

SIX DUETTINI

POUR DEUX VIOLONS

avec accompagnement de Piano

par

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1^{er} VIOLON.

Op: 18.

Signes. Tirez
 Poussez V

№ 1. SOUVENIR DE CAMPAGNE.

Allegretto. (♩.=96) *pp*

PIANO.

cresc - - - *f* *p* *sf*

un poco rall. *a Tempo*

pp *mf* *pp*

PIANO.

rall. p *a Tempo.*

pp *sf*

pp rall.

N^o 2. TRISTESSE.

Andante.
(♩ = 46)

2^e VIOLON.

Animato.

№ 3. ABANDON.

Allegro non troppo.
(♩=120)

The musical score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro non troppo' with a metronome marking of 120. The score includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *sf*, *diminuendo.*, *rall.*, *a Tempo.*, *cre - scen - do.*, *p*, *rall.*, *sf*, *a Tempo.*, *rall.*, *cresc.*, *f*, *ff*, *diminuendo.*, *tr*, *p*, *pp*, and *ppp*. Fingerings are indicated by numbers 1-4 and 0. Trills are marked with 'tr' and numbered 1-8. The score concludes with a fermata and a *ppp* dynamic marking.

№ 4. BERCEUSE.

Andantino.
(♩ = 48)

con sordine.

PIANO.

pp e sempre legato.

p

cresc.

f

p

cresc.

dimin.

pp

ppp

ppp

pizz.

№ 5. MINUIT.

Andantino.
(♩ = 52)

pp *sf* *sf* *cre* *scen* *do* *f* *ff* *f* *pp* *cre* *scen* *do* *f* *p* *pp* *rall.* *a Tempo.* *dim.* *Adagio.* *pp* *pp* *ppp*

№ 6. SÉRÉNADE.

Allegro non troppo.
(♩ = 108)

pizz.

cresc.

f

arco.

p dolce.

cresc.

p

cresc. f

pp

cresc.

f

ff

f sempre.

sf

The musical score for the first violin part on page 7 consists of 12 staves of music. The key signature is G major (one sharp). The piece begins with a forte (*ff*) dynamic and features a variety of musical textures, including sixteenth-note passages and slurs. Dynamics fluctuate throughout, with markings for *sf*, *p*, *cresc.*, *ff*, *p dolce*, *f*, *dimin.*, *p*, and *pizz.*. Performance markings include fingerings (e.g., 0, 1, 2, 3, 4, 5) and bowings (e.g., *ff*, *p*, *dimin.*). The score concludes with a final *f* dynamic marking.