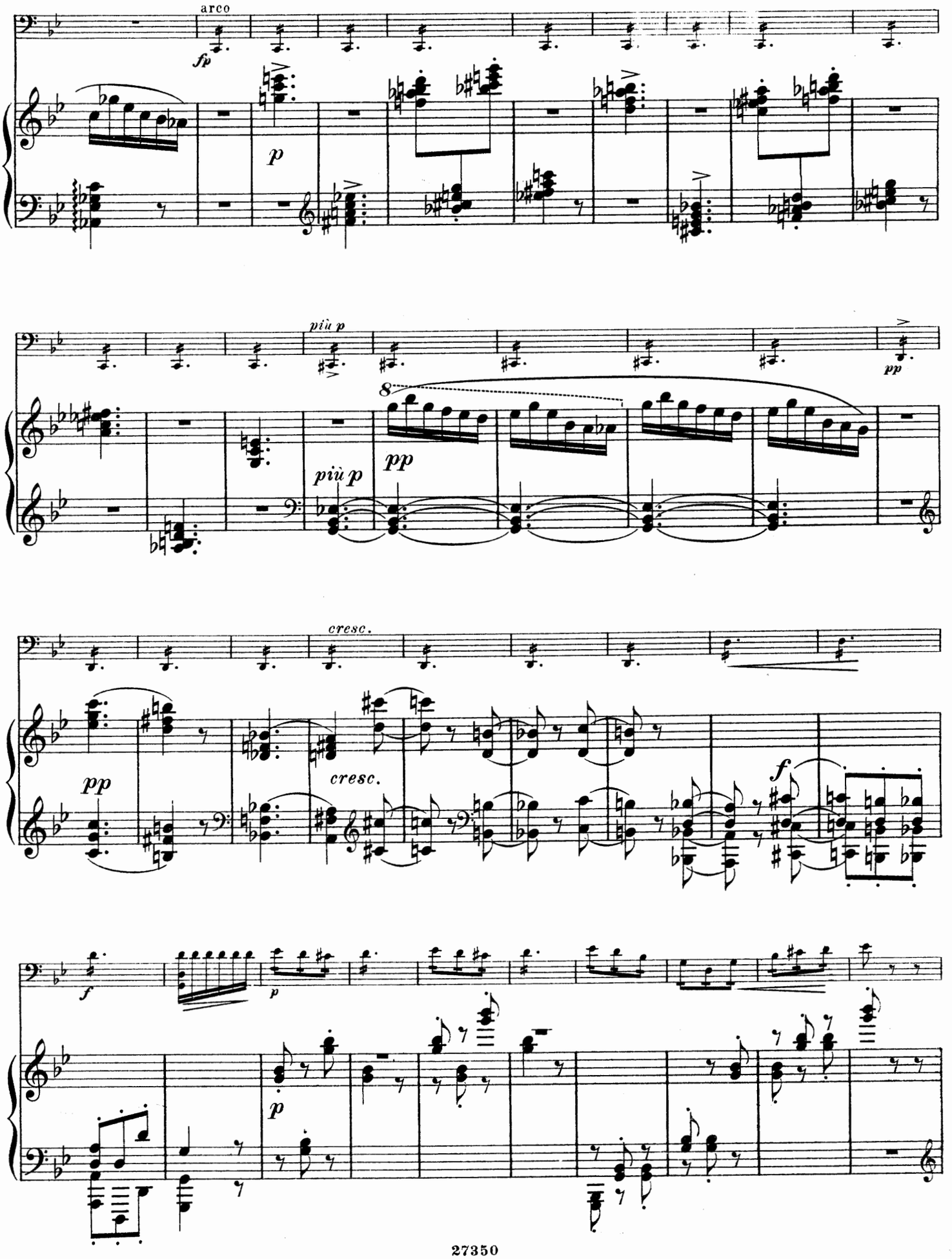

cresc.
cresc.
ff
ff
p
cresc.
p.
stacc.
cresc.
ff
ff

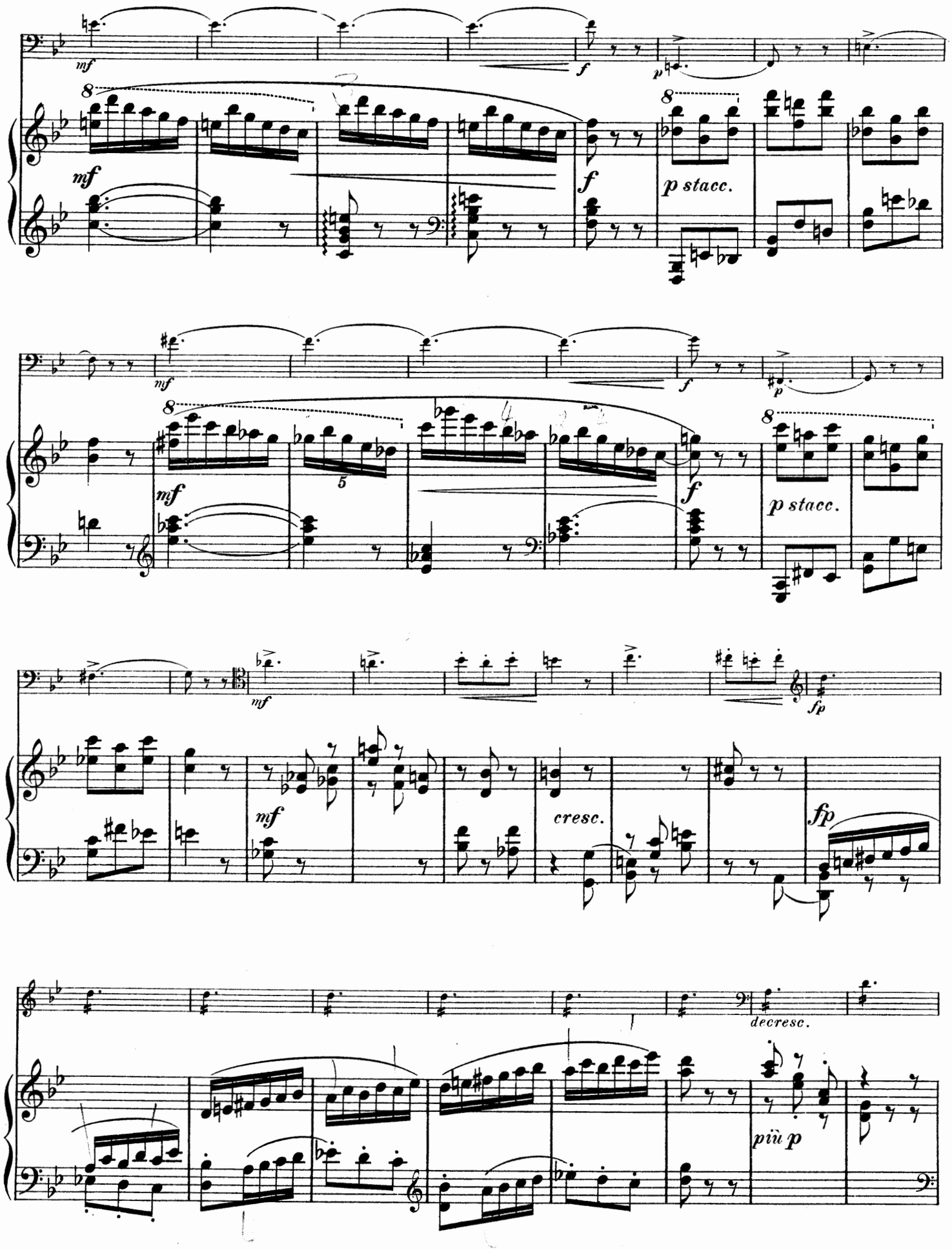

rit.
decresc.
a tempo
pp
a tempo
rit.
p dolce
mf
espress.
decresc.
ppp
decresc.
ppp

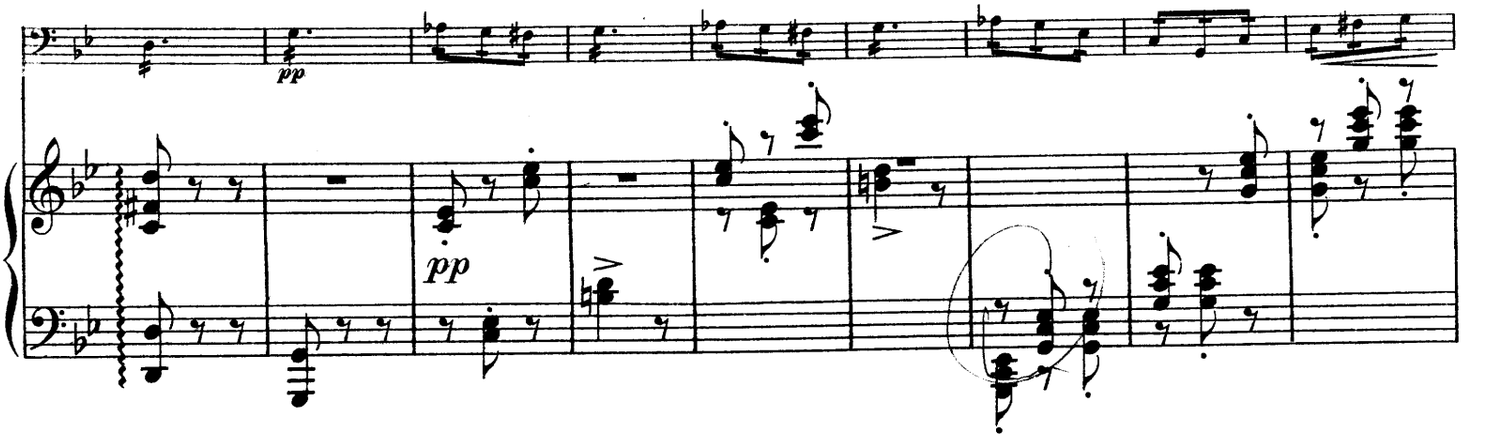
SCHERZO.

