

Second Edition

HYMNS and PSALM TUNES

adapted for the Use of

CHURCHES, CHAPELS & SUNDAY SCHOOLS

with Accompaniments for Three Parts

Vocals

the whole suited for the

Har-

Organ Harpsichord or Piano-Forte,

Composed by **J. LEACH**, *Resident*

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REDEMPTION.

Ye happy sinners hear -

Ye The prisoners of the Lord & wait till Christ appear according to his word Rejoice in

Ye happy sinners hear -

Ye

Figured bass notation: 6 7 6 6 5 6 6 5 5 6 6 6 6 6

Rejoice with me our sins be free

hope We shall from all Rejoice in hope rejoicew. me we shall from all our sins be free.

Figured bass notation: 6 5 6 7 7 6 6 5 6 5 6 5 4 3

FUNERAL.

Rejoice for a Brother deceas'd our loss is his in-finite gain A soul out of prison re-leaf'd and

This system contains the first four staves of music. The top staff is a vocal line in treble clef with a 3/2 time signature. The second staff is a vocal line in treble clef. The third staff is a vocal line in treble clef. The bottom staff is a bass line in bass clef with figured bass notation. The lyrics are written below the second and third staves.

freed from its bo-di-ly pain With songs let us fol-low his flight and mount with his spi-rit a-bove

This system contains the next four staves of music, continuing the vocal and bass lines from the first system. The lyrics are written below the second and third staves.

Es-cap'd to the mansions of light and lodg'd in the E-den of love.

The first system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one flat. The second and third staves are the piano accompaniment in treble clef. The bottom staff is the piano accompaniment in bass clef, featuring several figured bass notations: 5, 6, 6, 6, 6 5, 6 6, 6, 6 4 3.

JUDGMENT.

Lo he comes with clouds descending once for favor'd sinners slain Thousand: // faints attending swelly triumph of his train

The second system also consists of four staves. The top staff is a vocal line in treble clef with a common time signature. The second and third staves are the piano accompaniment in treble clef. The bottom staff is the piano accompaniment in bass clef, featuring several figured bass notations: 7 6, 7, 6 5, 4 3, 7 6, 6 5, 6, 4 3.

the weak-est be - lie-ver

strong to de - liver so good to re - deem The weakest be - liever

the

the weak-est be - lie-ver

weakest be - - lie - ver that hangs upon him.

REST.

O disclose thy lovely face Quicken all my drooping powers Gasp my fainting soul for Grace

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line in treble clef with a common time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are written between the two staves. The piano part includes several fingering numbers: 5, 6, 5, 7, 6, 4, 3, 4, 5, 6, 5, 4, #.

As a thir- sty land for show'rs Haste my Lord no more de- lay Come my Sa- viour come a- way.

Detailed description: This system contains the second two staves of the musical score. The top staff is a vocal line in treble clef with a common time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are written between the two staves. The piano part includes several fingering numbers: 6, 6, #, 6, 6, 5, 3, 5, 6, 6, 7.

REFUGE.

Weary souls that wander wide from the central point of bliss Turn to Je-fus cru-ci-fied.

fly in-to the

fly to those dear wounds of his Sink in-to the pur-ple flood.

fly in-to the

Sink in - to the pur - ple flood

Rise in - to the life of God

Rise in - to the life of God

Sink in - to the pur - ple flood

5 5 5 6 5 6 6 6 5 6 6 6 5 6 6 6 5 6 5 4 3

HERMIT.

8^s & 6^s

How hap - py is the pilgrims lot How free from ev - ry anxious thought From world - ly

6 6 6 4 5 6 6 6 6 6 6 6 6 6 6 6

hope & fear Confind to nei-ther court nor cell His foul disdains on earth to dwell

He

He

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The lyrics are: "hope & fear Confind to nei-ther court nor cell His foul disdains on earth to dwell". The word "He" appears at the end of the first and second staves. The piano part includes fingering numbers: 5, 5 6, 6 7, 6 4 #, 7, 5, 6.

on - - - - -

He on - ly fo - journs here

on - ly fojourns here

Detailed description: This system contains the next two staves of music. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment. The lyrics are: "on - - - - -", "He on - ly fo - journs here", and "on - ly fojourns here". The piano part includes fingering numbers: #, 6, 6 4, 6 4, 5 3.

