

# Symphony #18(IV)

(Fantasy Land)(6'03'')

Michel Rondeau  
28th April-11th May, 2006

Joyusement et sans souci (♩ = circa 70)

Flute 1

Flute 2

Oboe

Clarinet in A

Bassoon

Horn in F

Trumpet in C

Trombone

Tuba

Timpani

Glockenspiel

Harp

Violin I

Violin II

Viola

Cello

Double Bass

Pizz.

Pizz.

© 2006

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #18(IV)

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.





Symphony #18(IV)

13

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

15

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

19

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(IV)

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



26

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.





Symphony #18(IV)

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Symphony #18(IV)

35

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



Fl. 1  
Fl. 2  
Ob.  
A Cl.  
Bsn.

Hn.  
C Tpt.  
Tbn.  
Tuba

Timp.  
Glk.

Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.



Symphony #18(IV)

Fl. 1  
Fl. 2  
Ob.  
A Cl.  
Bsn.

Hn.  
C Tpt.  
Tbn.  
Tuba

Timp.  
Glk.

Hp.

Vln. I  
Vln. II  
Vla.  
Vc.  
D.B.

48

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

51

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

53

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

53

Hn.

C Tpt.

Tbn.

Tuba

53

Timp.

Glk.

53

Hp.

53

Vln. I

Vln. II

Vla.

Vc.

D.B.



This page of the musical score covers measures 56 and 57. The instruments and their parts are as follows:

- Fl. 1 & 2:** Both flutes play a melodic line in measure 56, which continues in measure 57. The Fl. 2 part includes a sharp sign on the final note of the phrase.
- Ob.:** The oboe part begins in measure 56 with a melodic line, which continues into measure 57. Measure 57 features a complex rhythmic pattern with triplets.
- A. Cl.:** The alto clarinet plays a melodic line in measure 56, which continues in measure 57.
- Bsn.:** The bassoon part begins in measure 56 with a melodic line, which continues into measure 57. Measure 57 features a complex rhythmic pattern with triplets.
- Hn.:** The horn part has a single note in measure 56 and a half note in measure 57.
- C Tpt.:** The cornet part is silent in both measures.
- Tbn.:** The trombone part has a single note in measure 56 and a half note in measure 57.
- Tuba:** The tuba part is silent in both measures.
- Timp.:** The timpani part is silent in both measures.
- Glk.:** The glockenspiel part is silent in measure 56 and has a single note in measure 57.
- Hp.:** The harp part has a chord in measure 56 and a chord in measure 57.
- Vln. I:** The first violin part has a melodic line in measure 56, which continues in measure 57.
- Vln. II:** The second violin part plays a continuous triplet pattern throughout both measures.
- Vla.:** The viola part plays a continuous triplet pattern throughout both measures.
- Vc.:** The cello part has a single note in measure 56 and a half note in measure 57.
- D.B.:** The double bass part has a single note in measure 56 and a half note in measure 57.

58

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

58

Hn.

C Tpt.

Tbn.

Tuba

58

Timp.

Glk.

58

Hp.

58

Vln. I

Vln. II

Vla.

Vc.

D.B.

61

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

63

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Symphony #18(IV)

This page of the musical score for Symphony #18(IV) features the following instruments and parts:

- Fl. 1 & Fl. 2:** Both flutes play a melodic line consisting of eighth-note triplets, with the first flute part starting at measure 65. The second flute part has a similar triplet pattern but includes some rests.
- Ob.:** The oboe part is mostly silent, with a few notes in the second measure.
- A. Cl.:** The alto clarinet plays a melodic line of eighth-note triplets, mirroring the flute parts.
- Bsn.:** The bassoon part is mostly silent, with a few notes in the second measure.
- Hn.:** The horn part is mostly silent, with a few notes in the second measure.
- C Tpt.:** The trumpet part is mostly silent, with a few notes in the second measure.
- Tbn.:** The trombone part is mostly silent, with a few notes in the second measure.
- Tuba:** The tuba part is mostly silent.
- Timp.:** The timpani part is mostly silent.
- Glk.:** The glockenspiel part is mostly silent.
- Hp.:** The harp part is mostly silent, with a few notes in the second measure.
- Vln. I & Vln. II:** Both violin parts play a melodic line of eighth-note triplets. The first violin part starts at measure 65. The second violin part has a similar triplet pattern but includes some rests.
- Vla.:** The viola part plays a melodic line of eighth-note triplets, mirroring the violin parts.
- Vc.:** The violoncello part is mostly silent, with a few notes in the second measure.
- D.B.:** The double bass part is mostly silent, with a few notes in the second measure.