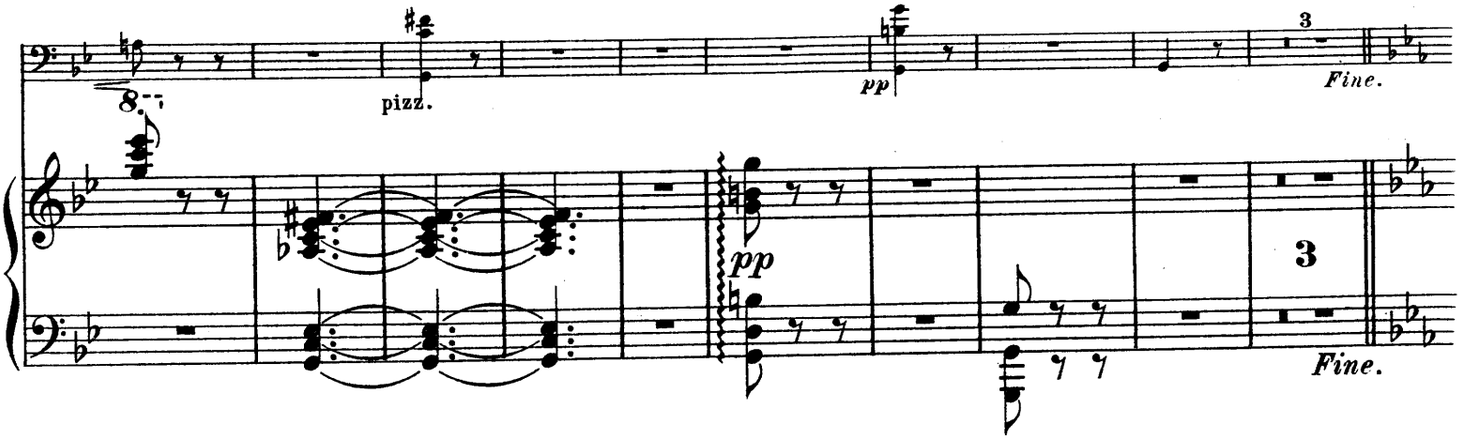


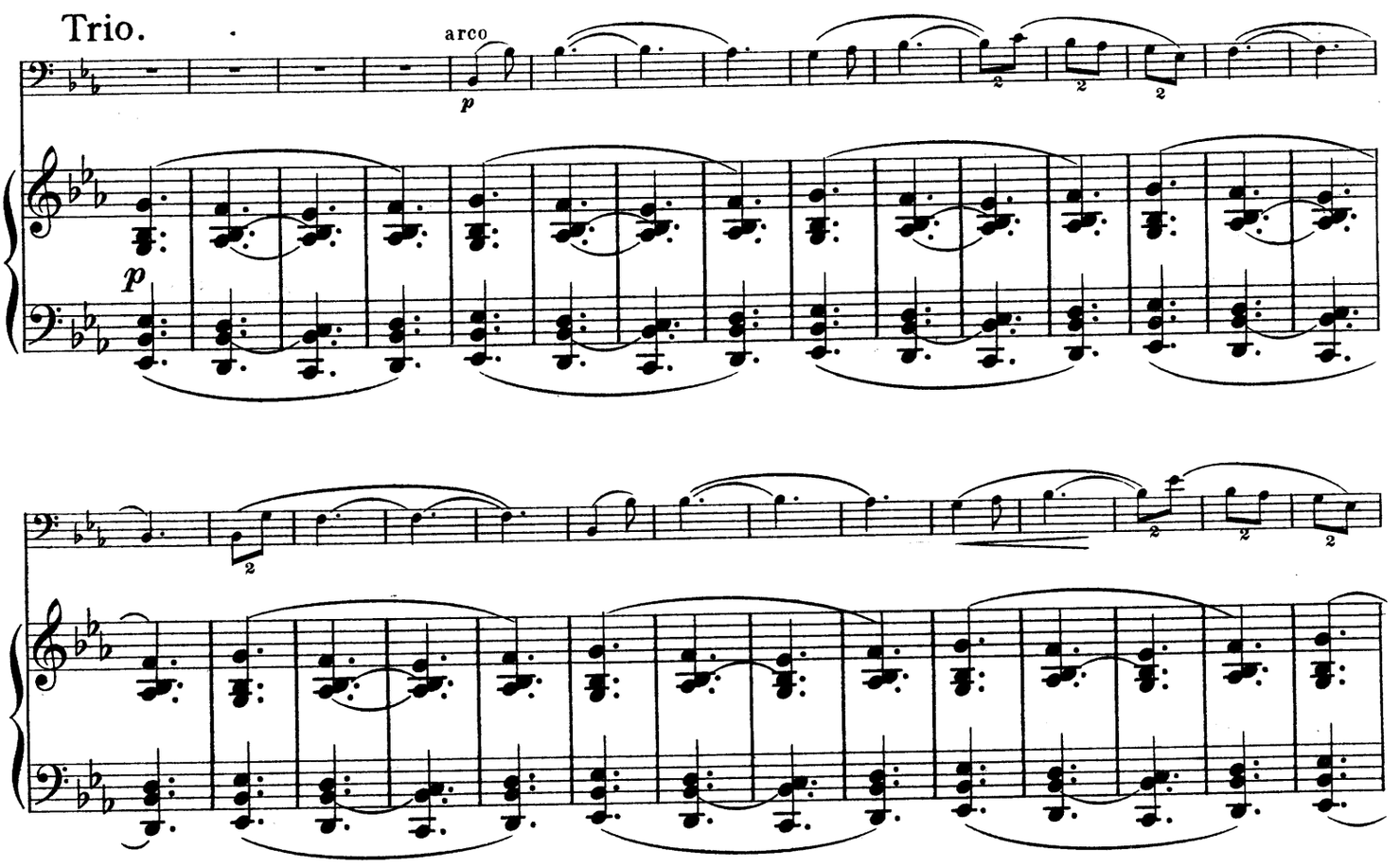

1.
2.
f
8
p
mf
stacc.
cresc.
pizz.
5

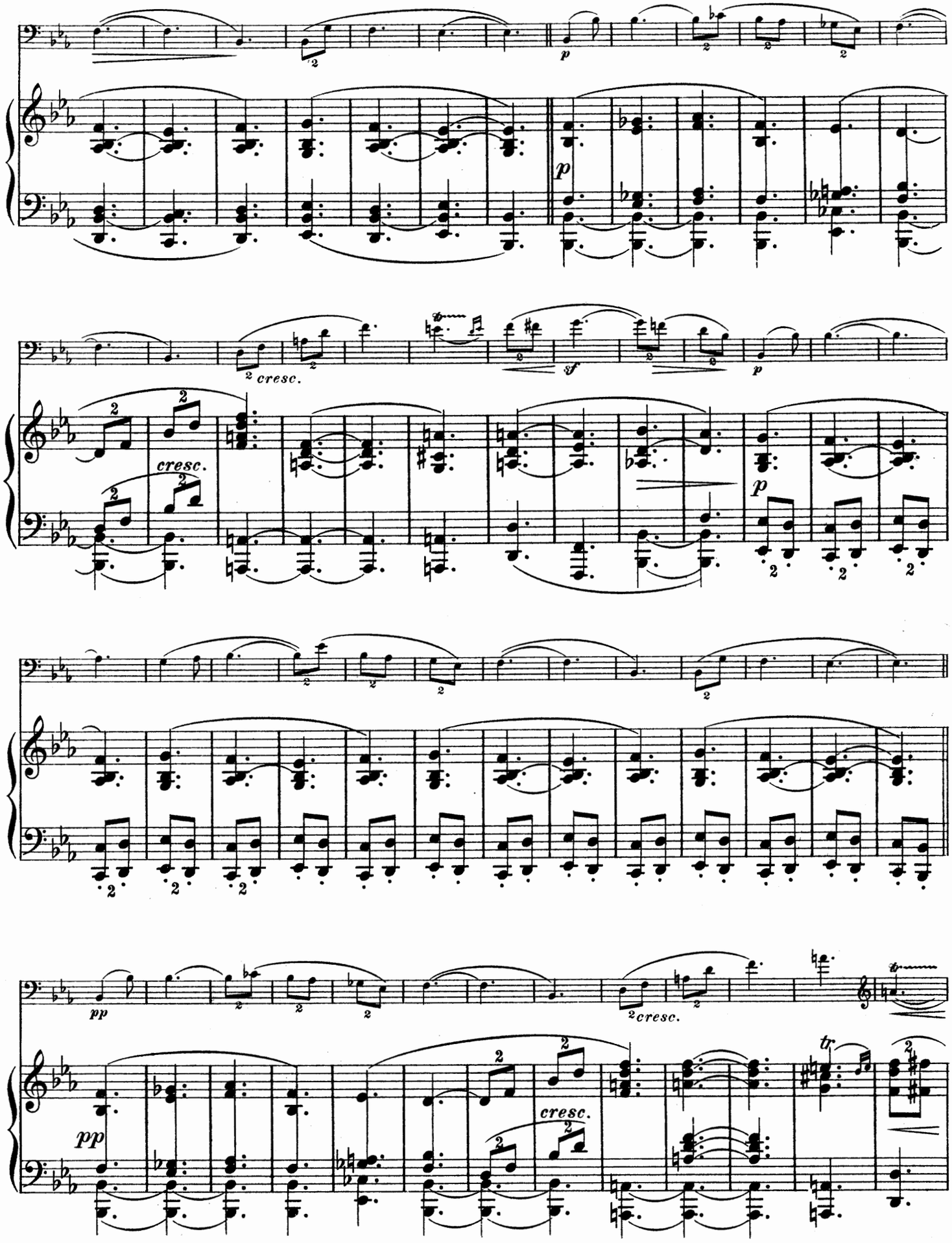

arco
fp
p
più p
pp
8
più p
pp
cresc.
cresc.
pp
f
f
p
p

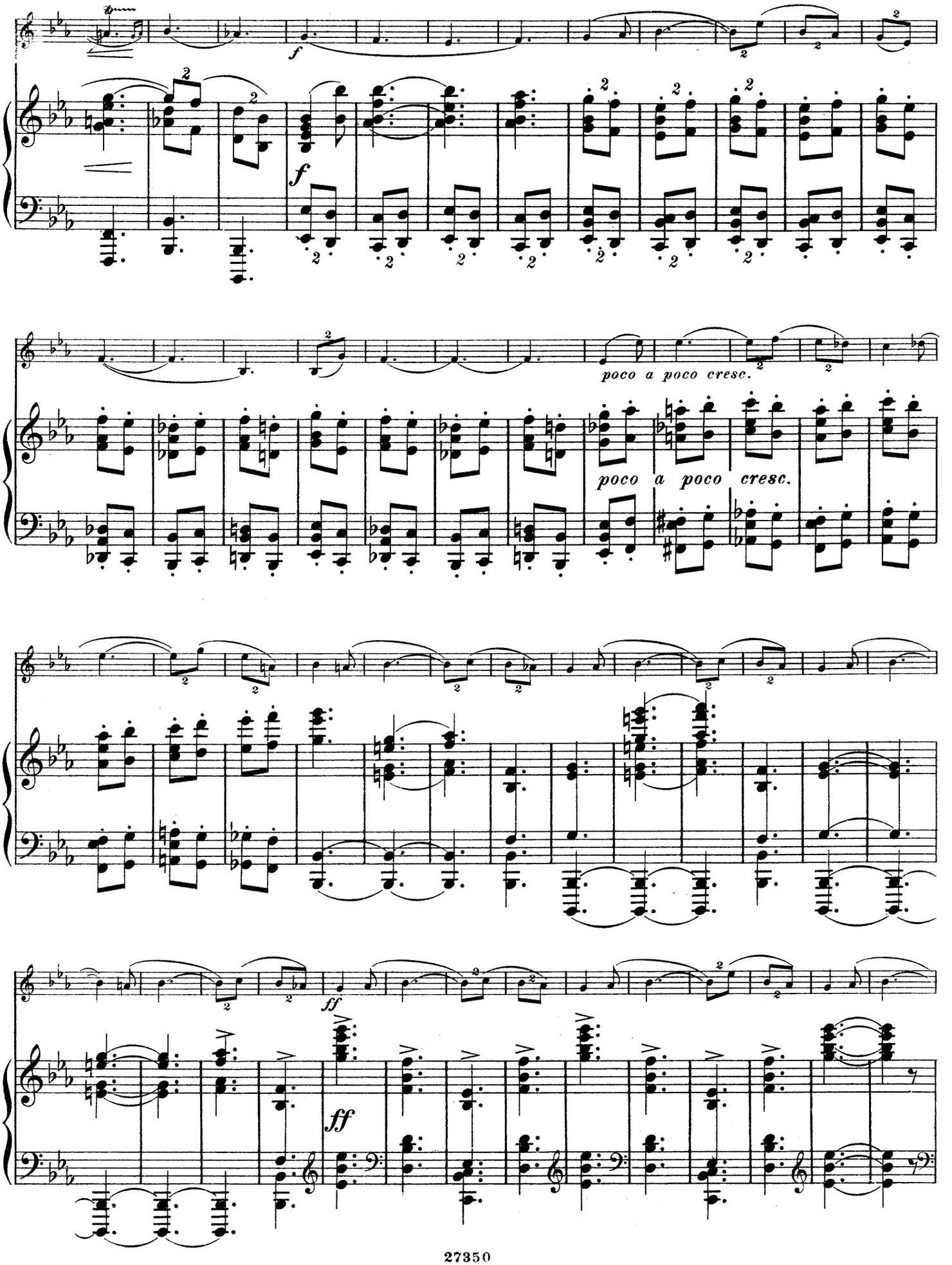

mf
f
p
p stacc.
mf
f
p
p stacc.
mf
cresc.
fp
decresc.
più p

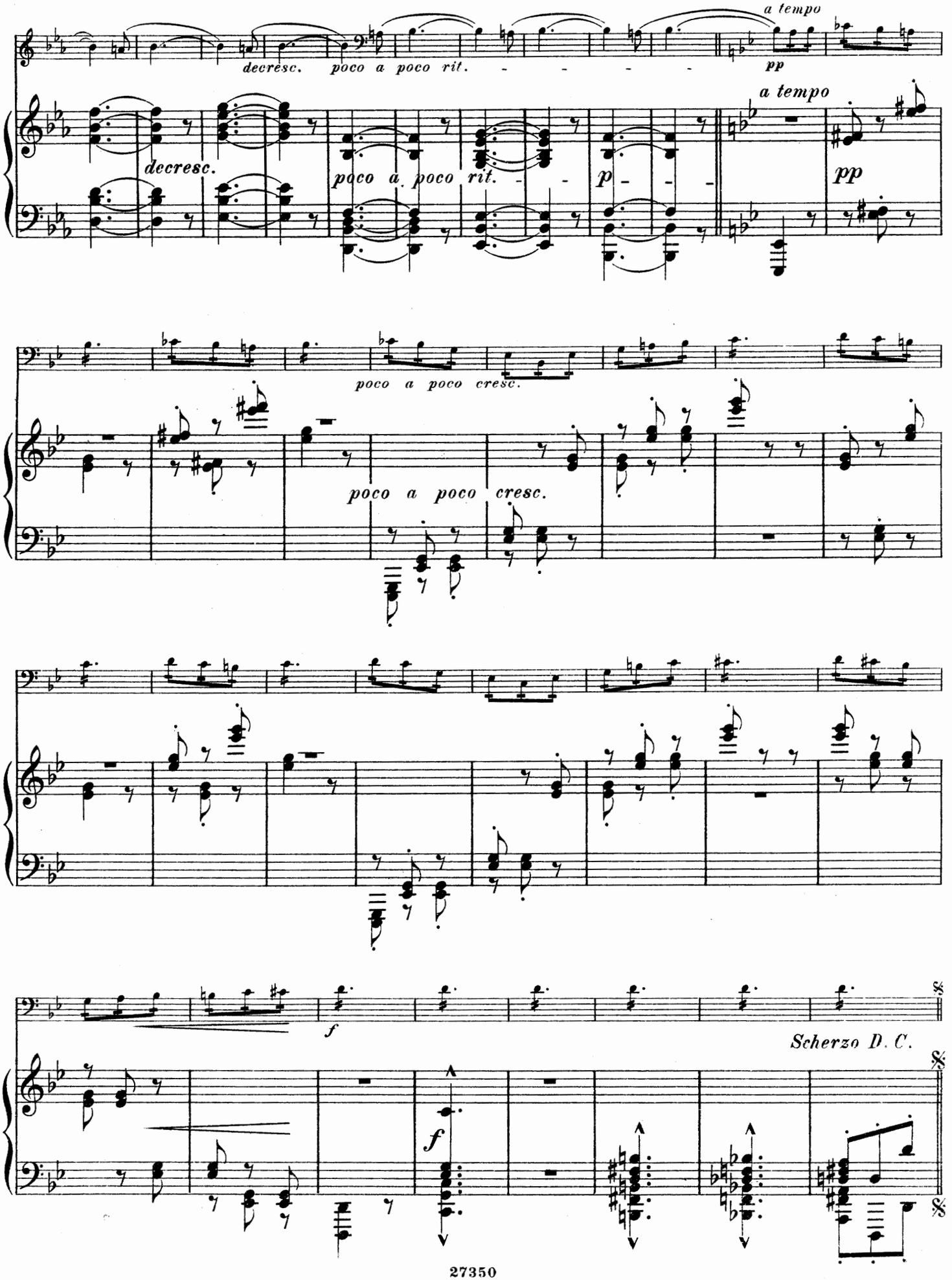

pp
pp

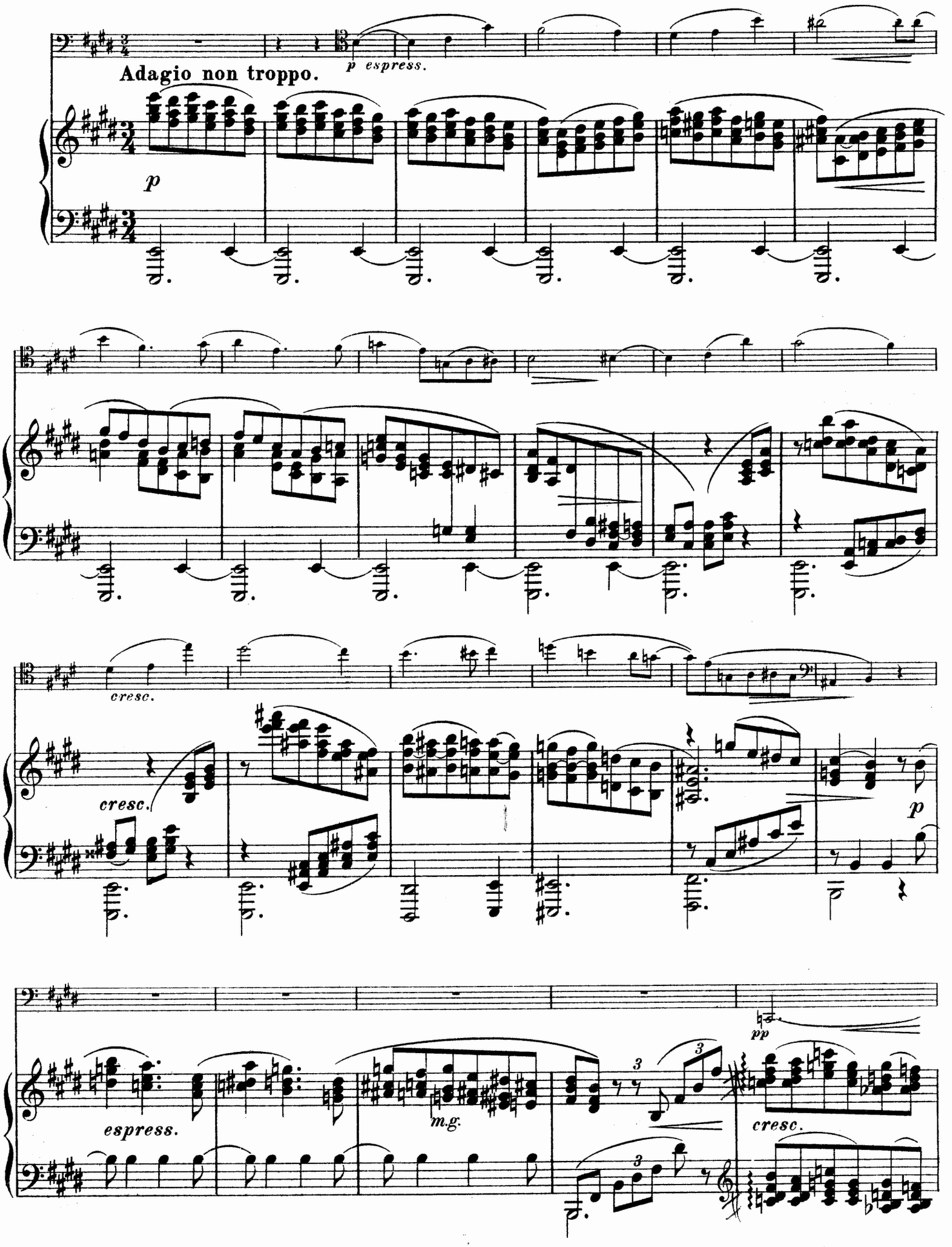

8va
pizz.
pp
3
Fine.
pp
3
Fine.