St JOHN.

8^s & 6^s

O love di - vine how sweet thou art When shall I find my wil-ling heart All

6 6 5 6 4 5 5 6 6 7 6 5 6

ta - - ken up with thee I thirst I faint I die - to prove The greatness of redeeming love

6 6 6 5 6 5 6 6 6 6 6

love of Christ to me - - - - -

The love of Christ to me.

love of Christ to me

6 3 6 7 4 2 5 6 6 5 3

Detailed description: This block contains the first system of a musical score. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef with fingerings. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are "love of Christ to me" followed by a long dash, and then "The love of Christ to me." The bass line includes fingerings: 6, 3, 6, 7, 4, 2, 5, 6, 6, 5, 3.

MOUNT ZION

Come on my-partners in dif-tress My comrades thro' the wil-der-ness Who

6 5 6 5 3 7 6 6 4 #

Detailed description: This block contains the second system of a musical score. It features three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef with fingerings. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are "Come on my-partners in dif-tress My comrades thro' the wil-der-ness Who". The bass line includes fingerings: 6, 5, 6, 5, 3, 7, 6, 6, 4, #.

Awhile forget
 still - your bodies feel Awhile forget your griefs & fears And look be-

The first system of the musical score consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains the lyrics "Awhile forget" and "your griefs & fears". The second staff is another vocal line in treble clef with the lyrics "still - your bodies feel Awhile forget" and "And look be-". The third staff is a vocal line in treble clef with the lyrics "your griefs & fears" and "And look be-". The bottom staff is a piano accompaniment in bass clef, featuring chords and fingerings such as 6, 4, and 2.

To that ce - lestial hill
 yond this vale of tears to that celestial hill to that ce - lestial - hill
 to that ce - lestial hill

The second system of the musical score also consists of four staves. The top staff is a vocal line in treble clef with the lyrics "To that ce - lestial hill". The second staff is a vocal line in treble clef with the lyrics "yond this vale of tears to that celestial hill to that ce - lestial - hill". The third staff is a vocal line in treble clef with the lyrics "to that celestial hill to that ce - lestial - hill". The bottom staff is a piano accompaniment in bass clef, featuring chords and fingerings such as 6, 5, 3, 6, 6, 6, 4, 3, 6, 6, 6, 4, 3.

BETHLEHEM.

Ever fainting with desire for thee O Christ I call Thee I restless-ly require I want my God my all Jesus

This system contains the first four staves of the musical score. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are written across the second and third staves.

Help me Sav! dear redeem-ing Lord I wait thy coming from above Help me Sav! Help me Sav! speak the word & perfect me in love

This system contains the next four staves of the musical score. The top two staves are treble clef, and the bottom two are bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The lyrics are written across the second and third staves.

MOUNT HERMON.

4 7^s

Sons of men be-hold from far Hail the long ex-pect-ed Star Jacob's Star that

6 5 6 6 4 3 6 5 6 6 5 6 4 3

Guides bewild

gilds the night Guides be-wild Guides be-wild-er'd₃ foulds a-right.

5 6 6 6 7

LEBANON.

4 7s

This system contains four staves of music. The top staff is a vocal line in treble clef with a 3/4 time signature. The second and third staves are vocal lines in treble clef, with lyrics underneath. The bottom staff is a piano accompaniment in bass clef with a 3/4 time signature and includes fingerings (6, 7, 6, 6, 4, 3, 6, 6, 4, 7).

Lyrics for the second staff: Heav'nly Fa-ther sov'reign Lord Ever faith - ful to thy word

Lyrics for the third staff: Humbly we our

Lyrics for the fourth staff: Humbly we our

This system contains four staves of music. The top staff is a vocal line in treble clef. The second and third staves are vocal lines in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef with fingerings (5, 6, 4, 3, 5, 6, 3, 3, 6, 4, 3).

