

# WHEN THE SWALLOWS HOMEWARD FLY

## ( A G A T H E )

English Words by  
H. J. Gordon.

Music by  
Francis Abt.

Louisville DAVID P FAULDS *Ed. Mans.*

Cleveland S. BRAINARD.

Boston O. DITSON.

J. H. MELLOR *W. Mass.*

B. K. MOULD *Chicago.*

*Andantino.*

*p*

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of eighth notes.

When the swallows homeward fly, When the roses scatter'd lie, When from neither hill nor

The second system contains the first line of the vocal melody and its piano accompaniment. The vocal line is written in a treble clef and includes the lyrics. The piano accompaniment is in a grand staff (treble and bass clefs) and continues the accompaniment from the first system. The dynamic is marked *p*.

dale. Chants the silvery night in gale, In these words my bleeding heart Would to

*pp*

*pp*

The third system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand. The dynamic is marked *pp* (pianissimo).

*rit:* *ten:* *pp*

thee its grief impart, When I thus thy image loose,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line begins with a *rit:* (ritardando) and *ten:* (tenuto) marking, followed by a *pp* (pianissimo) dynamic. The piano accompaniment starts with a *pp* dynamic and includes a triplet of eighth notes in the right hand.

Can I, ah! can I e'er know repose, Can I ah! can I

The second system continues the vocal line and piano accompaniment. The vocal line includes a *sf* (sforzando) marking. The piano accompaniment also features a *sf* marking and continues with a steady accompaniment pattern.

*ad lib:*

e'er know repose!

The third system shows the vocal line with an *ad lib:* (ad libitum) marking. The piano accompaniment includes three instances of a *Ped* (pedal) marking, each followed by an asterisk (\*), indicating a sustained pedal point.

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When the white swan southward roves,  
 There to seek the orange groves,  
 When the red tints of the west  
 Prove the sun has gone to rest:  
 In these words my bleeding heart,  
 Would to thee its grief impart,  
 When I thus thy image loose,  
 Can I, ah! can I, e'er know repose?

3

Hush! my heart why thus complain?  
 Thou must toothy woes contain;  
 Though on earth no more we rove  
 Loudly breathing vows of love;  
 Thou my heart must find relief  
 Yielding to these words, belief:  
 I shall see thy form again,  
 Though to day we part in pain.