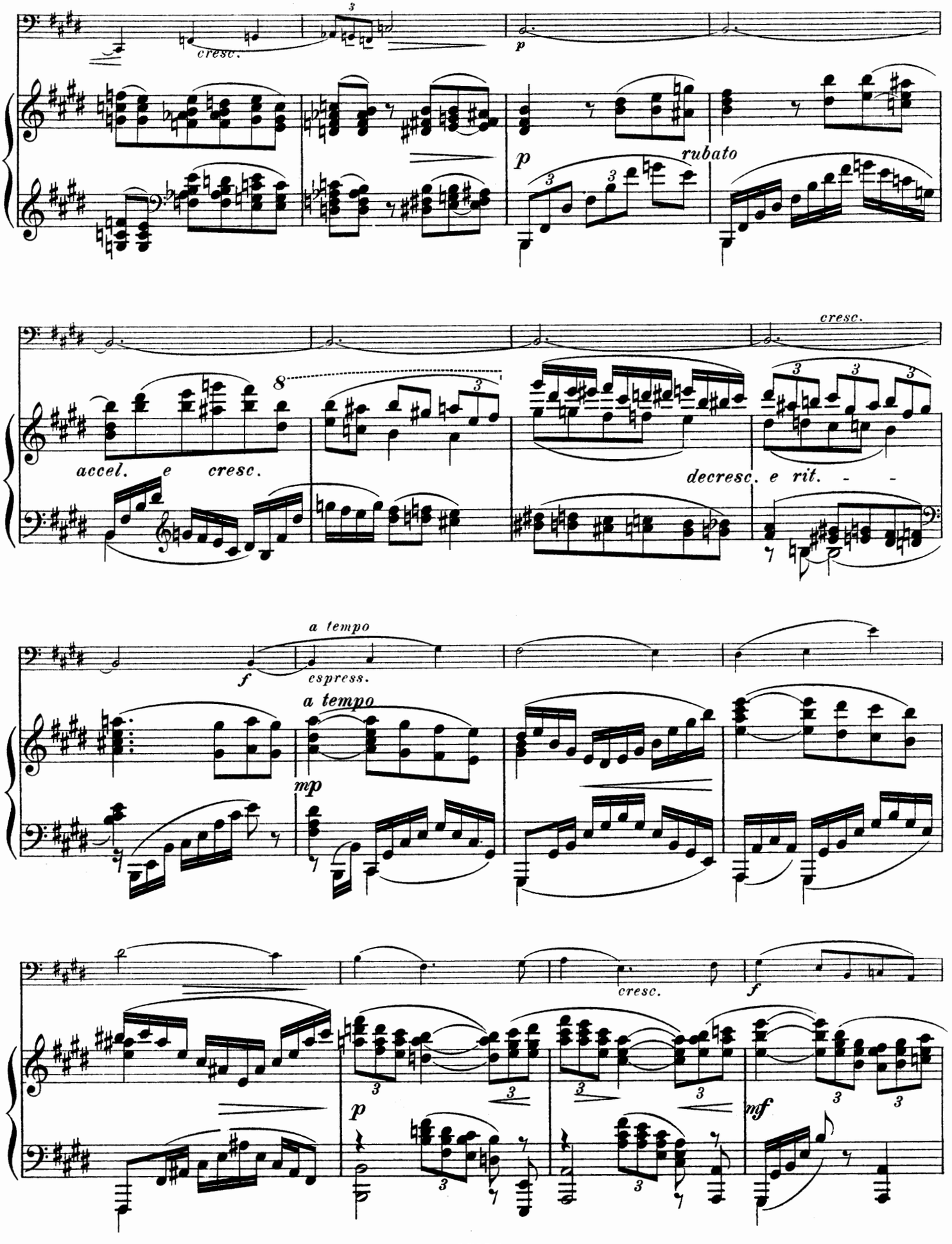

Trio.
arco
p
p

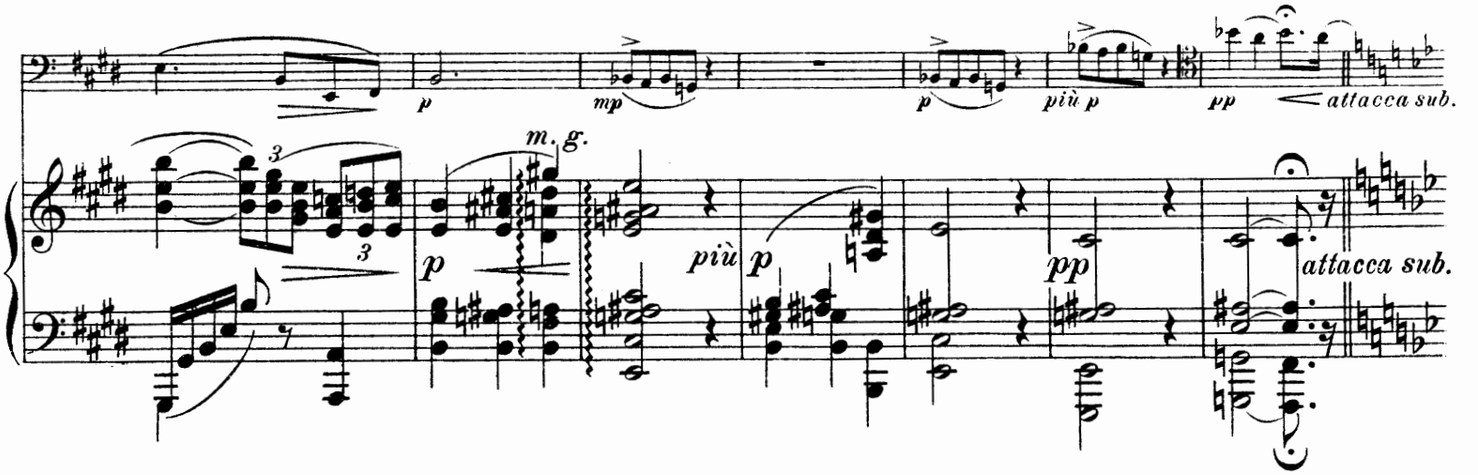

p
cresc.
sf
p
cresc.
p
pp
cresc.
pp
cresc.
tr


f
f
poco a poco cresc.
poco a poco cresc.
ff
ff

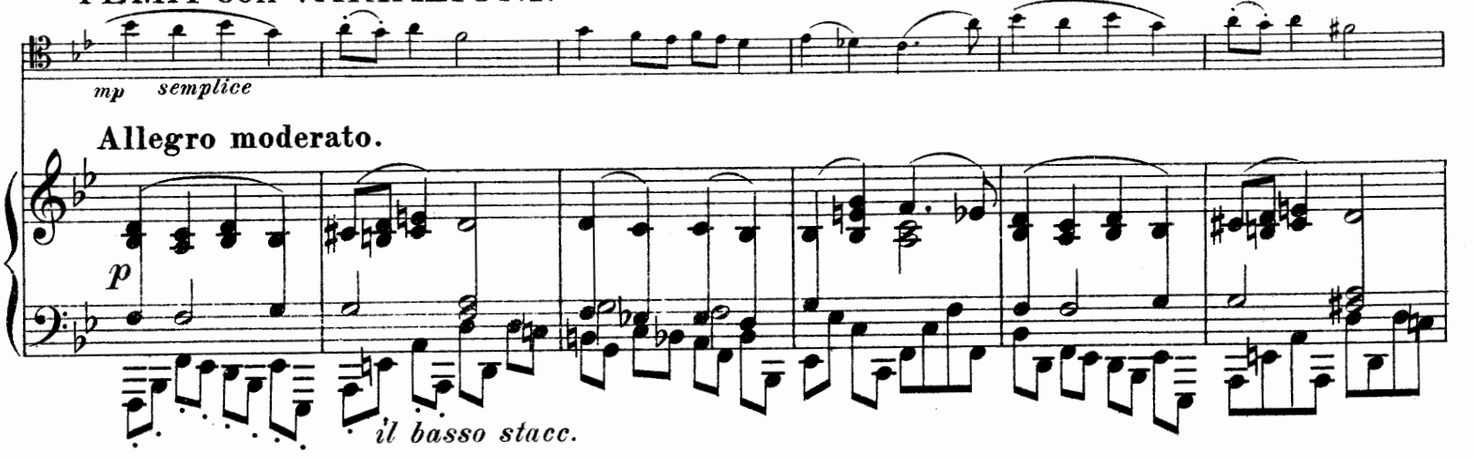

a tempo
decresc.
poco a poco rit.
pp
a tempo
decresc.
poco a poco rit.
p
pp
poco a poco cresc.
poco a poco cresc.
f
Scherzo D. C.
f

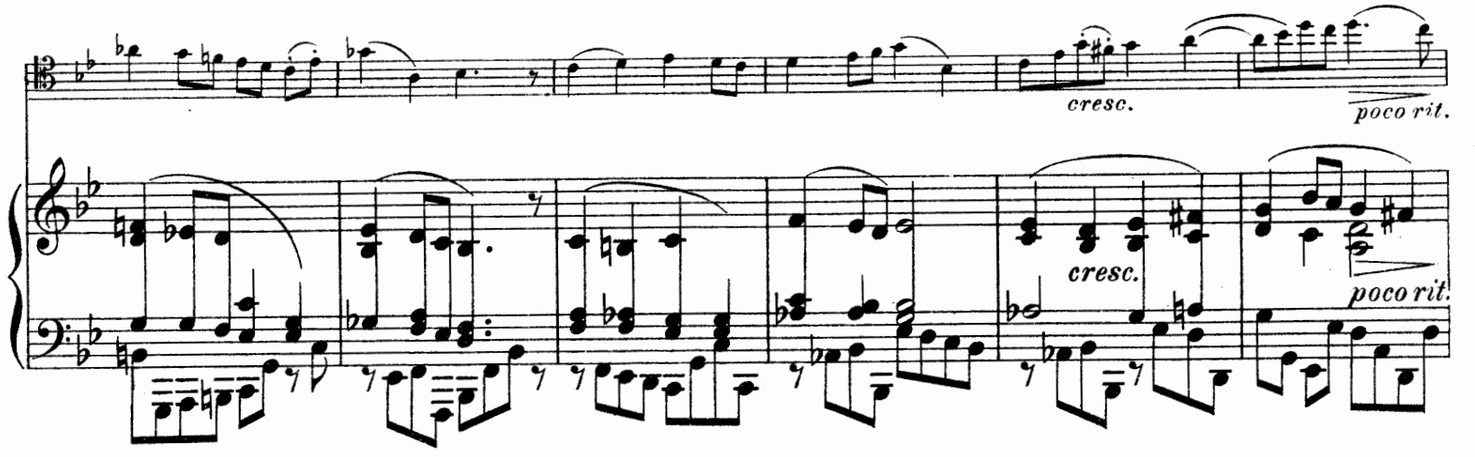

Adagio non troppo.
p espress.
p
cresc.
cresc.
p
pp
espress.
m.g.
cresc.

