

Dedicated to Dr. Stephen Schuster

Quartet in E

First Movement

Dedicated to Dr. Stephen Schuster,
whose medical skills and love of
music have made this composition
possible. ♩=100

Anthony Verbalis
July, 2011
Revised Oct. 2020

Tranquillo
p *mp*

9 *mf* *mp* *mf* rit.

18 ♩=72 ♩=148 *Allegro* *f*

25 *ff*

31

37 *mp* *mf* *mp*

43 *mf* *ff* ♩=124 *p*

50 ♩=108 *Andante* *mp* *mf*

57 ♩=100 *f* *mf* *mp* *p* V.S.

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63 $\text{♩} = 80$
pp *p*

Musical staff 63-69: Treble clef, key signature of one sharp (F#). Measures 63-69. Dynamics: *pp* (pianissimo) at measure 63, *p* (piano) at measure 66. A hairpin crescendo is shown between measures 63 and 66.

70
mp *f* *mf*

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75. Dynamics: *mp* (mezzo-piano) at measure 70, *f* (forte) at measure 73, *mf* (mezzo-forte) at measure 75. A hairpin crescendo is shown between measures 70 and 73.

76 $\text{♩} = 112$
p *f* *ff*

Musical staff 76-82: Treble clef, key signature of one sharp (F#). Measures 76-82. Dynamics: *p* (piano) at measure 76, *f* (forte) at measure 79, *ff* (fortissimo) at measure 82.

83 $\text{♩} = 124$
mp *f* *ff*

Musical staff 83-90: Treble clef, key signature of one sharp (F#). Measures 83-90. Dynamics: *mp* (mezzo-piano) at measure 83, *f* (forte) at measure 86, *ff* (fortissimo) at measure 90.

91 rit. $\text{♩} = 80$ rit. *p* *mf* *f* rit.

Musical staff 91-96: Treble clef, key signature of one sharp (F#). Measures 91-96. Dynamics: *p* (piano) at measure 91, *mf* (mezzo-forte) at measure 94, *f* (forte) at measure 96. Tempo markings: *rit.* (ritardando) at measures 91, 94, and 96.

97 $\text{♩} = 80$
p

Musical staff 97-103: Treble clef, key signature of one sharp (F#). Measures 97-103. Dynamics: *p* (piano) at measure 97. A hairpin crescendo is shown between measures 97 and 103.

104 rit. $\text{♩} = 152$ *Allegro* *f*

Musical staff 104-109: Treble clef, key signature of one sharp (F#). Measures 104-109. Dynamics: *f* (forte) at measure 104. Tempo markings: *rit.* (ritardando) at measure 104, *Allegro* at measure 105.

110 *ff* *mp*

Musical staff 110-115: Treble clef, key signature of one sharp (F#). Measures 110-115. Dynamics: *ff* (fortissimo) at measure 110, *mp* (mezzo-piano) at measure 115.

116 *mf*

Musical staff 116-120: Treble clef, key signature of one sharp (F#). Measures 116-120. Dynamics: *mf* (mezzo-forte) at measure 116.

121 $\text{♩} = 148$ *piu largo* *ff* *ff* *f*

Musical staff 121-126: Treble clef, key signature of one sharp (F#). Measures 121-126. Dynamics: *ff* (fortissimo) at measure 121, *ff* (fortissimo) at measure 122, *f* (forte) at measure 125. Tempo marking: *piu largo* at measure 125.

126 *mf* *f*

131 *mf* *mf*

136 *p* *p*

142 *mp* *f*

147 *mf* *f*

152 $\text{♩} = 140$ *f* *ff*

158 $\text{♩} = 152$ *ff* *ff*

163 $\text{♩} = 96$ *Andante Serioso*

168

173 $\text{♩} = 64$ *Tranquillo* *rit.* *fff* *p*

179 $\text{♩} = 80$
 Musical notation for measures 179-185. Dynamics: *p*, *mf*.

186 *rit.* $\text{♩} = 64$
 Musical notation for measures 186-191. Dynamics: *f*, *mp*, *f*.

192 *rit.* $\text{♩} = 80$ $\text{♩} = 148$ *Allegro*
 Musical notation for measures 192-198. Dynamics: *f*, *mf*, *f*.

