

SIX

QUATUORS

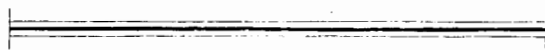
À

*Deux Violons, Taille &
et Basse Obligés.**COMPOSÉES (1)*

Par

LUIGI BOCCHERINI.

OPERA PRIMA.



À AMSTERDAM chez J.J. HUMMEL,

Marchand & Imprimeur de Musique.

BASSO

QUARTETTO I

Allegro Comodo

R. *f f p R. p R. f mf p R. p*

R. *f Soli p ff p f*

Dolce Cres Soli

R. *p R. p Cres Soli*

R. *p R. p Cres ff R.*

ff p R. p R. f f

Dol. R. *p R. p R. p R.*

Soli *p p f*

Soli *p f p Soli*

R. *p R. Cres Soli*

R. *p R. p Cres mf f*

Soli Largo

p p pp p Cres f p p mf Soli

f pp

B A S S O

f *f* *fp* *R.* *Dolce*

Cal. *pp* *pp* *pp* *Cres.* *f* *p* *p* *pp* *pp* *Cres.* *f* *p*

Allegro

fp *f* *p* *fp*

f *f*

p

f *p* *f* *f*

pp *f*

p *f* *f* *Cres.*

f

p *Calan.* *p*

f *Cres.* *ff*

fp *fp*

fp *f* *p* *m.R.* *Cres.* *ff*

f *f*

f *R.* *R.* *pp* *f*

p *f* *p* *f*

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BASSO

QUARTETTO III

Allegro ^{Do!} R. *p*

R. *p* R. *p* *p* *f*

Soli *p*

f

Soli

Soli

Soli *p* *f* *f* *p*

f *p*

p

R. *f* *p*

f

BASSO

f p f p f f

f

Soli

f

p

f

3/4

p

Largo

R.

p

p

Soli

R.

f

Soli

R.

f

pp

R.

p

R.

p

Dol.

R.

f

Cres.

R.

f

3/4

p

pp

f

Mouvement

f

p

pp

f

p

f

p

pp

R.

f

p

R.

f

Soli

Trio

Da Capo al Senza Replica

BASSO

QUARTETTO IV

Allegro Spiritoso
Musical notation for the first staff, including dynamics *f p*, *f p*, *f*, and *R.*

Musical notation for the second staff, including dynamics *f*, *f p*, *f p*, *f*, and *R.*

Musical notation for the third staff, including dynamics *Dol.*, *R.*, *p*, *R.*, *p*, and *ff*

Musical notation for the fourth staff, including dynamics *Dol.*, *R.*, *p*, *R.*, and *f*

Musical notation for the fifth staff, including dynamics *Dol.*, *R.*, *f*, and *p*

Musical notation for the sixth staff, including dynamics *p*, *ff*, *p*, *p*, and *f*

Musical notation for the seventh staff, including dynamics *f p*, *f p*, *f p*, *R.*, *R.*, and *Cres.*

Musical notation for the eighth staff, including dynamics *p* and *f*

Musical notation for the ninth staff, including dynamics *R.*, *p*, *R.*, *p*, *R.*, *p*, *R.*, and *p*

Musical notation for the tenth staff, including dynamics *R.*, *R.*, *p*, *R.*, *p*, *p*, and *ff*

Musical notation for the eleventh staff, including dynamics *p*, *R.*, *p*, and *R.*

Musical notation for the twelfth staff, including dynamics *Dol.*, *Cres.*, *f*, *p*, and *pp*

BASSO

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *f*, *p*, *pp*, *f*. Ends with a double bar line.

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *p*, *p*. Ends with a double bar line.

Adagio Sotto Voce

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *Cres.*, *p*, *Cres.*, *f*, *Dol.*. Ends with a double bar line.

Musical staff 4: Bass clef, 3/4 time signature. Ends with a double bar line.

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *p*, *mf*. Ends with a double bar line.

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *p*. Ends with a double bar line.

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *pp*, *Cres*. Ends with a double bar line.

Musical staff 8: Bass clef, 3/4 time signature. Dynamics: *p*, *R*, *ff*, *f p*. Ends with a double bar line.

Musical staff 9: Bass clef, 3/4 time signature. Dynamics: *f p*, *f p*, *Cres*, *p*, *p*. Ends with a double bar line.

Musical staff 10: Bass clef, 3/4 time signature. Dynamics: *3p*, *f*, *p*, *f*, *fp*, *fp*. Ends with a double bar line.

Menuetto

Musical staff 11: Bass clef, 3/4 time signature. Dynamics: *f*, *pp*. Ends with a double bar line.

Trio

Musical staff 12: Bass clef, 3/4 time signature. Dynamics: *pp*. Ends with a double bar line.

Ben De Capo

BASSO

QUARTETTO V

Allegro Moderato *f* *p* *f* *mol.* *f*

f *p* *f* *mol.* *f*

p *Cres.* *f* *p* *f*

f *p* *f* *p* *Soli*

f *f* *mol.* *Soli*

f

mol. *Soli*

f

p

Adagio *f* *R.* *mol.*

f *p*

R. *R.* *p*

BASSO

QUARTETTO VI

Allegro

Soli

R.

f *p* *pp* *ff*

Soli

f *p* *f* *p*

Soli

BASSO

Musical staff with dynamics *f*, *p*, *f*, *p*, *f*

Musical staff with dynamics *f*, *p*

Musical staff with dynamics *p*, *Calando*, *f*

Musical staff with dynamics *p*, *R.*, *p*

Musical staff with dynamics *p*, *f*, *Soli.*, *f*

Musical staff with dynamics *R.*, *f*, *Soli.*

Musical staff with dynamics *f*, *Soli*

Musical staff with dynamics *f*

Musical staff with dynamics *f*

Musical staff with dynamics *f*, *p*, *f*, *p*

Musical staff with dynamics *f*, *Soli.*, *Trio*, *Soli.*

Musical staff with dynamics *f*, *f*, *Mer.: D.C.*