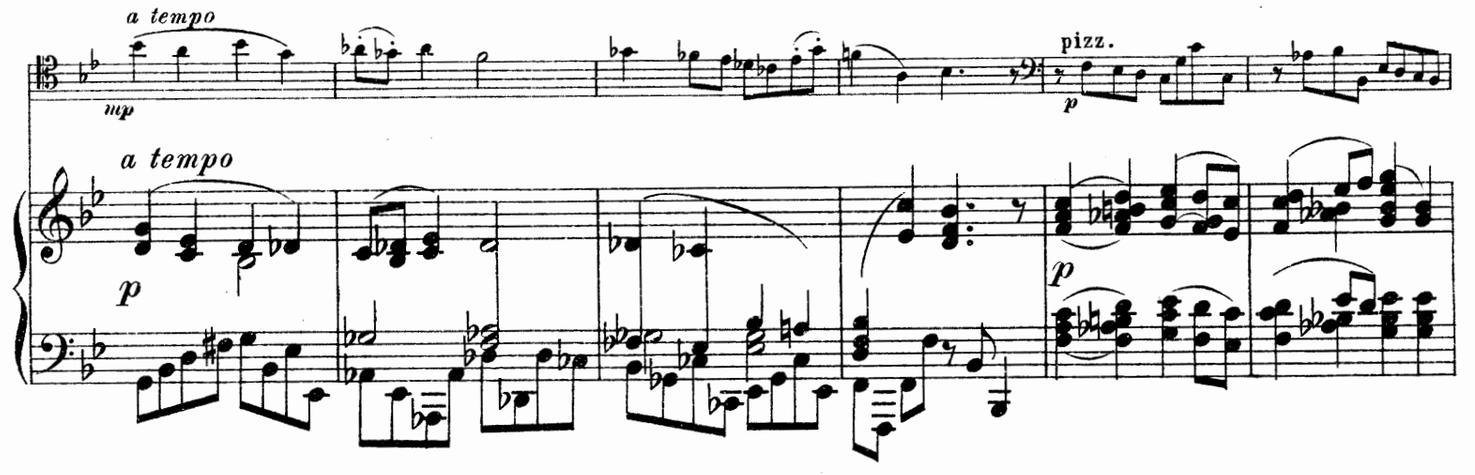

cresc.
p
rubato
accel. e cresc.
decresc. e rit.
cresc.
a tempo
espress.
a tempo
mp
cresc.
mf

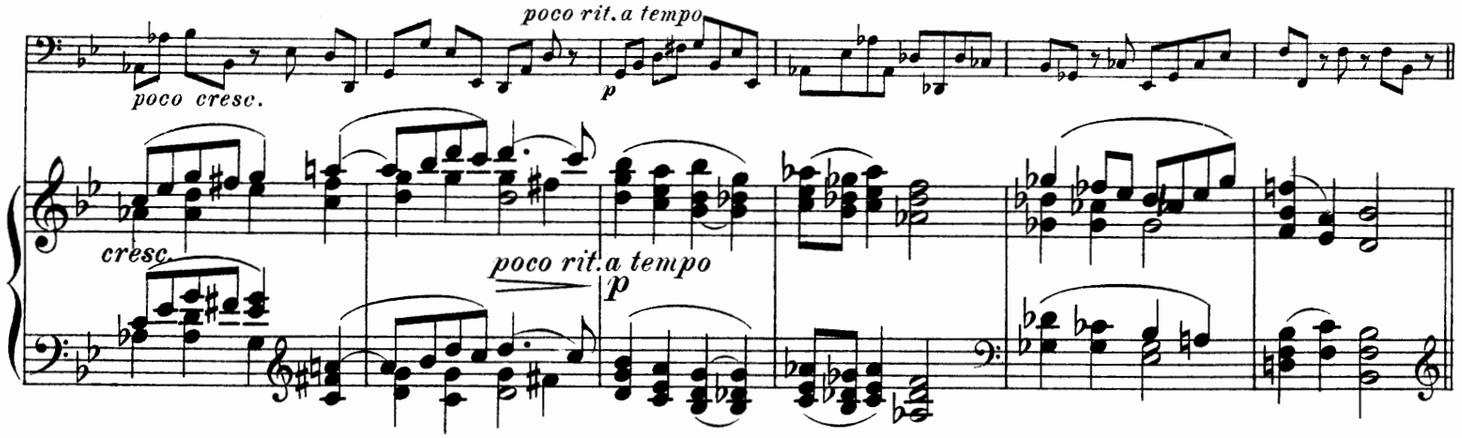


TEMA con VARIAZIONI.

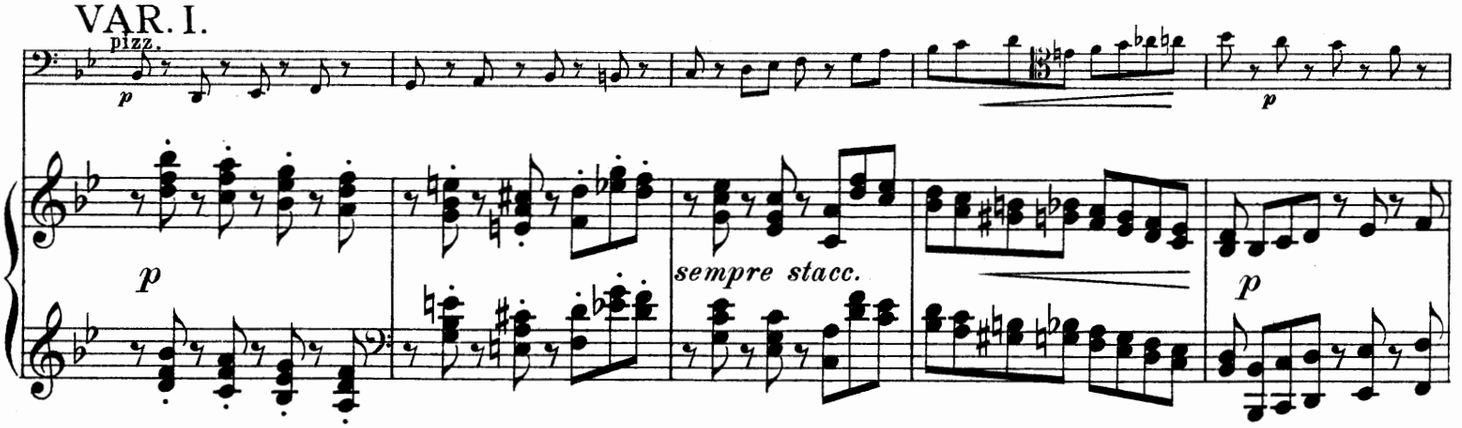


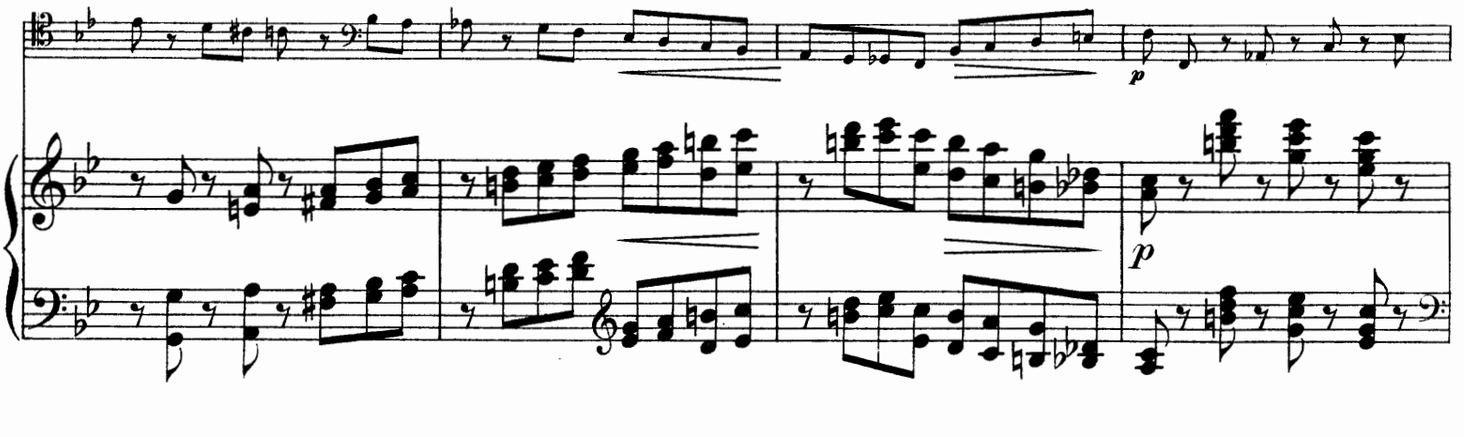





poco rit. a tempo
poco cresc.
cresc.
poco rit. a tempo
p

VAR. I.