199 Musical notation for measures 199-204.

205 *ff*
 Musical notation for measures 205-210.

211 *f* *mf* *mp*
 Musical notation for measures 211-215.

216 *f*
 Musical notation for measures 216-219.

220 $\text{♩} = 160$
 Musical notation for measures 220-224. Dynamics: *f*, *ff*, *ff*, *mp*, *mf*.

225 $\text{♩} = 168$ *rit.*
 Musical notation for measures 225-229. Dynamics: *f*, *ff*, *mp*, *mf*. Time signature change to 6/4.

230 $\text{♩} = 96$ *Andante Expressivo* $\text{♩} = 108$
 Musical notation for measures 230-234. Dynamics: *p*, *p*, *p*, *p*, *mp*. Time signature change to 4/4.

236 $\text{♩} = 120$ accel.

242 $\text{♩} = 144$ $\text{♩} = 80$

247 $\text{♩} = 80$

254

260 $\text{♩} = 76$

267 $\text{♩} = 72$ rit. $\text{♩} = 100$ Andante

274

279 $\text{♩} = 60$ $\text{♩} = 90$

283

286

String Quartet #1 in E
Second Movement

Anthony Verbalis
July, 2011
Revised, Oct 2020

Violin II

$\text{♩} = 68$

Andante Inquieto

Measures 1-288. Dynamics: *p*, *mf*.

Measures 299-306. Dynamics: *pp*, *mf*.

Measures 307-315. Dynamics: *f*, *ff*, *p*.

Measures 316-322. Dynamics: *mp*, *mf*.

Measures 323-326. Tempo: $\text{♩} = 88$. Dynamics: *mf*.

Measures 327-334. Dynamics: *mp*.

Measures 335-346. Tempo: $\text{♩} = 120$, $\text{♩} = 132$, $\text{♩} = 152$. Dynamics: *mf*. Markings: *accel.*, **2**.

Measures 347-355. Tempo: *Molto Allegro*. Dynamics: *f*, *mf*, *f*.

Measures 356-364. Dynamics: *mf*.

Measures 365-372. Dynamics: *mp*.

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Violin II

373 rit. $\text{♩} = 100$ Moderato
mf

382 *f*

392 $\text{♩} = 124$
p mp mf ff f

403 $\text{♩} = 100$
f ff

412 $\text{♩} = 80$
f p mf

423 $\text{♩} = 160$ Molto Allegro
mp ff

433

442 $\text{♩} = 140$ *f*

451 rit.

460 $\text{♩} = 80$ Maestoso
f

469



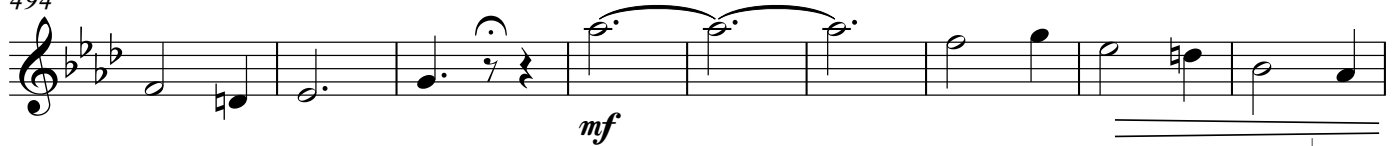
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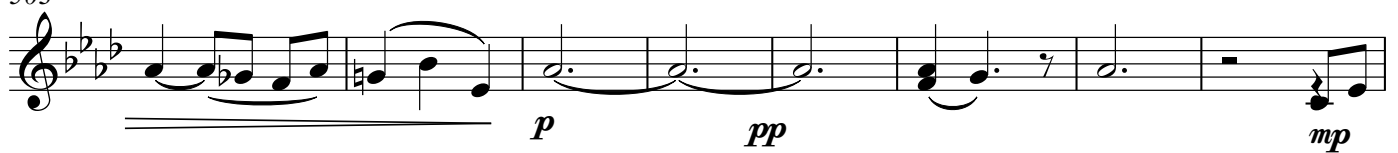
484



