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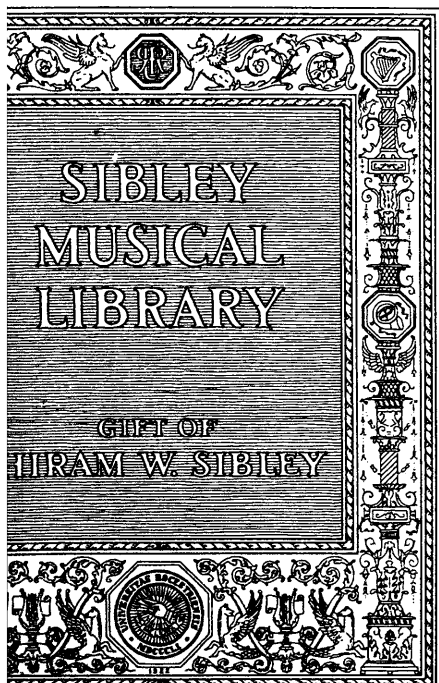
Franz Rummel
gewidmet.

TRIO
für
Pianoforte, Violine
und
Violoncell
von
CHRISTIAN SINDING.

Op. 23.

Eigenthum des Verlegers für alle Länder.

KOPENHAGEN & LEIPZIG.
Wilhelm Hansen, Musik-Verlag.



TRIO.

I.

VIOLINO.

Christian Sinding, Op. 23.

Allegro.

ff

p fz p cresc. fz

f fz fz

fz fz f poco rit.

a tempo 1 ff p

poco a poco cresc.

f

fz pizz. arco p

p

VIOLINO.

pp

molto cresc.

fz

Piano

1 2 3

4 5 6 7 8 9 10 11

12 13 14 15

Violoncello
p

cresc.

p subito *cresc. poco a poco*

ff

poco rit. *a tempo* *trill*

p

VIOLINO.

sempre *fff*

poco rit. *ff* *a tempo* *tr*

p *f* *p* *cresc.*

p *tr* *tr* *ff* *f*

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Detailed description: This page of a violin score contains 13 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *sempre fff*, *poco rit.*, *ff*, *a tempo*, *p*, *f*, *p*, *cresc.*, *tr*, and *ff*. There are also numerical markings '7' and '8' above some notes, and a '2' at the end of the final staff. The score is written in a standard musical notation style with a treble clef.

VIOLINO.

The musical score consists of ten staves of music in a key signature of two sharps (D major). The notation includes various dynamics and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *cresc.* (crescendo)
- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)
- Staff 5: *poco rit. a tempo* (slightly ritardando to tempo), *fz* (forzando), *p* (piano), *p* (piano)
- Staff 6: *cresc.* (crescendo)
- Staff 7: *fz* (forzando), *fz* (forzando), *fff* (fortississimo)
- Staff 8: *fz* (forzando), *ff* (fortissimo)
- Staff 9: *fz* (forzando), *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)

There are also numerical markings '10' and '11' above some notes, and a 'tr' (trill) marking above a note in the first staff.

VIOLINO.

p

cresc. *sempre cresc.*

f *dim.* *poco rit.*

Tempo I.

mf

cresc.

fz *rit.* *ff* *ff*

rit. *dim.* *a tempo* *p* *p*

pp

III. VIOLINO.

Con fuoco.

The score consists of 12 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first staff starts with a first ending bracket (1) and a forte (f) dynamic. The second staff includes trills (tr) and a fermata. The third staff features triplet markings (3). The fourth staff has a fermata and a forte (f) dynamic. The fifth staff includes trills (tr). The sixth staff has a first ending bracket (2), a first ending bracket (1) with the tempo marking 'a tempo', and a first ending bracket (7) with the dynamic 'poco rit.'. The seventh staff starts with a fortissimo (fz) dynamic. The eighth staff has a 'poco a poco cresc.' marking. The ninth staff features triplet markings (3). The tenth staff has a forte (f) dynamic and a 'cresc.' marking. The eleventh staff has a fortissimo (ff) dynamic. The twelfth staff has a first ending bracket (4), a first ending bracket (1), and a tempo marking 'a tempo'. The piece concludes with a first ending bracket (1).

VIOLINO.

p

trmn

sempre p

trmn

trmn

trmn

trmn

trmn

poco a poco cresc.

trmn

trmn

f

dim.

rit.

a tempo

pp

trmn

VIOLINO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It features a melodic line with various ornaments and dynamics. The second staff includes a triplet of eighth notes and a *molto cresc.* marking. The third staff shows a *fz* dynamic and a *molto rit.* instruction. The fourth staff starts with *a tempo* and a first ending bracket. The fifth staff has a *trmn* marking. The sixth staff contains a triplet and another *trmn* marking. The seventh staff features a *f* dynamic. The eighth staff includes a triplet and a *trmn* marking. The ninth staff has a *cresc.* marking. The tenth staff begins with *fz*, a first ending bracket, and a *rit. a tempo* instruction, followed by a *Piano* dynamic and a triplet. The score concludes with a final melodic phrase on the tenth staff.

VIOLINO.

p

poco a poco cresc.

cresc.

ff

molto rit.

Piano

a tempo

p

The score consists of ten staves of music in D major. It begins with a piano (*p*) dynamic and features several triplet markings. The dynamics progress from piano to *poco a poco cresc.*, then *cresc.*, and finally *ff* (fortissimo). The piece concludes with a *molto rit.* (ritardando) section marked 'Piano' and a final *a tempo* section starting with a piano (*p*) dynamic. The key signature has two sharps (F# and C#).

VIOLINO.

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as triplets, sextuplets, and slurs. Dynamic markings include *p*, *pp*, *fz*, *ff*, and *cresc.*. Performance instructions include *pizz.* and *arco*. The piece concludes with the word *Fine.*

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