

SEI SINFONIE

O SIA QUARTETTI

PER

Due Violini, Alto, e Violoncello obbligati.

Dedicate

A i veri Dilettanti e Conoscitori di Musica.

Opera I.^o

DI

LUIGI BOCCHERINI

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Table with 4 columns: SINFONIE, SINFONIES, SINFONIES PERIODIQUES, and DUETTI. Each column lists various musical compositions, authors, and instrumentations. Includes sections for Opera Prima through Decima Quarta, Trios, and Duets.

Violino Primo.

QUARTETTO I.

Allegro Comodo.

The musical score for Violino Primo, Quartetto I, page 2, is written in G major and 3/4 time. It begins with the tempo marking *Allegro Comodo.* and features a variety of dynamics and articulations. The score is divided into several sections:

- Staff 1-10:** The initial section, marked *Allegro Comodo.*, contains complex rhythmic patterns with frequent trills (tr) and dynamic markings such as *R.* (ritardando), *P.* (piano), *F.* (forte), *Dol.* (dolce), *Cres.* (crescendo), and *P. Soli.* (piano solo).
- Staff 11-13:** A section marked *Largo.* and *Sole.* (soliloquy), featuring a change to a 3/4 time signature and a more melodic, expressive style. Dynamics include *R.*, *Cal.* (crescendo), *P.*, *pmo.* (piano molto), *Cres.*, *F.*, and *P.*.
- Staff 14:** The final section, marked with a first ending '1', includes dynamics like *m.P.* (mezzo-piano), *R.*, *Cal.*, *P.*, and *Pmo.*.

Violino Primo.

This page of a Violino Primo score contains 14 staves of music. The notation includes various dynamics such as *Cres.*, *All.*, *F.*, *P.*, *R.*, *Cal.*, *Dol.*, *F^{mo}*, *P^{mo}*, *m.F.*, *m.P.*, and *tr*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and slurs. The key signature is one flat (B-flat), and the time signature is common time (C).

Violino Primo.

All^o non tanto.

QUARTETTO II.

The musical score consists of 14 staves of music. The first staff begins with the tempo marking 'All^o non tanto.' and the title 'QUARTETTO II.'. The music is written in a single system with a treble clef and a key signature of one flat. The score includes various dynamic markings such as *P.* (piano), *R.* (ritardando), *F.* (forte), *tr* (trill), *F.P.* (fortissimo piano), *Cres.* (crescendo), *m.P.* (mezzo piano), *P.F. soli.* (pianissimo forte soli), *FF.* (fortissimo), and *FP.* (fortissimo piano). The notation includes complex rhythmic patterns, slurs, and trills throughout the piece.

Violino Primo.

Largo.

The first section, 'Largo', consists of three staves of music. The first staff begins with a piano (*P.*) dynamic and includes markings for *m.F.*, *tr F.*, *Soli.*, and *F.*. The second staff features *P.*, *F.*, *P.*, *F.*, *F. P.*, *F. P.*, and *R.* markings. The third staff continues the melodic line.

Fuga Con Spirito.

The second section, 'Fuga Con Spirito', consists of ten staves of music. It begins with a fortissimo (*F^{mo}*) dynamic and includes markings for *tr*, *F.*, *P.*, *tr F.*, *P.*, *tr*, *Dol.*, *F.*, *tr*, *tr*, *tr*, *F.*, *P.*, *F.*, *tr*, *tr*, *Dol.*, *F.*, *tr*, *tr*, *Cres.*, and *F.*. The section is characterized by rapid sixteenth-note passages and trills.

Violino Primo.

QUARTETTO III.

Dol. *All.^o moderato. F.* P. R. P. R.

Violino Primo.

F. *F.*

P. *F.*

Largo. *pmo* *R.* *F.* *P.*

tr *P.* *Dol.*

1 *Dol.* *R.* *F.* *tr* *P.*

P. *R.*

m.P. *tr*

2 *Dol.* *R.* *F.* *tr*

Minuetto. *tr*

F. *P.* *pmo* *P.* *P.*

F. *1* *P.* *tr.*

tr *P.* *P.* *F.*

P. *P.* *Cres.* *R.* *F.* *P.* *R.* *F.* *tr*

Trio. *D.C. al Pmo M.*

P. *P.*

Senza Replica.