Lyrics for the second staff: Testi - fy

Lyrics for the third staff: I feel fet to Tes - ti - fy Tes - ti - fy that thou art true.

Lyrics for the fourth staff: Testi - fy

PASTORAL.

6 85.

The Lord my pas-ture shall pre pare And feed me with a Shepherd's care His pre-sence

shall my wants suppy And guard me with a watchful eye My noon day walks he shall at-

and all my mid-
 tend & all my mid- And all my mid-night hours de-fend.

WRESTLING JACOB.

Come O thou Tra-vel-ler un known Whom still I hold but can-not fee

My com - pa - ny be - fore is gone And I am left a - lone with thee With

And wref - tle till
 thee all night I mean to stay And wref - tle till the break of day.
 And wref - tle till

MORNING FLOWER.

4 8^s

The morn-ing flowrs dif - play ther sweets And gay their silk-en leaves un-fold As

This system of musical notation consists of four staves. The top staff is the vocal line, followed by two piano accompaniment staves (treble and bass clef), and a fourth staff at the bottom with figured bass notation. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the piano staves.

care - less of the noon-tide heats And fear-less of the evening cold.

This system of musical notation consists of four staves, continuing the piece from the first system. It features the same vocal line, piano accompaniment, and figured bass notation. The lyrics continue below the piano staves.

APHEK.

4 8^s

God is the Re-fuge of his faints When storms of sharp dif-tress in - vade

This system contains the first two staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the vocal line. The music features a mix of quarter and eighth notes, with some rests. There are fermatas over the first and second measures of the vocal line. The system ends with a double bar line.

Ere we can of-fer our complaints Behold him pre-sent with his aid.

This system contains the next two staves of music. The top staff is a treble clef with a key signature of two sharps (F# and C#) and a 3/2 time signature. The bottom staff is a bass clef with the same key signature and time signature. The lyrics are written below the vocal line. The music continues with similar notation to the first system, including quarter and eighth notes and rests. There are fermatas over the first and second measures of the vocal line. The system ends with a double bar line.

SEPULCHRE.

4 8^s

Pafs a few swift-ly fleetin^g Years And all that now in bo-dies live

Detailed description: This system contains the first two staves of the musical score. The top staff is a vocal line in treble clef, and the bottom staff is a bass line in bass clef. The music is in common time (C) and the key signature has one sharp (F#). The lyrics are written below the vocal staff. The system concludes with a double bar line.

Shall quit like me the vale of tears Their righteous fen-tance to re-ceive.

Detailed description: This system contains the second two staves of the musical score. It continues the vocal line and bass line from the first system. The lyrics are written below the vocal staff. The system concludes with a double bar line.

PERU.

4-8.

Great God at-tend while Zi-on sings The joy that from thy pre-sence springs To spend one day with

Exceeds a thousand days of mirth

thee on earth Exceeds a thou-fand days of mirth.

Exceeds a thousand days of mirth

JOANNES vel Momenti Mores.

Shrinking from the cold hand of death I too shall gather up my feet Shall

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The music is in a minor key and common time. The lyrics are written below the vocal line.

soon re-sign this fleet-ing breath , And die my fathers God to meet.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The music continues from the first system. The lyrics are written below the vocal line.

JEHUDIJAH.

4 9^s

The first system of music consists of two staves. The upper staff is in treble clef with a 3/4 time signature. The lower staff is in bass clef. The music features a melody with various note values and rests, including a fermata over a note in the second measure of the upper staff.

Praise ye the Lord tis good to raise Our hearts and voi-ces in his praise His na-ture

The second system of music continues the melody from the first system. It includes two staves with treble and bass clefs. The bass staff contains several figured bass notations: 6, 6-4, 3, 6, 6, 4, 3, 6, 6.

The third system of music continues the melody. It consists of two staves with treble and bass clefs. The melody in the upper staff is more active, with many eighth and sixteenth notes.

His nature and

and his works-en-vite To make this du-ty our de-light.