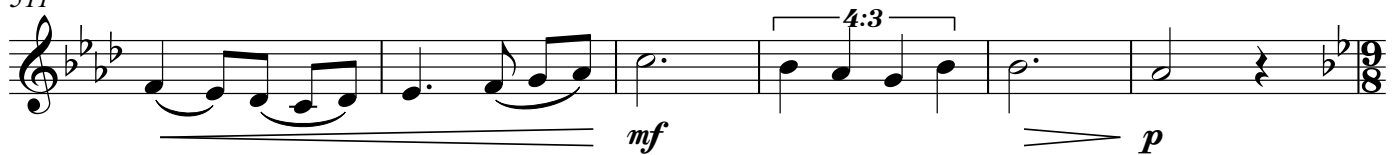
494



503



511



String Quartet #1 in E
Third Movement

Anthony Verbalis
July 2011 9
Revised Apr. 2018

Violin II

$\text{♩} = 92$
Moderato alla marcia

515 *mf* *f*

522 *mp* *mf*

527 *f* *ff* *rit.* $\text{♩} = 84$ *a tempo*

533 *mp* *mp* *mf*

539 $\text{♩} = 80$ *mp* *piu lento*

544 *mf* *mf*

549 *mf* *f* *mp*

555 *mf* *p* *mf* *rit.* $\text{♩} = 72$ $\text{♩} = 92$

561 *f* *mp*

567 *p* *mp* *f*

V.S.

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Violin II
accel.

573 rit. $\bullet=50$ $\bullet=72$ *leggermente e liberamente* $\bullet=84$
f *mp* *mf*

582 *mf*

593 *f* *f* *ff*

605

612 $\bullet=60$ *f* *lento* *mp*

622 $\bullet=84$ *Tempo primo* *mf*

635 rit. $\bullet=52$ *lento* *f* *f* *mp*

648 $\bullet=60$ *f* *mp*

658 $\bullet=72$ rit. $\bullet=64$ $\bullet=92$ *Moderato alla marcia* *mf* *f*

664 *mp* *mf* *mp*

Violin II

670 $\text{♩} = 80$

mf

675 $\text{♩} = 84$
piu lento

mf *mp*

681 *rit.* $\text{♩} = 52$ $\text{♩} = 88$

ff

686

p

692

mf *ff*

697

mp *f*

703 $\text{♩} = 84$
no ritardando

ff

String Quartet #1 in E
Fourth Movement

Anthony Verbalis
July 2011
Revised, Apr. 2018

Violin II $\text{♩} = 136$

Violin II

Allegro Jubiloso

9

mf *f*

16 $\text{♩} = 156$

f *ff*

25 $\text{♩} = 140$
piu Lento

p *mf*

33 *rit.* $\text{♩} = 140$

f

42 *rit.* $\text{♩} = 112$

ff *Lento*

48

mp *mf* *f*

54 $\text{♩} = 92$

mf *f* *ff*

59 *Lento* *rit.* $\text{♩} = 80$

mp *mf* *f*

64 $\text{♩} = 140$

ff *f*

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Violin II

$\text{♩} = 112$

71

Musical staff 71-76. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line with various dynamics: *mf*, *f*, and *mf*. The tempo marking *Lento* is at the end of the staff.

77

Musical staff 77-83. Key signature: three sharps. The staff contains a melodic line with dynamics *ff* and *f*. The tempo marking $\text{♩} = 136$ is at the end of the staff. There is a time signature change from 3/4 to 4/4.

84

Musical staff 84-88. Key signature: three sharps. The staff contains a melodic line with dynamics *mf* and *p*.

89

Musical staff 89-94. Key signature: three sharps. The staff contains a melodic line with dynamics *mf* and *p*. A *rit.* (ritardando) marking is present with a dashed line.

95

Musical staff 95-101. Key signature: three flats (Bb, Eb, Ab). The staff contains a melodic line with dynamics *mp* and *mf*. Tempo markings *Moderato*, $\text{♩} = 84$, and $\text{♩} = 92$ are present.

102

Musical staff 102-106. Key signature: three flats. The staff contains a melodic line with dynamics *f* and *mf*.

107

Musical staff 107-112. Key signature: three flats. The staff contains a melodic line with dynamics *f*, *mf*, and *f*.

113

Musical staff 113-118. Key signature: three flats. The staff contains a melodic line with dynamics *ff* and *f*.

119

Musical staff 119-124. Key signature: three flats. The staff contains a melodic line with dynamics *ff*, *f*, *ff*, and *mp*. Tempo markings $\text{♩} = 112$ and *piu Veloce* are present.