pizz.
p
p
sempre stacc.
p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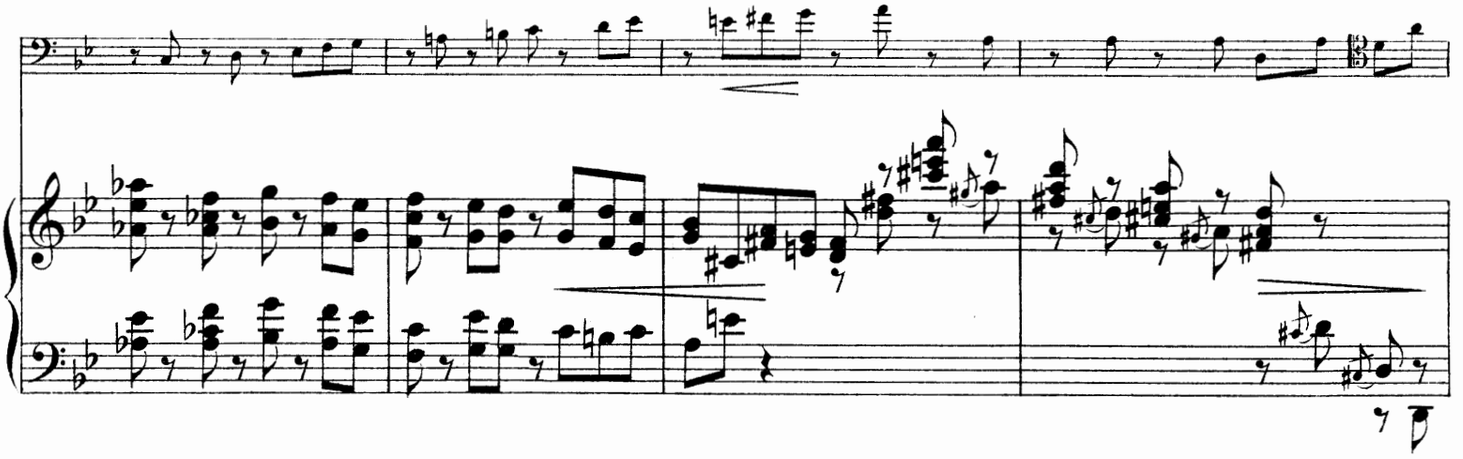
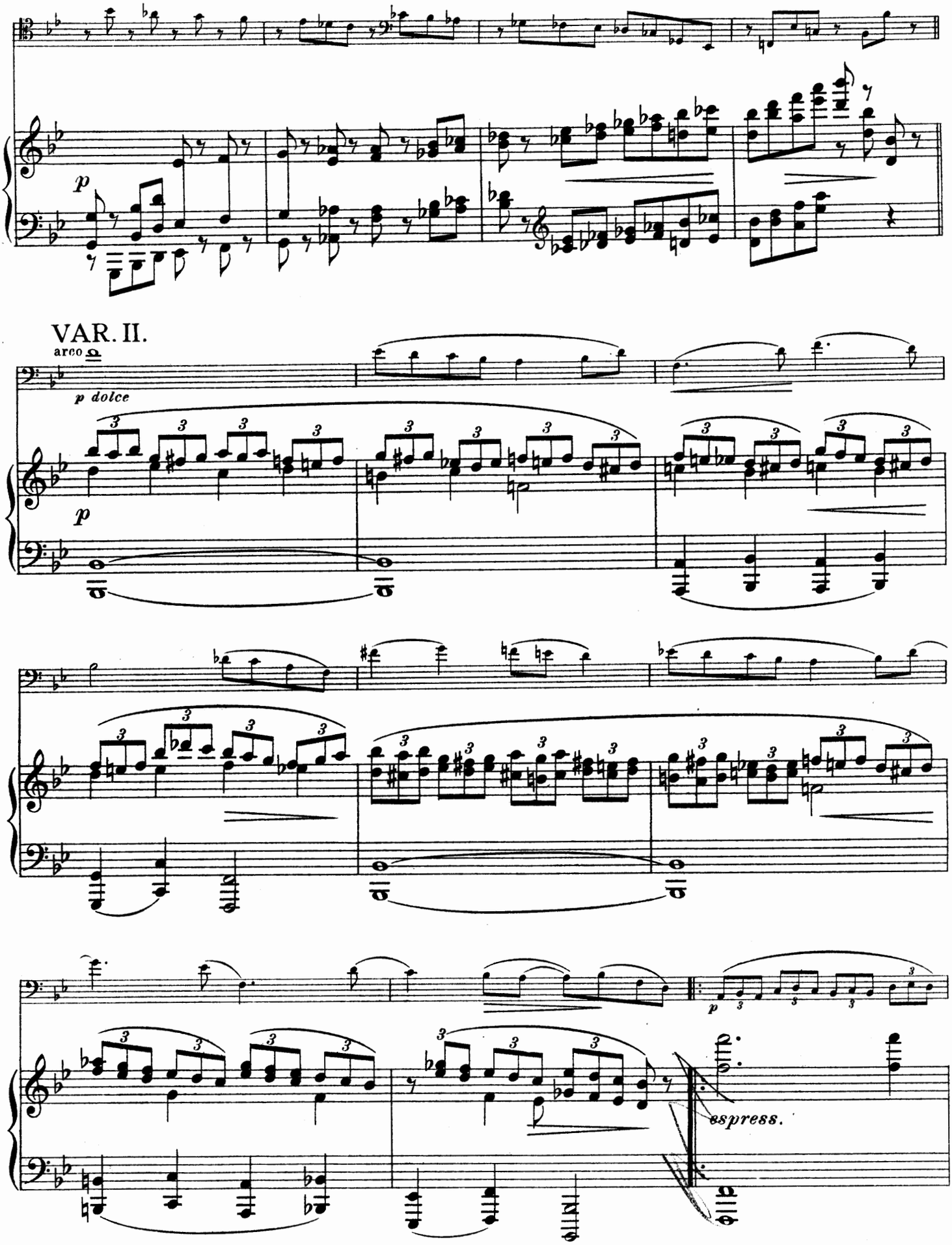
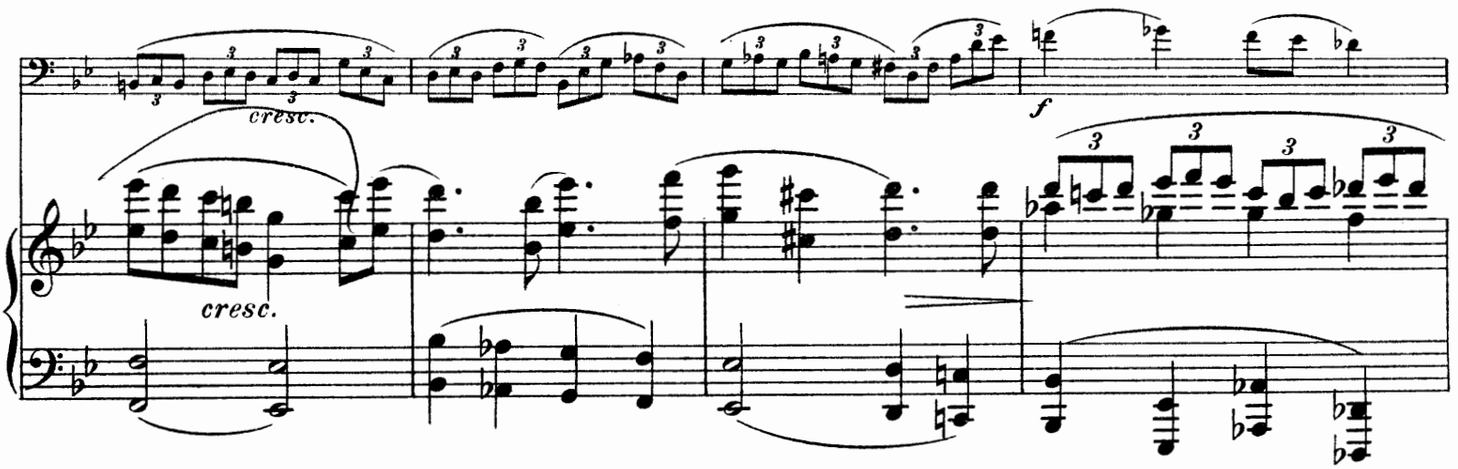
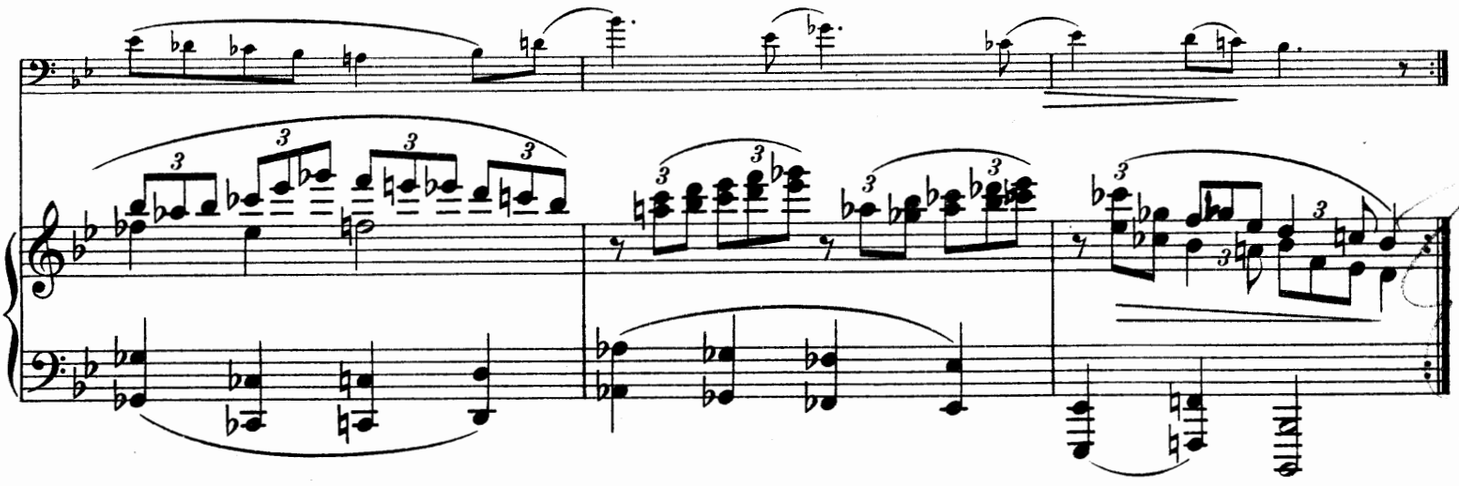



p
VAR. II.
arco
p dolce
p
p
espress.





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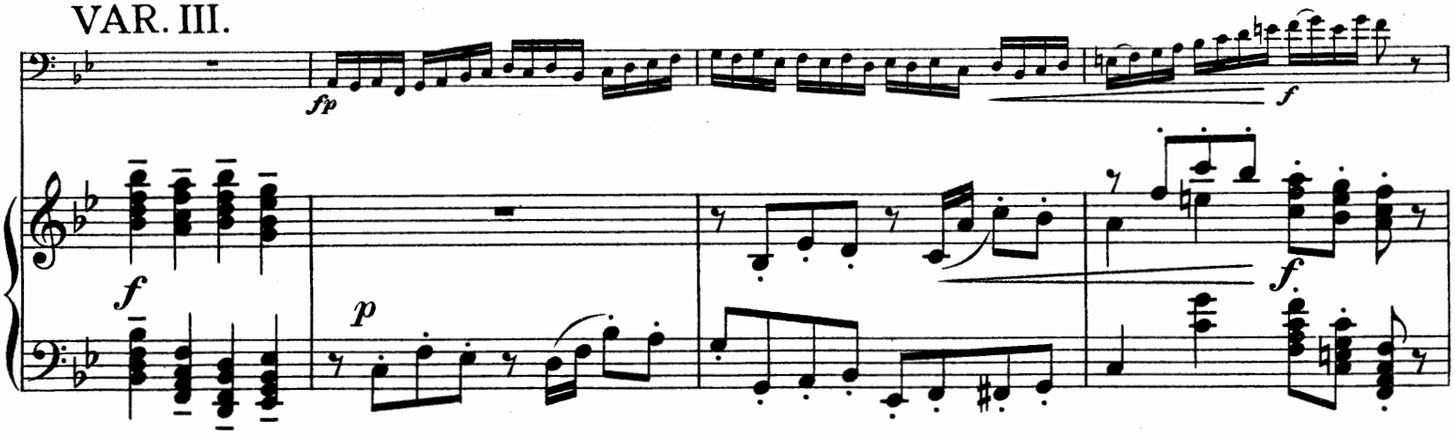
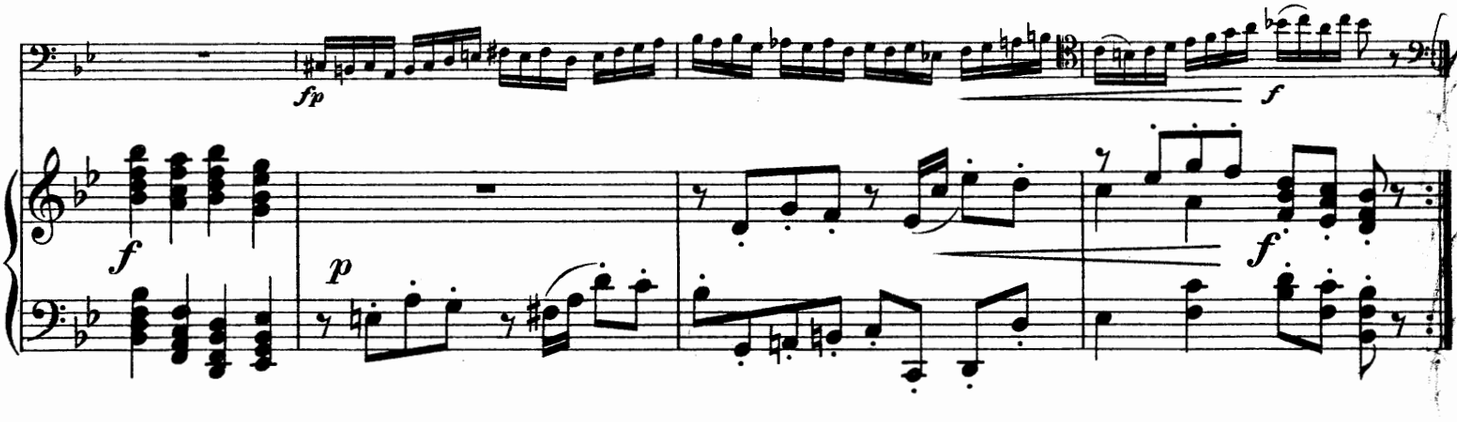
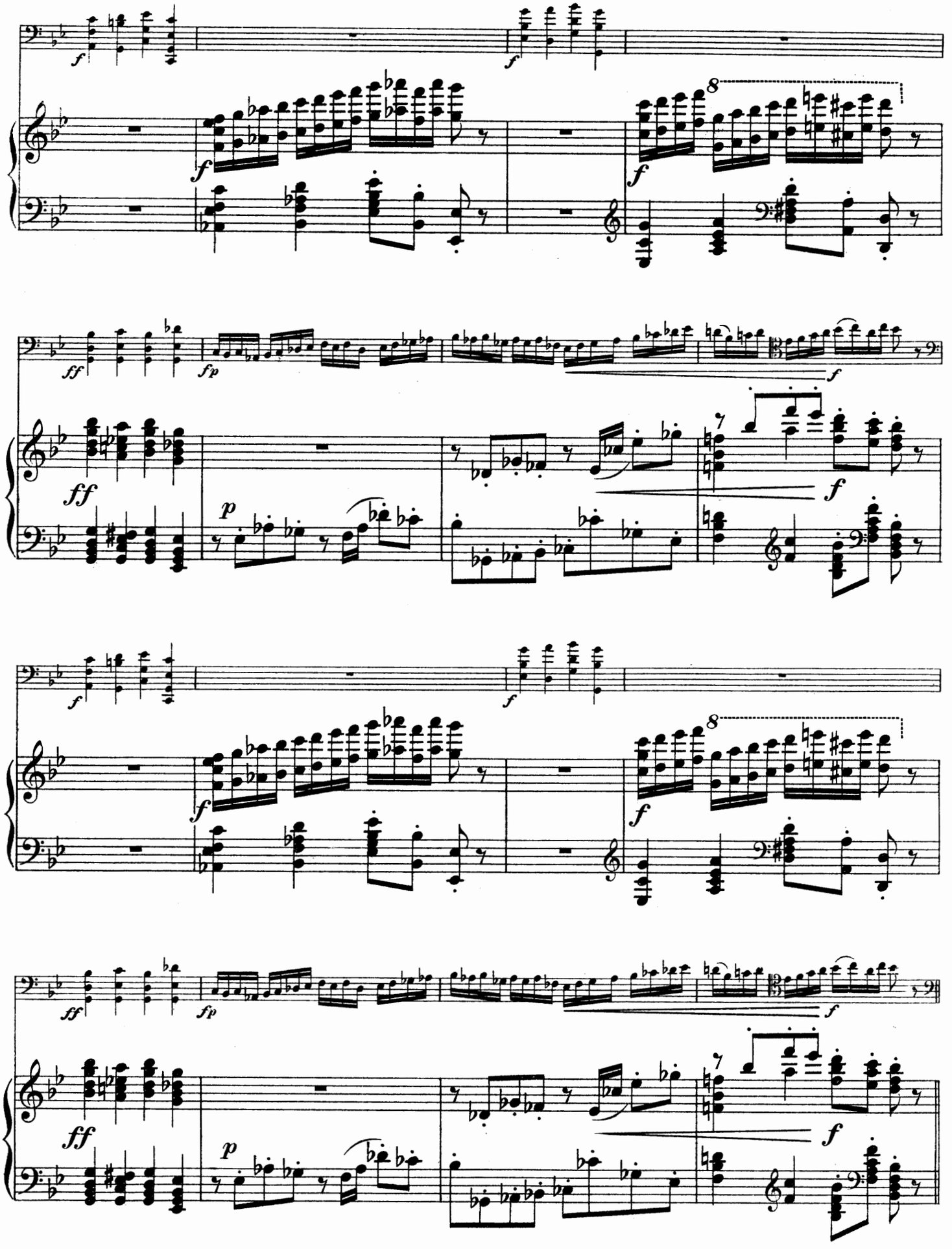
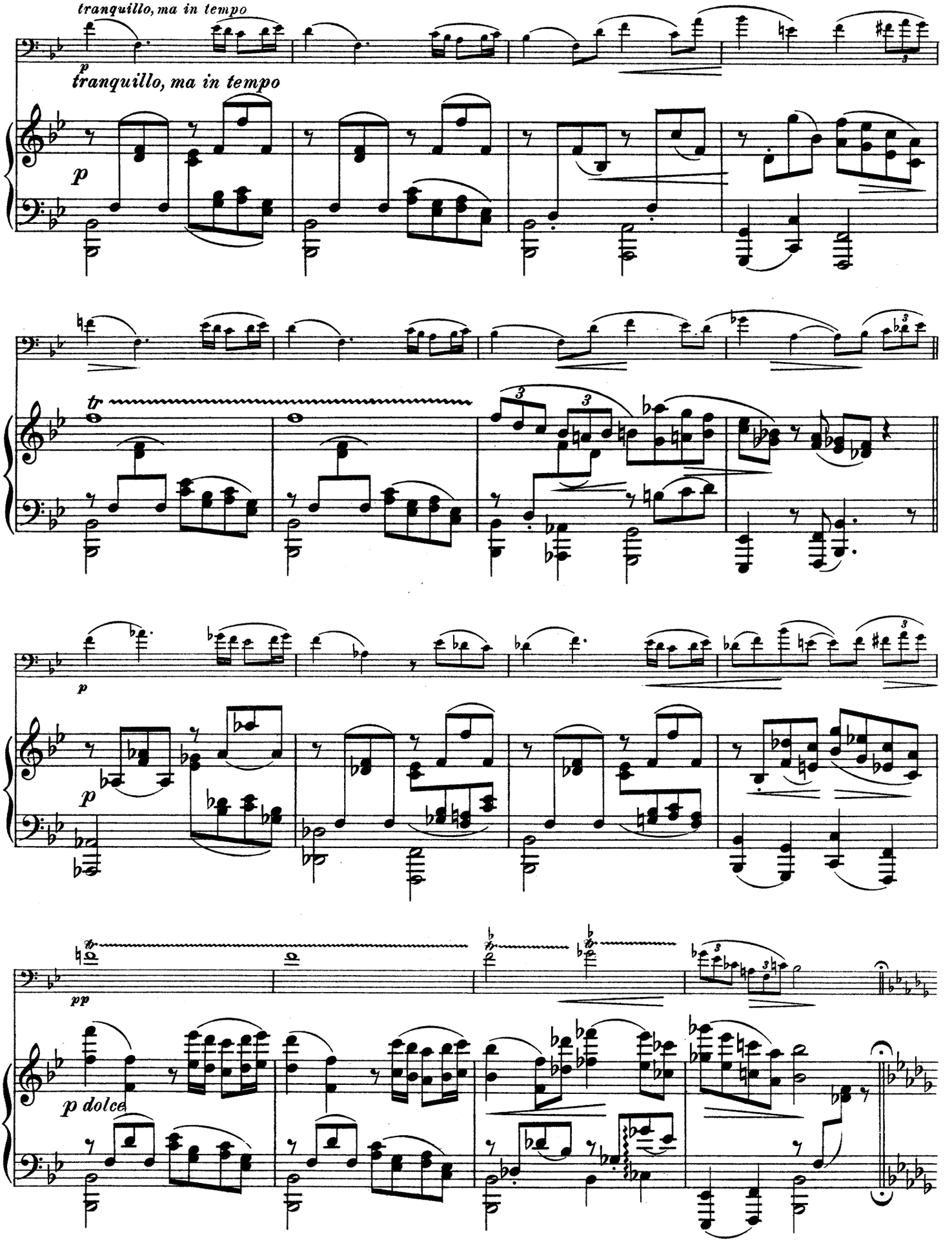