The fourth system of music concludes the piece. It features two staves with treble and bass clefs. The bass staff includes figured bass notations: 6, 6, 6, 6, 3, 6, 6, 6-4, 3.

His nature and

MOURNER.

4 85

When gracious Lord when shall it be That I shall find - my all in thee The

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The music is in a minor key and common time. The lyrics are: "When gracious Lord when shall it be That I shall find - my all in thee The". The piano accompaniment includes fingerings such as 6, 4, 3, 6, 6, 6.

fulness of thy promise prove The seal of thine e - ter - nal love .

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The music continues from the first system. The lyrics are: "fulness of thy promise prove The seal of thine e - ter - nal love .". The piano accompaniment includes fingerings such as 6, 6, 5, 6, 6, 4, 3.

Sal - - va - tion is for e - ver nigh The souls that fear and trust the Lord And

Detailed description: This system contains the first two lines of the musical score. The top staff is a vocal line in treble clef, 3/2 time, with lyrics. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef, featuring figured bass notation (6, 7, 6, 6, 6/4, #) below the notes. The system concludes with a double bar line.

grace des - cend - ing from on high Fresh hopes of glo - ry shall af - ford.

Detailed description: This system contains the next two lines of the musical score. The top staff is a vocal line in treble clef, 3/2 time, with lyrics. The second staff is a piano accompaniment in treble clef. The third staff is a piano accompaniment in bass clef, featuring figured bass notation (6, 6, 6/4, 6, 3 2 6, 6, 6/4, 7) below the notes. The system concludes with a double bar line.

WILDERNESS

4 8^s

My suff'rings all to thee are known Tempted in ev'ry point like me Re-

4 # 6 6 4 # 6 4 3 6 6 4 3

-gard my grief re-gard thy own Je-sus re-mem-ber Cal-va-ry.

6 6 4

Happy the well instructed youth Who in his ear - liest in - fan - cy Loves from his heart to

And like his God ab - hors a lie and like his
 speak the truth And like his God ab - hors a lie & like his God ab - hors a lie.
 And like his God ab - hors a lie and like his
 And like his God ab - hors a lie & like his

An heart that
 O for an heart to praise my God An heart from sin set free
 An heart that

Detailed description: This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The music is in a common meter (C.M.) and features a key signature of one flat (B-flat). The lyrics are: "An heart that O for an heart to praise my God An heart from sin set free An heart that". The piano accompaniment includes fingering numbers 3, 6, 6, 5, 6, 6, 4, 5.

al - - ways feels thy blood
 An heart that al - - ways feels thy blood so free - ly spilt for me.
 al - - ways feels thy blood
 An heart that al - - ways feels thy blood

Detailed description: This system contains the second two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "al - - ways feels thy blood An heart that al - - ways feels thy blood so free - ly spilt for me. al - - ways feels thy blood An heart that al - - ways feels thy blood". The piano accompaniment includes fingering numbers 6, 6, 4, 5, 3.

PALESTINE.

C. M.

Duet

When all thy mercies O my God my ri-fing foul fur-veys Why my cold

heart art thou not lost in won-der love and praise.

Chorus.

Why my cold heart art thou not lost in won in won-der love & praise

With glorious clouds in compassd round Whom an-gels dim-ly see Will the unfearchable be

Or God appear to me
 found Or God appear to me Or God ap-pear to me.
 Or God appear to me Or
 Or God appear to me

PATMOS.

C. M.

The first system of the musical score consists of four staves. The top staff is the vocal line, followed by the right-hand piano accompaniment, the lyrics, and the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "Ho-ver of lit-tle Chil-dren thee O Je-fus we a-dore Our".

The second system of the musical score consists of four staves. The top staff is the vocal line, followed by the right-hand piano accompaniment, the lyrics, and the left-hand piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "kind and ner-fect Sa-viour be Both now and e-ver-more".

I live up - on

My God my e - ver - last - ing hope

I live up - on thy truth Thy hands have held

I live up - on

6 # 6 6 7 6 #

Thy hands have held -

Thy hands have held my Childhood up and strength - - - end all my youth.

and strength

MOUNT TABOR.