125

Musical staff 125-130. Key signature: three flats. The staff contains a melodic line with dynamics *mf*, *f*, *mp*, and *p*. A *rit.* marking is present with a dashed line and a tempo marking $\text{♩} = 84$.

133

Musical staff 133: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G3, followed by quarter notes A3, B-flat3, C4, D4, E-flat4, F4, G4, A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8, A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11, D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13, A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16, D16, E16, F16, G16, A16, B-flat16, C17, D17, E17, F17, G17, A17, B-flat17, C18, D18, E18, F18, G18, A18, B-flat18, C19, D19, E19, F19, G19, A19, B-flat19, C20, D20, E20, F20, G20, A20, B-flat20, C21, D21, E21, F21, G21, A21, B-flat21, C22, D22, E22, F22, G22, A22, B-flat22, C23, D23, E23, F23, G23, A23, B-flat23, C24, D24, E24, F24, G24, A24, B-flat24, C25, D25, E25, F25, G25, A25, B-flat25, C26, D26, E26, F26, G26, A26, B-flat26, C27, D27, E27, F27, G27, A27, B-flat27, C28, D28, E28, F28, G28, A28, B-flat28, C29, D29, E29, F29, G29, A29, B-flat29, C30, D30, E30, F30, G30, A30, B-flat30, C31, D31, E31, F31, G31, A31, B-flat31, C32, D32, E32, F32, G32, A32, B-flat32, C33, D33, E33, F33, G33, A33, B-flat33, C34, D34, E34, F34, G34, A34, B-flat34, C35, D35, E35, F35, G35, A35, B-flat35, C36, D36, E36, F36, G36, A36, B-flat36, C37, D37, E37, F37, G37, A37, B-flat37, C38, D38, E38, F38, G38, A38, B-flat38, C39, D39, E39, F39, G39, A39, B-flat39, C40, D40, E40, F40, G40, A40, B-flat40, C41, D41, E41, F41, G41, A41, B-flat41, C42, D42, E42, F42, G42, A42, B-flat42, C43, D43, E43, F43, G43, A43, B-flat43, C44, D44, E44, F44, G44, A44, B-flat44, C45, D45, E45, F45, G45, A45, B-flat45, C46, D46, E46, F46, G46, A46, B-flat46, C47, D47, E47, F47, G47, A47, B-flat47, C48, D48, E48, F48, G48, A48, B-flat48, C49, D49, E49, F49, G49, A49, B-flat49, C50, D50, E50, F50, G50, A50, B-flat50, C51, D51, E51, F51, G51, A51, B-flat51, C52, D52, E52, F52, G52, A52, B-flat52, C53, D53, E53, F53, G53, A53, B-flat53, C54, D54, E54, F54, G54, A54, B-flat54, C55, D55, E55, F55, G55, A55, B-flat55, C56, D56, E56, F56, G56, A56, B-flat56, C57, D57, E57, F57, G57, A57, B-flat57, C58, D58, E58, F58, G58, A58, B-flat58, C59, D59, E59, F59, G59, A59, B-flat59, C60, D60, E60, F60, G60, A60, B-flat60, C61, D61, E61, F61, G61, A61, B-flat61, C62, D62, E62, F62, G62, A62, B-flat62, C63, D63, E63, F63, G63, A63, B-flat63, C64, D64, E64, F64, G64, A64, B-flat64, C65, D65, E65, F65, G65, A65, B-flat65, C66, D66, E66, F66, G66, A66, B-flat66, C67, D67, E67, F67, G67, A67, B-flat67, C68, D68, E68, F68, G68, A68, B-flat68, C69, D69, E69, F69, G69, A69, B-flat69, C70, D70, E70, F70, G70, A70, B-flat70, C71, D71, E71, F71, G71, A71, B-flat71, C72, D72, E72, F72, G72, A72, B-flat72, C73, D73, E73, F73, G73, A73, B-flat73, C74, D74, E74, F74, G74, A74, B-flat74, C75, D75, E75, F75, G75, A75, B-flat75, C76, D76, E76, F76, G76, A76, B-flat76, C77, D77, E77, F77, G77, A77, B-flat77, C78, D78, E78, F78, G78, A78, B-flat78, C79, D79, E79, F79, G79, A79, B-flat79, C80, D80, E80, F80, G80, A80, B-flat80, C81, D81, E81, F81, G81, A81, B-flat81, C82, D82, E82, F82, G82, A82, B-flat82, C83, D83, E83, F83, G83, A83, B-flat83, C84, D84, E84, F84, G84, A84, B-flat84, C85, D85, E85, F85, G85, A85, B-flat85, C86, D86, E86, F86, G86, A86, B-flat86, C87, D87, E87, F87, G87, A87, B-flat87, C88, D88, E88, F88, G88, A88, B-flat88, C89, D89, E89, F89, G89, A89, B-flat89, C90, D90, E90, F90, G90, A90, B-flat90, C91, D91, E91, F91, G91, A91, B-flat91, C92, D92, E92, F92, G92, A92, B-flat92, C93, D93, E93, F93, G93, A93, B-flat93, C94, D94, E94, F94, G94, A94, B-flat94, C95, D95, E95, F95, G95, A95, B-flat95, C96, D96, E96, F96, G96, A96, B-flat96, C97, D97, E97, F97, G97, A97, B-flat97, C98, D98, E98, F98, G98, A98, B-flat98, C99, D99, E99, F99, G99, A99, B-flat99, C100, D100, E100, F100, G100, A100, B-flat100, C101, D101, E101, F101, G101, A101, B-flat101, C102, D102, E102, F102, G102, A102, B-flat102, C103, D103, E103, F103, G103, A103, B-flat103, C104, D104, E104, F104, G104, A104, B-flat104, C105, D105, E105, F105, G105, A105, B-flat105, C106, D106, E106, F106, G106, A106, B-flat106, C107, D107, E107, F107, G107, A107, B-flat107, C108, D108, E108, F108, G108, A108, B-flat108, C109, D109, E109, F109, G109, A109, B-flat109, C110, D110, E110, F110, G110, A110, B-flat110, C111, D111, E111, F111, G111, A111, B-flat111, C112, D112, E112, F112, G112, A112, B-flat112, C113, D113, E113, F113, G113, A113, B-flat113, C114, D114, E114, F114, G114, A114, B-flat114, C115, D115, E115, F115, G115, A115, B-flat115, C116, D116, E116, F116, G116, A116, B-flat116, C117, D117, E117, F117, G117, A117, B-flat117, C118, D118, E118, F118, G118, A118, B-flat118, C119, D119, E119, F119, G119, A119, B-flat119, C120, D120, E120, F120, G120, A120, B-flat120, C121, D121, E121, F121, G121, A121, B-flat121, C122, D122, E122, F122, G122, A122, B-flat122, C123, D123, E123, F123, G123, A123, B-flat123, C124, D124, E124, F124, G124, A124, B-flat124, C125, D125, E125, F125, G125, A125, B-flat125, C126, D126, E126, F126, G126, A126, B-flat126, C127, D127, E127, F127, G127, A127, B-flat127, C128, D128, E128, F128, G128, A128, B-flat128, C129, D129, E129, F129, G129, A129, B-flat129, C130, D130, E130, F130, G130, A130, B-flat130, C131, D131, E131, F131, G131, A131, B-flat131, C132, D132, E132, F132, G132, A132, B-flat132, C133, D133, E133, F133, G133, A133, B-flat133, C134, D134, E134, F134, G134, A134, B-flat134, C135, D135, E135, F135, G135, A135, B-flat135, C136, D136, E136, F136, G136, A136, B-flat136, C137, D137, E137, F137, G137, A137, B-flat137, C138, D138, E138, F138, G138, A138, B-flat138, C139, D139, E139, F139, G139, A139, B-flat139, C140, D140, E140, F140, G140, A140, B-flat140, C141, D141, E141, F141, G141, A141, B-flat141, C142, D142, E142, F142, G142, A142, B-flat142, C143, D143, E143, F143, G143, A143, B-flat143, C144, D144, E144, F144, G144, A144, B-flat144, C145, D145, E145, F145, G145, A145, B-flat145, C146, D146, E146, F146, G146, A146, B-flat146, C147, D147, E147, F147, G147, A147, B-flat147, C148, D148, E148, F148, G148, A148, B-flat148, C149, D149, E149, F149, G149, A149, B-flat149, C150, D150, E150, F150, G150, A150, B-flat150, C151, D151, E151, F151, G151, A151, B-flat151, C152, D152, E152, F152, G152, A152, B-flat152, C153, D153, E153, F153, G153, A153, B-flat153, C154, D154, E154, F154, G154, A154, B-flat154, C155, D155, E155, F155, G155, A155, B-flat155, C156, D156, E156, F156, G156, A156, B-flat156, C157, D157, E157, F157, G157, A157, B-flat157, C158, D158, E158, F158, G158, A158, B-flat158, C159, D159, E159, F159, G159, A159, B-flat159, C160, D160, E160, F160, G160, A160, B-flat160, C161, D161, E161, F161, G161, A161, B-flat161, C162, D162, E162, F162, G162, A162, B-flat162, C163, D163, E163, F163, G163, A163, B-flat163, C164, D164, E164, F164, G164, A164, B-flat164, C165, D165, E165, F165, G165, A165, B-flat165, C166, D166, E166, F166, G166, A166, B-flat166, C167, D167, E167, F167, G167, A167, B-flat167, C168, D168, E168, F168, G168, A168, B-flat168, C169, D169, E169, F169, G169, A169, B-flat169, C170, D170, E170, F170, G170, A170, B-flat170, C171, D171, E171, F171, G171, A171, B-flat171, C172, D172, E172, F172, G172, A172, B-flat172, C173, D173, E173, F173, G173, A173, B-flat173, C174, D174, E174, F174, G174, A174, B-flat174, C175, D175, E175, F175, G175, A175, B-flat175, C176, D176, E176, F176, G176, A176, B-flat176, C177, D177, E177, F177, G177, A177, B-flat177, C178, D178, E178, F178, G178, A178, B-flat178, C179, D179, E179, F179, G179, A179, B-flat179, C180, D180, E180, F180, G180, A180, B-flat180, C181, D181, E181, F181, G181, A181, B-flat181, C182, D182, E182, F182, G182, A182, B-flat182, C183, D183, E183, F183, G183, A183, B-flat183, C184, D184, E184, F184, G184, A184, B-flat184, C185, D185, E185, F185, G185, A185, B-flat185, C186, D186, E186, F186, G186, A186, B-flat186, 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C272, D272, E272, F272, G272, A272, B-flat272, C273, D273, E273, F273, G273, A273, B-flat273, C274, D274, E274, F274, G274, A274, B-flat274, C275, D275, E275, F275, G275, A275, B-flat275, C276, D276, E276, F276, G276, A276, B-flat276, C277, D277, E277, F277, G277, A277, B-flat277, C278, D278, E278, F278, G278, A278, B-flat278, C279, D279, E279, F279, G279, A279, B-flat279, C280, D280, E280, F280, G280, A280, B-flat280, C281, D281, E281, F281, G281, A281, B-flat281, C282, D282, E282, F282, G282, A282, B-flat282, C283, D283, E283, F283, G283, A283, B-flat283, C284, D284, E284, F284, G284, A284, B-flat284, C285, D285, E285, F285, G285, A285, B-flat285, C286, D286, E286, F286, G286, A286, B-flat286, C287, D287, E287, F287, G287, A287, B-flat287, C288, D288, E288, F288, G288, A288, B-flat288, C289, D289, E289, F289, G289, A289, B-flat289, C290, D290, E290, F290, G290, A290, B-flat290, C291, D291, E291, F291, G291, A291, B-flat291, C292, D292, E292, F292, G292, A292, B-flat292, C293, D293, 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C357, D357, E357, F357, G357, A357, B-flat357, C358, D358, E358, F358, G358, A358, B-flat358, C359, D359, E359, F359, G359, A359, B-flat359, C360, D360, E360, F360, G360, A360, B-flat360, C361, D361, E361, F361, G361, A361, B-flat361, C36

Violin II

192 $\text{♩} = 104$

ff

198 *rit.* $\text{♩} = 136$

p

206

f

215

ff

222 $\text{♩} = 112$

ff

228 *rit.* $\text{♩} = 84$

ff

233 *rit.* $\text{♩} = 68$ *Lento* $\text{♩} = 132$

ff

238 *Allegro Jubiloso*

ff

242 $\text{♩} = 136$

ff

244

fff