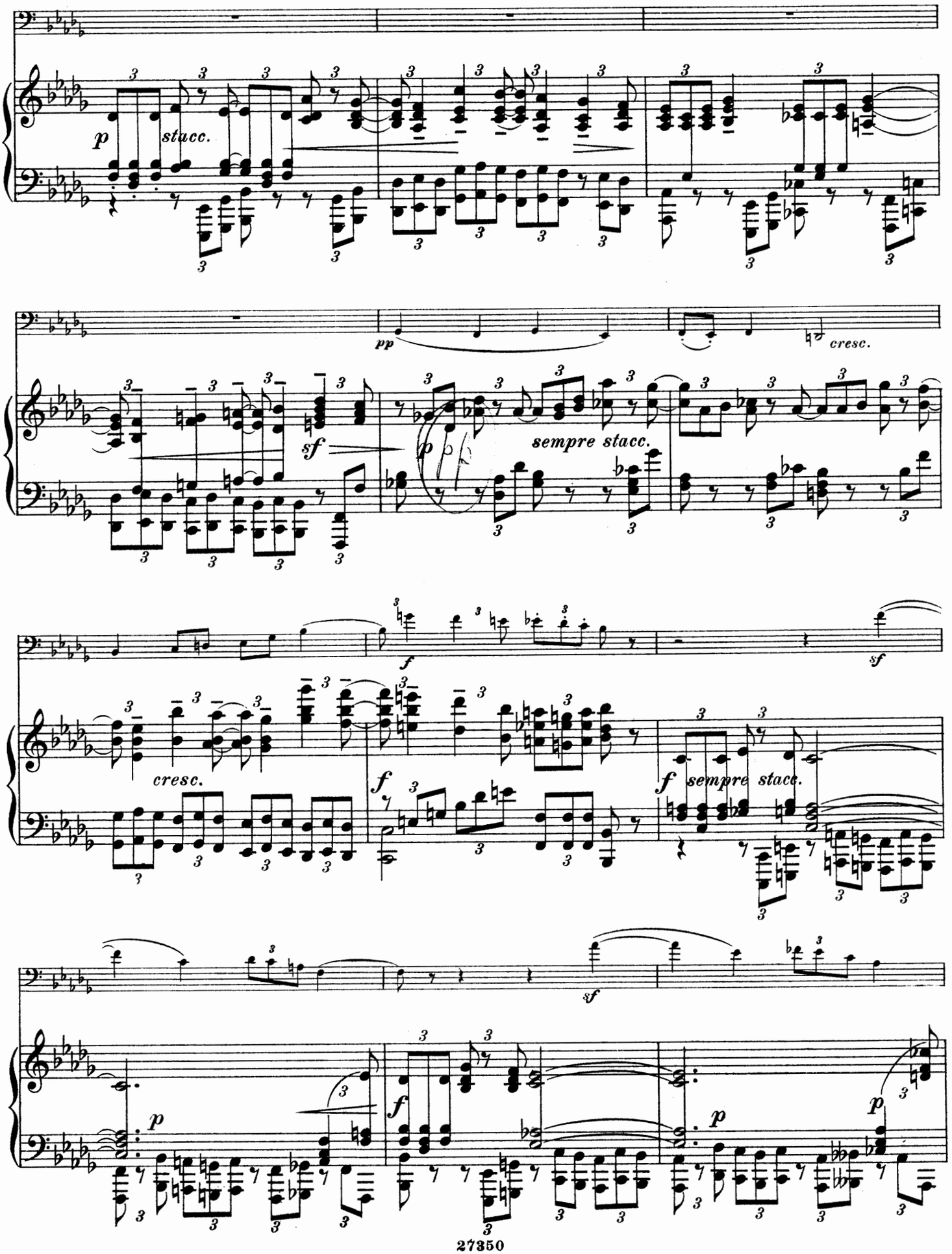


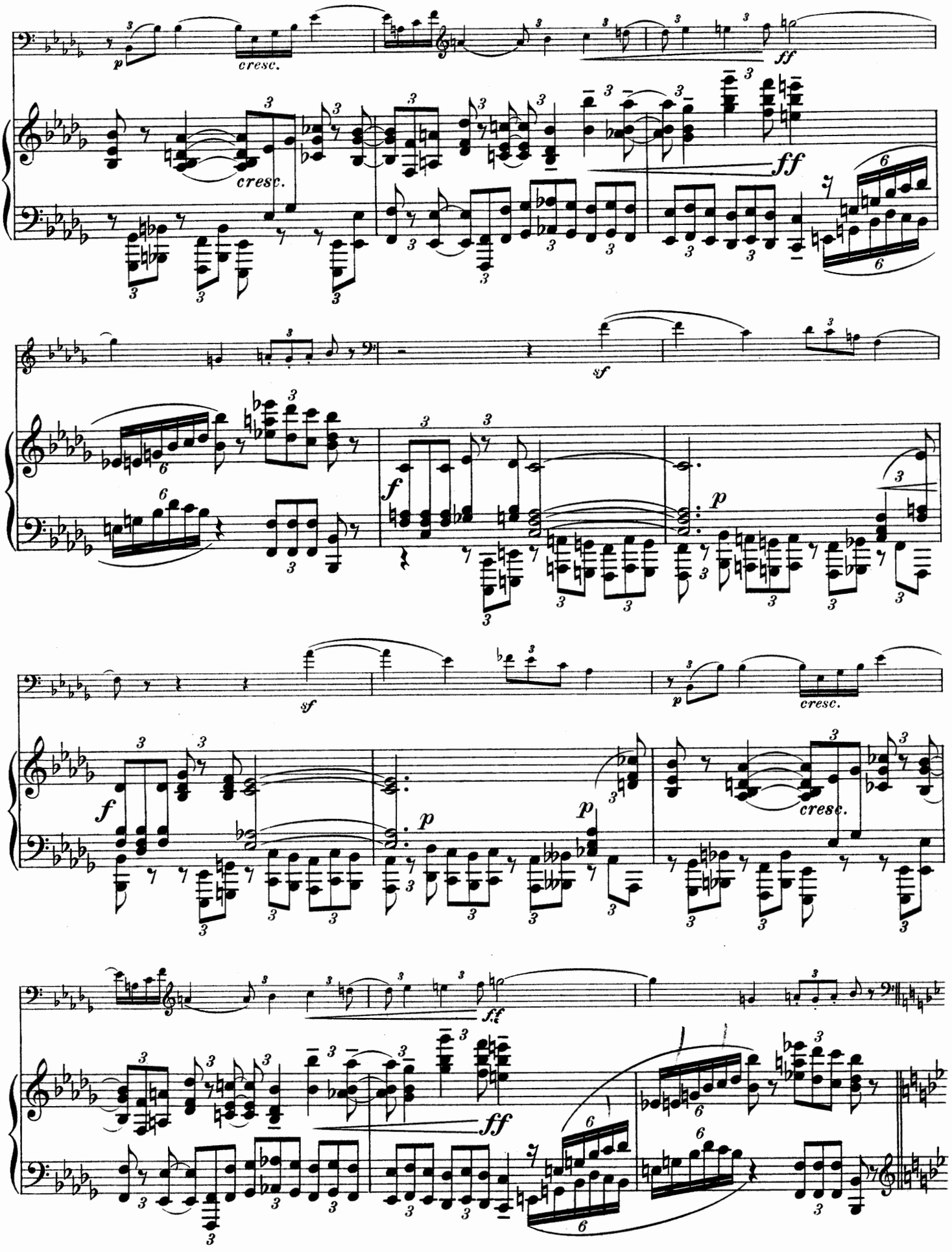
VAR. IV.