70

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.





Symphony #18(IV)

76

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

The musical score for page 33 of Symphony #18(IV) features a variety of instruments. The woodwinds (Flutes 1 and 2, Oboe, Alto Clarinet, Bassoon) and strings (Violins I and II, Viola, Violoncello, Double Bass) play complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with numerous triplet markings. The brass section (Horn, Trumpets, Trombones, Tuba) provides a steady accompaniment with quarter and eighth notes. The percussion section (Timpani, Glockenspiel) has a more sparse presence. The piano part is mostly silent on this page. The score is written in a key with one sharp (F#) and a common time signature.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Detailed description: This block contains the first five staves of the woodwind section. Flute 1 and Flute 2 play rapid sixteenth-note triplets with slurs and accents. The Oboe has a few notes in measure 79 before being silent. The Clarinet and Bassoon play similar triplet patterns. The key signature has two flats, and the time signature is 4/4.

Hn.

C Tpt.

Tbn.

Tuba

Detailed description: This block contains the next four staves of the brass section. The Horn, Trumpet, and Trombone parts are relatively simple, with few notes in measure 79. The Tuba part has a few notes in measure 79. The parts are mostly silent in measures 80 and 81.

Timp.

Glk.

Hp.

Detailed description: This block contains three staves for percussion and keyboard. The Timpani part has a rhythmic pattern of eighth notes in measure 79. The Glockenspiel and Harp parts are mostly silent, with some notes in measure 81.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Detailed description: This block contains the string section staves. Violin I and Violin II play complex triplet patterns with slurs and accents. The Viola, Violoncello, and Double Bass parts are simpler, with few notes in measure 79. The key signature has two flats, and the time signature is 4/4.

Symphony #18(IV)

The musical score for Symphony #18(IV), page 35, is arranged in a standard orchestral format. It includes parts for the following instruments:

- Fl. 1: Features a melodic line with numerous triplets and slurs.
- Fl. 2: Features a melodic line with numerous triplets and slurs.
- Ob.: Rests throughout the section.
- A Cl.: Features a melodic line with numerous triplets and slurs.
- Bsn.: Rests throughout the section.
- Hn.: Rests throughout the section.
- C Tpt.: Rests throughout the section.
- Tbn.: Rests throughout the section.
- Tuba: Rests throughout the section.
- Timp.: Rests throughout the section.
- Glk.: Features a simple rhythmic pattern.
- Hp.: Features a harmonic accompaniment with triplets.
- Vln. I: Features a melodic line with triplets.
- Vln. II: Features a melodic line with triplets.
- Vla.: Features a melodic line.
- Vc.: Features a melodic line.
- D.B.: Features a melodic line.

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

88

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

88

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

This page of the musical score for Symphony #18(IV) includes the following parts and their primary activities:

- Fl. 1 & 2:** Flute parts with melodic lines and rests.
- Ob.:** Oboe part with a melodic line.
- A. Cl.:** Alto Clarinet part featuring a prominent triplet pattern.
- Bsn.:** Bassoon part with a steady melodic accompaniment.
- Hn.:** Horn part with a simple melodic line.
- C Tpt.:** Cornet part with a melodic line.
- Tbn.:** Trombone part with a melodic line.
- Tuba:** Tuba part with a melodic line.
- Timp.:** Timpani part with rhythmic patterns.
- Glk.:** Glockenspiel part with rhythmic patterns.
- Hp.:** Harp part with arpeggiated accompaniment.
- Vln. I & II:** Violin parts with complex rhythmic patterns, including many triplets.
- Vla.:** Viola part with rhythmic patterns.
- Vc. & D.B.:** Violoncello and Double Bass parts with rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations such as triplets, slurs, and dynamic markings.

94

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

97

Fl. 1

Fl. 2

Ob.

A. Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.



100

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

100

Timp.

Glk.

100

Hp.

100

Vln. I

Vln. II

Vla.

Vc.

D.B.

103

Fl. 1

Fl. 2

Ob.

A Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Glk.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.