Blest be the dear u - ni - ting love That will not let us part Our

We still are one in heart
 bo - - dies may far off re-move We still are one in heart.
 We still are one in heart

PENITENT.

C. M.

To God I cry'd with mournful voice I fought his gracious ear In the sad day w. troubles

In the sad day when troubles rose And fill'd
 rose
 And fill'd the night with fear & fill'd the night with fear.
 In the sad day when troubles rose

MOUNT CARMEL.

C. M.

For e - ver here my rest shall be Close by thy bleed - ing side. This all my

hope and all my plea For me the Sa - viour died.

While strangers here re - turn - ing home To glo - rious worlds a - - bove Tran -

sported with im - mor - - tal views We haste the joys - to prove.

SHEPHERDS

C. M.

My
 And let this fee-ble bo-dy fail And let it faint or die
 My

foul shall quit this
 My foul shall quit this mourn-ful vale And soar to worlds on high.
 foul shall quit this
 My foul shall quit this

My God the spring of all my joys The life of my de-lights The glo-ry

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 3/2 time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are written between the two staves. The music features a key signature of one flat and a 3/2 time signature. The lyrics are: "My God the spring of all my joys The life of my de-lights The glo-ry".

of my bright-est days And com-fort of my nights.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are written between the two staves. The music continues from the first system. The lyrics are: "of my bright-est days And com-fort of my nights.". The piano accompaniment includes numerical figures such as 6, 5, 4, 3, 7, 6, 4, 3, 5.

HALLELUJAH.

C. M.

The Lord of Sabbath let us praise In concert with the blest Who joy-ful in har-mo-nious

lays Employ an end-less rest Employ an endless rest.

For Pia For For For
Halle-lu - - jah Hal-le-lujah Hal-le-lu - - jah Hallelujah
Hallelujah Hallelujah Halle-lujah Hal - - le-lu-jah Hallelujah
Hal-le-lu - - - jah
Halle-lu - - jah Hal le lujah Hallelujah Hallelujah Hallelujah

JUDEA.

C. M.

O happy state of in - fan - cy Strangers - to guilt-y fears We live from sin and

Detailed description: This system contains the first four staves of music. The top staff is the vocal line in treble clef, 2/4 time, with a key signature of one sharp (F#). The second staff is the vocal line in treble clef, 2/4 time, with the lyrics 'O happy state of in - fan - cy Strangers - to guilt-y fears We live from sin and' written below it. The third staff is the vocal line in treble clef, 2/4 time. The bottom staff is the piano accompaniment in bass clef, 2/4 time, with fingerings '6', '5', '6', and '#' indicated above the notes.

for-row free In these our ten-der years.

Detailed description: This system contains the next four staves of music. The top staff is the vocal line in treble clef, 2/4 time. The second staff is the vocal line in treble clef, 2/4 time, with the lyrics 'for-row free In these our ten-der years.' written below it. The third staff is the vocal line in treble clef, 2/4 time. The bottom staff is the piano accompaniment in bass clef, 2/4 time, with fingerings '6', '7', '6', and '5' indicated above the notes. The system concludes with a double bar line.

O joy-ful foun-d of gos-pel grace Christ shall in me ap-pear I e-ven

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The lyrics are written below the vocal staff. The piano accompaniment includes fingering numbers (6, 6 5, 6 4 3, 6, 6) and a sharp sign (#) above certain notes.

I shall

I shall see his face I shall I shall be ho-ly here.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. Both are in the key of D major (one sharp) and 3/4 time. The lyrics are written below the vocal staff. The piano accompaniment includes fingering numbers (6, 6, 6 5 4 3, 6, 6, 6, 6 5 4 3) and a sharp sign (#) above certain notes.

SYRIA.

C. M.

Let ev - - ry tongue thy goodnefs speak Thou fov-reign Lord of all Thyftrengthening hands up

And raife - the poor that fall

hold the weak

And raife the poor that fall.