tranquillo, ma in tempo

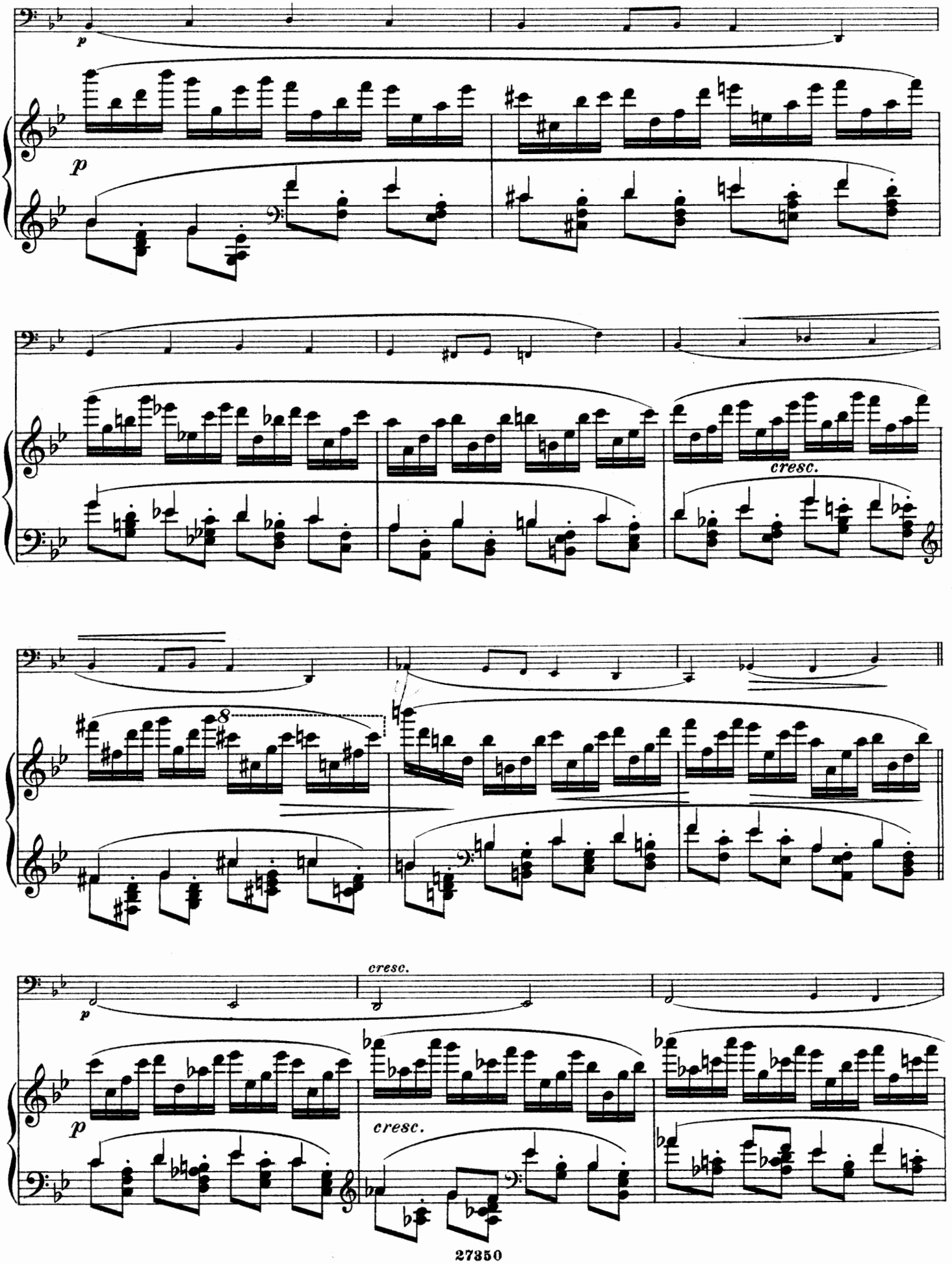


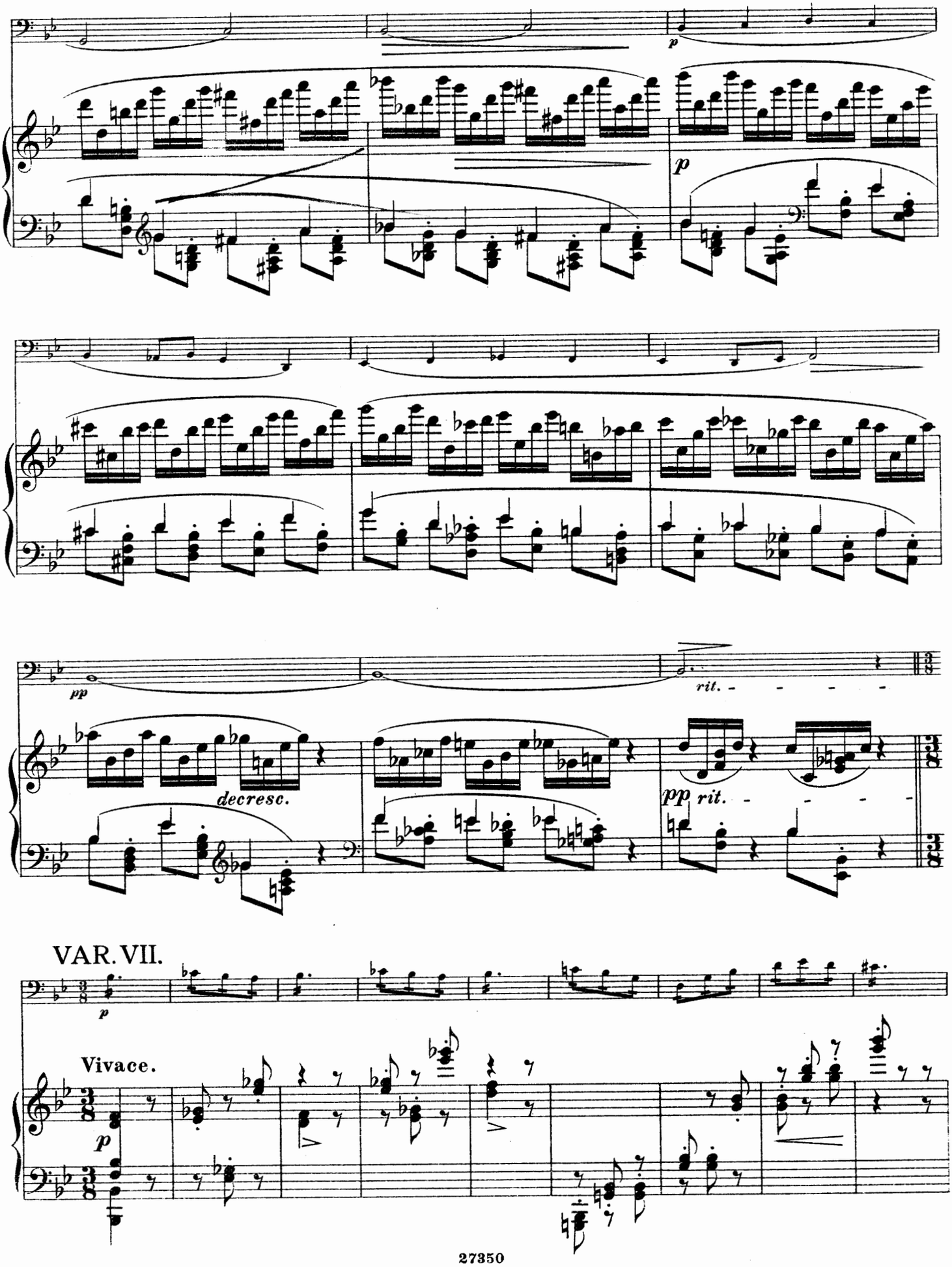
VAR. V.

