

80473

TRIO

quasi una Ballata.

Violoncell.

Vítězslav Novák. Op. 27.

Andante tragico. $\text{♩} = 60.$

ff *p*

crescendo molto *molto espress.*

ff poco animato *allargando*

Più mosso, quasi doppio movimento, ma non troppo allegro.

sff *ff*

fp *fp*

fp *p* *crescendo molto* *espress. molto*

fp *cresc. poco a poco ff*

f

Violoncell.

molto espressivo

D 9 E^{Viol.} 6 7 8 9

p *espress.*

Viol.

con calore *espress.*

I 6

Viol. *ff* *ff passionato*

L 1

marcatissimo

allargando e dimin.

pizz. 1 *Andante.* Kl.

Violoncell.

M Quasi Scherzo. Allegro burlesco.

arco *tr*
p ma poco marc. e ben ritmico

tr
cresc. *p* *pizz.*

arco *pizz.*

arco *p* *cresc.*

N
f

p

tr
crescendo poco a poco

O
ff pesante

stringendo

dim.

P
 Più tranquillo.
p *cresc.* *p* *dolce*

Violoncell.

First staff of music, bass clef, starting with a quarter rest followed by a series of eighth notes with slurs.

Second staff of music, bass clef, starting with a quarter rest followed by eighth notes. Includes dynamic markings *espress.* and *pp*.

Third staff of music, bass clef, starting with a quarter rest followed by eighth notes. Includes dynamic markings *pp* and *poco*.

Fourth staff of music, bass clef, starting with a quarter rest followed by eighth notes. Includes dynamic markings *dim.* and *pp*.

Fifth staff of music, bass clef, starting with a quarter rest followed by eighth notes. Includes dynamic marking *cresc.*

Sixth staff of music, bass clef, starting with a quarter rest followed by eighth notes. Includes dynamic marking *più f*.

Seventh staff of music, bass clef, starting with a quarter rest followed by eighth notes. Includes dynamic marking *ff*.

Eighth staff of music, bass clef, starting with a quarter rest followed by eighth notes. Includes dynamic markings *f*, *dim.*, and *p*.

Ninth staff of music, bass clef, starting with a quarter rest followed by eighth notes. Includes first ending bracket labeled '1'.

Tenth staff of music, bass clef, starting with a quarter rest followed by eighth notes. Includes dynamic markings *p scherz.* and *p*.

Eleventh staff of music, bass clef, starting with a quarter rest followed by eighth notes. Includes dynamic markings *cresc.*, *p*, *cresc.*, and *f*.

Twelfth staff of music, bass clef, starting with a quarter rest followed by eighth notes. Includes dynamic marking *con sord.* and tempo marking *Andante.*

Violoncell.

Tempo dell' Andante Tragico.

T con sordino

Tempo come sopra. Andante.

U $\text{♩} = \text{♩}$

pp

espress. *p ma ben marcato*

f *dim.*

f *dim.* *f*

f *dim.* *f*

W Più animato.

f

più f *ff* *Kl. string.*

senza sordino

sempre ff

tr *tr* *tr*

tr *tr* *tr*

pizz. Y Allegro.

stringendo *pesante* *f*

f *pizz. Z* *f*