And raife the poor that fall

Sweet is the mem'ry of - thy grace My God my heavn - ly King Let age to

The first system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "Sweet is the mem'ry of - thy grace My God my heavn - ly King Let age to". The piano part includes fingering numbers: 6, 4, 3, 6, 6, 6, 6, 6, 6, 6, 7.

age thy righteous-ness In founds of glo - ry. fig.

The second system of the musical score consists of four staves. The top staff is the vocal line, and the bottom three staves are the piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/2. The lyrics are: "age thy righteous-ness In founds of glo - ry. fig.". The piano part includes fingering numbers: 6, 4, 3, 6, 6, 6, 6, 6, 6, 6, 7.

CYPRUS.

C. M.

By earth & heav'n - dord

Come let us our good God pro-claim

By earth & heav'n ador'd Children are

By earth & heav'n a - dord

5 6 6 4 3 6 4 # 6 6

Children are bid

And magnify the Lord

bid Children are bid to praise his name

And mag-ni - fy the Lord

Children are bid

And magnify the Lord

6 5 6 5 6 6 6 5 4 3

Come let us join the host above Now in our youngest days Remember our Cre-ator's love and

Remember our Crea--tors love and lisp our Father's praise.
 lisp our Father's praise And lisp our Fa- & lisp our Father's praise.
 Remember our Crea--tors love & lisp our Fa- & lisp our

WATCHMAN.

S. M.

Ah when shall I awake From sin's soft soothing pow'r The slumber from my spirit shake And rise to fall no more

This musical score is for the hymn 'WATCHMAN.' It consists of four staves. The top two staves are the vocal line, and the bottom two are the piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The lyrics are written across the staves. The piano part includes several figured bass notations: 6, #, 6, 6, #, 6, 5, 6, 6, 5, 6, 7, 6, 6, 4, 5, 3.

EGYPT.

S. M.

And am I born to die To lay this body down And must my trembling spirit fly In-to a world un-known

This musical score is for the hymn 'EGYPT.' It consists of four staves. The top two staves are the vocal line, and the bottom two are the piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The lyrics are written across the staves. The piano part includes several figured bass notations: 6, 6, 7, #, 6, 7, 6, 5, 6, 6, #, 5, 4, #.

Far as thy name is known The world de-clares thy praise Thy faints O Lord be-fore thy

Thy faints O Lord before thy throne
 throne Their songs of honour raise Their songs of honour raise.
 Thy faints O Lord before thy throne

SHARON.

S. M.

Join

Come ye that love the Lord And let your joys be known Join in a song with sweet ac-cord

Join

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a common time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are written between the two staves. The piano part includes fingerings such as 6, 6-7, 6 4 5 3, 6 5, and 6. The word 'Join' appears at the end of both the vocal and piano lines.

in a song with sweet ac-cord

While ye surround his throne While ye surround his throne.

in a song with sweet ac-cord

Detailed description: This system contains the second two staves of music. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are written between the two staves. The piano part includes fingerings such as 6, 6, 6, 6 4 5 3, and 6. The word 'in a song with sweet ac-cord' appears at the beginning and end of the system. The phrase 'While ye surround his throne' is repeated in the lyrics.

Thou Judge of quick and dead Be-fore whose Bar fe-vere With ho-ly

joy or guil-ty dread We all shall soon ap-pear.

REUMAH.

All. ma non Presto

Shout Shout to the great the great Je - ho - vah's praise Shout to the great

Shout Shout Shout to the great

Shout Shout Shout to the great

Trio

Shout to the great Je - ho - vah's praise Ye fons of glo-ry and of grace Ye fons of glo-ry

and of grace of glo - - - - - ry

Shout to the great Jehovah's praise Ye sons of glo-ry Ye sons of glo-ry

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat and a common time signature. The piano accompaniment is on a bass clef staff. The lyrics are written below the vocal line. The piano part includes fingering numbers 7, 6, and 6, 6.

Sym

and of grace.