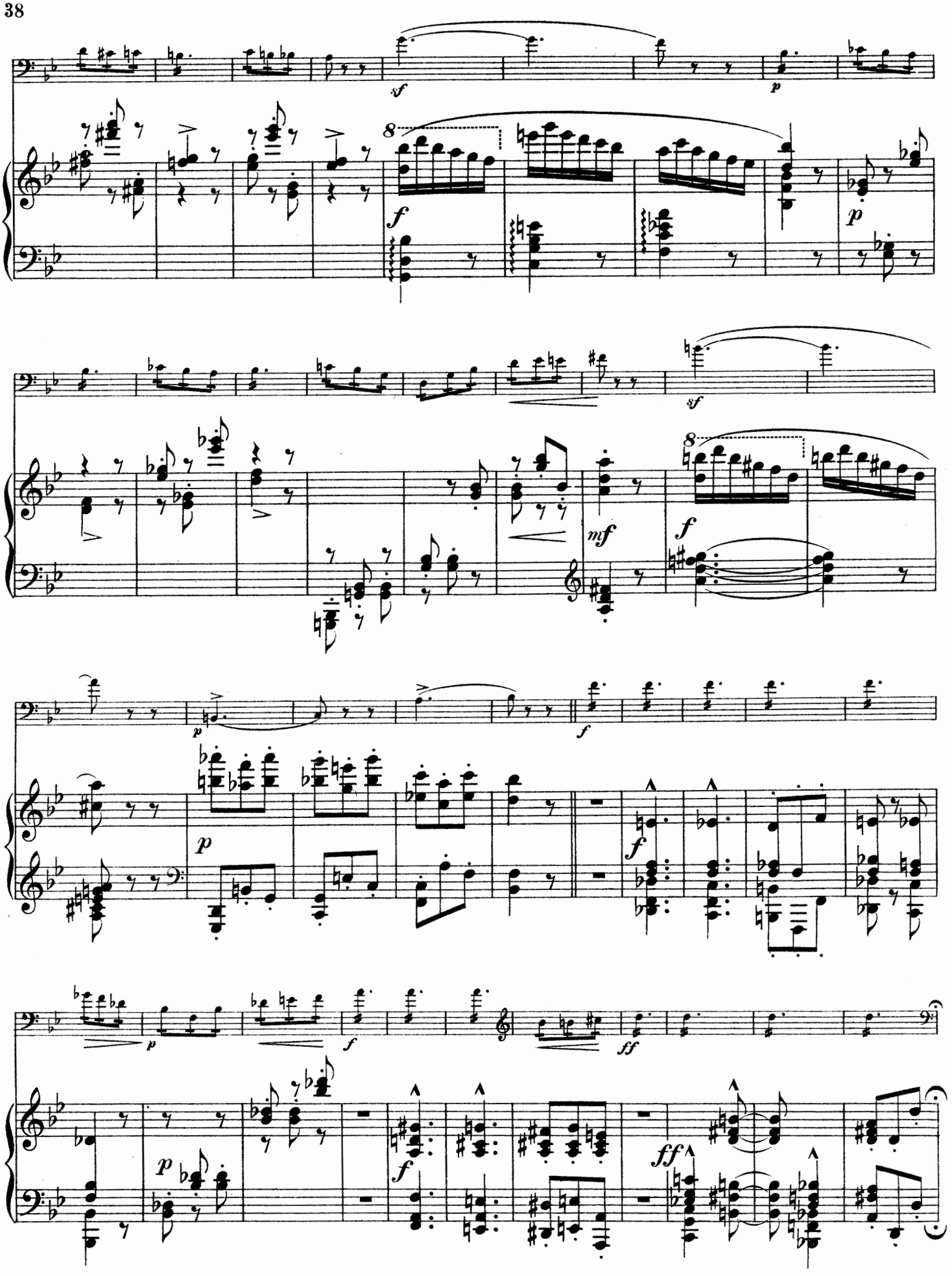


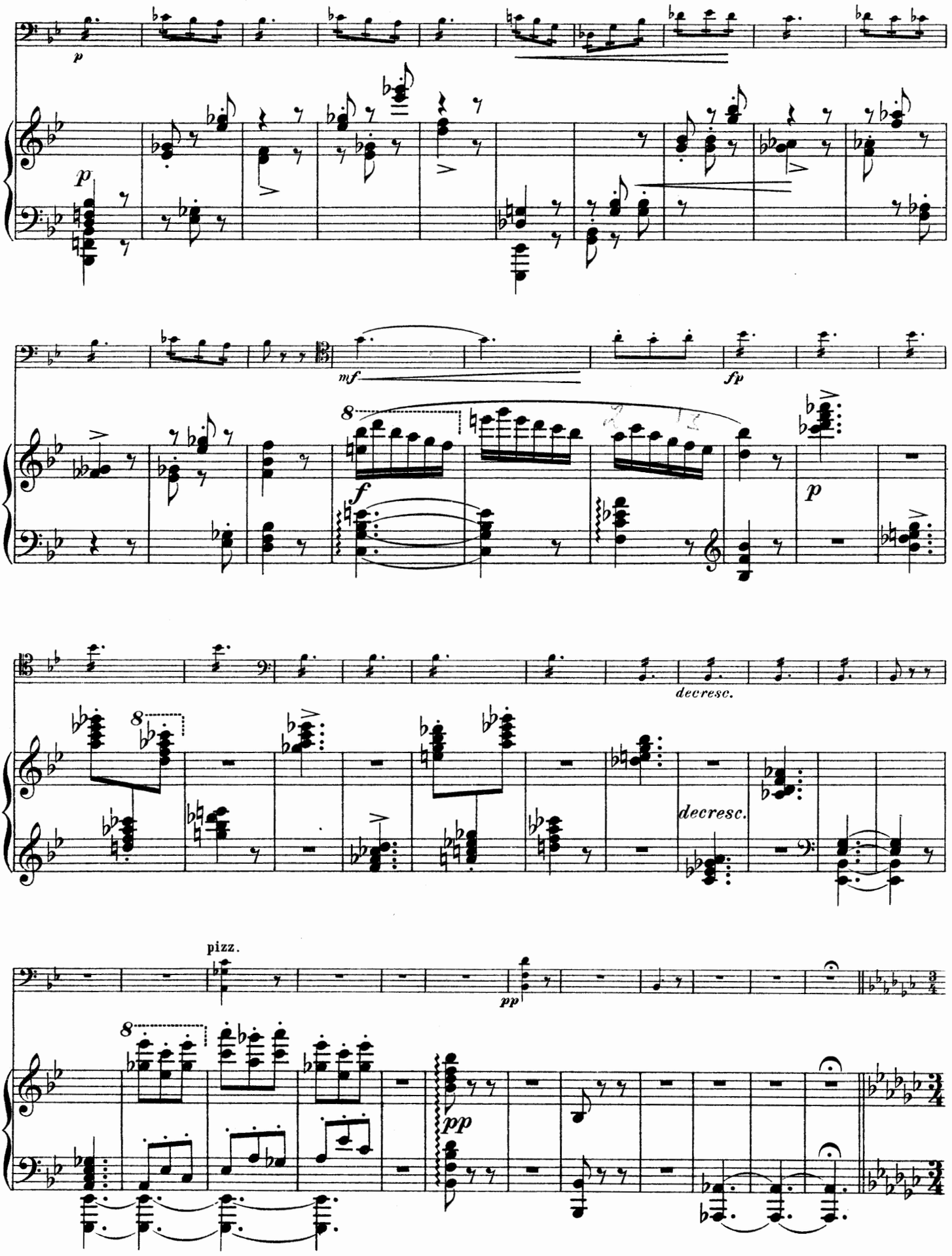

p
cresc.
ff
sf
f
p
cresc.
ff

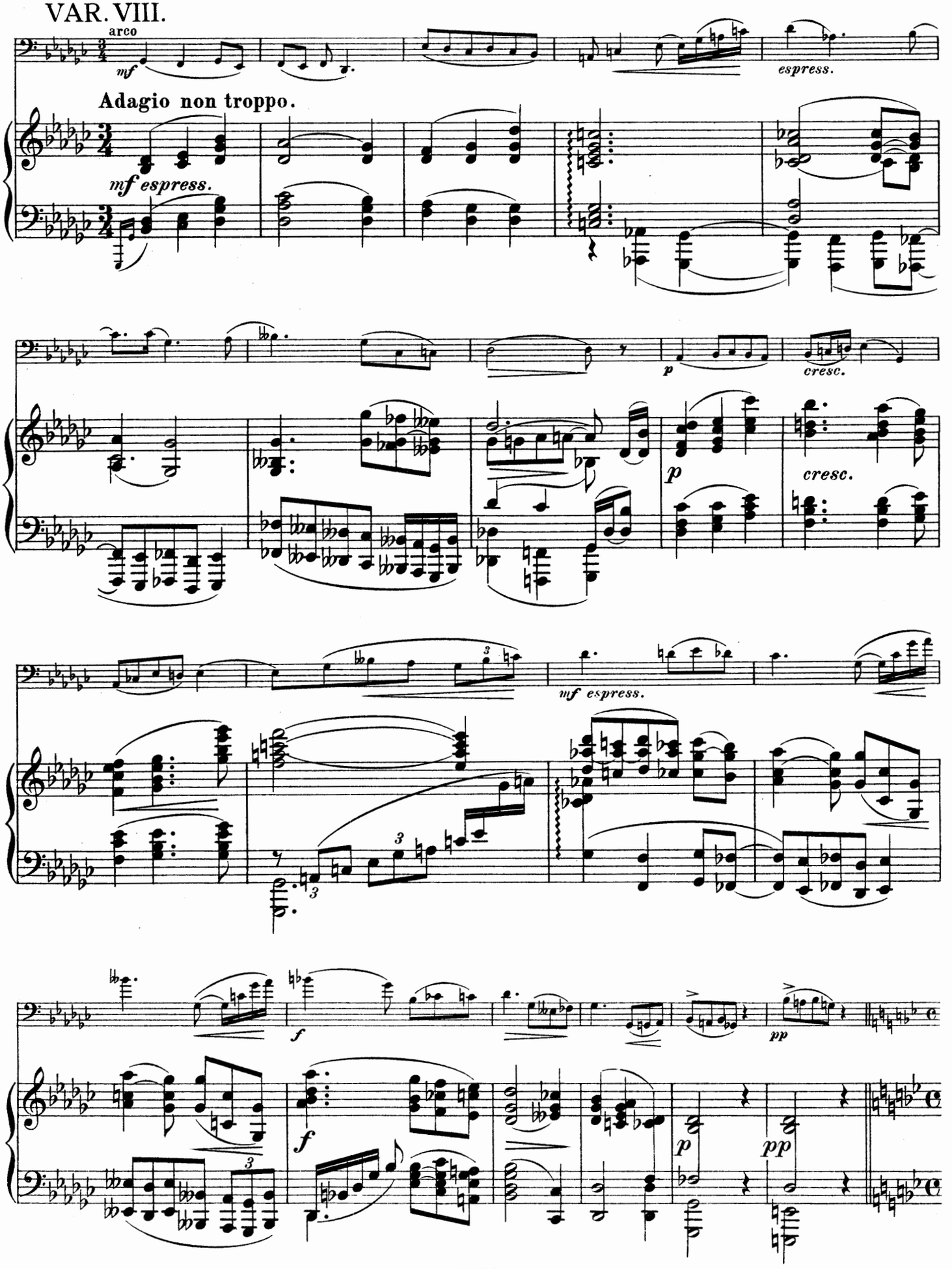
VAR. VI.




p
p
pp
rit.
decresc.
pp rit.
VAR. VII.
p
Vivace.
p


sf
p
8
f
p
sf
8
mf
f
p
p
f
f
p
p
f
ff
p
f
ff


p
p
mf
fp
f
p
decresc.
decresc.
pizz.
pp
pp


VAR. VIII.
arco
mf
espress.
Adagio non troppo.
mf espress.
p
cresc.
p
cresc.
mf espress.
f
pp
f
p
pp

VAR. IX.

pizz.

mp

Tempo I.

pp

trem.

arco

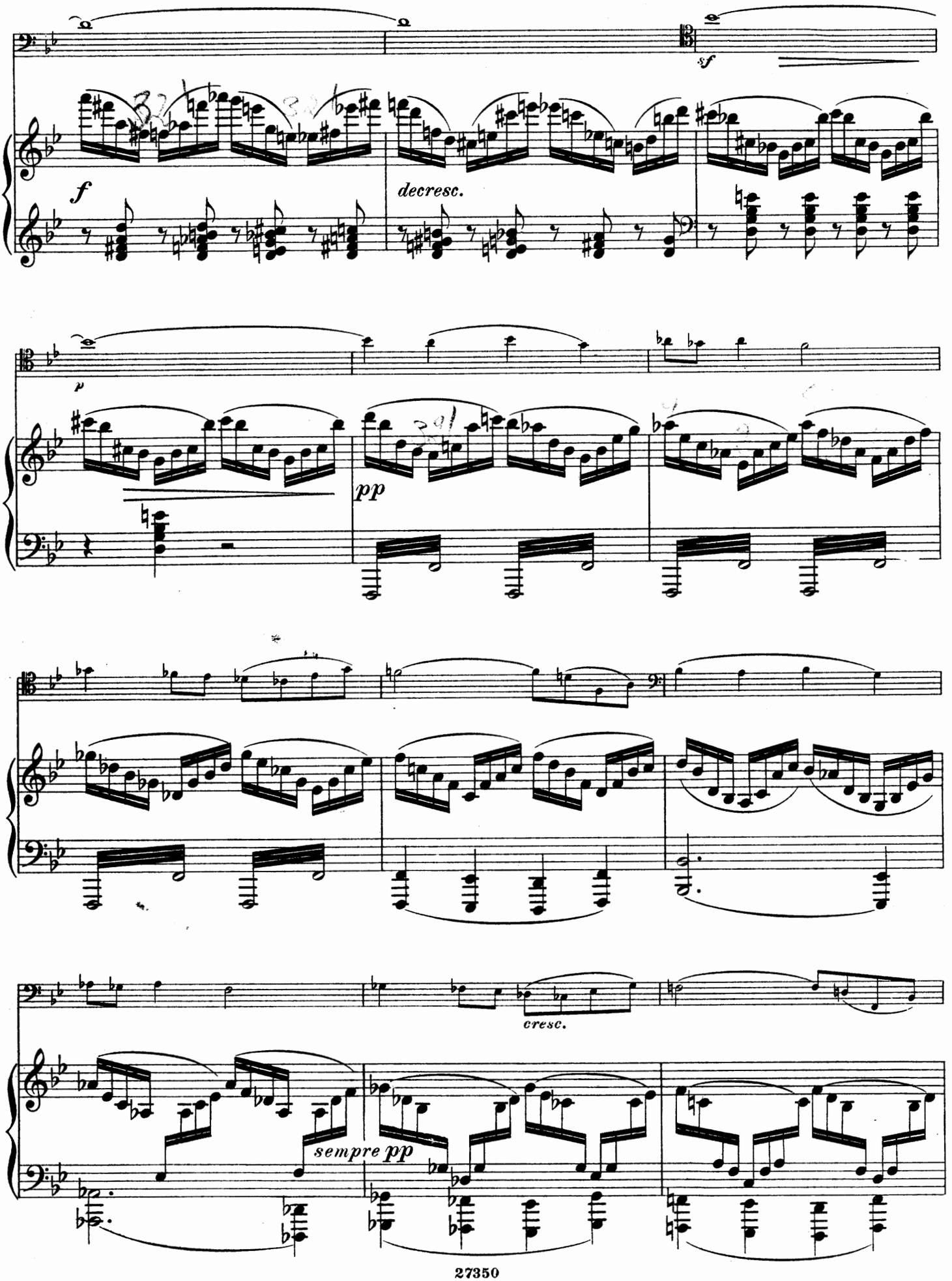
pp

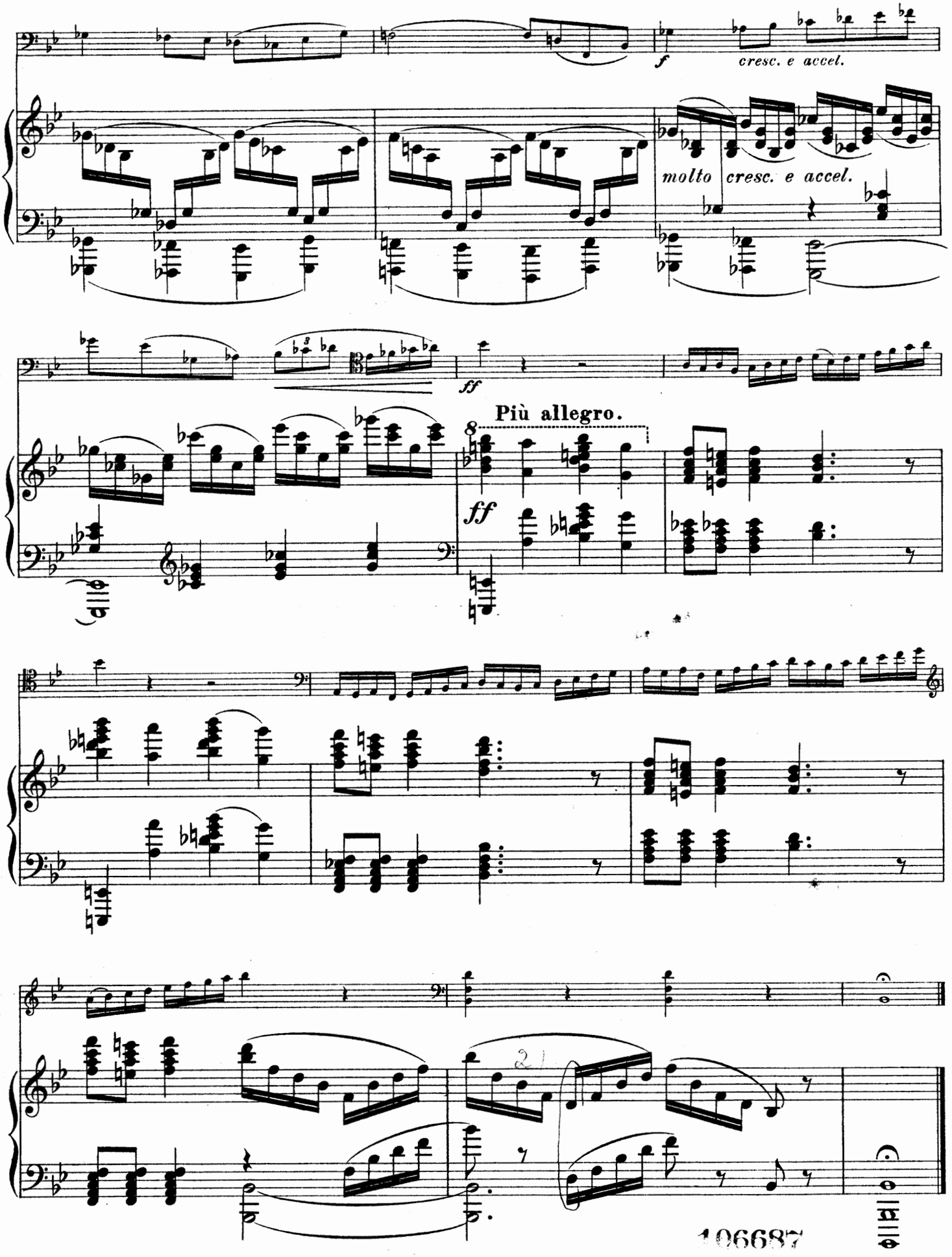
pp

cresc.

cresc.

f


sf
f
decresc.
p
pp
cresc.
sempre pp



106687

A. PIATTI

COMPOSITIONS POUR VIOLONCELLE

			Mk.	Pf.
Op.	2.	*Lucia di Lammermoor,* Introduction et Variations sur un thème avec accomp. de Piano	3	25
„	3.	Une Prière, Thème original varié, avec accomp. de Piano	4	25
„	4.	Passe-temps sentimental, avec accomp. de Piano . . . . . Complet	2	75
		Séparément:		
		No. 1. Chant religieux de *Schubert*	1	75
		„ 2. Romance de *Schubert*	1	75
		„ 3. Litanie de *Schubert*	1	50
„	5.	*La Sonnambula,* Souvenirs, avec accomp. de Piano	3	25
„	6.	Mazurka sentimentale, avec acc. de Piano	2	—
„	7.	Les Fiancés, petit Caprice, avec accomp. de Piano	2	—
„	8.	Airs baskyrs, Scherzo, avec accomp de Piano	3	50
		Avec accomp. de Quatuor.	3	50
„	9.	*I Puritani,* Souvenir, avec accomp. de Piano	3	50
„	10.	Amour et Caprice, Fantaisie, avec accomp. de Piano	3	25
„	11.	La Suédoise, Caprice sur 2 Airs nationaux suédois, avec accomp de Piano	2	75
„	12.	Divertissement sur un Air napolitain, avec accomp. de Piano	2	25
„	13.	*Linda di Chamounix,* Souvenirs, avec accomp. de Piano	3	50
„	14.	Bergamasca, avec accomp. de Piano	2	25
„	16.	Airs russes variés, avec accomp. de Piano	3	50
„	17.	Sérénade italienne, avec accomp. de Piano	2	25
„	19.	Siciliana, avec accomp. de Piano	2	25
„	20.	Nocturne, avec accomp. de Piano	1	75
		Quatre Sonates originales, avec accomp. de Piano:		
„	28.	Sonate No. 1	5	75
„	29.	Sonate No. 2	—	—
„	30.	Sonate No 3	—	—
„	31.	Sonata idillica No. 4	4	—
Oeuvres classiques, editées d'après les originaux et pourvues d'un acc. de Piano				
		No. 1. *P. Locatelli.* Sonata (en Ré)	3	25
		„ 2 *N. Porpora.* Sonata (en Fa)	2	—
		„ 3. *Chr. Simpson.* 13 Divisions ou Variations	2	25
		„ 4. *J. S. Bach.* 1re Suite (en Sol)	2	75
		„ 5. *J. Valentini.* Sonata	—	—
		„ 6. *F. M. Veracini.* Sonate (en Ré-min).	—	—

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