

# LA FLÛTE DE PAN

Sonate pour Flûte et Orchestre

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Op. 15

## I. PAN ET LES BERGERS

O Pan qui habites la montagne, chante nous  
de tes douces lèvres une chanson, chante nous  
la en t'accompagnant du roseau pastoral.

(ALCÉE)

FLÛTE SOLO

Tempo

Fl. Solo à 2 temps

Allegro giocoso 88 =  $\text{♩}$   
à 4 temps

Long

*p* Allegramente

*f*

*mf*

*p*

*p*

*Cres* - - - - *cen* - - - - *do*

*f* *Con brio*

*Cres* - - - - *cen* - - - - *do*

*ff* *Poco stretto*

*mf*

1 *Tempo Dolce e pastorale*

*f*

*p*

FLÛTE

Tempo

*f*

*p* Volubile *mf*

*Cres - - - cen - - - do*

*f*

*Dim.* **2** *mf*

*f*

*Cres - - - cen - - - do*

*ff* *p* *Espress.* *più p* *mf*

*p*

**3** Tempo

*pp* *Poco rit. mp* *Misterioso*

*f* *p* *Espress.*

*Cresc.* *f* **Allegramente**

*meno f*

*Dim.* *p*

*tr*

*Cresc.* *mf*

*Cres*

*f con brio*

*cen do*

*tr*

*ff*

*ff*

# II. PAN ET LES OISEAUX

Assis à l'ombre de ce bois solitaire,  
ô Pan, pourquoi tires-tu de ta flûte  
ces sons délicieux?

(ANYTÉ)

Adagio  $\text{♩} = 63$

2 *pp* *leggiero*

3 *pp*

1 *p* *Cresc.* *mf* *Animando*

*Brillante*

*Cre* *scen*

*do* *f*

8 *Tempo I°* *tr* *Malinconico*

*sf* *Rit.* *e* *dim.* *meno f* *p* *mf*

3 2 9 *Più animato*  $\text{♩} = 69$  *mf*

*Rit.* *Più rit.*  
*p*

*Tempo I°* *Animando*  
*pp* *p* *mf*

*f*

**10** *Allegretto* ♩ = 80  
*tr*  
*Cresc.* *più f*

*ff* *Più espress.*

*Rit.* *Meno vivo* ♩ = 72  
*p* *mf*

*Andante*  
*Dim.* *Rit.* *p*

**11** *Adagio* ♩ = 63 *Tranquillo*  
*più p* *Rit.*

*Più lento*  
*pp* *Più rit.* *e* *dim.*

## III. — PAN ET LES NYMPHES

*Silence, grotte ombragée de chênes! Silence, fontaines qui jaillissez du rocher!  
Silence, brebis qui bêlez près de vos petits! Pan lui-même, sur sa flûte harmonieuse,  
chante, ayant mis ses lèvres humides sur ses pipeaux assemblés. Autour de lui d'un pied  
léger, dansent en chœur les Nymphes des eaux et les Nymphes des bois.*

(PLATON)

Allegro molto vivo  $\text{♩} = 100$ 

*ff Risoluto*

*Brillante*

*meno f*

*p Dim. Poco rit. pp Scherzando*

*sf*

*pp*

*sf*



Cre - scen - do *f*

*sf* *sf* Cre - scen - do

13 *ff*

Di - mi - nu - en - do *mf* *f sospirando*

*p*

*più p*

Tempo meno vivo 14 *Dim. e rit. pp*

Lento *Dim. e rit. p* *Smorzando*

Tempo I<sup>o</sup>  
3

*mf* *Cre*

*scen* *do* *f*

*Brillante*

*mf* *Di* *mi* *nu*

15  
Tempo I<sup>o</sup>  
*en* *do* *Poco rit.* *p* *sf*

*Cre* *scen*

*Languido*  
*do* *pp*

*p*

16  
*mf* *Dimin.* *pp* *Scherzando*



Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *sf* (sforzando) with hairpins.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *Cre* (Crescendo) and *scen* (scenico) with hairpins. The word *do* is written below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano) and *sf* (sforzando) with hairpins.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *Cre* (Crescendo) with hairpins.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *scen* (scenico) and *do* with hairpins.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* (forte) and *f Espress* (f marcato) with hairpins. A box containing the number 17 is located above the first measure.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) with hairpins.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) with hairpins.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte) with hairpins.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p* (piano), *Dim.* (diminuendo), *e rit.* (e ritardando), and *più p* (più piano) with hairpins. The word *long* is written above the final note.

Tempo I

18

*pp*

*Animando*

*Cre - scen - do*

Più vivo  $\text{♩} = 112$

*mf sf sf*

*Cre - scen - do*

*Cre - scen - do*

*f Cre - scen - do*

*Con brio Cresc.*

*Cre - scen - do*

19

*più f Cre - scen - do ff Con fuoco*

*meno f*

*ff tr tr*