



And.^{no} quasi Andante

PIANO

p *simili*

molto sostenuto

The first system of musical notation for the piano part. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The music begins with a piano (*p*) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand plays a steady accompaniment of chords. The word 'simili' is written above the right hand in the second measure. The tempo/mood is indicated as 'molto sostenuto' below the left hand.

The second system of musical notation, continuing the piano part. It features similar melodic and harmonic patterns to the first system, with the right hand playing a flowing melody and the left hand providing a harmonic foundation with chords.

p

The third system of musical notation, concluding the piano part. It continues the melodic and harmonic development, ending with a piano (*p*) dynamic marking.

poco più f

f *dim.* *p*

p l'accomp.
cantabile il basso e mf

dim.

p *mf*

dim. *e rit. molto*

a tempo

p

poco a poco cresc.

molto cresc.

fff

p

poco animato

poco cresc. e agitato

calmato

f

p

dim. e poco rit.

pp

Extrait des Douze Petites Pièces publiées par MM. Heugel et C^{ie}, éditeurs-propriétaires pour tous pays.