Sym

Detailed description: This system contains the second vocal line and piano accompaniment. The vocal line is on a treble clef staff. The piano accompaniment is on a bass clef staff. The lyrics are written below the vocal line. The piano part includes fingering numbers 6, 7, 6, 7, 6, 6, 6, 4, 7.

Chorus

Shout to the great shout to the great shout to the great shout to the great Shout shout

Shout to the great Je-hovahs praise Shout

Shout shout to the great Jehovah's praise Je-ho-vah's praise Ye sons of glory ye sons of glory ye sons of glory

ry

The fame in

glory & of grace.

One God in Per - fons three a - dore The fame in

One God in Per - fons three a - dore in three a - dore

One God in Per fons three adore

majesty in majesty and pow'r in majesty and pow'r. Ye suf - fring and tri - umphant host Tri -

Org^{no}

Voice

um - - - phant host Ye fuf - - - f'ring and triumphant host Praise

umphant triumphant host

um - - - phant host Ye fuf - - - f'ring and triumphant host

umphant triumphant host

Praise

Fa - - ther Fa - - ther Praise Father Praise Father Son

Praise Father Praise Father

Son and Ho - ly Ghost Praise

Fa - - ther Fa - - ther Praise Father Praise Father Son

Fa - - ther

Fa - - ther

Praise Father

Praise Father

Son

Praise Father Praise Father Praise

Father Praise Father Son and Ho-ly Ghost Praise Father

Org Voice

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics. The bottom two staves are for organ accompaniment, with the left hand (bass clef) containing figured bass notation (6, 6, 6, 6, #) and the right hand (treble clef) containing standard musical notation. The lyrics are: 'Praise Father Praise Father Praise' on the top staff, and 'Father Praise Father Son and Ho-ly Ghost Praise Father' on the second staff. The organ part is labeled 'Org' and 'Voice'.

Son and Ho-ly Ghost Praise Father Son and Ho - - ly Ghost.

Detailed description: This system continues the musical score with four staves. The top two staves are vocal lines with lyrics. The bottom two staves are for organ accompaniment, with the left hand (bass clef) containing figured bass notation (6, 5, 6, 4, 7, 7, 6, 5, 7) and the right hand (treble clef) containing standard musical notation. The lyrics are: 'Son and Ho-ly Ghost Praise Father Son and Ho - - ly Ghost.' on the second staff.

CALVARY.

Affettuoso.

Be - hold - - - - - Nail'd to the

Be - hold Be - hold Be - hold - - - - - the Sa - viour of mankind Nail'd to the

Be - hold

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in treble clef with a 3/2 time signature. The second and third staves are piano accompaniment in treble and bass clefs respectively. The bottom staff is a second vocal line in bass clef. The lyrics are: "Be - hold - - - - - Nail'd to the" on the first line, "Be - hold Be - hold Be - hold - - - - - the Sa - viour of mankind Nail'd to the" on the second line, and "Be - hold" on the third line. There are fermatas over the first and second lines of music.

shameful shame-ful tree How vast the love that him - in - clin'd To bleed and die - for

Nail'd to the shame-ful tree How vast the love that him in - clin'd To bleed and die for

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). The second and third staves are piano accompaniment in treble and bass clefs respectively. The bottom staff is a second vocal line in bass clef. The lyrics are: "shameful shame-ful tree How vast the love that him - in - clin'd To bleed and die - for" on the first line, and "Nail'd to the shame-ful tree How vast the love that him in - clin'd To bleed and die for" on the second line. There is a vertical line indicating a measure rest between the first and second lines of music.

me How vast - the love that him - in clin'd To bleed and die - to bleed and

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics underneath. The second and third staves are the piano accompaniment, with the right and left hands respectively. The bottom staff contains figured bass notation with numbers 6, 6, 6, 5, 6, 6.

die - for me. Hark Hark how he groans Hark Hark how he

The second system of the musical score also consists of four staves. The top staff is the vocal line with lyrics. The second and third staves are the piano accompaniment. The bottom staff contains figured bass notation with numbers 6, #, 6, #. There are dynamic markings 'F' and 'P' above the vocal line.

groans - - while Na - ture shakes And earths strong pillars earth's strong pillars

Hark how he groans

6 4 2 6 6 4 #

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are 'groans - - while Na - ture shakes And earths strong pillars earth's strong pillars'. The piano part includes a 'Hark how he groans' instruction and a 4/2 time signature. The key signature has one sharp (F#).

hend The Tem - ples vail in fun - der breaks The fo - lid mar - - bles rend.

