

# Symphony #17 (I)

## (Reel)

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Allegro (♩ = circa 100)

Violin I *f*

Violin II *f*

Viola *f*  
pizz. arco pizz.

Violoncello *f*  
pizz. arco pizz.

Double Bass *f*  
pizz. arco pizz.

*f*

Violin I and Violin II parts feature a rhythmic melody with triplets. The Viola, Violoncello, and Double Bass parts provide a harmonic accompaniment, alternating between pizzicato and arco playing.

Vln. I <sup>4</sup>

Vln. II

Vla. arco

Vc. arco

D.B. arco

Violin I and Violin II parts continue with the rhythmic melody. The Viola, Violoncello, and Double Bass parts continue with the harmonic accompaniment, all marked arco.

7

Vln. I

Vln. II

Vla.

Vc.

D.B.

9

Vln. I

Vln. II

Vla.

Vc.

D.B.

11

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 11 and 12. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). In measure 11, Vln. I plays a series of quarter notes (F#, G, A, B, C#). Vln. II plays a sixteenth-note pattern with slurs. Vla. plays quarter notes (F#, G, A, B). Vc. plays quarter notes (F#, G, A, B). D.B. has a whole rest. In measure 12, Vln. I continues with quarter notes (D, E, F#, G). Vln. II continues with a sixteenth-note pattern. Vla. plays quarter notes (D, E, F#, G). Vc. plays quarter notes (D, E, F#, G). D.B. has a whole rest.

13

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This system of musical notation covers measures 13 and 14. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is two sharps (F# and C#). In measure 13, Vln. I plays quarter notes (F#, G, A, B) with a slur over the last two. Vln. II plays quarter notes (F#, G, A, B). Vla. plays a sixteenth-note pattern with slurs. Vc. plays quarter notes (F#, G, A, B). D.B. has a whole rest. In measure 14, Vln. I plays quarter notes (C#, D, E, F#). Vln. II plays a sixteenth-note pattern with slurs. Vla. plays a sixteenth-note pattern with slurs. Vc. plays a sixteenth-note pattern with slurs. D.B. has a whole rest.

## Symphony #17 (I)

15

Vln. I

Vln. II

Vla.

Vc.

D.B.

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This image shows a page of a musical score for Symphony #17 (I), specifically measures 15 through 17. The score is arranged in two systems of five staves each. The instruments are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. In measure 15, Vln. I plays a simple melody with a fermata on the first measure. Vln. II and Vla. play a more complex, rhythmic pattern. Vc. and D.B. play a simple bass line. In measure 17, Vln. I and Vln. II play a more complex, rhythmic pattern. Vla. plays a simple bass line. Vc. and D.B. play a simple bass line.

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

21

Vln. I

Vln. II

Vla.

Vc.

D.B.

23

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Vln. I

Vln. II

Vla.

Vc.

D.B.

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

29

Vln. I

Vln. II

Vla.

Vc.

D.B.

31

Vln. I

Vln. II

Vla.

Vc.

D.B. *pizz.*

33

Vln. I

Vln. II

Vla.

Vc.

D.B.



35

Vln. I

Vln. II

Vla.

Vc.

D.B.

37

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

41

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Vln. I

Vln. II

Vla.

Vc.

D.B.

45

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #17 (I)

47

Vln. I

Vln. II

Vla.

Vc.

D.B.

49

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 51 and 52. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts play a simple eighth-note accompaniment.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 53 and 54. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is two sharps (F# and C#). The Violin I and II parts continue their rhythmic eighth-note pattern. The Viola part has a melodic line with slurs. The Violoncello and Double Bass parts play a simple eighth-note accompaniment.

55

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 55 and 56. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). In measure 55, Vln. I plays a series of eighth notes with slurs and accents. Vln. II plays a similar eighth-note pattern. Vla. has a whole note chord. Vc. and D.B. play a rhythmic pattern of eighth notes with rests. In measure 56, Vln. I continues with eighth notes. Vln. II plays a more complex eighth-note pattern. Vla. has a whole note chord. Vc. and D.B. continue with their rhythmic pattern.

57

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 57 and 58. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). In measure 57, Vln. I plays eighth notes with slurs and accents. Vln. II plays eighth notes with slurs and accents. Vla. plays a sixteenth-note pattern with slurs and accents. Vc. and D.B. play eighth notes with rests. In measure 58, Vln. I continues with eighth notes. Vln. II plays eighth notes with slurs and accents. Vla. continues with its sixteenth-note pattern. Vc. and D.B. play eighth notes with rests.

59

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

pizz.

pizz.

61

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

3

arco

arco

arco

pizz.

pizz.

pizz.

63

Vln. I

Vln. II

Vla. arco

Vc. arco

D.B. arco

65

Andante (♩ = circa 50)

Vln. I

Vln. II

Vla.

Vc.

D.B.



68

Vln. I

Vln. II

Vla.

Vc.

D.B.

71

Vln. I

Vln. II

Vla.

Vc.

D.B.

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 75 through 78. It includes five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature is three sharps (F#, C#, G#). The Violin I part features a melodic line with eighth and sixteenth notes, often beamed together. The Violin II part provides a harmonic accompaniment with a mix of eighth and quarter notes. The Viola part has a more active role with sixteenth-note patterns. The Violoncello and Double Bass parts play a steady, rhythmic accompaniment with quarter and eighth notes, often using slurs to connect phrases.

79

Vln. I

Vln. II

Vla.

Vc.

D.B.

This system of musical notation covers measures 79 through 82. It includes five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The key signature remains three sharps. In measure 79, the Violin I part has a prominent melodic line with a slur. The Violin II part continues with a similar rhythmic pattern. The Viola part maintains its active role. The Violoncello part has a more sustained, melodic line with slurs. The Double Bass part provides a solid harmonic foundation with quarter notes and slurs.

Allegro (♩ = circa 100)

84

Vln. I

Vln. II

Vla.

Vc.

D.B.

*accel.*

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

89

Vln. I

Vln. II

Vla.

Vc.

D.B.

91

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

95

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Vln. I

Vln. II

Vla.

Vc.

D.B.

99

Vln. I

Vln. II

Vla.

Vc.

D.B.

101

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Vln. I

Vln. II

Vla.

Vc.

D.B.

105

Vln. I

Vln. II

Vla.

Vc.

D.B.

pizz.

arco

Detailed description: This system covers measures 105 and 106. The key signature is two sharps (F# and C#). Vln. I and Vln. II play eighth-note patterns with slurs and triplets. Vla. and Vc. start with a pizzicato (pizz.) instruction, playing a single eighth note followed by a rest, then switch to arco (arco) for a melodic line. D.B. also starts with pizzicato and then switches to arco.

107

Vln. I

Vln. II

Vla.

Vc.

D.B.

3

Detailed description: This system covers measures 107, 108, and 109. Vln. I and Vln. II continue with eighth-note patterns, featuring triplets. Vla. plays eighth-note patterns with triplets. Vc. and D.B. play quarter notes.



109

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 109-110. Vln. I and Vln. II play eighth-note patterns with triplets. Vla. plays eighth-note patterns. Vc. and D.B. play quarter notes with rests.

111

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 111-112. Vln. I plays quarter notes with triplets. Vln. II plays eighth-note patterns with triplets. Vla. plays quarter notes. Vc. and D.B. play quarter notes.

Symphony #17 (I)

112

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff*

*ff*

pizz.

pizz.