

VIOLINE 2.

SUITE.

GRAVE.

*Friedrich Hermann*

Energico ed appassionato, ma in tempo moderato.

Friedrich Hermann Op. 17.

**Nº 1.** *ff* 4<sup>ta</sup> Corda

*A*

*B* *p*

*cresc.* *p* *p dolce*

*f* *dolce* *cresc.*

4<sup>ta</sup> Corda *al ff* *sempre cresc.* *D*

VIOLINE 2.

*E*  
*p dolce* *cresc.* *dimin.*  
*p*  
*f*  
*f*  
*fz*  
*4<sup>a</sup> Corda*  
*ff*  
*ff*  
*4<sup>a</sup> Corda*

Scherzo.

Vivace, ma non troppo agitato.

*No 2.*  
*pizz.*  
*p*  
*mf*  
*p*  
*arco*  
*tr*  
*p leggiero*

VIOLINE 2.

2<sup>a</sup> Corda - - - - - 3<sup>a</sup> Corda -

tr tr 0 tr 1 1 1 4 4 6 6

*G* pizz. 1

*più p* 2

*Più agitato.* arco *p* 4 *cresc.* *mf* *dimin.* 2 3 2 3

3<sup>a</sup> Corda - 3 3 3 4 1 *f* 3

*II* *f* *p* *p* *p* *cresc.*

*f* *espressivo* 1

*f* *fz* *p* 1

*cresc.* *f* 2

*p* *pizz.* *tempo I.* 1

*Viol. III.* *poco rallent.*

VIOLINE 2.

Violin 2 musical score for the first section, consisting of six staves. The music is in a minor key and 4/4 time. Dynamics include *mf*, *p*, *arco p leggiero*, *tr*, *2<sup>da</sup> Corda*, *pizz.*, *L*, *più p*, and *pp*. The score includes various musical notations such as trills, slurs, and fingerings.

Canzonetta.

Allegretto tranquillo.

Violin 2 musical score for the second section, titled "Canzonetta". It consists of five staves of music in a major key and 4/8 time. The tempo is "Allegretto tranquillo". Dynamics include *2<sup>da</sup> Corda*, *cresc.*, *f*, *p*, *mf*, *dimin. dolce*, *M*, *p*, *pp*, *cresc.*, *f*, *dimin.*, *p*, *sempre p*, *N*, *p*, *2<sup>da</sup> Corda*, and *f*. The score includes detailed performance instructions such as *dimin. dolce*, *sempre p*, and *2<sup>da</sup> Corda*, along with various musical notations like slurs, accents, and fingerings.

VIOLINE 2.

Giacoso.

Allegro risoluto.

VIOLINE 2.

ff fz dimin. p espressivo pp leggiero cresc. sempre f fz p f > dimin. p ff 4<sup>a</sup> Corda fz

Marcia funebre e Presto.

Lento.

1 con Sordino

№ 5. pp mf pp mf > pp mf > pp R p



VIOLINE 2.

4 0

*f* > *p* *p* *f* > *p* *fz* > *mf* *fz* > *mf* *p*

*p* *cresc.* *f* *dimin.* *pp* *fz* > *pp*

*fz* > *pp* *Presto. senza Sordino* 4<sup>a</sup> Corda 0

*ff* *f*

1<sup>T</sup> *p*

*sempre p*

*animato* *cresc.*

*f* *ff* *ff* *p cresc.*

*f* *fz* *Cadenza*

*ff*

VIOLINE 2.

*in tempo* *Cadenza* *virace* *rallentando*

*f* *Viol. III. espressivo*

*Lento.* *1 con Sordino*

*p* *pp* *mf* *pp*

*pp* *mf* *pp* *mf* *pp* *senza Sordino*

*Presto.*

*pp* *con espressione* *dimin.*

*p*

*espressivo*

*mf* *cresc.*

*f*

*ff*

*ff*



VIOLINE 2.

X

*sempre f*

*fz*

*sp*

*cresc.*

*f*

*ff*

X

Z

2..