6 6 6 6 6 6 4 #

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The lyrics are 'hend The Tem - ples vail in fun - der breaks The fo - lid mar - - bles rend.'. The piano part includes a 6/4 time signature and a key signature with one sharp (F#).

SOLO Treble Affettuoso

Tis done tis done the precious ran-som paid Re-ceive Re-ceive my

foul he cries See where he bows his fa-cred head

See see where he bows See see where he bows his fa-cred

head he bows his head - and dies

Quart. Staccato

And in full glory glo - - ry in ful

But soon he'll break Death's envious chain

And in full

But soon he'll break but soon he'll brea' Death's envious envious

glo - ry shine But soon he'll break Death's Death's envious chain but soon he'll break Death's envio

But soon he'll break but soon he'll break Death's envious

chain & in ful' glo - ry thine O Lamb of God O Lamb of God O Lamb of God was ever pain

Was e - ver love

Was e - ver love

Org.ⁿ

Was ever love was ever love - - - like thine was e - ver love

e - ver love like thine

Was e - ver love like thine.

Was ever love was ever love was e - ver love like thin

Org.ⁿ

Adag.^o

Ad^o

Was e - ver love

CANAAN.

Trio

Hap-py hap-py happy beyond de-scrip-tion he Who in the paths of

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a 3/2 time signature. The bottom staff is a piano accompaniment in bass clef. The lyrics are 'Hap-py hap-py happy beyond de-scrip-tion he Who in the paths of'. The piano part includes some figured bass notation: 6, 7, 6, 5, 6, 6, 4, 6, 6.

pi-e-ty Loves from his birth to run Loves from his birth his

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The lyrics are 'pi-e-ty Loves from his birth to run Loves from his birth his'. The piano part includes figured bass notation: 5 7, 6 5, 4 3, 6 5, 4 3, 6.

Loves from his birth to run Loves from his

birth to run Its ways are ways of plea-sant-ness And all its

Detailed description: This system contains the final two staves of music. The top staff continues the vocal line. The bottom staff continues the piano accompaniment. The lyrics are 'birth to run Its ways are ways of plea-sant-ness And all its'. The piano part includes figured bass notation: 6, 6, 7, 6, 4, 6.

Its ways are ways of plea-sant-ness

paths are joy and peace are joy and peace And all its paths are joy - and

And all its paths are

peace - - - - - are

peace peace peace peace peace peace peace

joy - and peace And heav'n on earth be-gun And heav'n on earth be-gun.

CHORUS Staccato

Cheerful & blithe Cheerful & blithe Cheerful &

Cheerful & blithe my way pur-sue my way pursue my way pursue

Cheerful & blithe Cheerful & blithe Cheerful &

blithe my way pur-sue Cheerful and blithe my way pursue Cheerful & blithe my way pur-sue my way pur-

my way pursue pur-sue pur-sue pur-sue Cheerful & blithe my way pur-

pur - sue - 6 - - - - - my way pur -

blithe - - - - - Cheerful and blithe my way pur-sue Cheerful and blithe my way pur-

And with the promis'd land in view and with the promis'd
 sue Chearful & blithe my way pur + sue
 And with the promis'd land in view

land in view finging to God re-
 land the promis'd land in view & with the promis'd land the promis'd land in view finging to God re-

turn

Singing to God Singing to God to

And with the promis'd land in view Singing to God Singing to God Singing to God to

turn

Singing to God Singing to God to

God return Sing-ing to God Singing to God to God return Singing to God re-turn

God return Sing-ing to God Singing to God to God return Singing to God re-turn

Sing - ing to