Violino Primo.
All.^o Spiritoso.

QUARTETTO IV.

F. P. *F. P.* *F.* *P.*

P. *R.* *F. P.* *F. P.*

R. *P.* *R.* *F. P.* *F^{mo}*

Dol. *R.* *P.*

R. *Dol.* *P.* *P^{mo}*

F. *P.* *P^{mo}* *F.* *F. P.* *F. P.*

F. P. *tr R.* *F.* *P.* *R.* *F.*

P. *R.* *P.* *F.* *P.* *P.* *F.* *P.*

F. *P.* *F.* *P.* *F.* *P.* *F.*

R. *P.* *R.* *P.* *F.* *tr* *tr* *tr* *tr*

Dol *R.* *P.* *R.* *Dol* *Cres. F.*

P. *P^{mo}* *F.* *P.* *P^{mo}* *F.*

Violino Primo.

Adagio. Sotto Voce. tr

Musical score for the Adagio section, featuring ten staves of music. The notation includes various dynamics such as *P.*, *R.*, *F.*, *m.F.*, *m.P.*, and *p^{mo}*. Trills (*tr*) are indicated throughout. Fingerings (1, 2) and bowings (*tr*) are also present. The music is in 3/4 time and ends with a double bar line.

Minuetto.

Musical score for the Minuetto section, featuring two staves of music. The notation includes dynamics such as *P.*, *F.*, and *p^{mo}*. The music is in 3/4 time and ends with a double bar line.

Trio.

Musical score for the Trio section, featuring two staves of music. The notation includes the dynamic *p^{mo}*. The music is in 3/4 time and ends with a double bar line.

Violino Primo.

QUARTETTO V. *All.^o moderato. F. P. tr Dol. F.*

Musical staff with notes and dynamics: *Stacato.*

Musical staff with notes and dynamics: *F. Dol. P.*

Musical staff with notes and dynamics: *tr F. P.*

Musical staff with notes and dynamics: *F. P. F. Dol.*

Musical staff with notes and dynamics: *tr F. tr F. F.*

Musical staff with notes and dynamics: *R. Dol. F.*

Musical staff with notes and dynamics: *P. Cres. P.*

Musical staff with notes and dynamics: *tr F.*

Musical staff with notes and dynamics: *P.*

Musical staff with notes and dynamics: *Adagio. P. R. P. R. Dol. P.*

Musical staff with notes and dynamics: *F. P. P. tr P.*

Musical staff with notes and dynamics: *tr P.*

Musical staff with notes and dynamics: *F. P. P. tr P.*

Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *R.*, *F.*, *P.*, *P^{mo}*, *All. assai.*, *Cres.*, and *Cred.*. Trills are indicated by *tr*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A sequence of dynamics *F. P. F. P. F. P. F.* is written below the eighth staff. The music concludes with a double bar line and repeat dots at the end of the fourteenth staff.

Violino Primo.

All.^o Con Spirito.

QUARTETTO VI.

The musical score for Violino Primo, Quartetto VI, is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as 'All.^o Con Spirito.' The score contains 12 staves of music. Dynamics include *F.* (forte), *P.* (piano), *Fmo* (fortissimo), and *Dol.* (dolce). Trills are marked with 'tr'. Performance instructions include 'Solo.' and 'Soli.'. The score concludes with a double bar line and a repeat sign.

Violino Primo.

tr R. F. R. P. tr P. F.

Largo assai.

R. P. P. F. P. tr F. tr F. P. F. P. F. P. F. P. F. P.

Tempo di Minuetto.

F. P. F. P. F. P. F. P.

Trio.

P. R. P. Cres. P. P. Cres. P.

D.C. al P.^{mo} M.^{to}

Fine.