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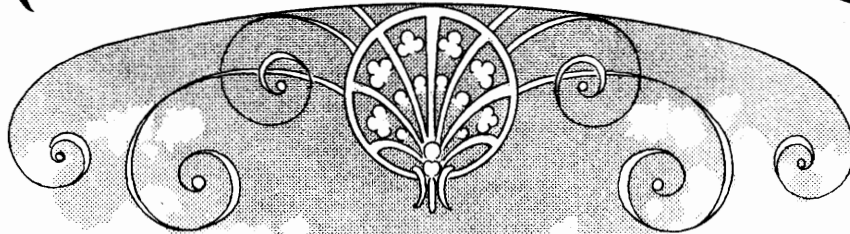
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# SONATE

( in B. )



## PIANOFORTE & VIOLONCELLO



von

# ERNST VON DOHNÁNYI

OP. 8.

N<sup>o</sup> 27350.

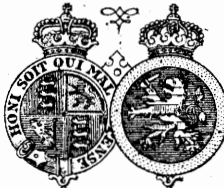
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# SONATE

E. v. Dohnányi, Op. 8.

## VIOLONCELLO.

Allegro ma non troppo.

The musical score is written for a single instrument, the Violoncello. It begins with a dynamic marking of *pp* and a tempo instruction of *Allegro ma non troppo*. The first staff contains a melodic line with a *Pf.* (pianissimo) marking. The second staff features a more active line with *sf* (sforzando) accents. The third staff shows a *p* (piano) dynamic with a *cresc.* (crescendo) hairpin and a *f* (forte) dynamic. The fourth staff continues with *cresc.* markings. The fifth staff includes a *trm* (trill) marking and a *V* (vibrato) marking, with dynamics ranging from *sf* to *ff* and *p*. The sixth staff has a *cresc.* marking and a *3* (triple) marking. The seventh staff features a *f* dynamic and a *decresc.* (decrescendo) hairpin. The eighth staff is marked *p dolce* (piano dolce). The ninth and tenth staves conclude with *cresc.* markings and various technical markings like *4* (fourth finger) and *3* (triple).

*f marcato p cresc.*

*f p cresc.*

*f*

*decresc. poco rit. a tempo*

*pp*

*espress.*

*pp*

*sf sf*

*p cresc.*

*f espress.*

*f*





# SCHERZO.

Vivace assai.

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a series of chords. The second staff features a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic, moves to *mf*, and then to fortissimo (*fp*) with a six-measure sequence numbered 1 through 6. The fourth staff is marked *f* and includes first and second endings. The fifth staff begins with a piano (*p*) dynamic, followed by a crescendo to *f*, and ends with a pizzicato (*pizz.*) section. The sixth staff is marked *arco* and *fp*, with a sequence of notes numbered 1 through 12, ending with a *più p* marking. The seventh staff starts with *pp* and a crescendo to *f*. The eighth staff begins with a piano (*p*) dynamic and includes a mezzo-forte (*mf*) section. The ninth staff starts with a piano (*p*) dynamic and ends with fortissimo (*fp*). The tenth staff begins with a decrescendo (*decresc.*) and ends with pianissimo (*pp*).

1 3 1 3  
 pizz. pp Fine.

Trio. arco  
 4 p

tr. cresc. sf p

tr. cresc. f

poco

a poco cresc.

ff

decresc. poco a poco rit. - - - - -

a tempo pp poco a poco cresc.

f D. C.

Adagio non troppo.

*p espress.*

*cresc.*

*p* *Pf.* *pp* *cresc.*

*p* *cresc. e rit.* *f* III.

*a tempo*

*espress.* *cresc.* *f*

*p* *mp* *p* *più p* *pp* *attacca subito*

TEMA con VARIAZIONI.

Allegro moderato.

*mp semplice*

*poco rit. a tempo*

*cresc.* *mp*

*pizz.* *p* *poco cresc.* *poco rit.*

*a tempo* *p*



VAR. I.

pizz.

Musical score for Variation I, pizzicato section. It consists of four staves of music in bass clef with a key signature of two flats. The first staff starts with a piano (*p*) dynamic. The second staff has a '2' above the first measure. The third and fourth staves continue the melodic and harmonic development.

VAR. II.

arco

*p dolce*

Musical score for Variation II, arco section. It consists of four staves of music in bass clef with a key signature of two flats. The first staff starts with a piano (*p dolce*) dynamic. The second and third staves feature triplets and other rhythmic patterns. The fourth staff ends with a forte (*f*) dynamic and a repeat sign.

VAR. III.

*fp*

Musical score for Variation III. It consists of three staves of music in bass clef with a key signature of two flats. The first staff starts with a fortissimo piano (*fp*) dynamic. The second and third staves continue with strong dynamics and complex rhythmic patterns.

*ff* *fp* *f* *ff*

VAR. IV.

*tranquillo, ma in tempo*

*p* *p* *p* *pp*

VAR. V.

*pp* *cresc.* *f* *sf* *p* *cresc.* *ff*

VAR. VI.

Musical notation for Variation VI, measures 1-10. The piece is in bass clef with a key signature of two flats (B-flat and E-flat). The first measure starts with a piano (*p*) dynamic. The melody is a continuous eighth-note line. A *cresc.* (crescendo) marking is placed above the staff between measures 5 and 6. The piece concludes with a *pp* (pianissimo) dynamic and a *rit.* (ritardando) marking.

VAR. VII, *Vivace.*

Musical notation for Variation VII, measures 1-15. The piece is in bass clef with a key signature of two flats and a 3/8 time signature. It begins with a piano (*p*) dynamic. The notation includes various dynamics: *sf* (sforzando), *p*, *f* (forte), and *mf* (mezzo-forte). There are also *pizz.* (pizzicato) and *pp* markings. The piece ends with a *decresc.* (decrescendo) marking. Fingerings are indicated with numbers 1, 2, 3, 4, and 5. A double bar line is present at the end of measure 15.

VAR. VIII.

Adagio non troppo.

arco

*mf* *espress.*

*p* *cresc.*

*mf espress.*

*f* *pp*

VAR. IX.

Tempo I.

pizz.

*mp*

arco *pp* *cresc.*

*f* *sf > p*

*f* *cresc.*

*f cresc. e accel.*

*ff*